ORGAN 167

THE ORGANIST'S FRIEND.

J. ROBINSON.

The

"ORGANIST'S FRIEND,"

A collection of

160.

Voluntaries, Chorusses,

MOVEMENTS, INTERLUDES, &c &c.

SELECTED FROM THE

Ancient and Modern Masters,

and Arranged for the

Organ or Harmonium,

BY

JOSEPH ROBINSON.

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INDEX

TO

THE ORGANIST'S FRIEND,

BY

JOSEPH ROBINSON.

NAME		PAGE
Adagio	Beethoven	7
Adagio	Beethoven	128
Adagio	Spohr	153
Agnus Dei	Naumann	72
Agnus Dei	Haydn	86
Air	Mendelssohn	151
Andante	Rink	2
Andante	Haydn	9
Andante	Mozart	135
Andante	Rink	22
Andante Grazioso in B♭	Rink	60
Andante in A	Geminiani	53
Andante in F	Rink	35
Andante in G	Beethoven	41
Andante in G	Rink	163
Andante in A	Haydn	154
Andante	Rink	90
Anthem—"My God, look upon me"	Reynolds	62
Anthem	Richardson	66
Anthem—"I will mention"	Kent	74
Anthem—"Solomon's prayer"		169
Aria, from "Orfeo"	Gluck	58
At Salem	J. C. Whitfield	48
Ave Maria	Rossini	169
Ave Verum	Mozart	166
Behold now praise the Lord.	Dr. Whitfield Clarke	146
Benedictus (1st Mass)	Hummel	6
Benedictus (2nd Mass)	Haydn	34
Be peace on earth	Dr. Crotch	8
Blessed be thou	Kent	18
Blest are the departed	Spohr	130
Chant for "Te Deum"	J. Robinson	100
Chant for "Benedicite"	J. Robinson	100
Chant for "Benedictus"	J. Robinson	140
Chorale		150
Chorale	Rink	134
Chorale	Rink	90
Chorus, "Great & marvellous"	Dr. Boyce	160
Chorus (from an Anthem)	Kent	168
Chorus	Dr. Fowle	69
Chorus	Patrick	68
Commandment, 10th	J. Robinson	144
Credo	Ricci	139
Credo	Haydn	64
Credo (12th Mass)	Mozart	36
Dead march in Saul	Handel	40
Der Tod Jesu	Graun	38
Dona Nobis (9th Mass)	Mozart	44
Domine Salvum	Mozart	145
Double chant for the "Venite"	J. Robinson	112
Et incarnatus est (12th Mass)	Mozart	142
Et incarnatus est (13th Mass)	Mozart	14
Et in spiritum	Ricci	82
For Thou, O God	Kent	46
From an Anthem	Dr. Tye	30
Full Voluntary	Marsh	88
Full Voluntary	Rink	120
Full Voluntary	Dr. Hayes	132
Full Voluntary	Humphreys	126
Funeral Hymn	Battishill	15
Funeral March	Dr. Fowle, M.A.	95
Fugue	Jomelli	124
German Patriotic Hymn		112
Gloria in Excelsis	Pergolesi	76
Gloria in Excelsis (1st Mass)	Haydn	172
Gloria Patri	Ebdon	156
Hallelujah Chorus	Handel	176
Hear my prayer (from an Anthem)	Kent	111
He maketh peace	Dr. Hayes	4
Heure sainte		106
Holy, holy	Handel	80
Holy, holy, Lord	Spohr	103
Holy, holy, Lord God	Abbé Vogler	104
Hymn	J. Dowland	32

NAME		PAGE
Interlude in G	J. Robinson	11
,, in D	Do.	29
,, in F	Do.	11
,, in A	Do.	19
,, in E	Do.	19
,, in C	Do.	13
,, in F	Do.	33
,, in E♭	Do.	45
,, in A	Do.	90
,, in F	Do.	94
,, in E	Do.	115
,, in G	Do.	95
,, in A	Do.	93
,, in B♭	Do.	131
,, in B♮	Do.	133
,, in B♭	Do.	141
,, in C	Do.	134
,, in F	Rink	67
,, in C	Do.	69
,, in C	Do.	92
,, in G	Anon	157
,, in G	Anon	167
Introductory Voluntary		94
I will lift up mine eyes— "Anthem"	Dr. J. C. Whitfield	108
I will sing	J. Clarke	52
Kyrie Eleison	Beethoven	42
,,	J. Robinson	137
,, (from a Mass)	Van Bree	138
,, (12th Mass)	Mozart	170
Larghetto	Mozart	175
Lord, for thy tender mercies	Farrant	56
March	Mozart	87
March	Dr. Fowle, M.A.	98
Non nobis Domine	W. Byrd	141
Nunc dimittis	King	162
O praise God	Weldon	3
O Father, whose Almighty	Handel	33
Opening Voluntary in D		83
Opening Voluntary	Marsh	155
O that I had wings	Kent	10
O that men	Scott	5
O Rex Gloria		101
Pastoral Symphony	Handel	50
Pastoral (Soft Voluntary)		113
Praise the Lord	Scott	9
Prelude		122
Prelude in C		107
Prelude in C	Rink	60
Prelude in C	Rink	57
Prelude	Diabelli	128
Prelude in A	Rink	152
Quartett	Righini	123
Quonian tu solus (12th Mass)	Mozart	20
Quoniam from 3rd Mass	Van Bree	116
Qui tollis	Ist	17
Sanctus (12th Mass)	Mozart	81
Sanctus (13th Mass)	Mozart	26
Sanctus	Dr. Arnold	79
Sardinian Hymn		23
Short Chorus	German	150
Sing we merrily	Dr. Blow	43
Slow March	Gluck	12
Slow Movement	Dr. Arne	158
Soft Voluntary (9th Mass)	Mozart	39
,,	Romberg	59
,, in G		70
,, (from an Anthem)	Kent	119
,,		93
,,	Root	127
,,	M. Gye	136
,,		140
,,		148
Soldier's prayer before battle	Himmel	92
Solemn march	Dr. Boyce	129
Swell the full chorus	Handel	16
The Lord is my shepherd	Kent	28
The proud have digged	Dr. Tye	25
There brake he	Whitfield	49
Thou shalt show me	Dr. Blake	54
Verse Andante (from an Anthem)	Dr. J. C. Whitfield	102
Verse and Chorus	Dr. W. Hayes	164
Voluntary	Himmel	24
Voluntary full	Berg	158
Water music	Handel	144

THE ORGANIST'S FRIEND.

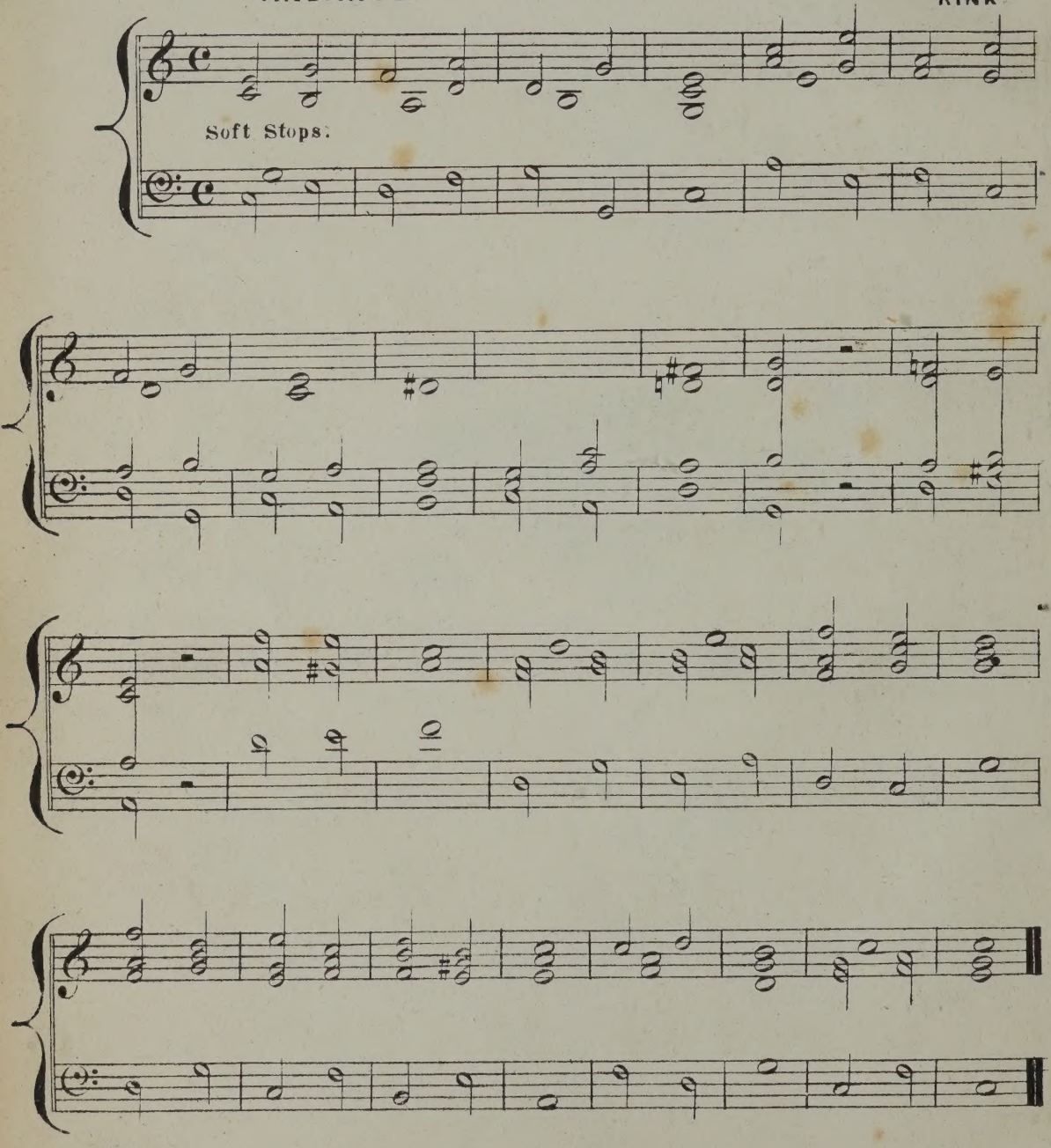
by

JOSEPH ROBINSON.

BOOK 1.

ANDANTE.

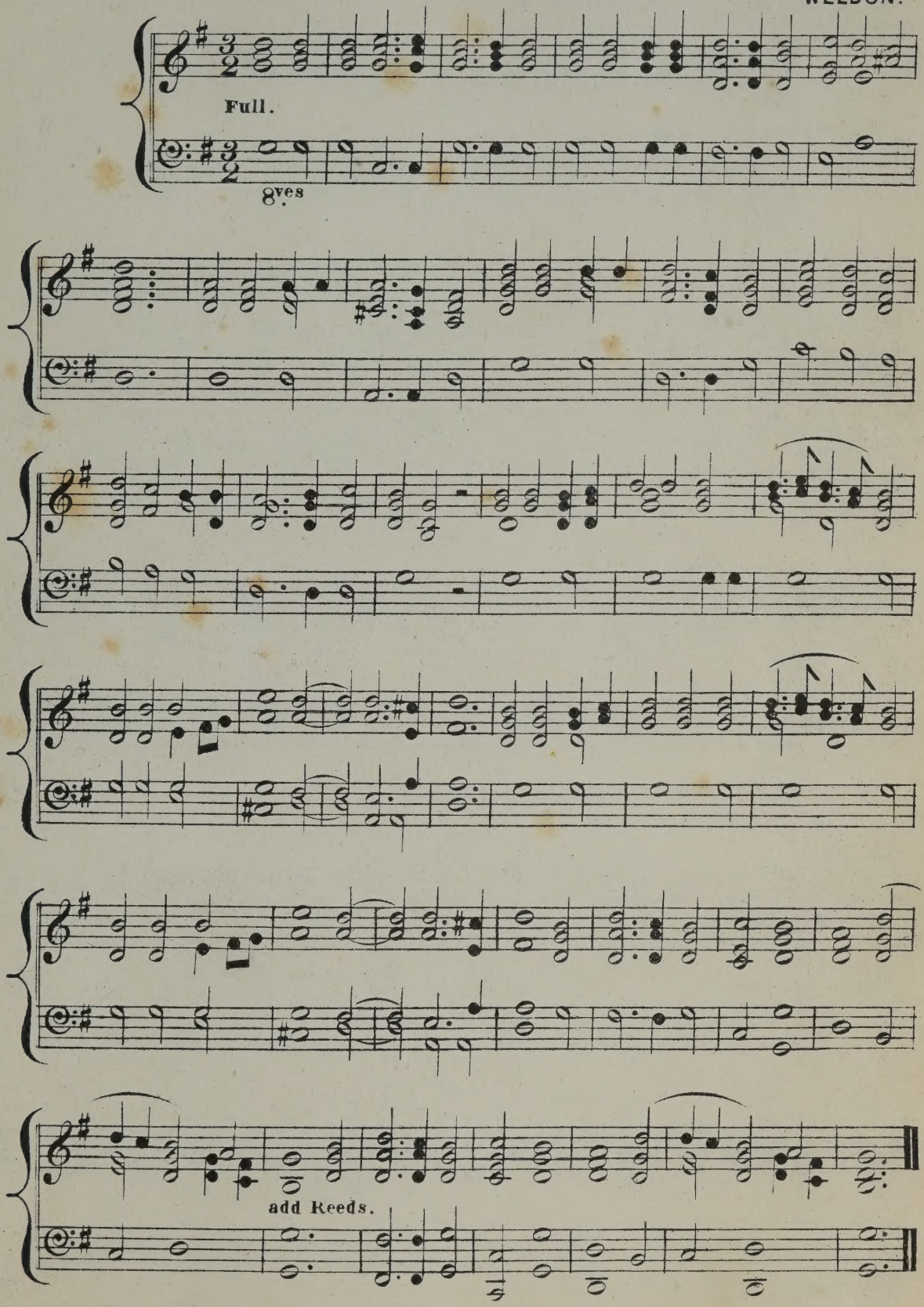
RINK



O PRAISE GOD. FULL VOLUNTARY.

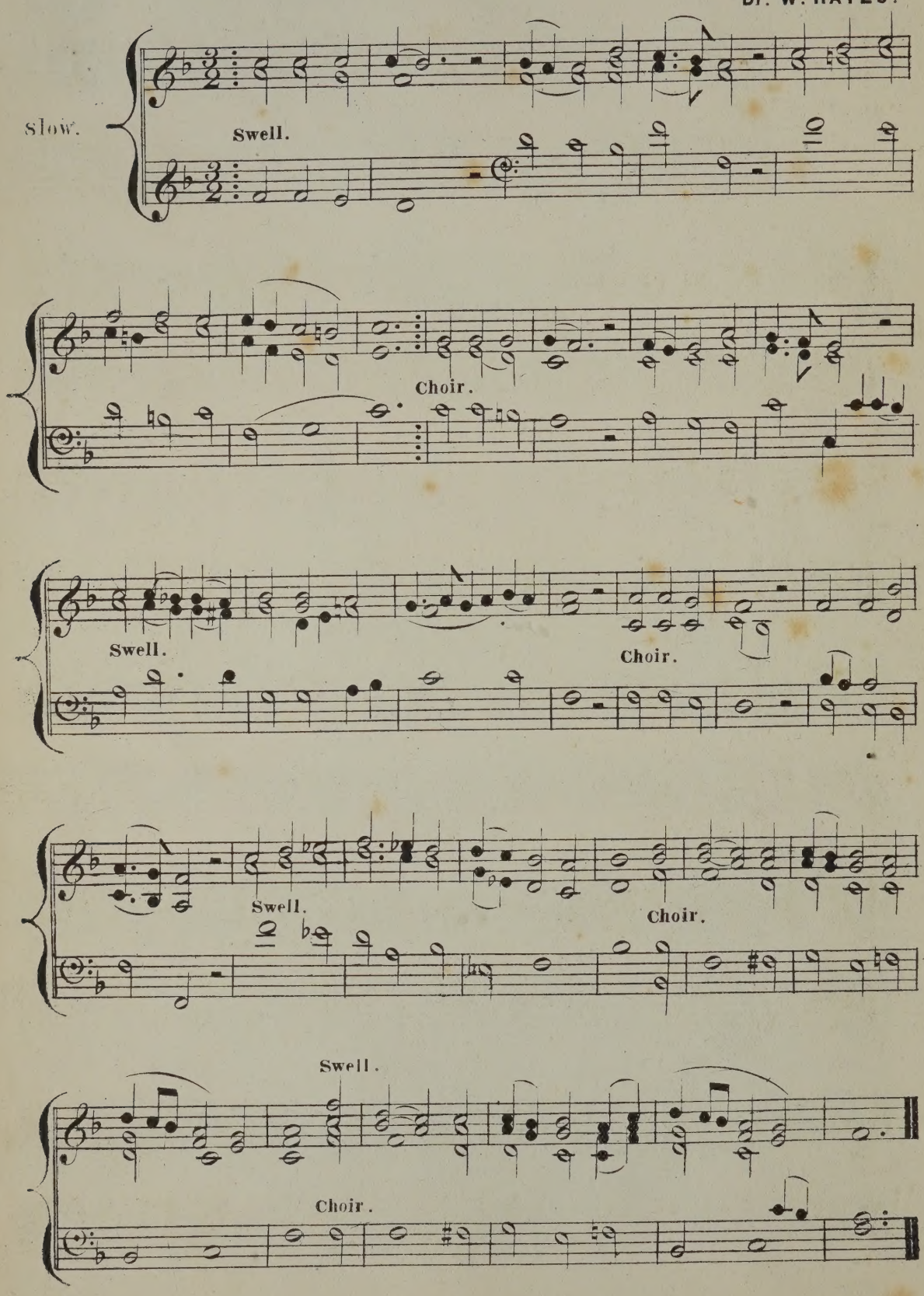
from "An Anthem."

WELDON.



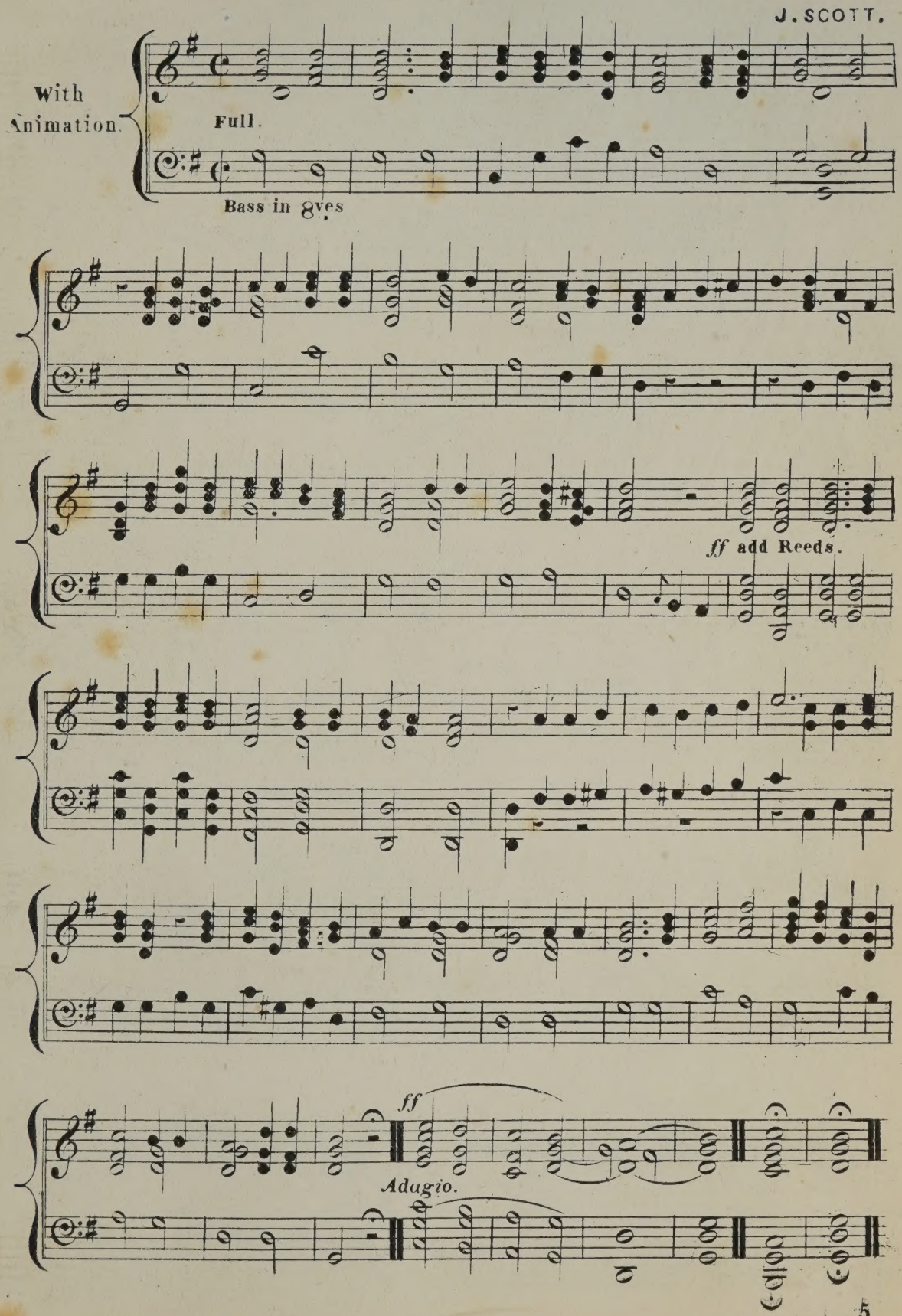
HE MAKETH PEACE. from "An Anthem."

Dr. W. HAYES.



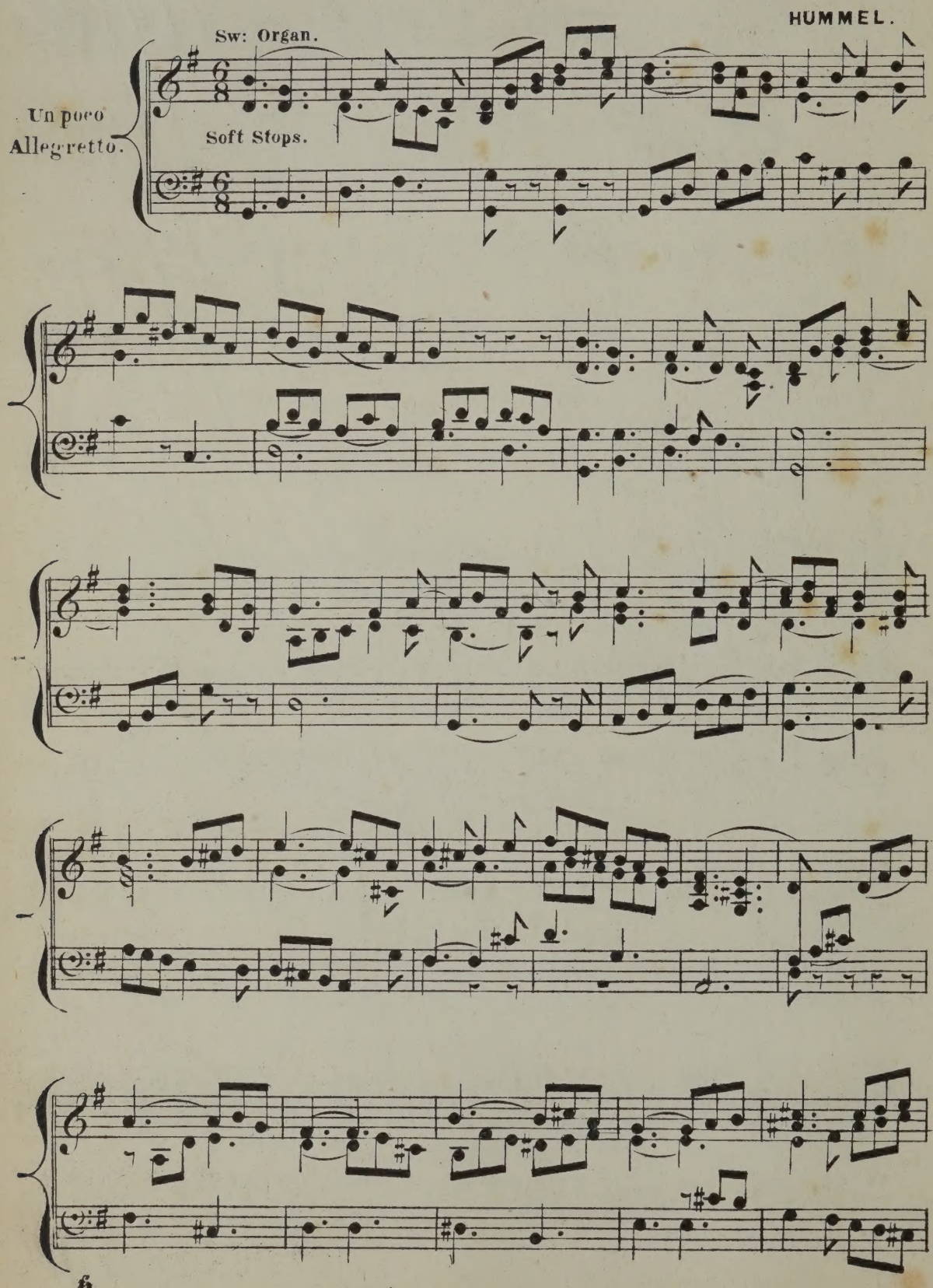
CHORUS. "*OH THAT MEN.*

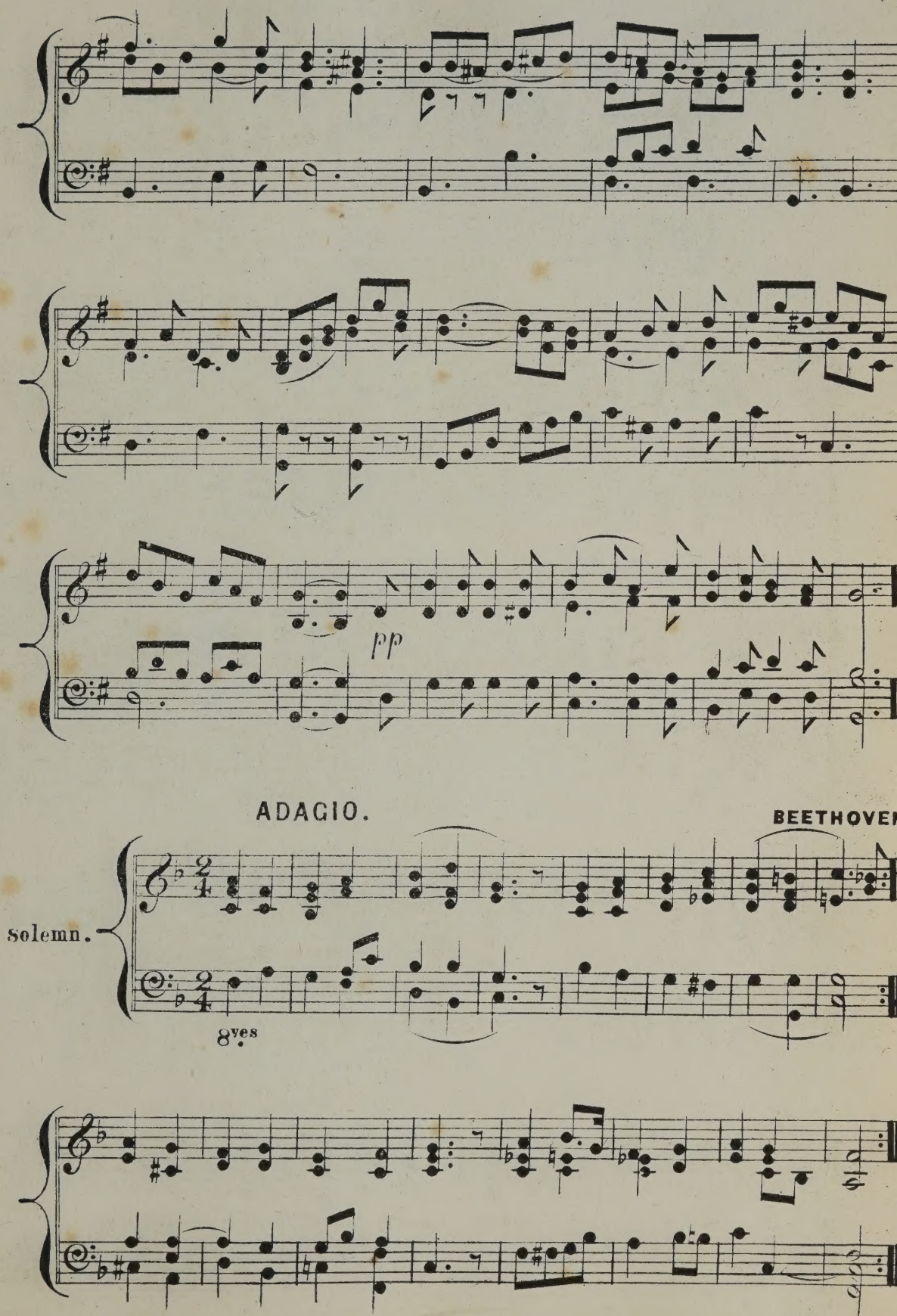
J. SCOTT.



BENEDICTUS. 1st Mass.

HUMMEL.

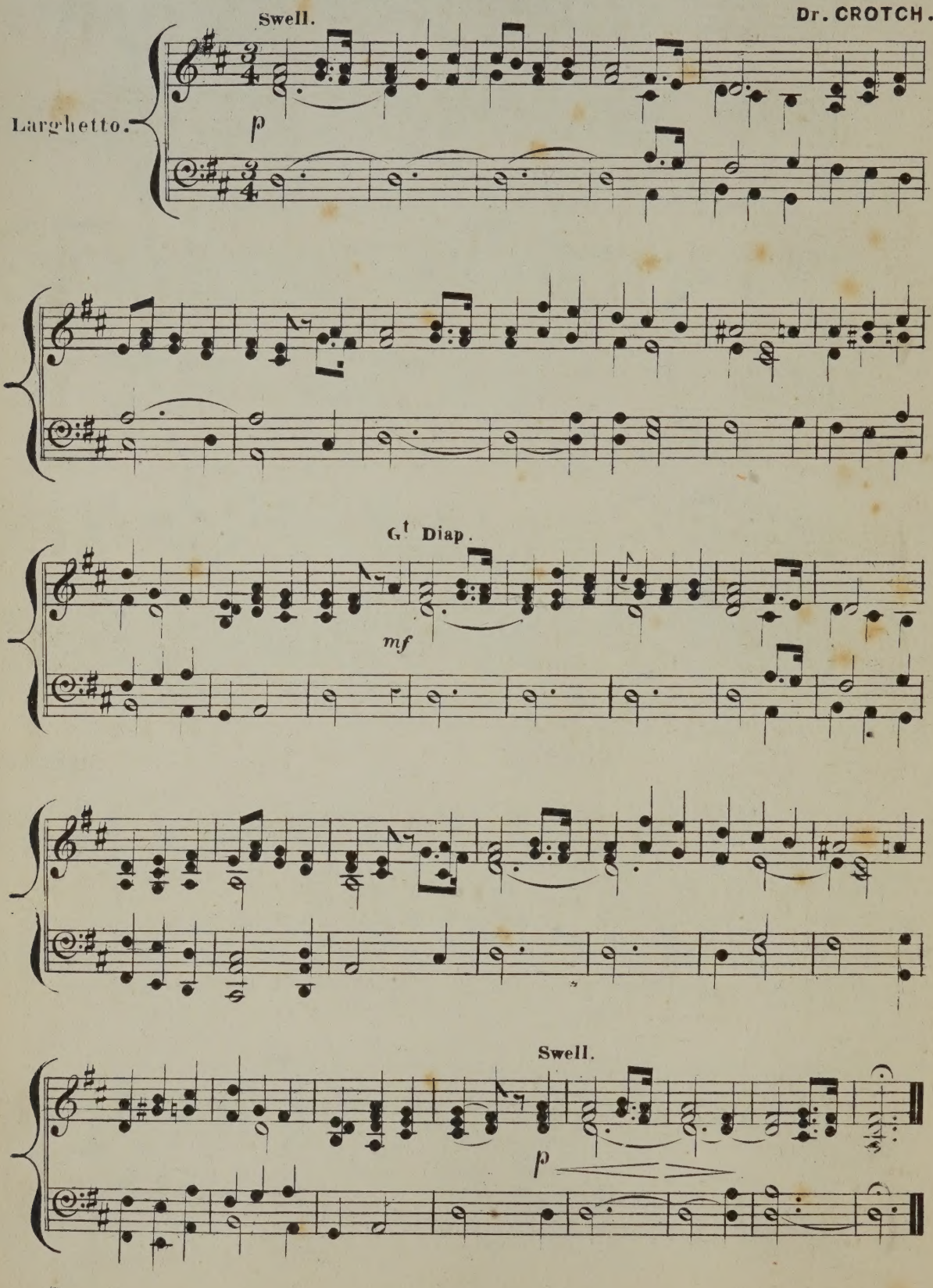



pp
ADAGIO.
BEETHOVEN
Solemn.
8ves

BE PEACE ON EARTH

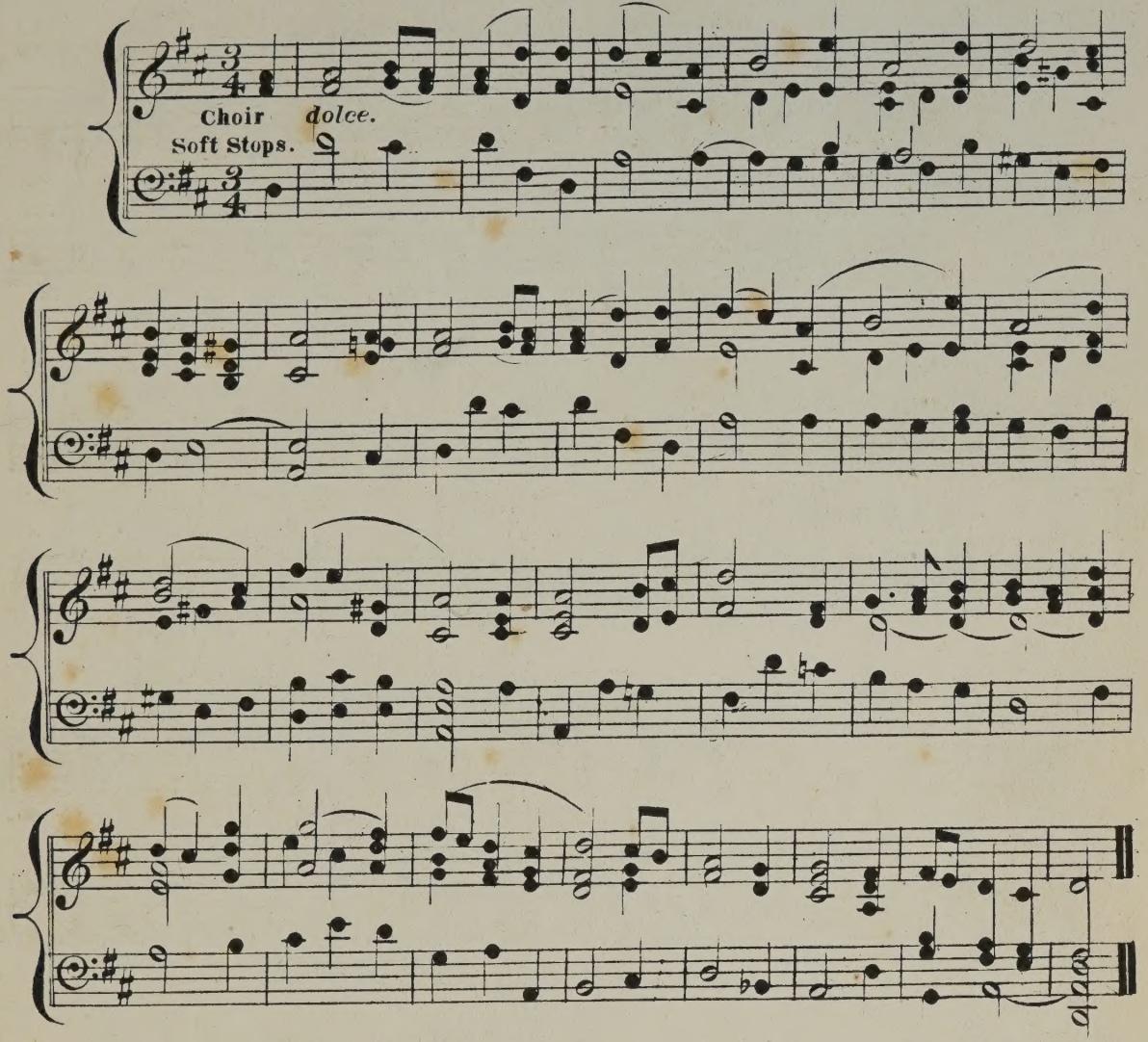
from the Oratorio of "PALESTINE."

Dr. CROTCH.



ANDANTE.

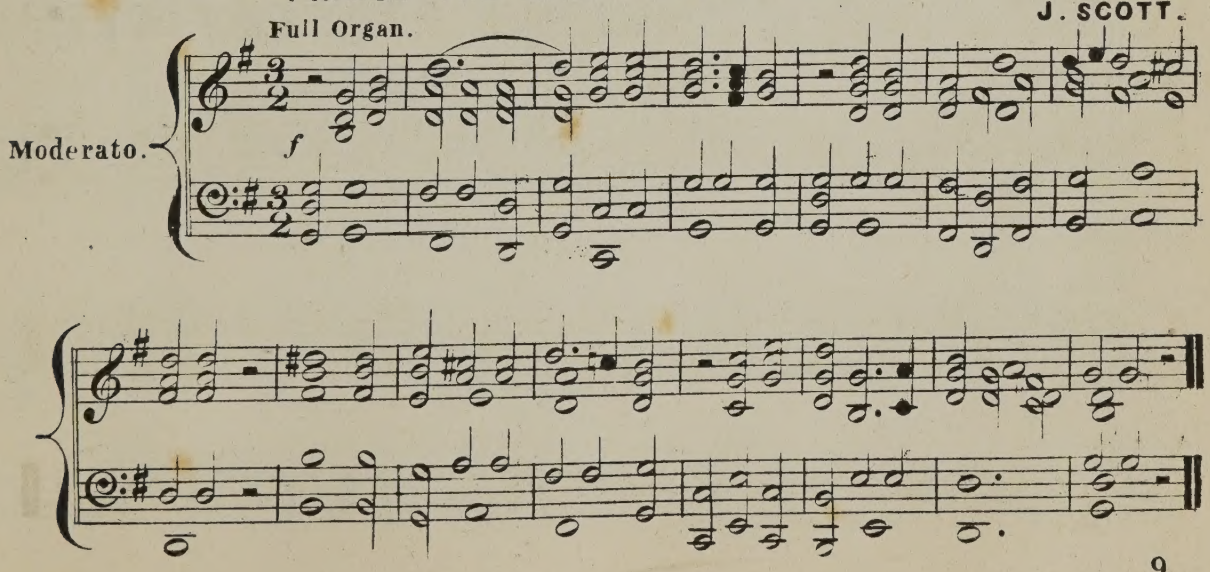
HAYDN.



PRAISE THE LORD. from An Anthem.

1st Part.

J. SCOTT.

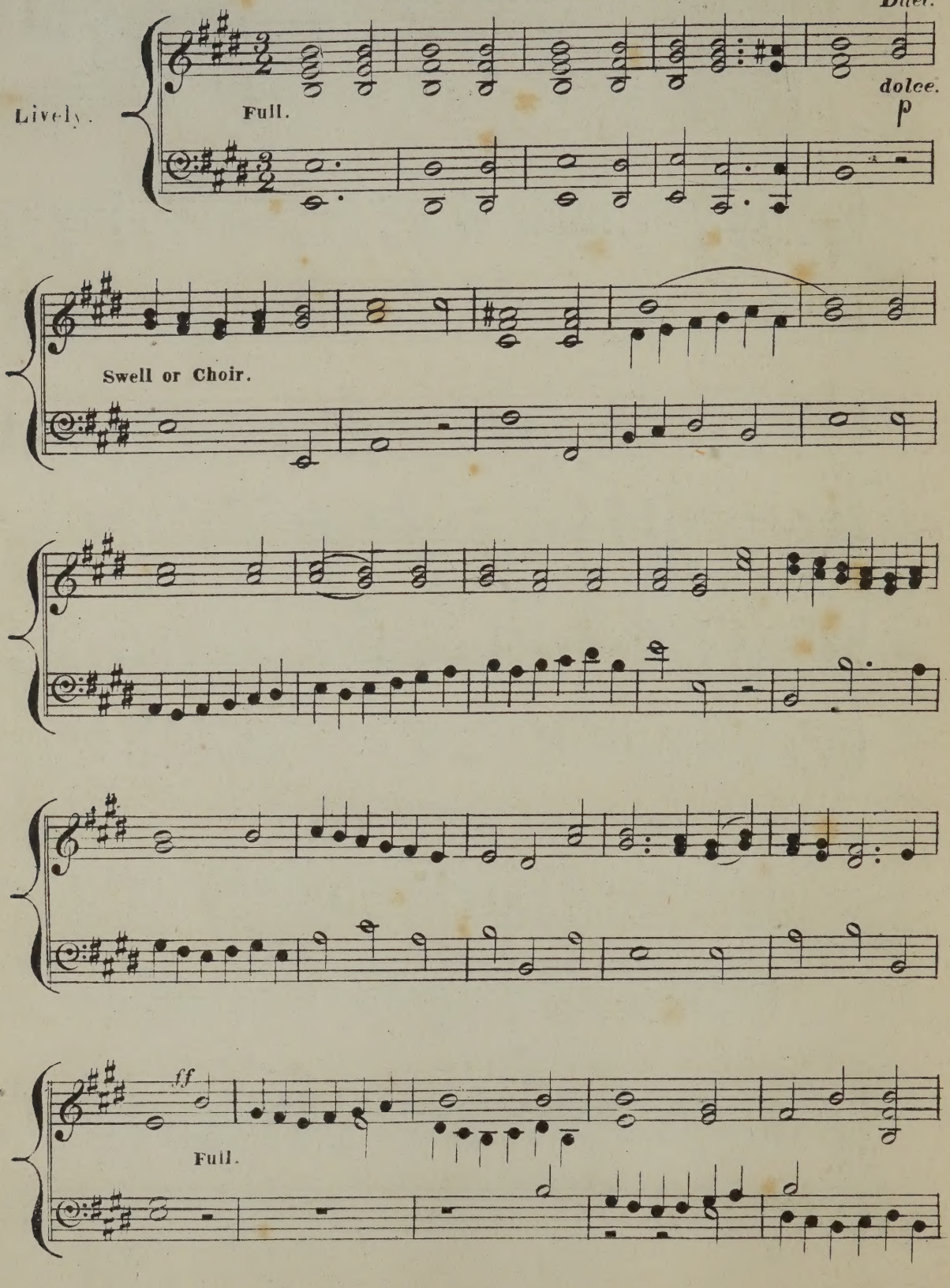


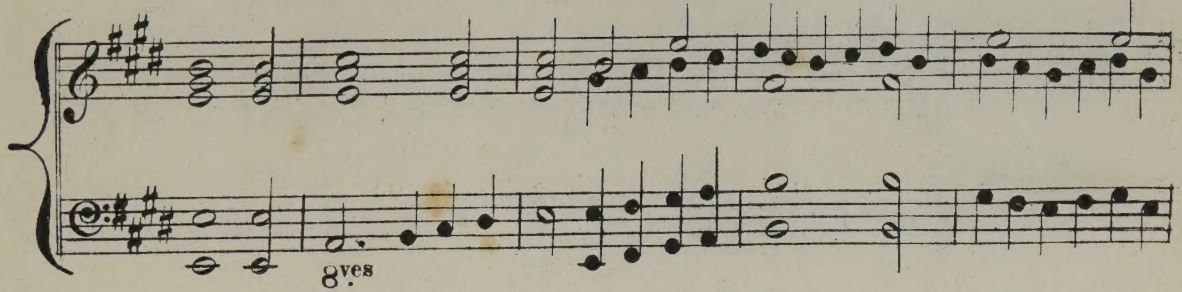
O THAT I HAD WINGS.

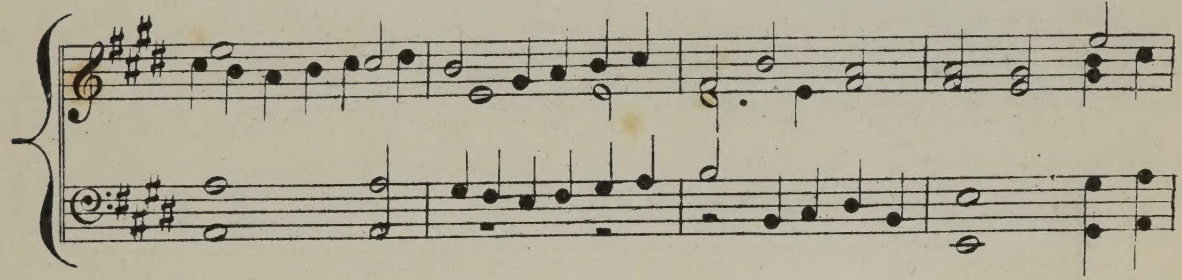
Chorus from "An Anthem."

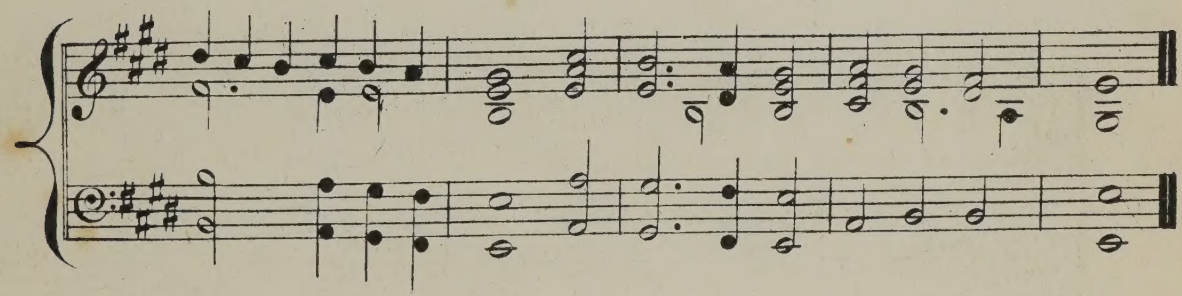
KENT.

Duet.

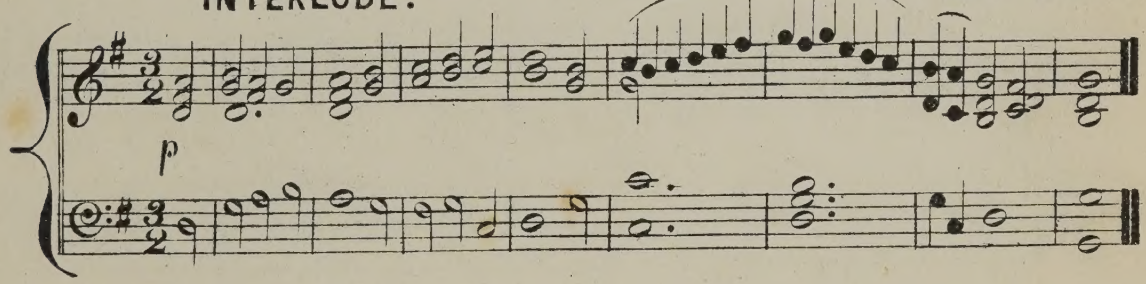




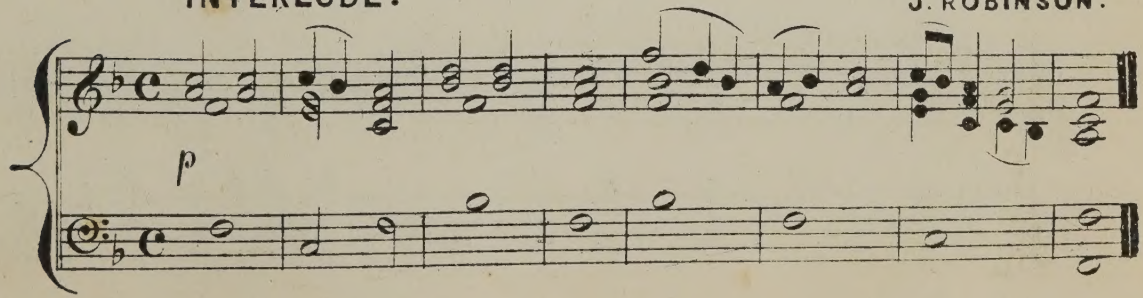




INTERLUDE. J. ROBINSON.

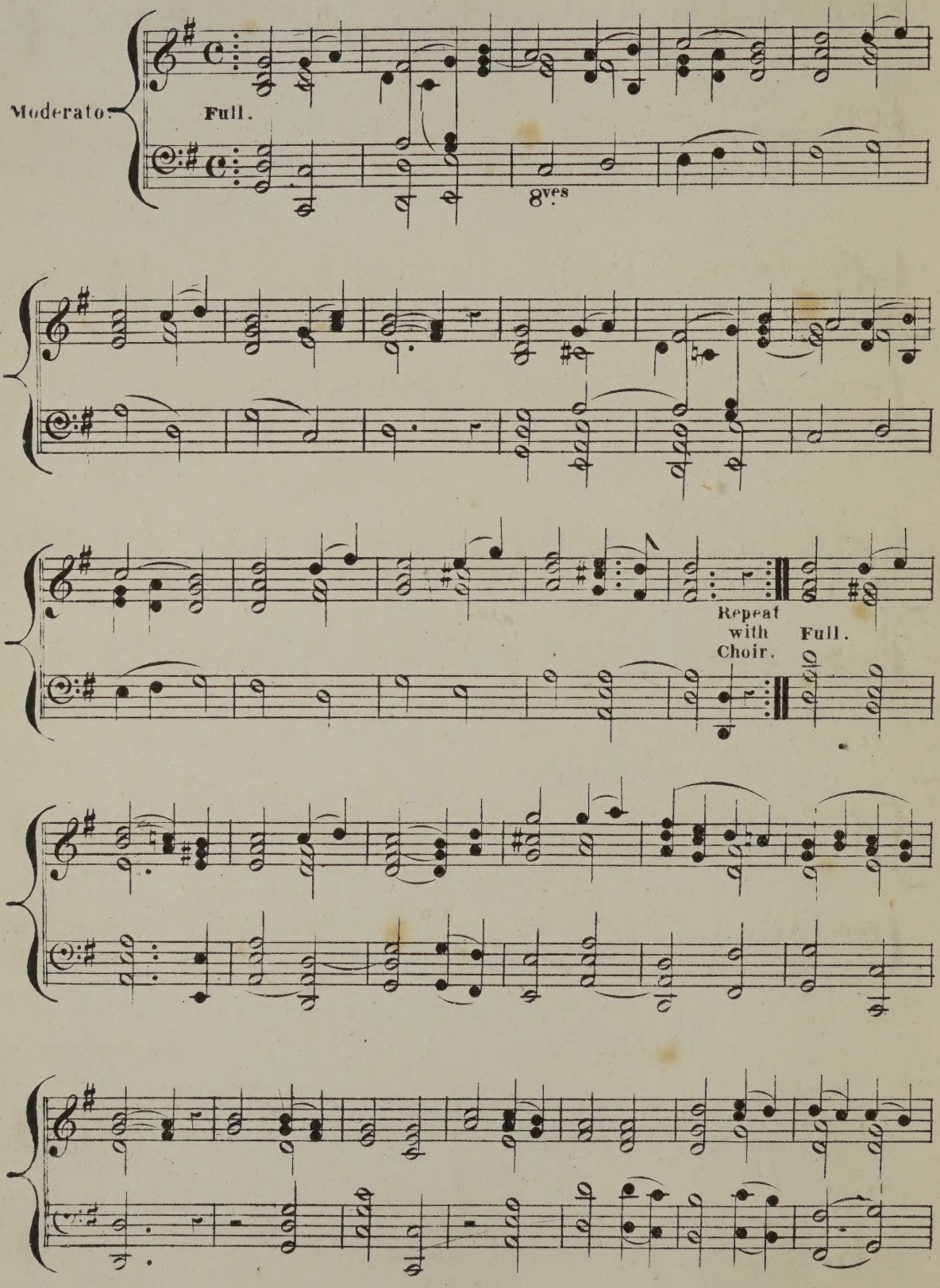


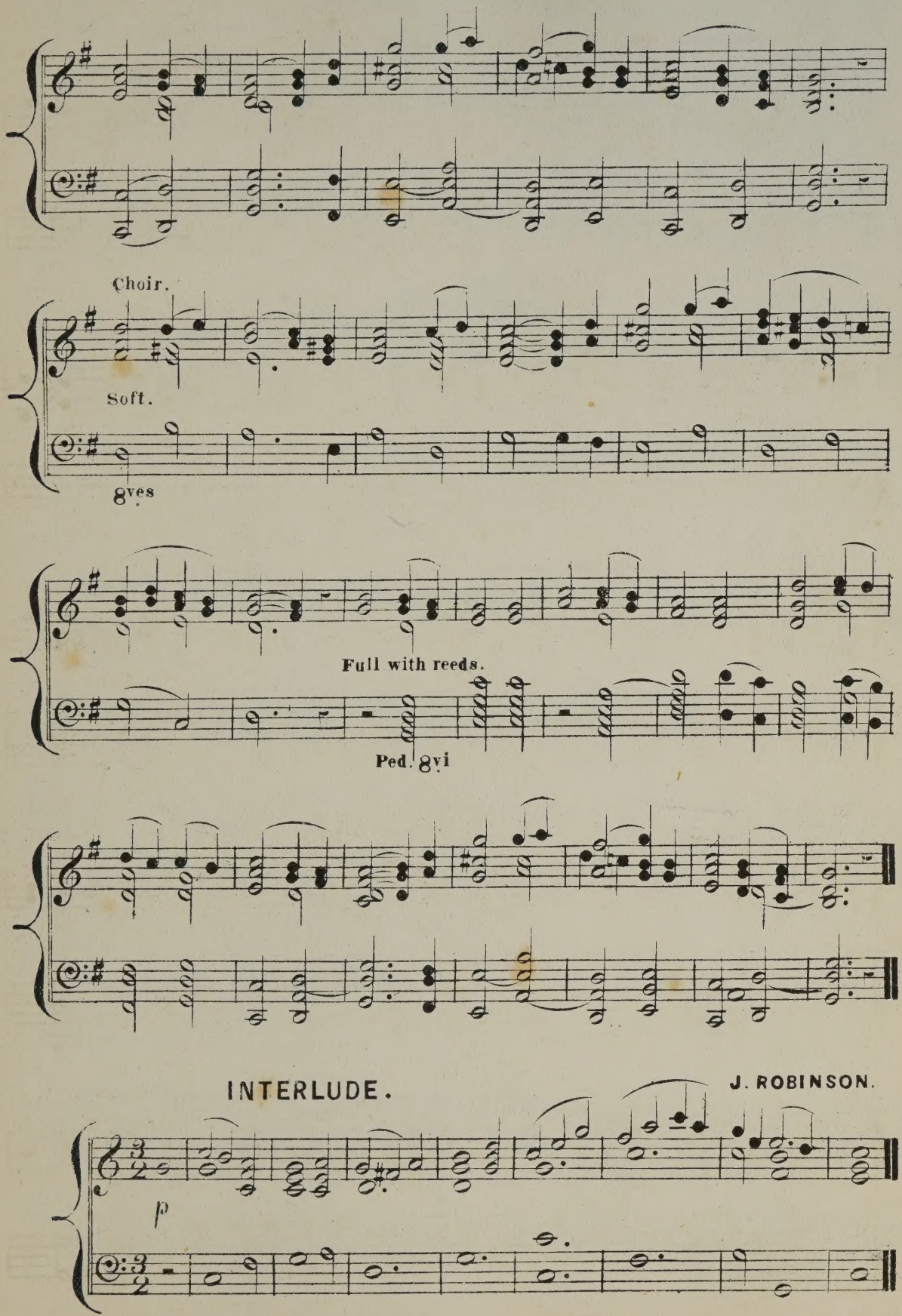
INTERLUDE. J. ROBINSON.



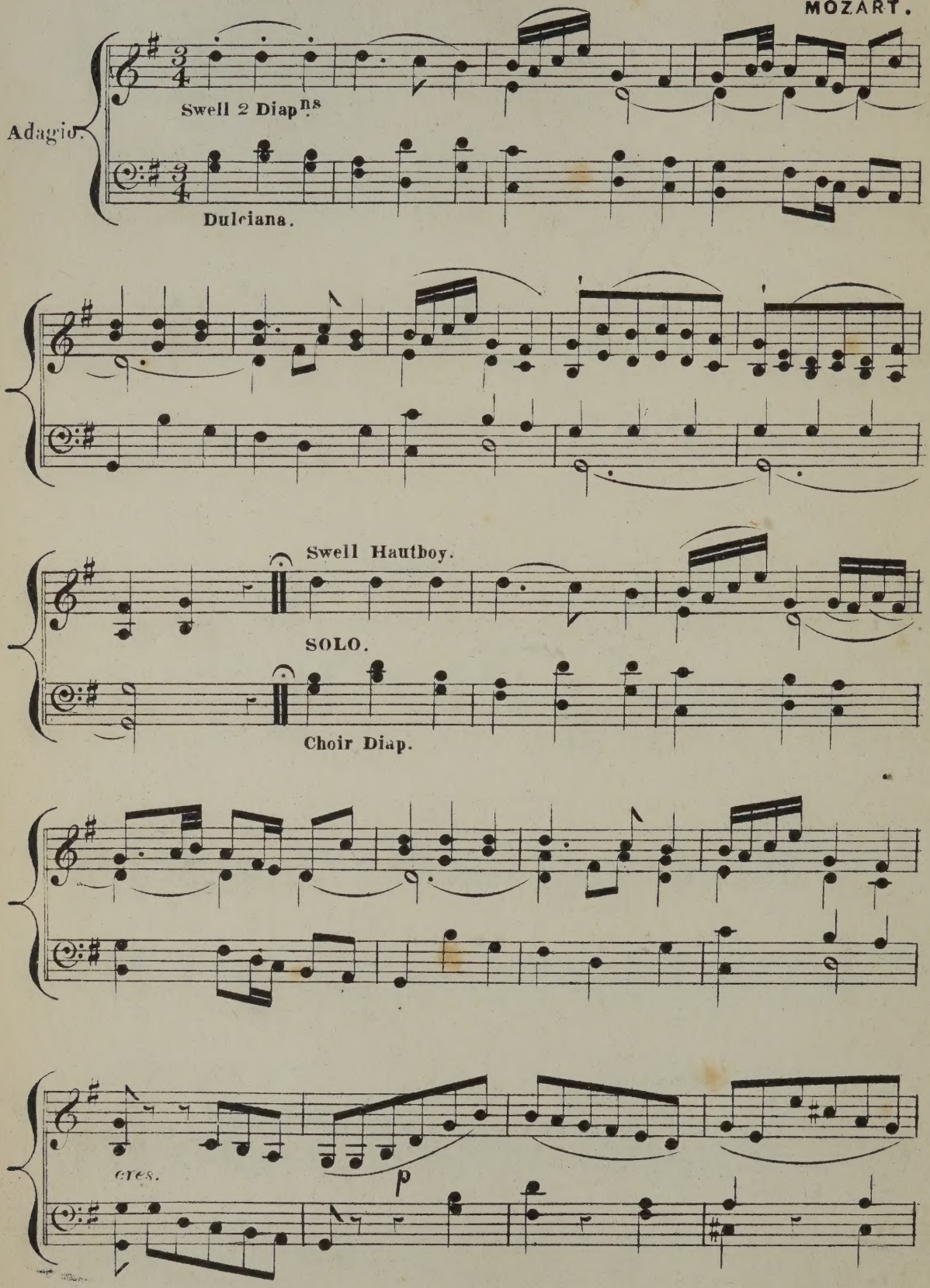
SLOW MARCH. Full Voluntary.

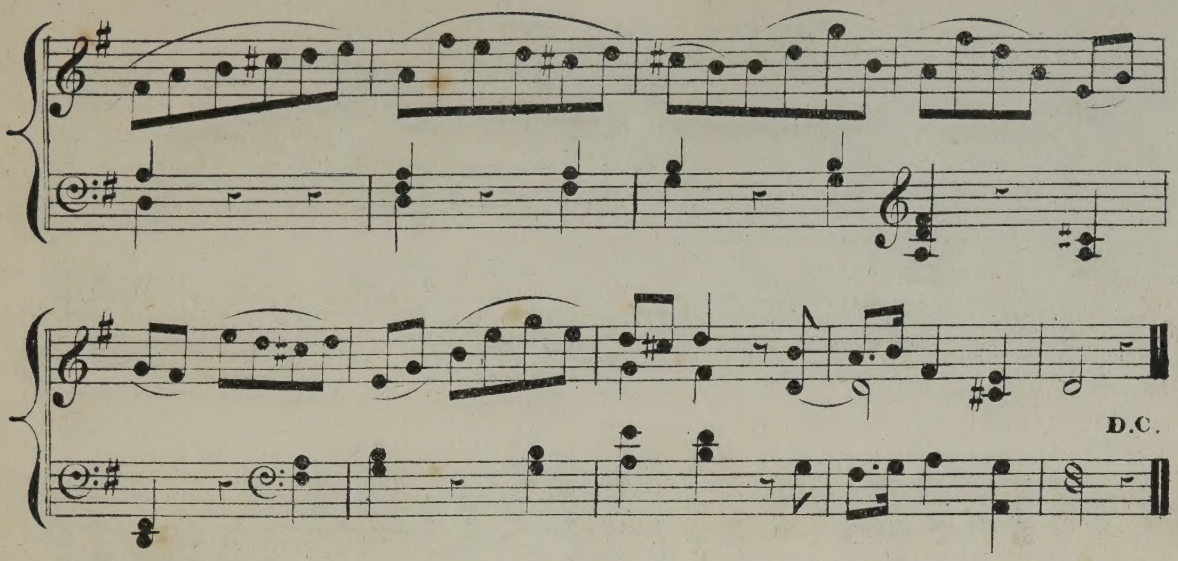
CLÜCK




Choir.
Soft.
8ves
Full with reeds.
Ped. 8vi
INTERLUDE.
J. ROBINSON.
p

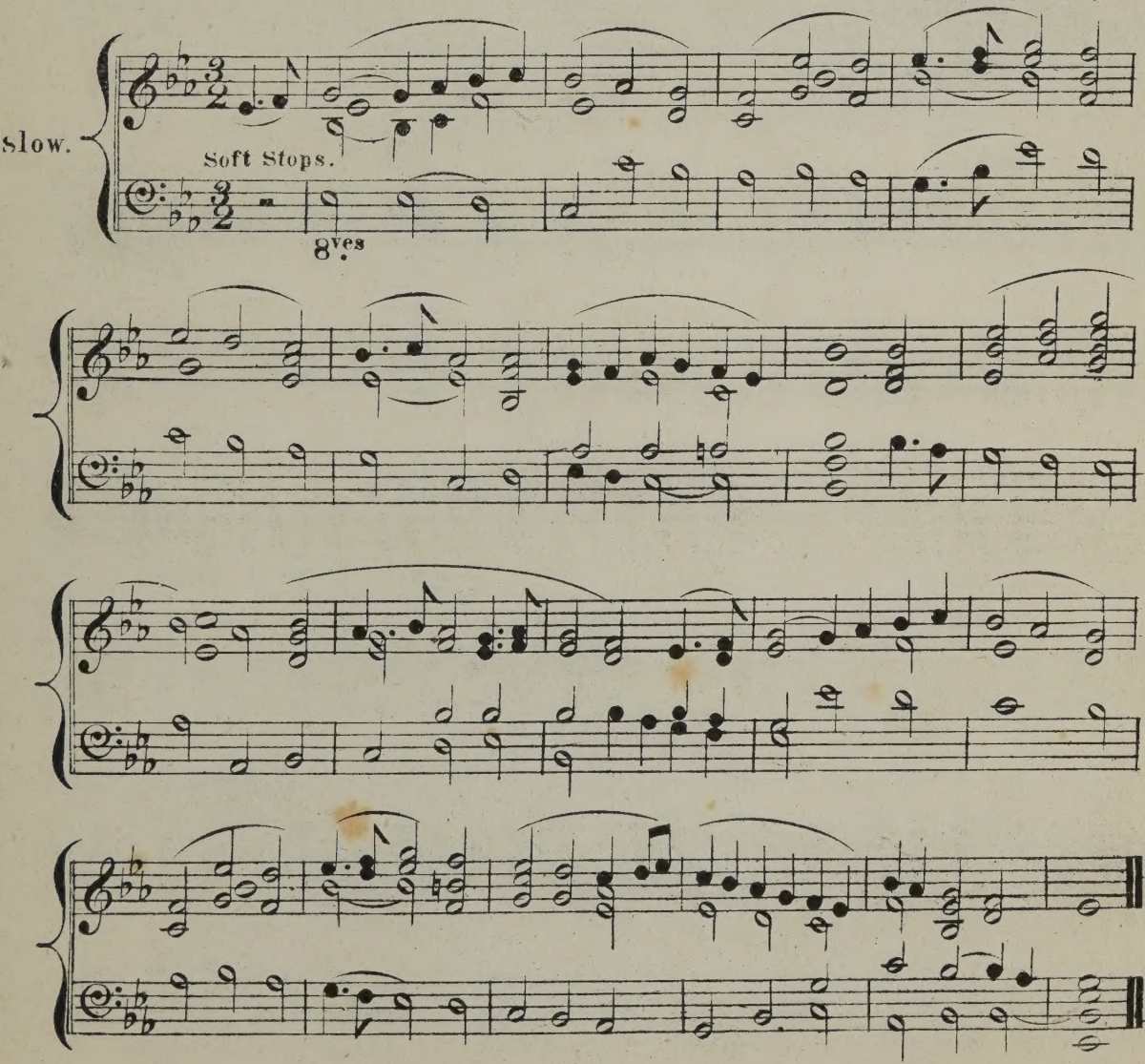
MOZART.


Adagio.
Swell 2 Diap^ns
Dulciana.
Swell Hautboy.
SOLO.
Choir Diap.
cres.
p



FUNERAL HYMN. "IN SURE AND STEDFAST HOPE."

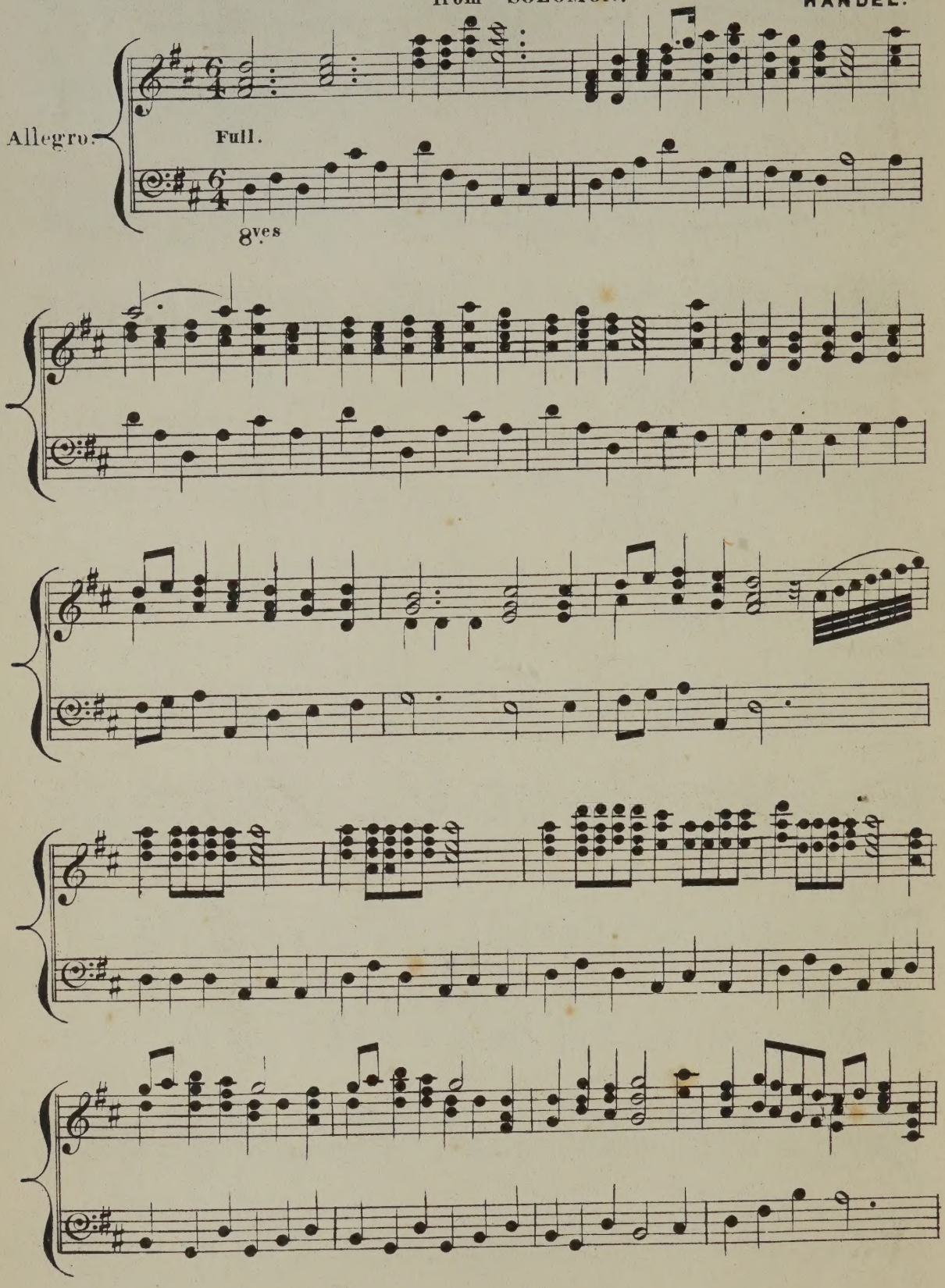
BATTISHILL.

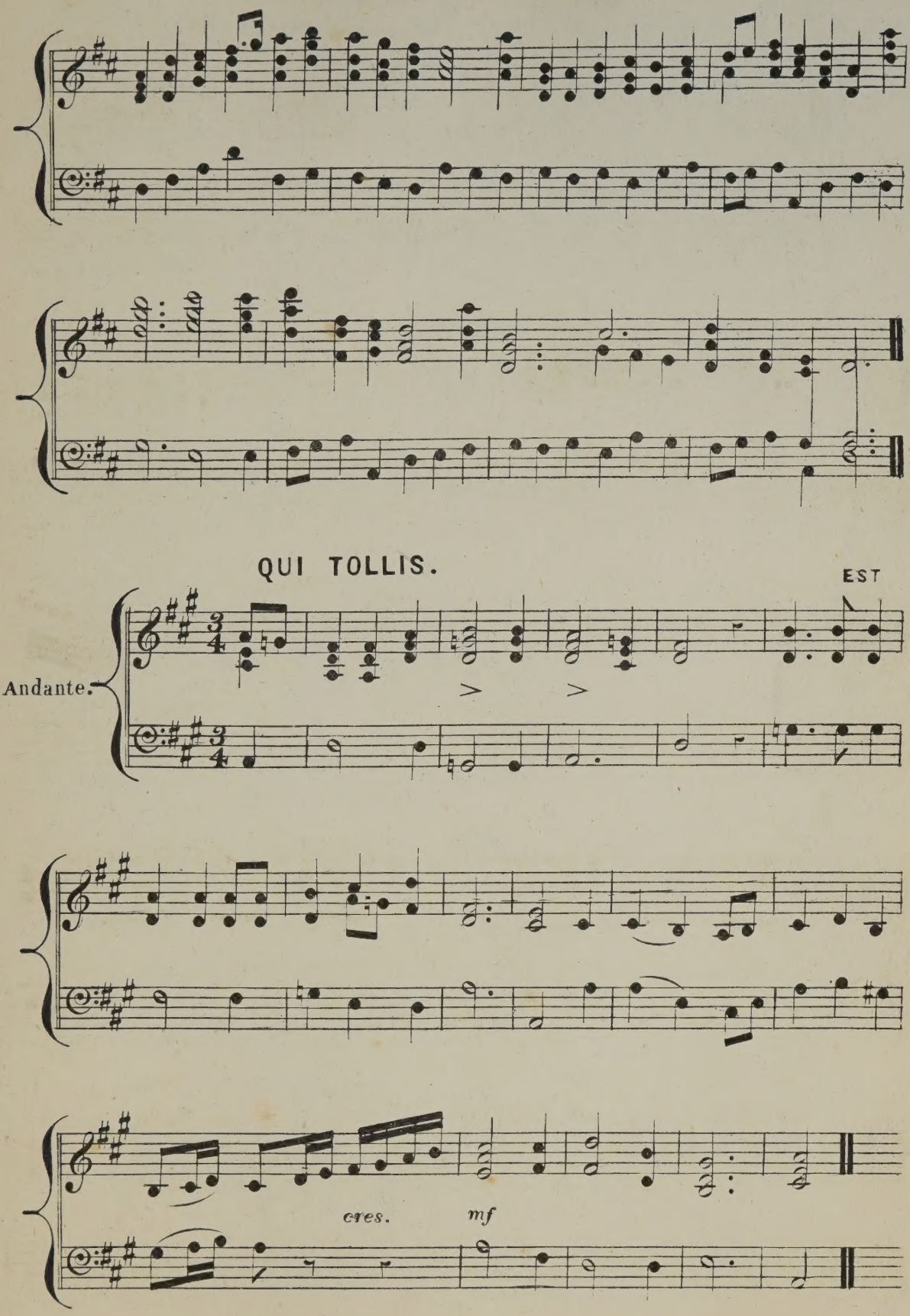


SWELL THE FULL CHORUS.

from "SOLOMON."

HANDEL.

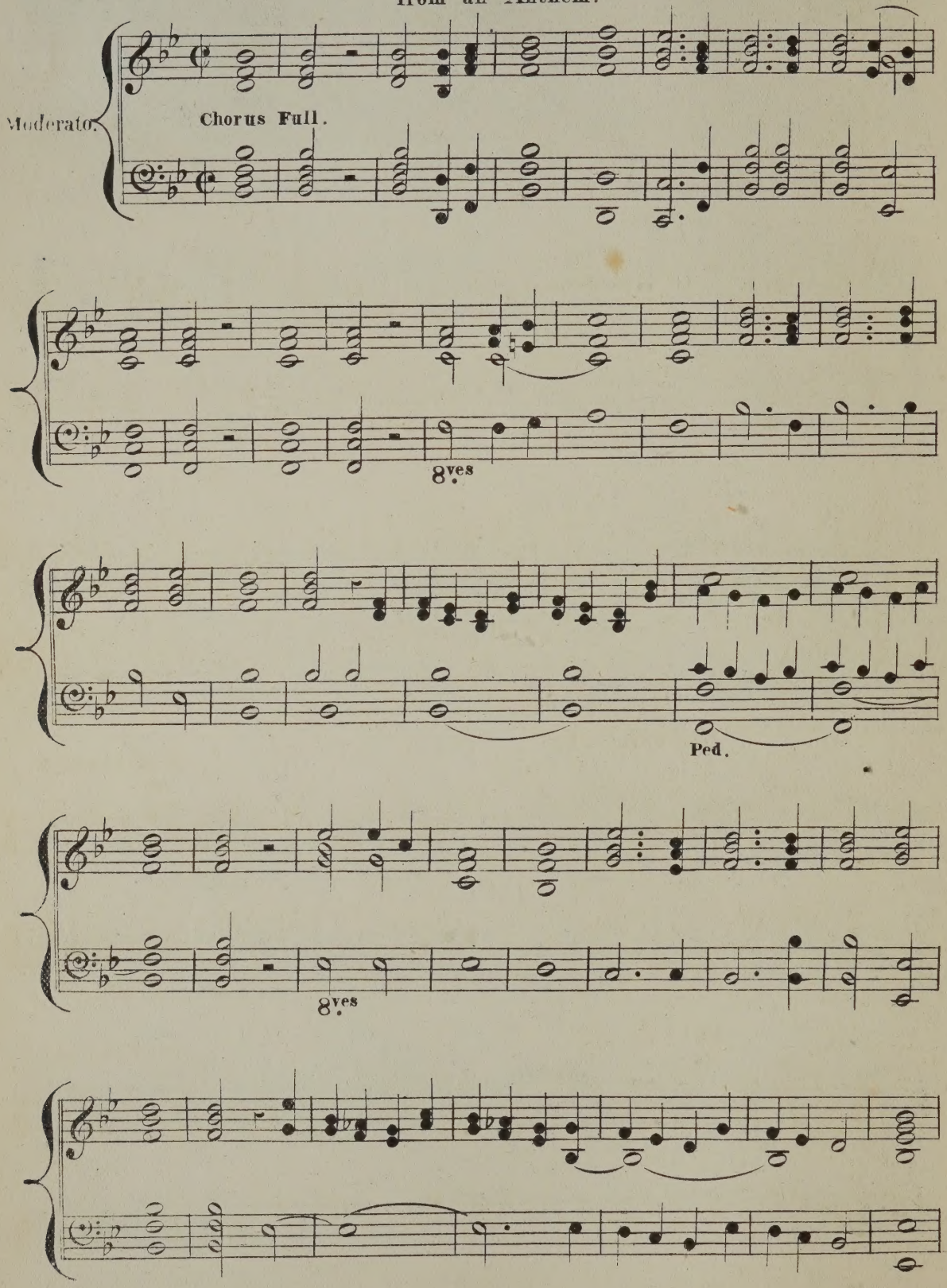


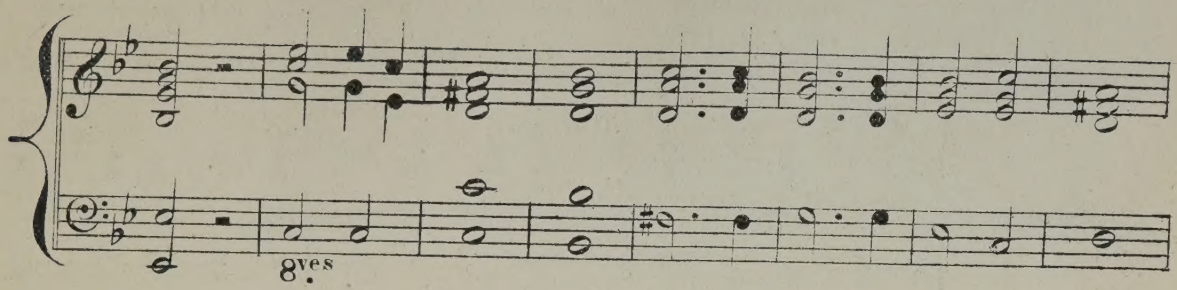

QUI TOLLIS.
EST
Andante.
cres.
mf

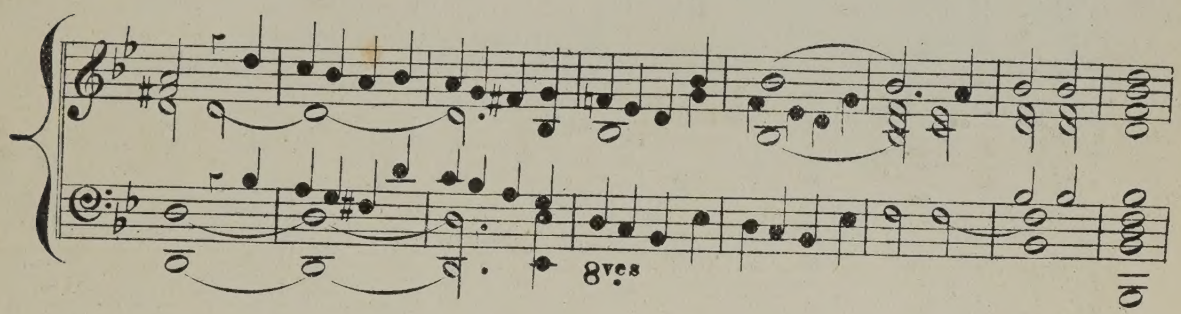
BLESSED BE THOU LORD GOD OF ISRAEL.

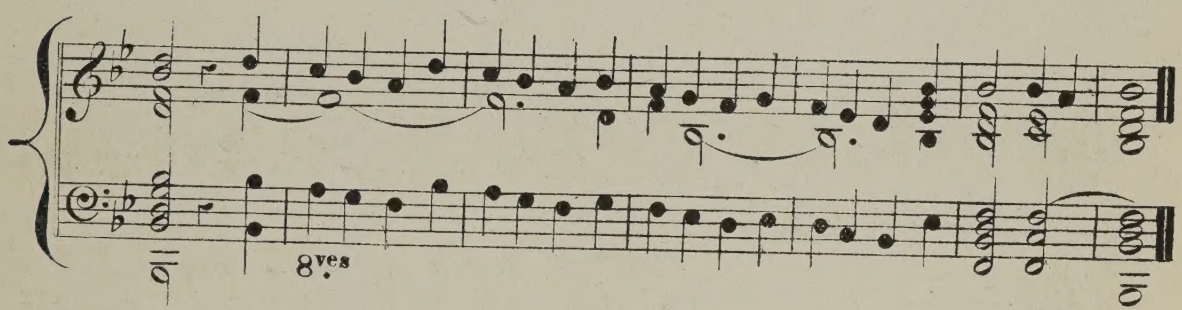
from an Anthem.

KENT.



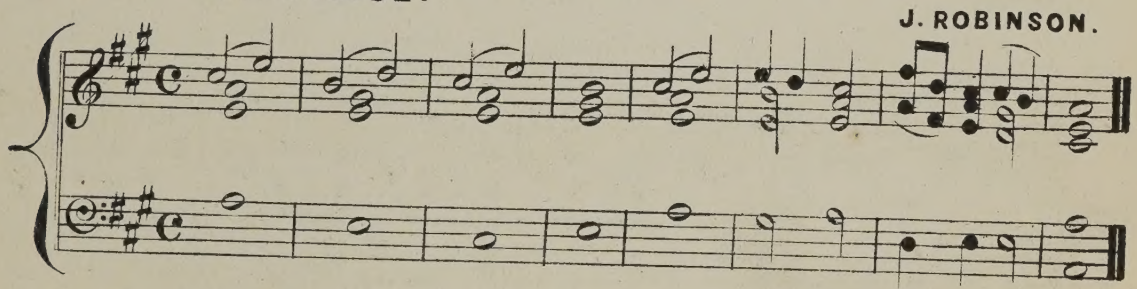






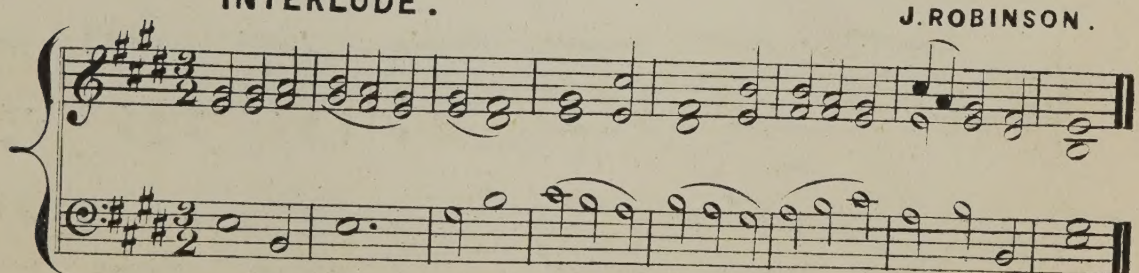
INTERLUDE.

J. ROBINSON.



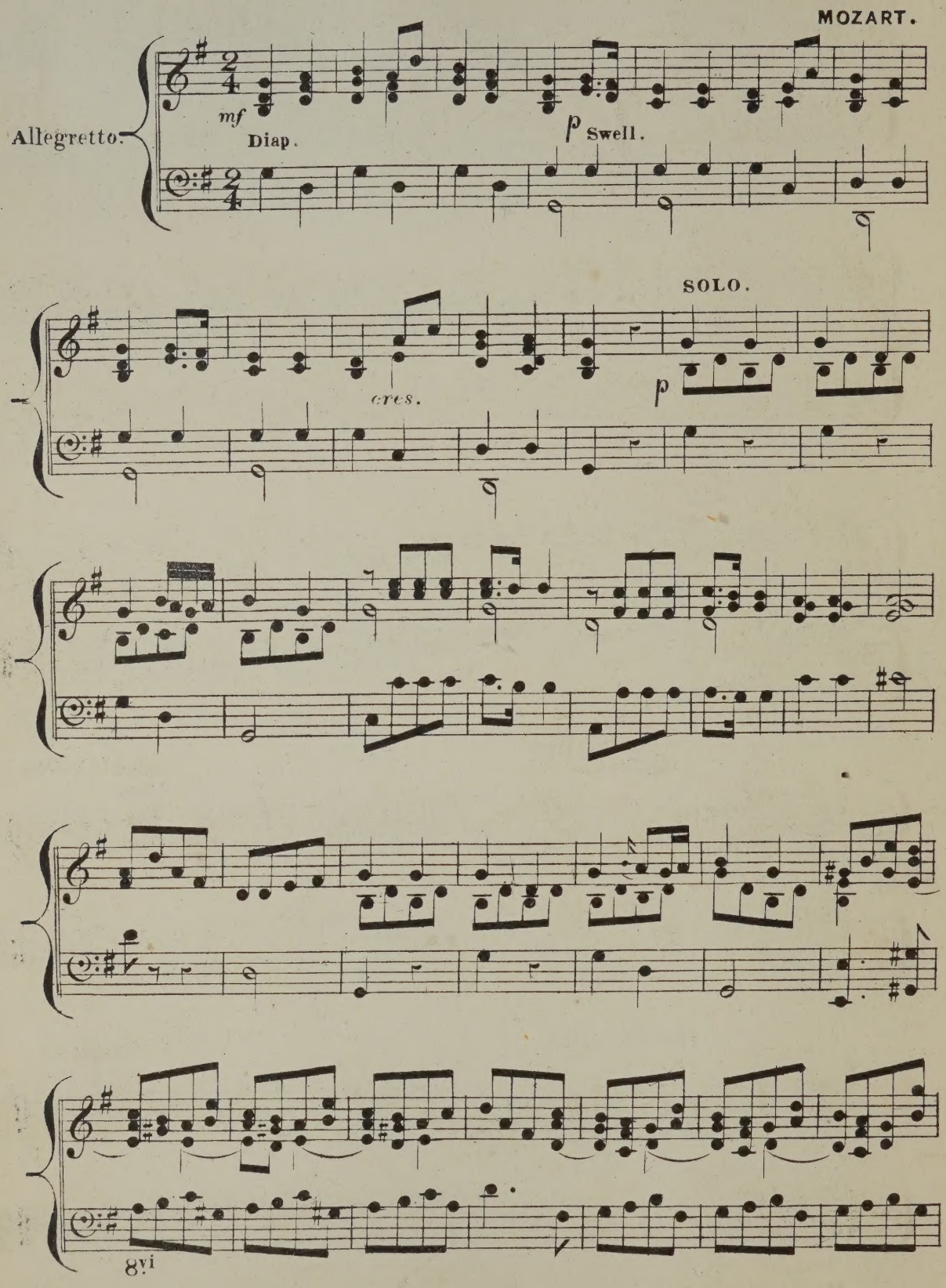
INTERLUDE.

J. ROBINSON.

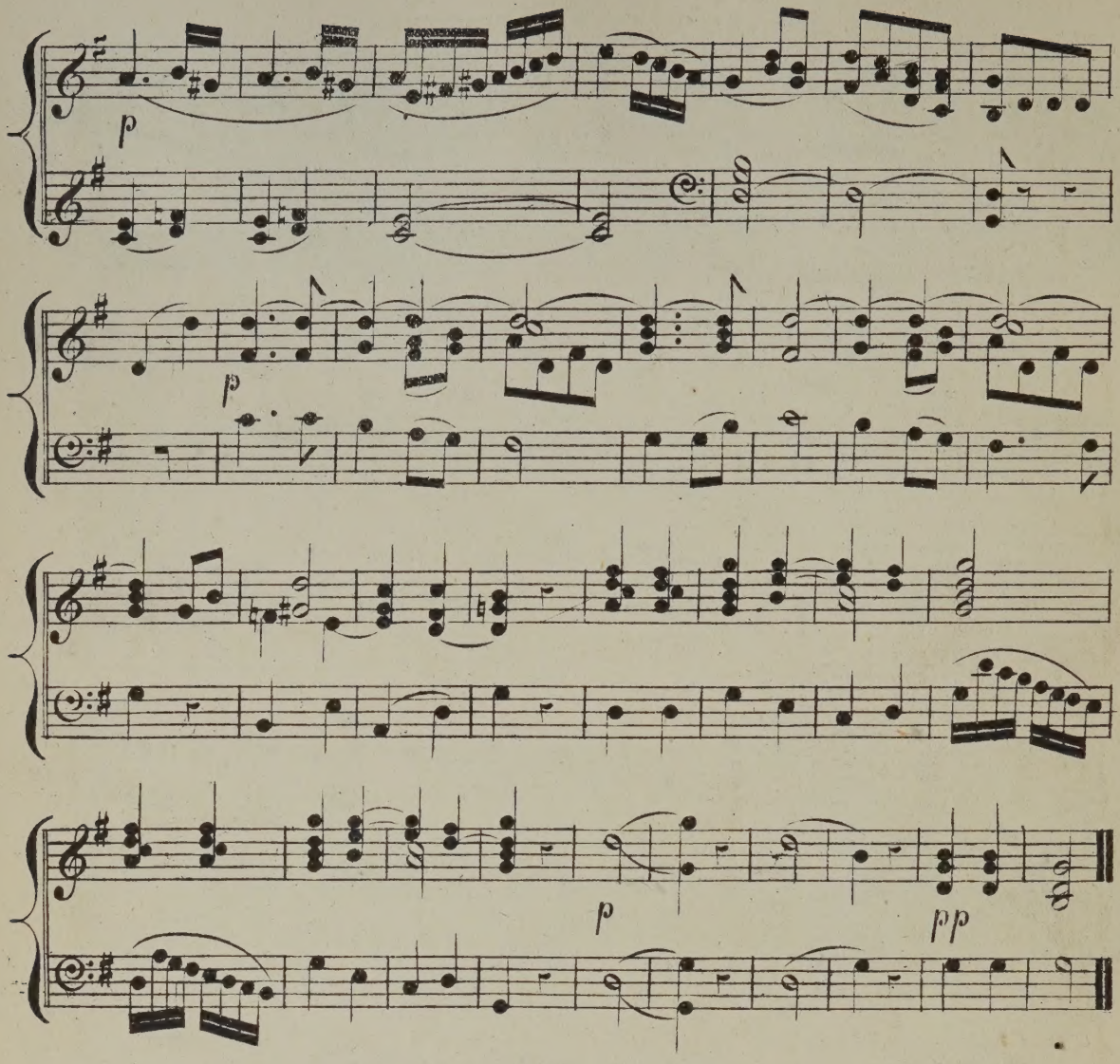


QUONIAM TU SOLUS SANCTUS. 12th Mass.

MOZART.

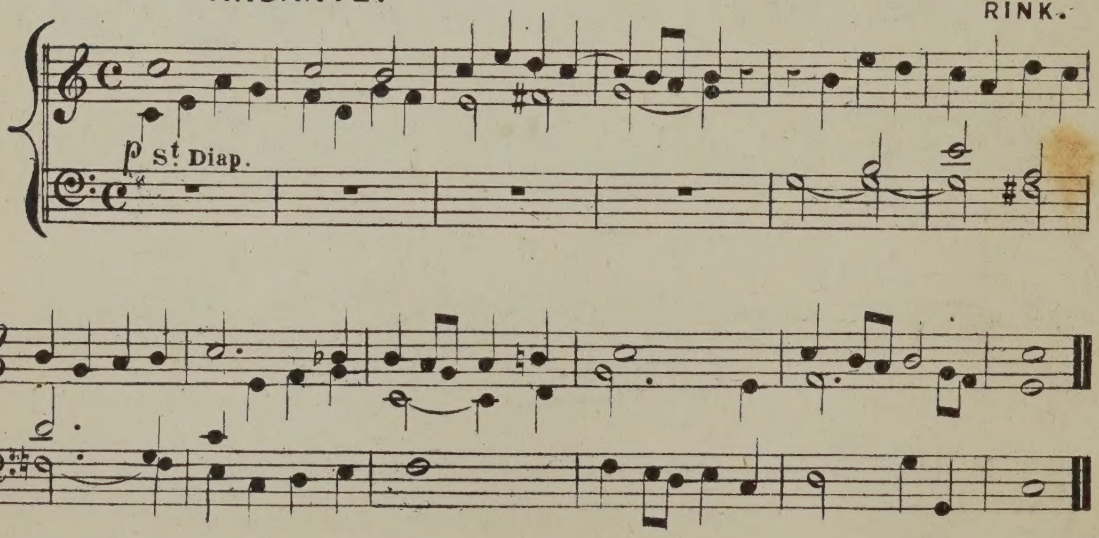


8ves
8ves
p

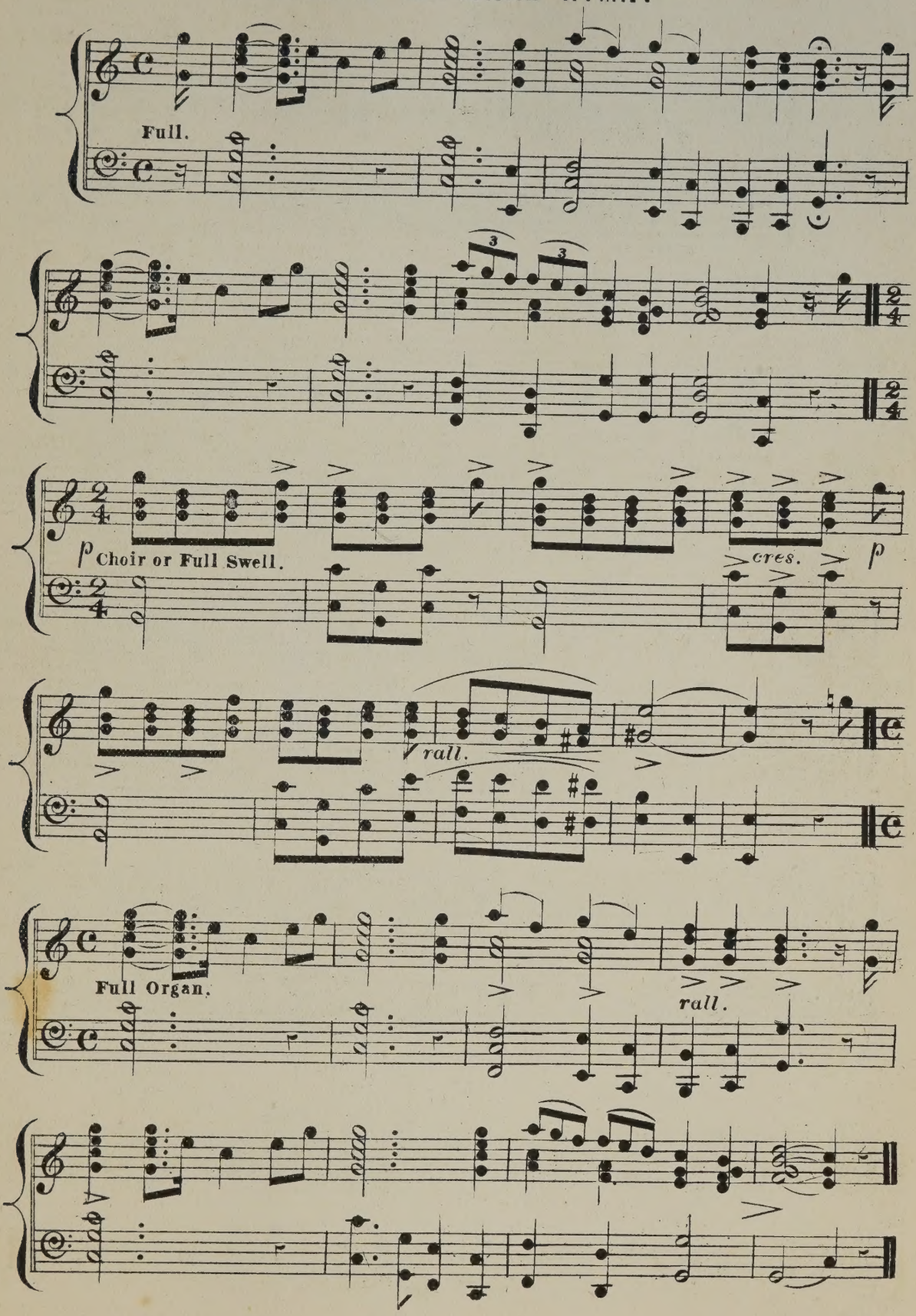


ANDANTE.

RINK.

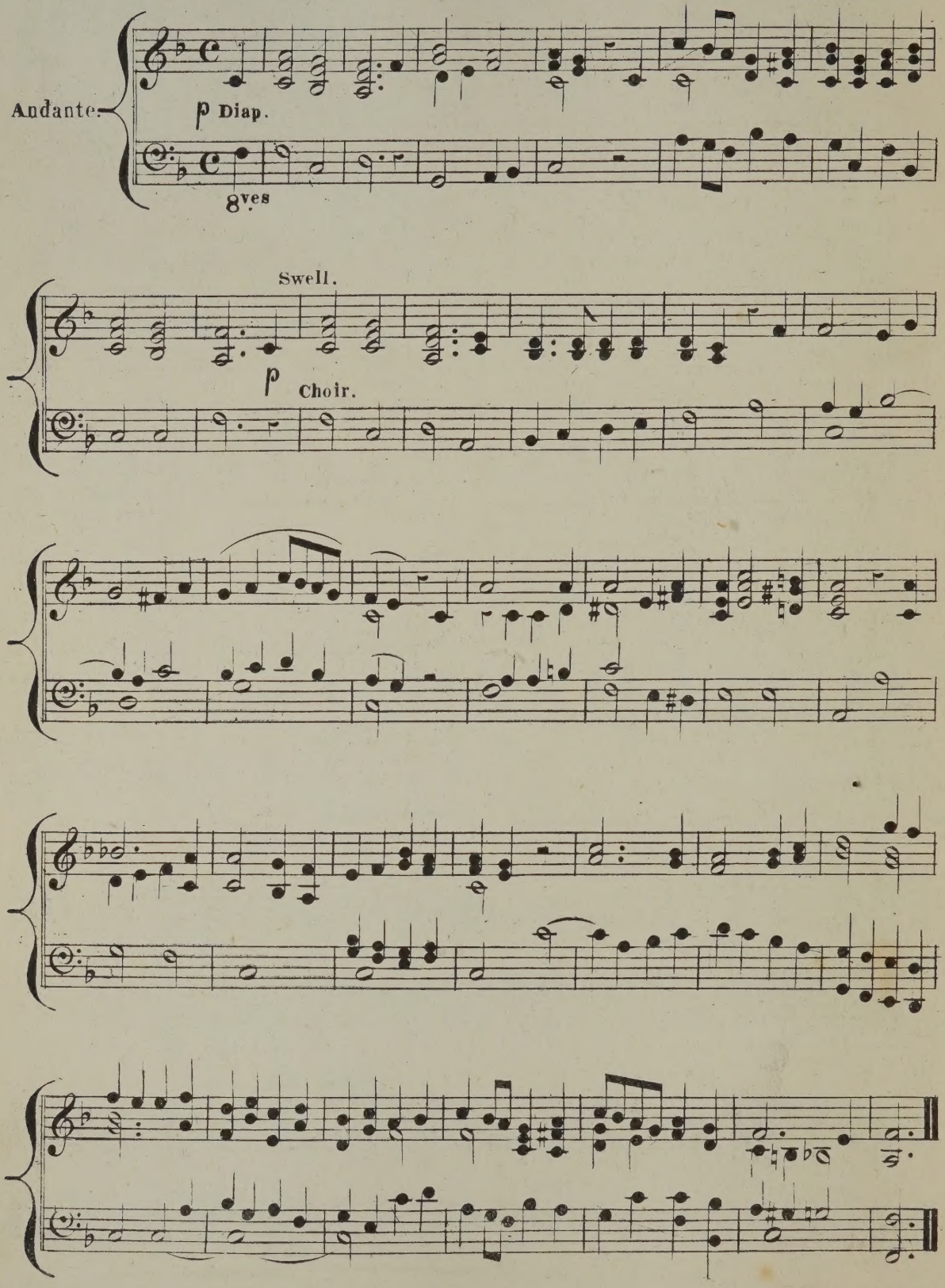


SARDINIAN NATIONAL HYMN.



VOLUNTARY.

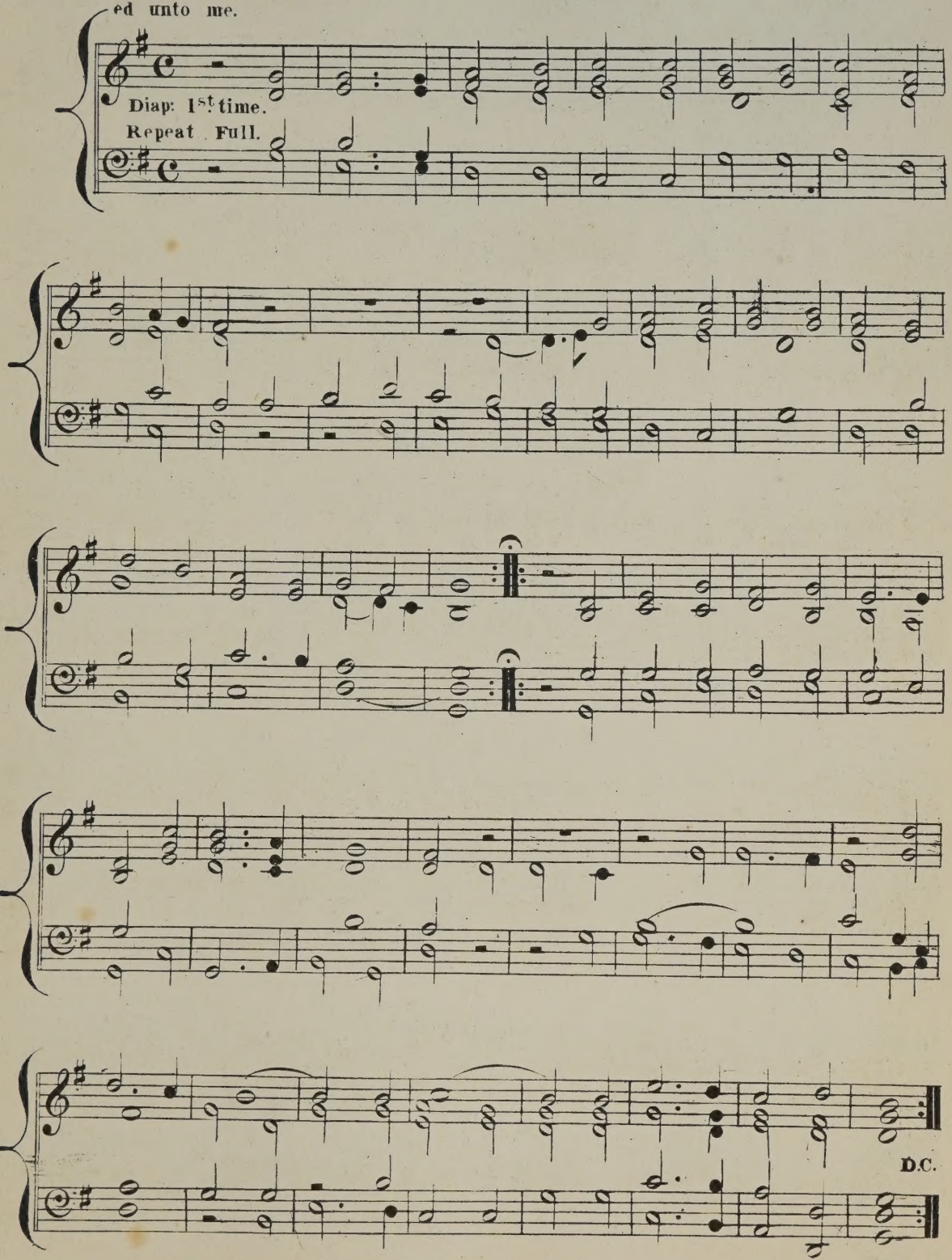
from HIMMEL.



"ANTHEM" — adapted to a "Latin Psalm.

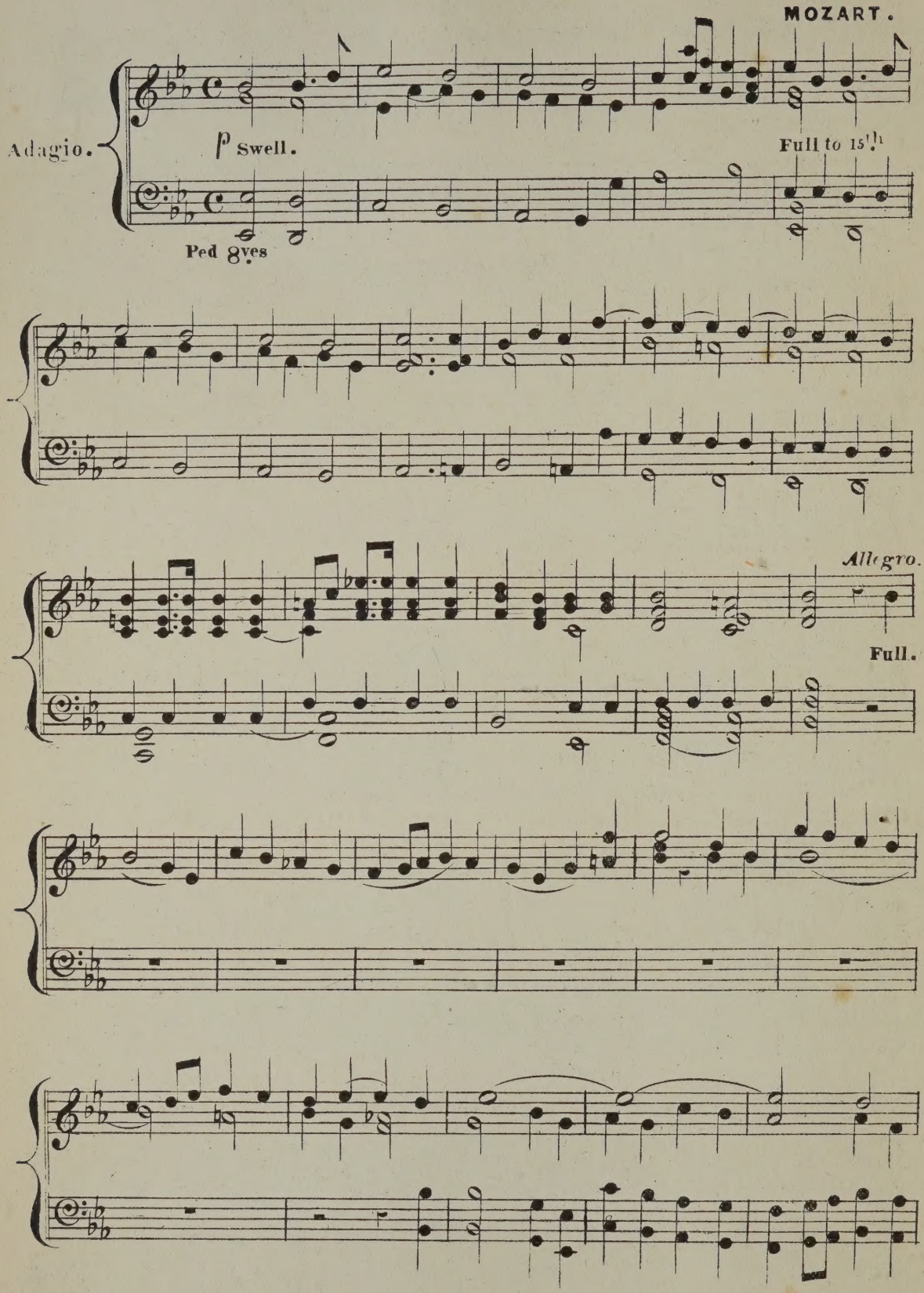
DR. TYE.

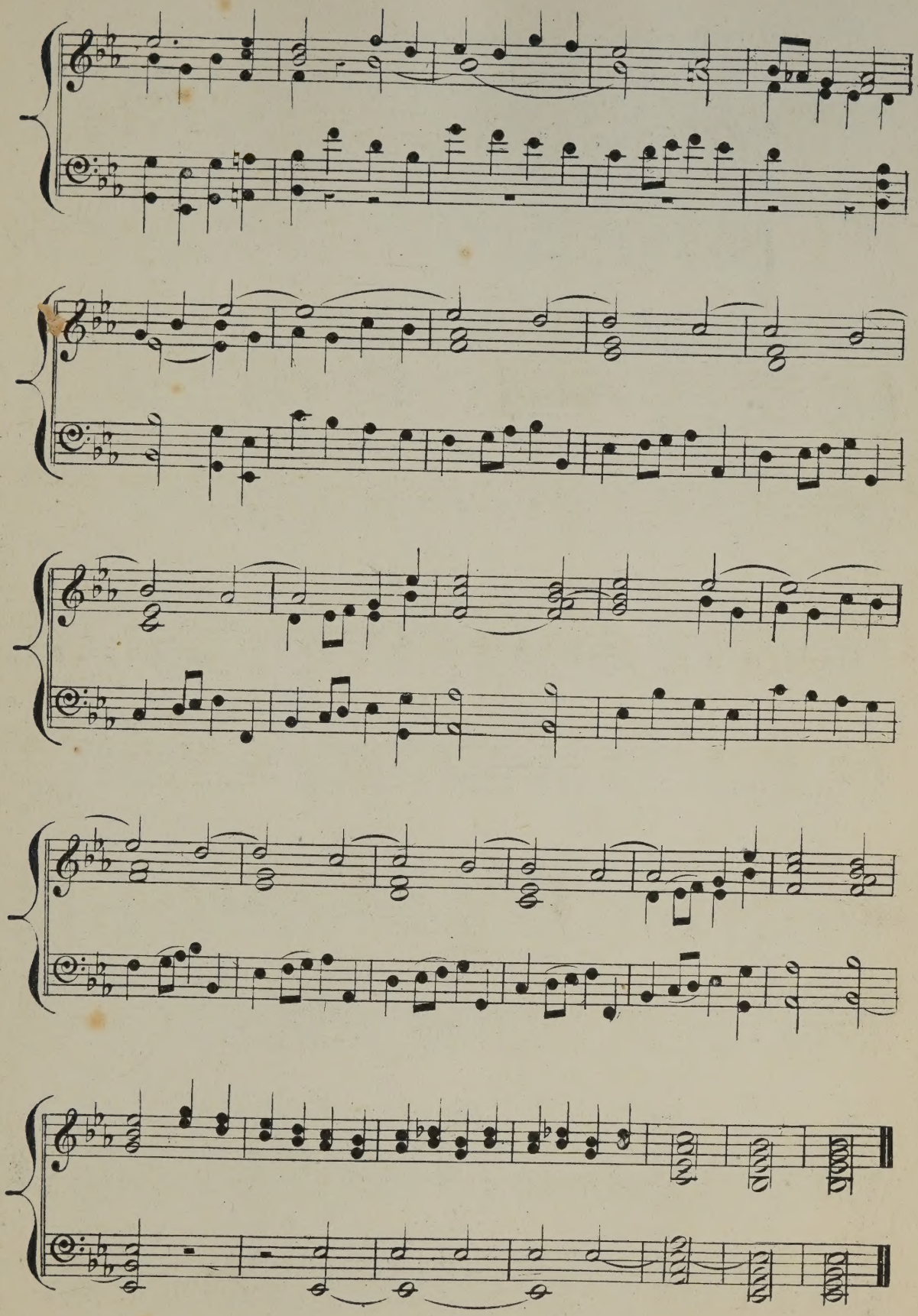
The proud have digged pits for me, which are not after Thy law, They persecute me falsely, O be thou my help Let such as fear thee and have known thy testimonies, be turned unto me.



SANCTUS. 13th Mass.

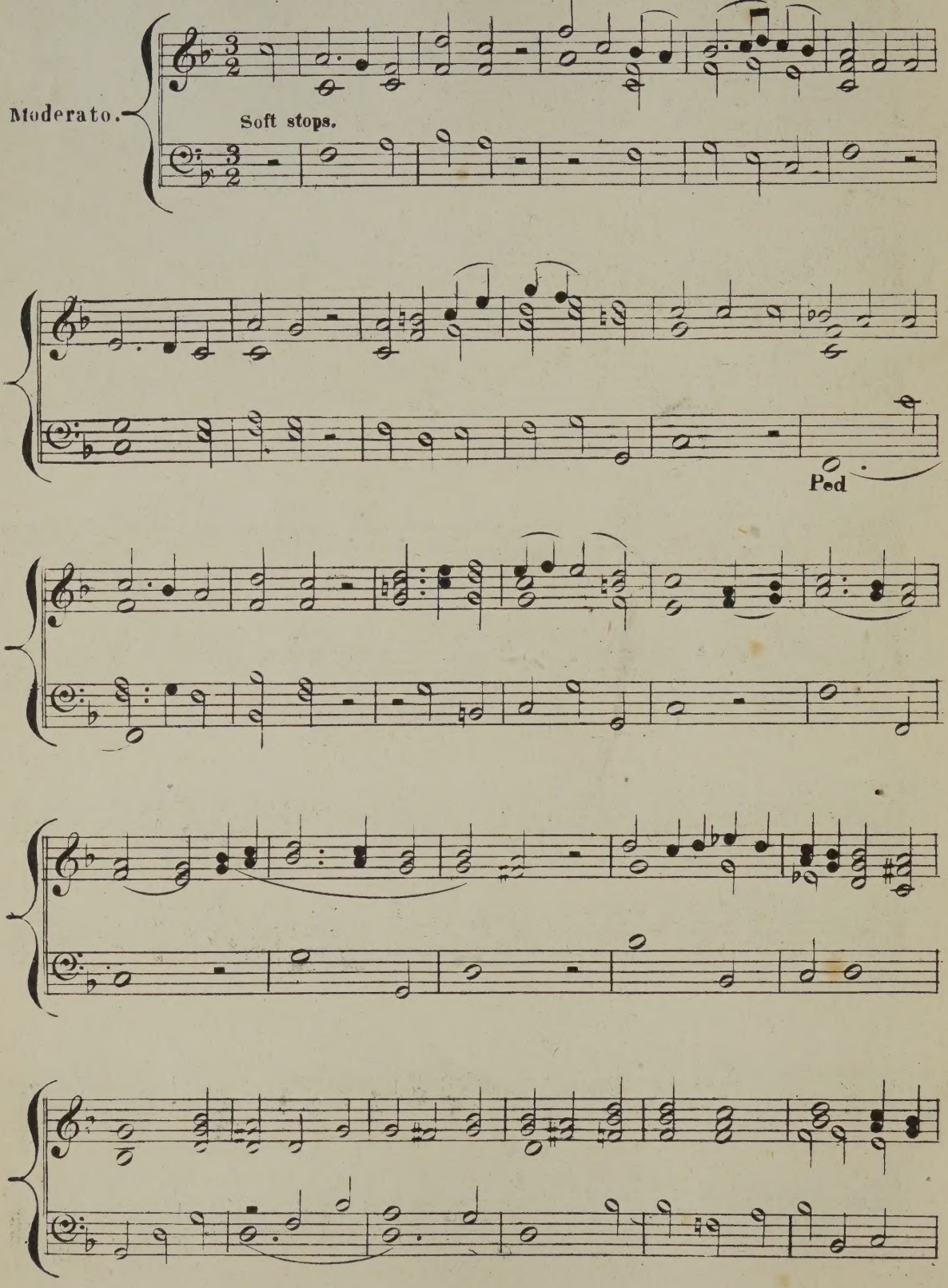
MOZART.

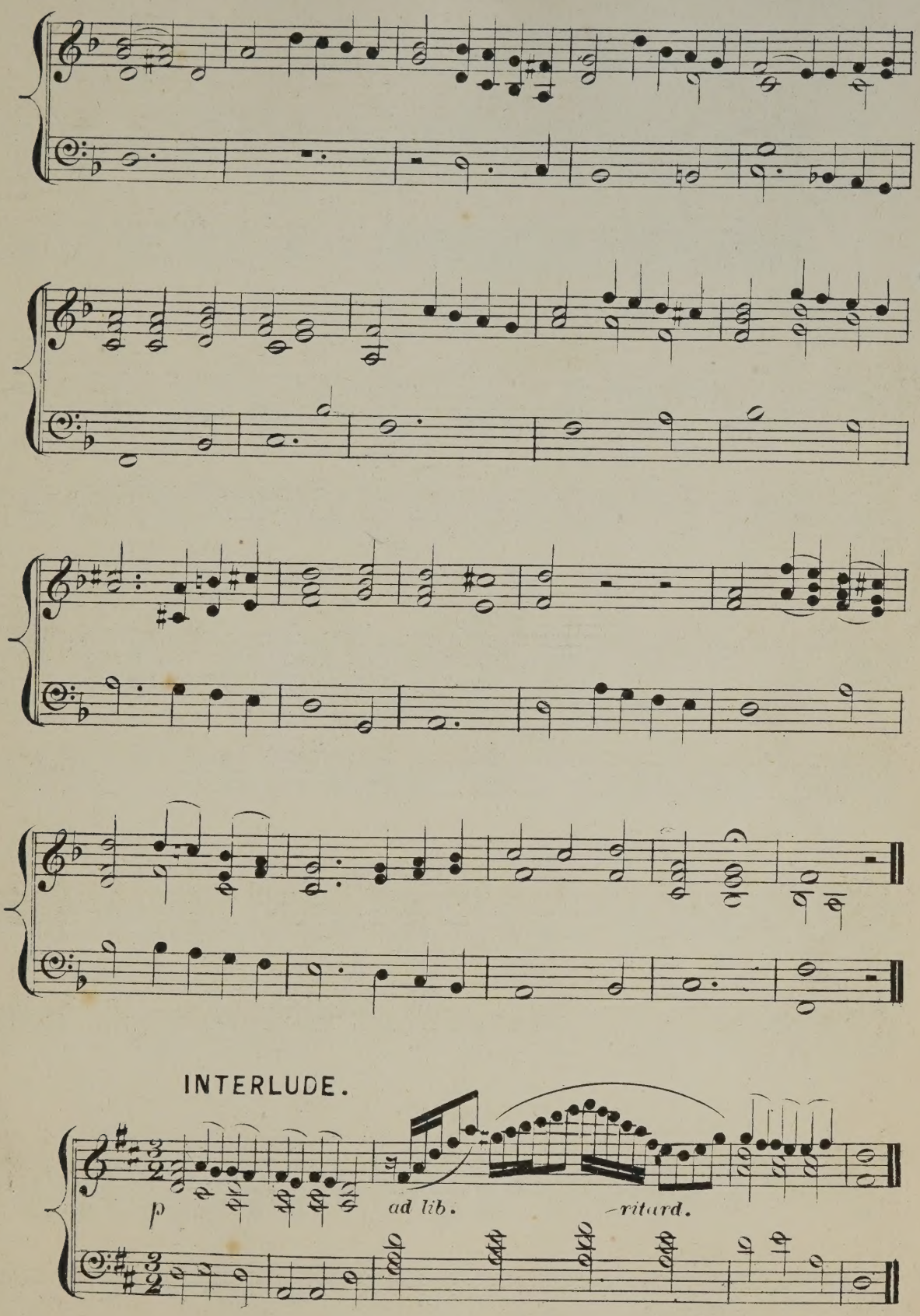




THE LORD IS MY SHEPHERD.

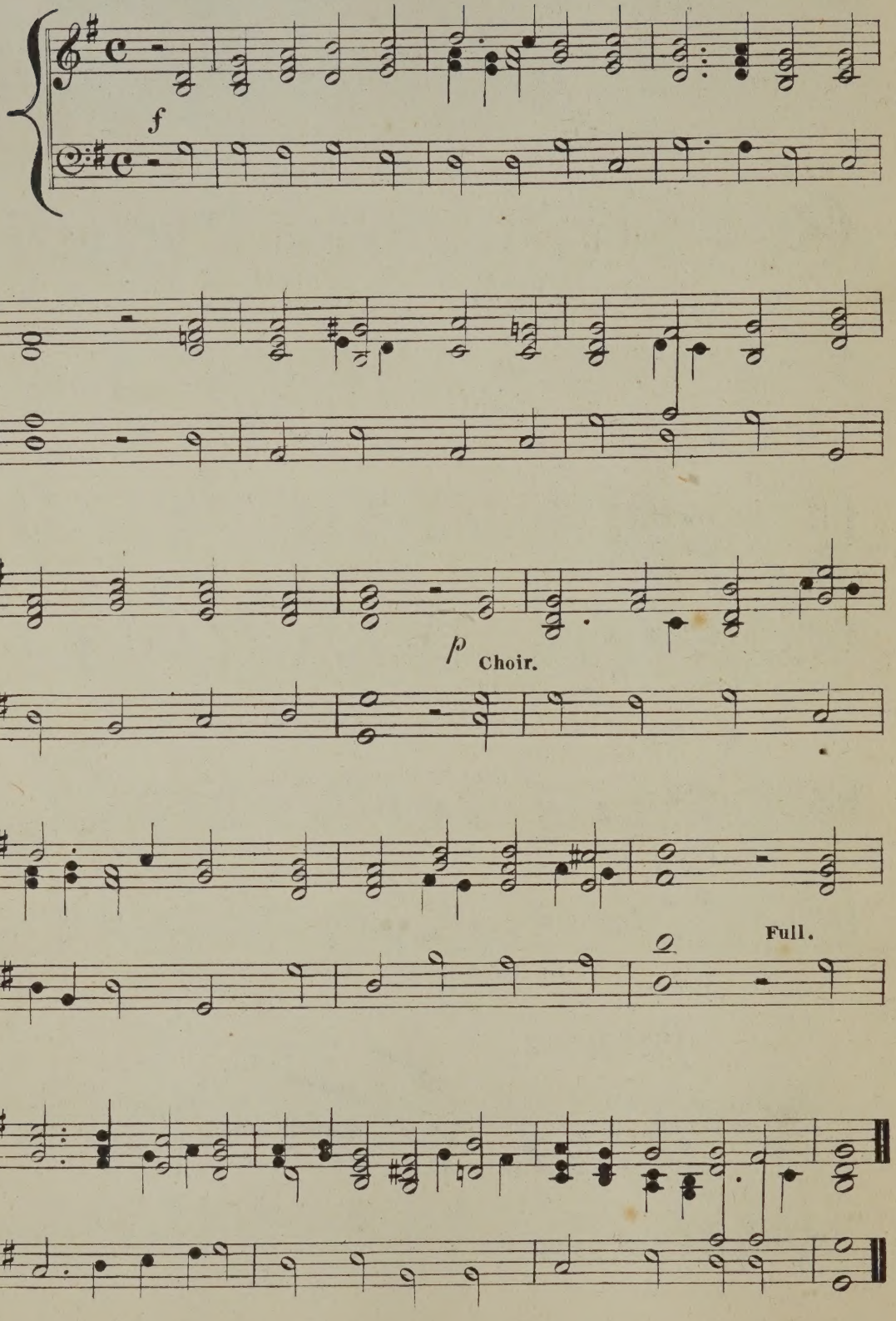
KENT.




INTERLUDE.
p
ad lib.
-ritard.

FROM AN ANTHEM.

Dr TYE.



THE ORGANIST'S FRIEND.

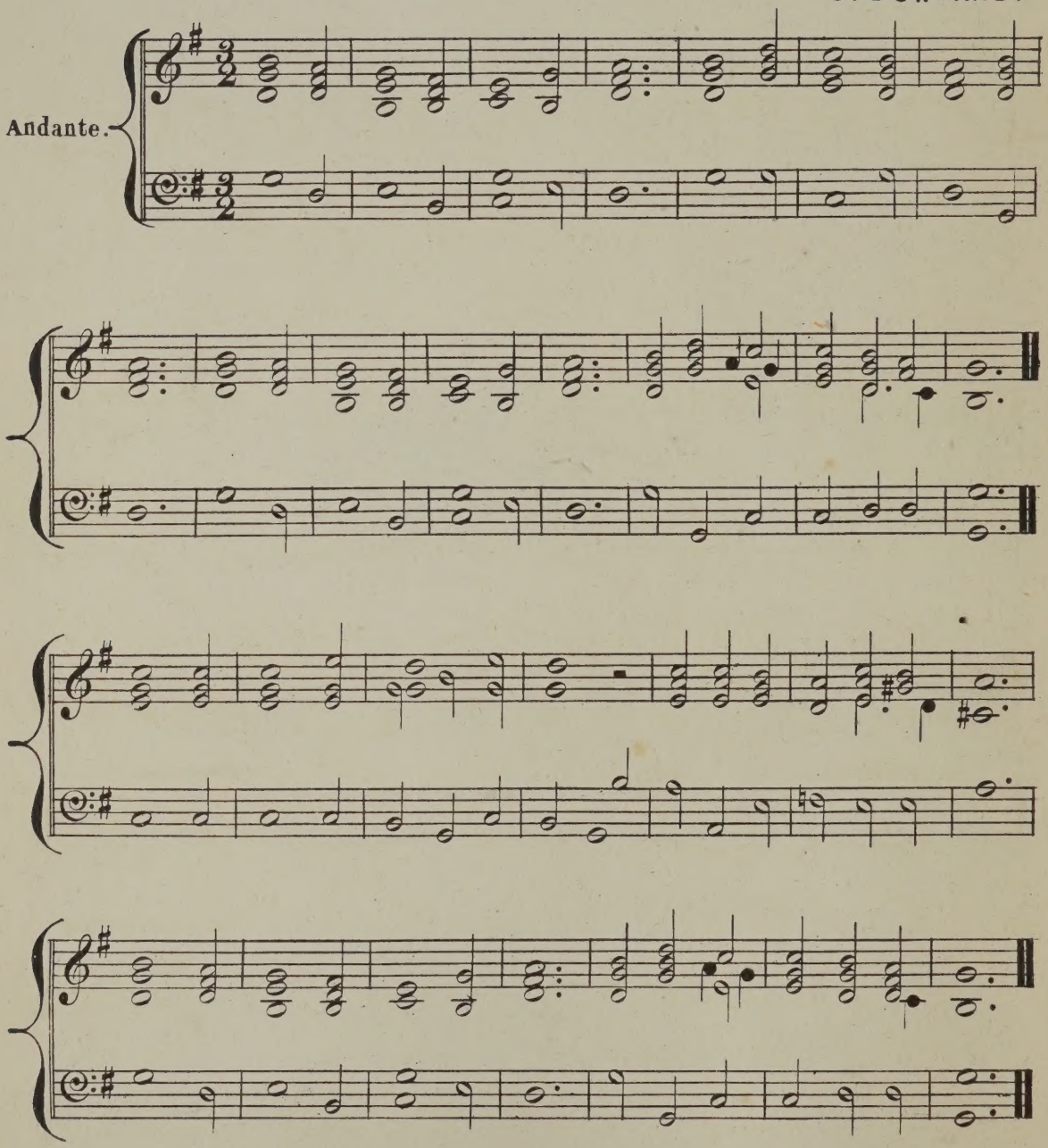
by

JOSEPH ROBINSON.

BOOK 2.

HYMN.

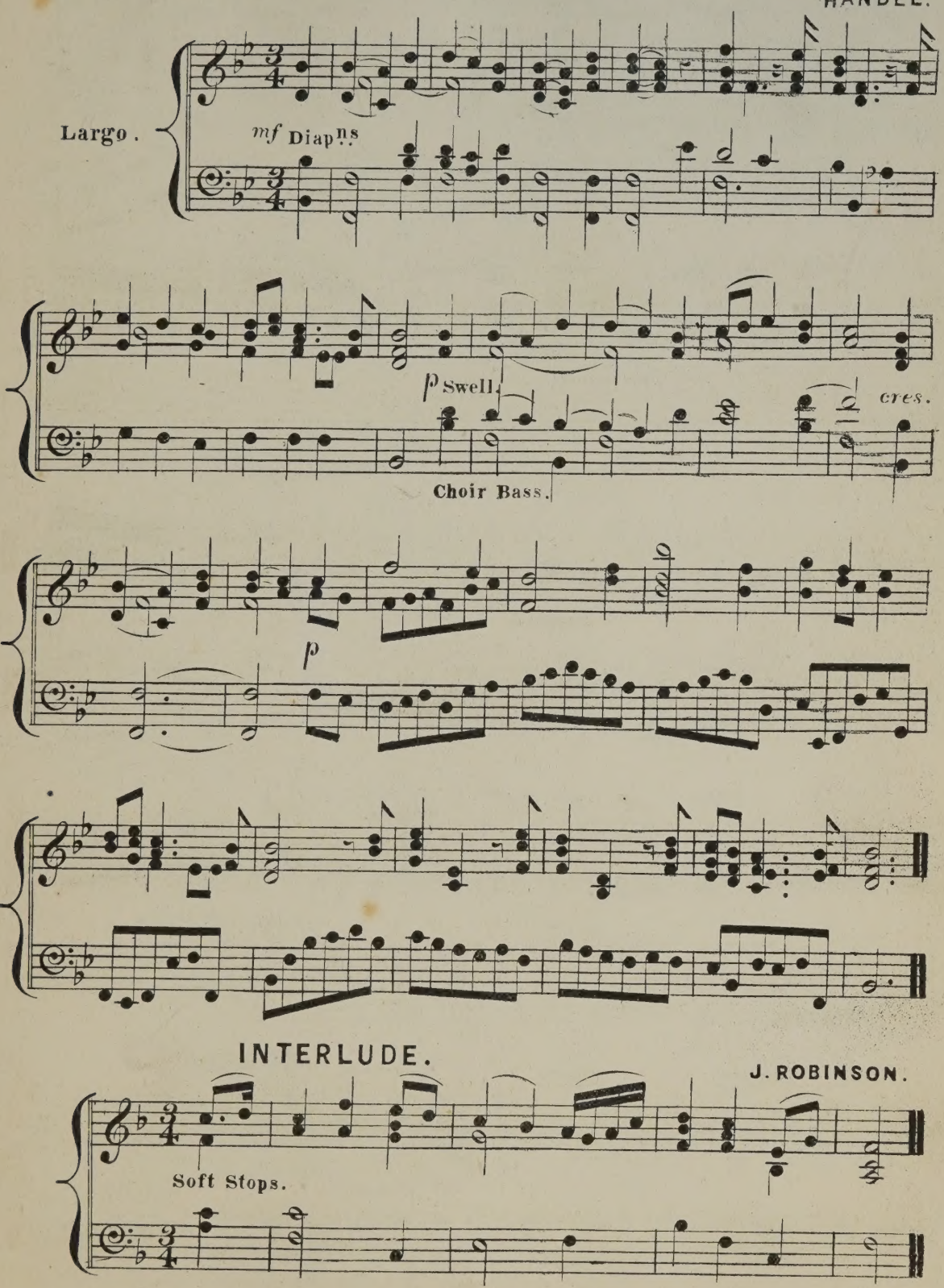
J. DOWLAND.



OH FATHER WHOSE ALMIGHTY POWER.

Chorus from "Judas Maccabeus."

HANDEL.

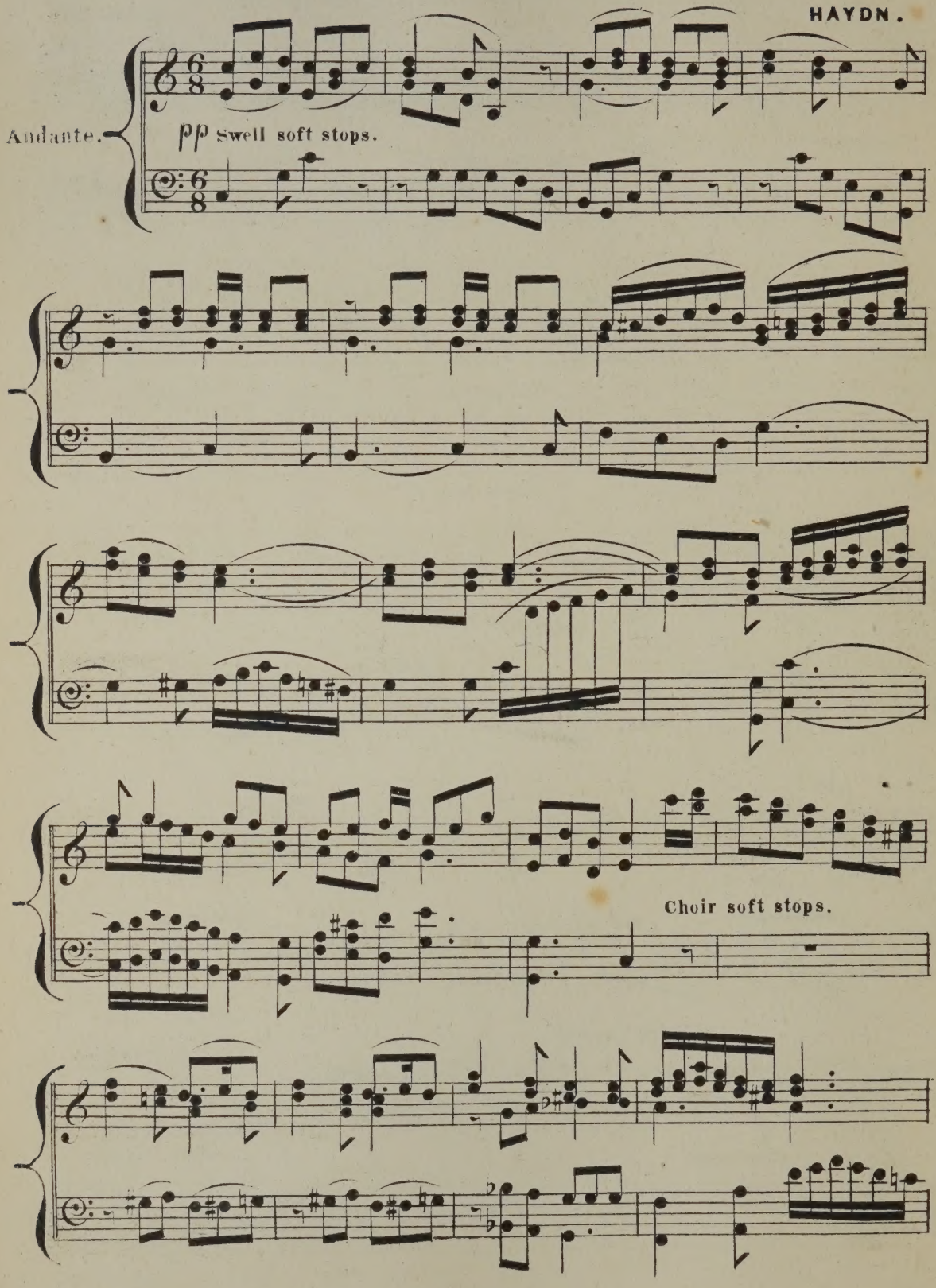


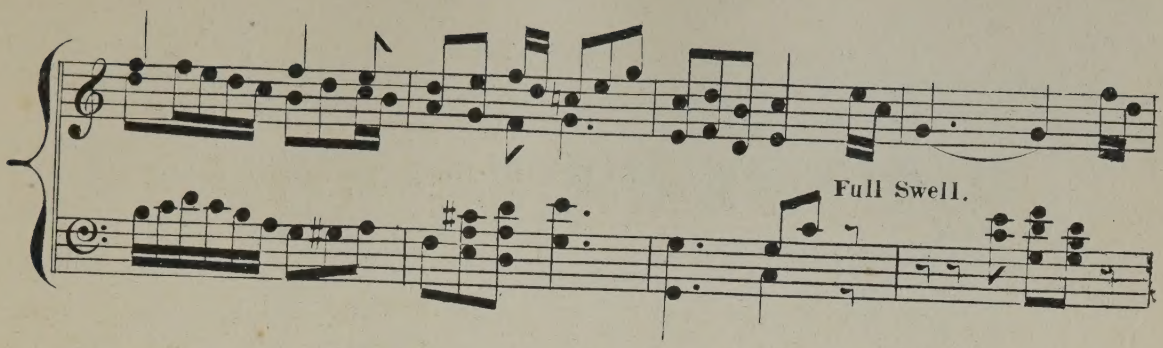
INTERLUDE.

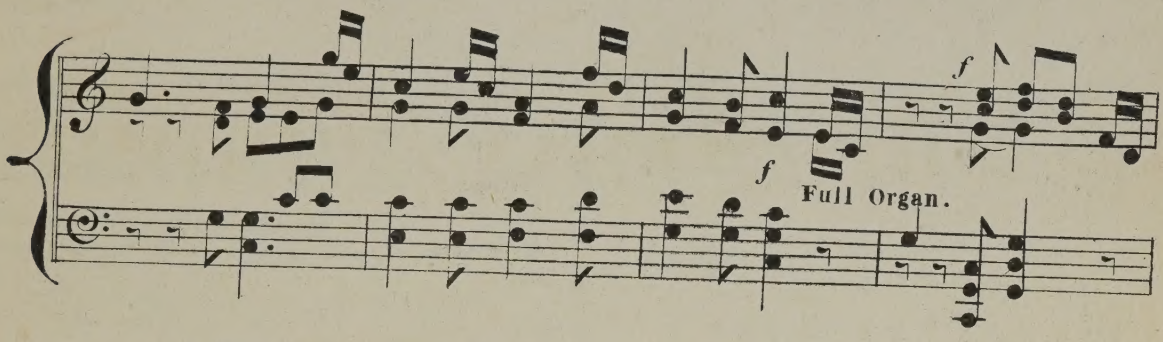
J. ROBINSON.

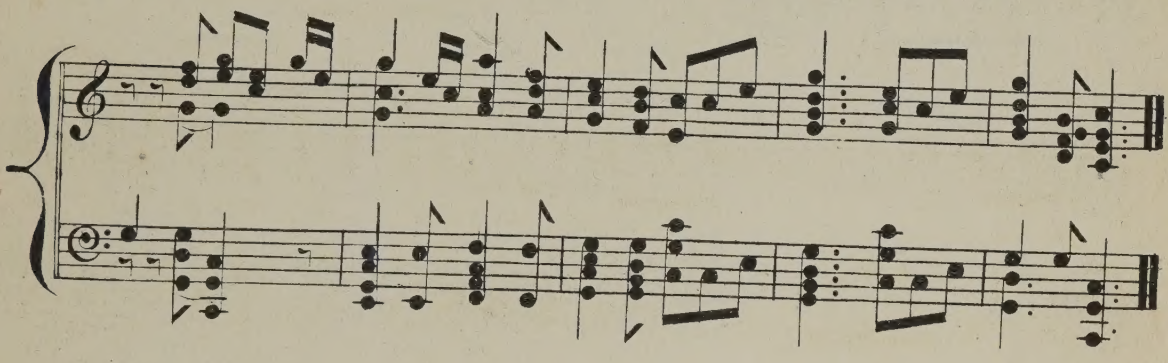
BENEDICTUS. from Mass No 2.

HAYDN.

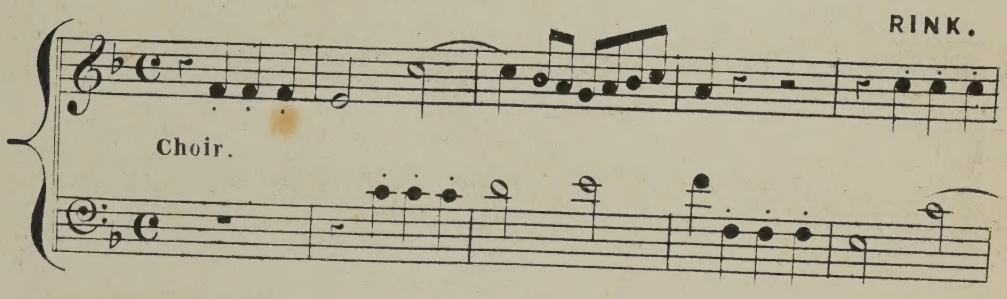


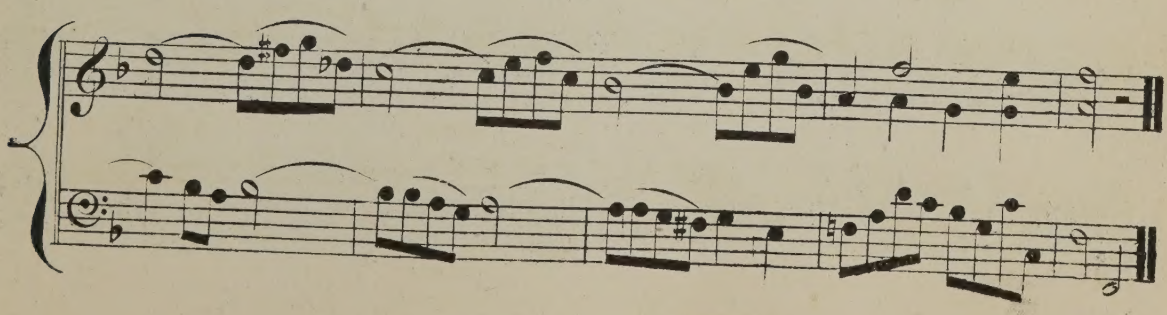






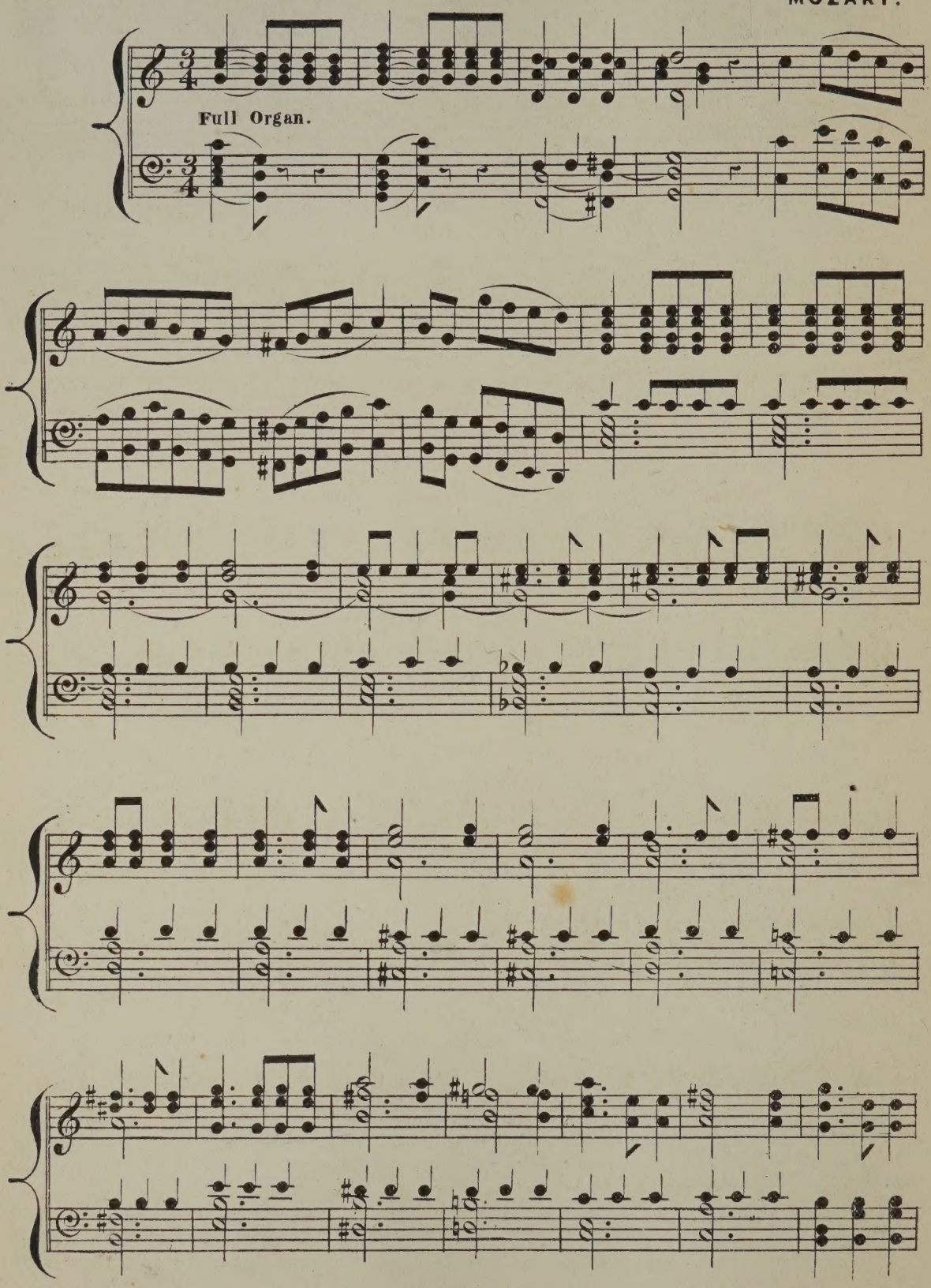
ANDANTE.

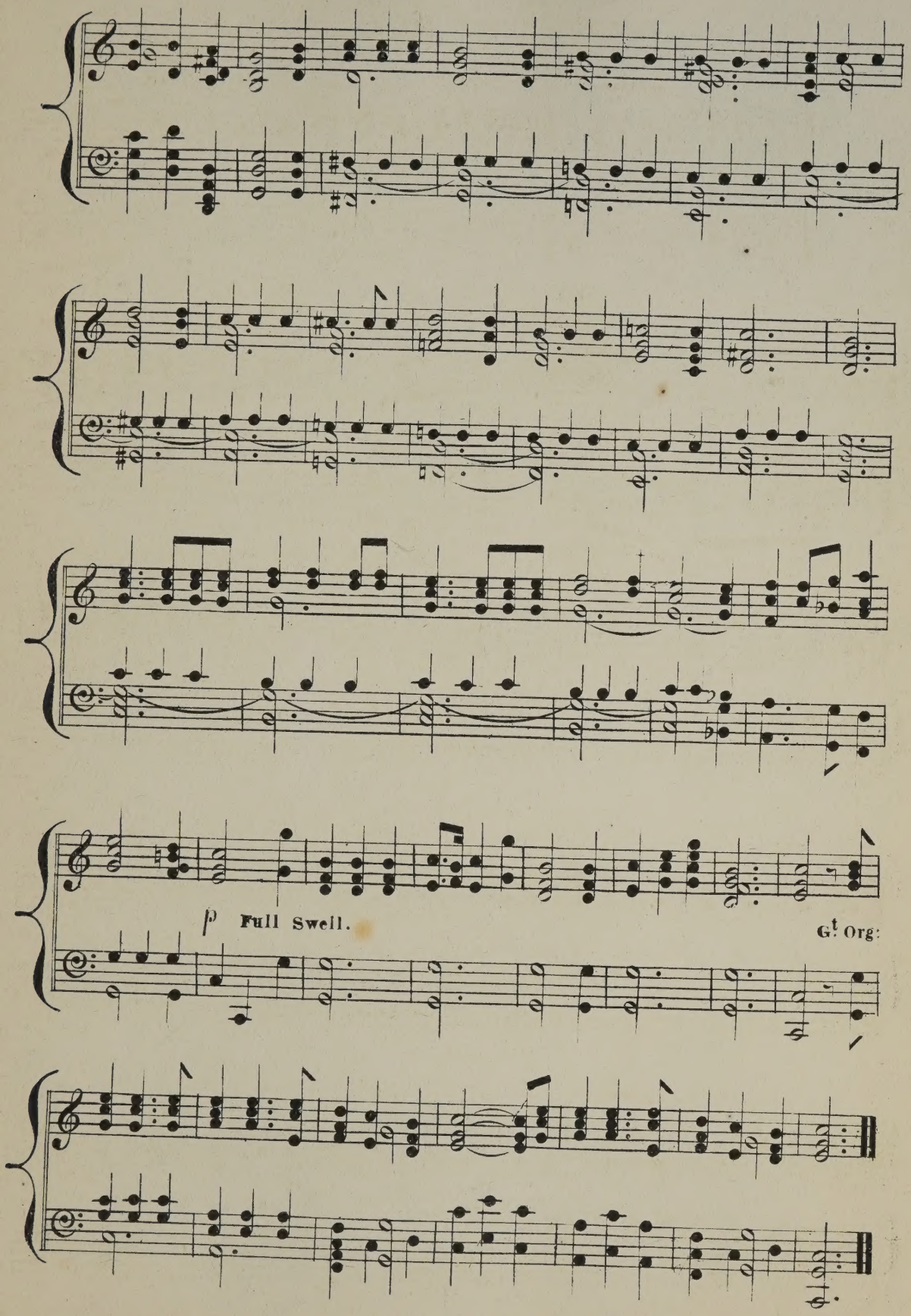




CREDO. 12th Mass.

MOZART.




p Full Swell.
G.t Org:

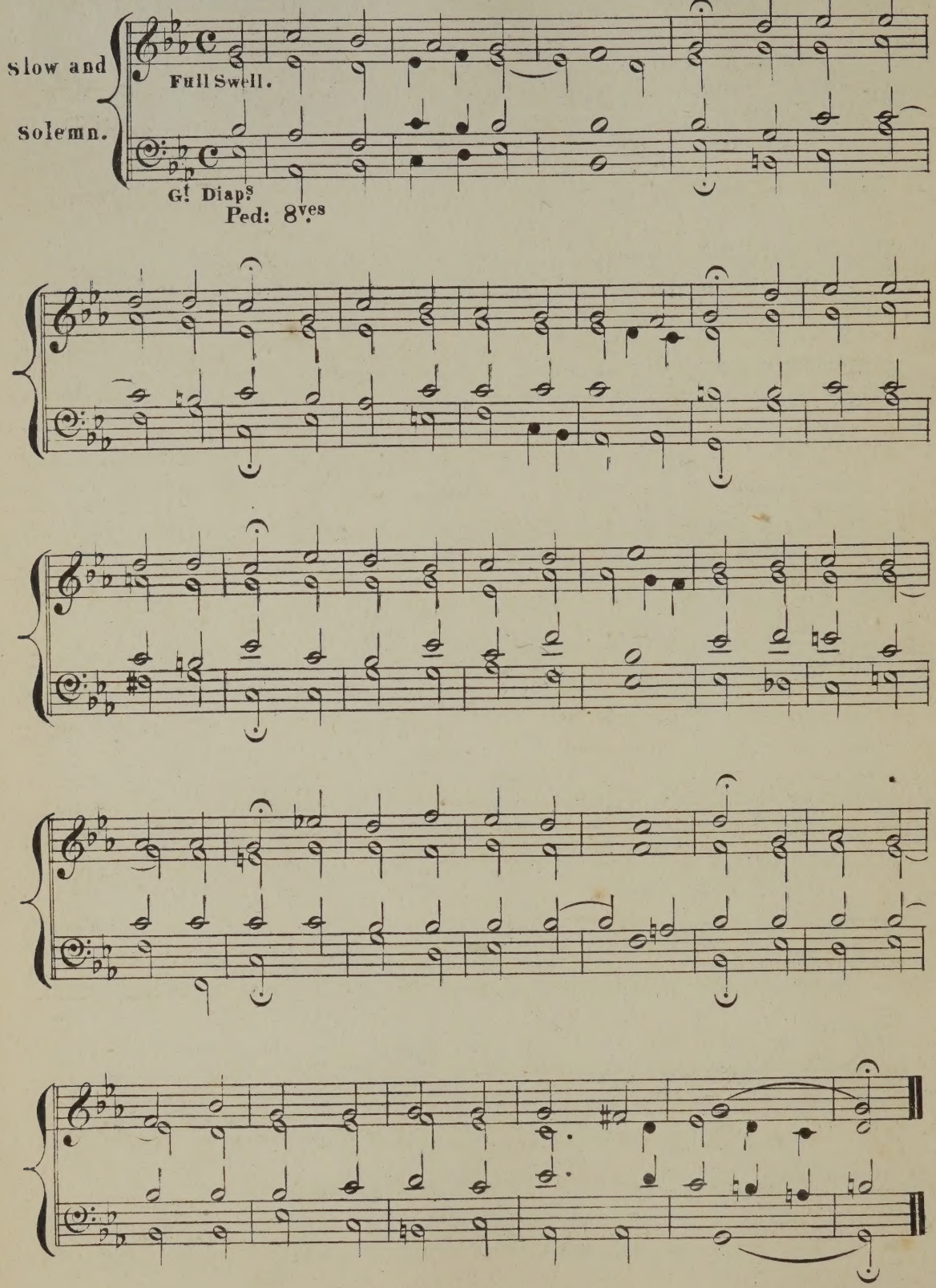
from

"DER TOD JESU"

ORATORIO.

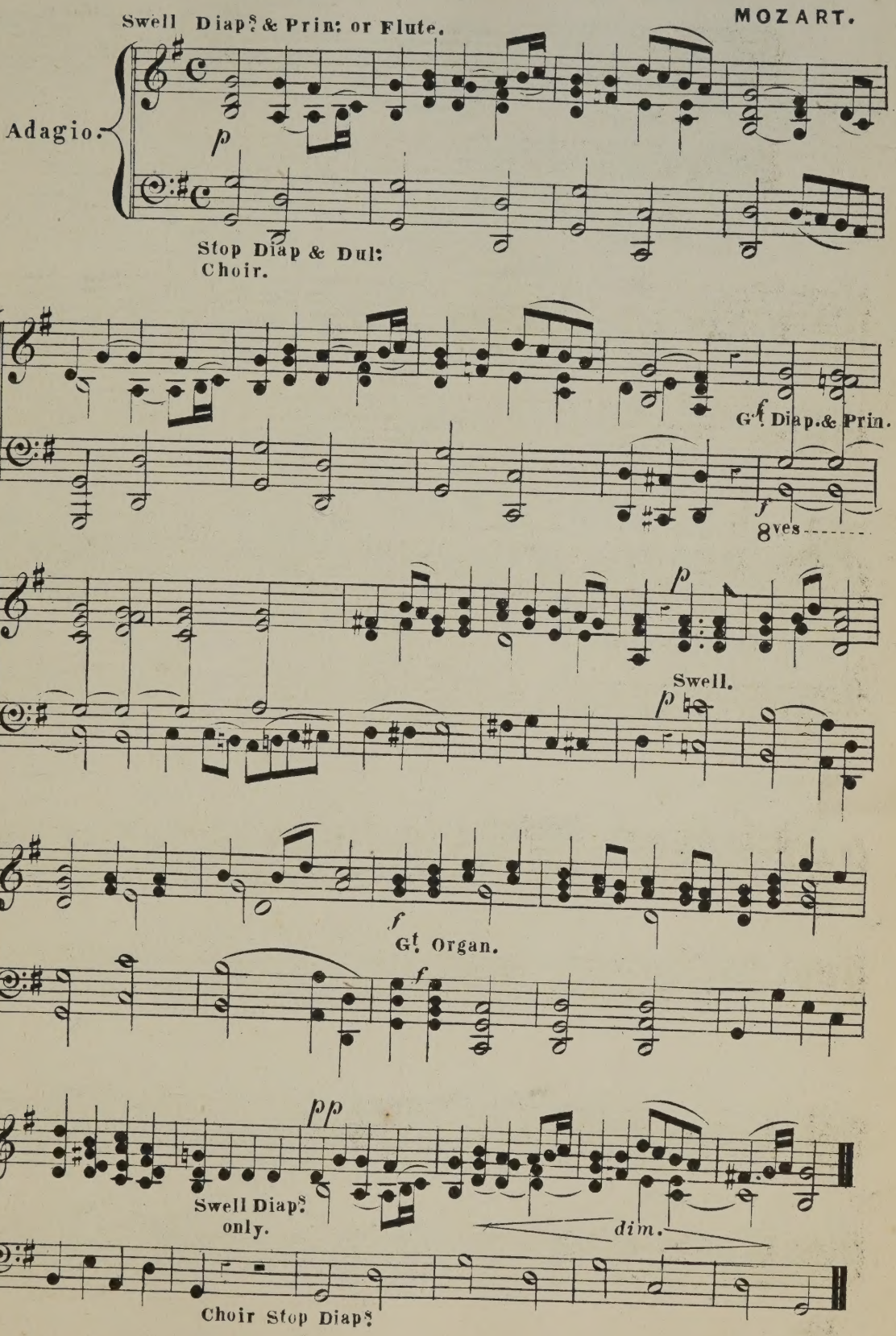
GRAUN.

CHORALE.



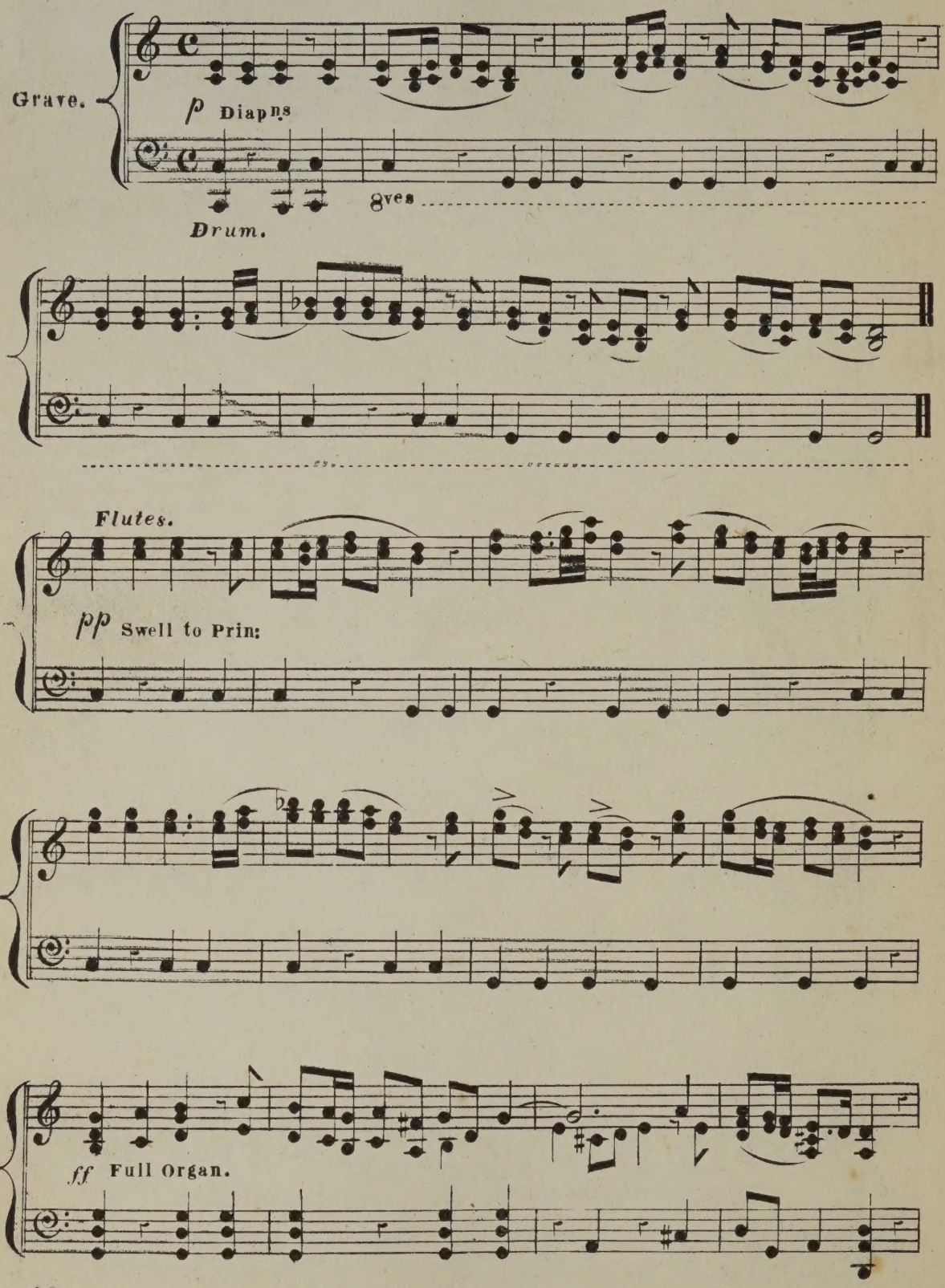
SOFT VOLUNTARY. "Kyrie" 9th Mass.

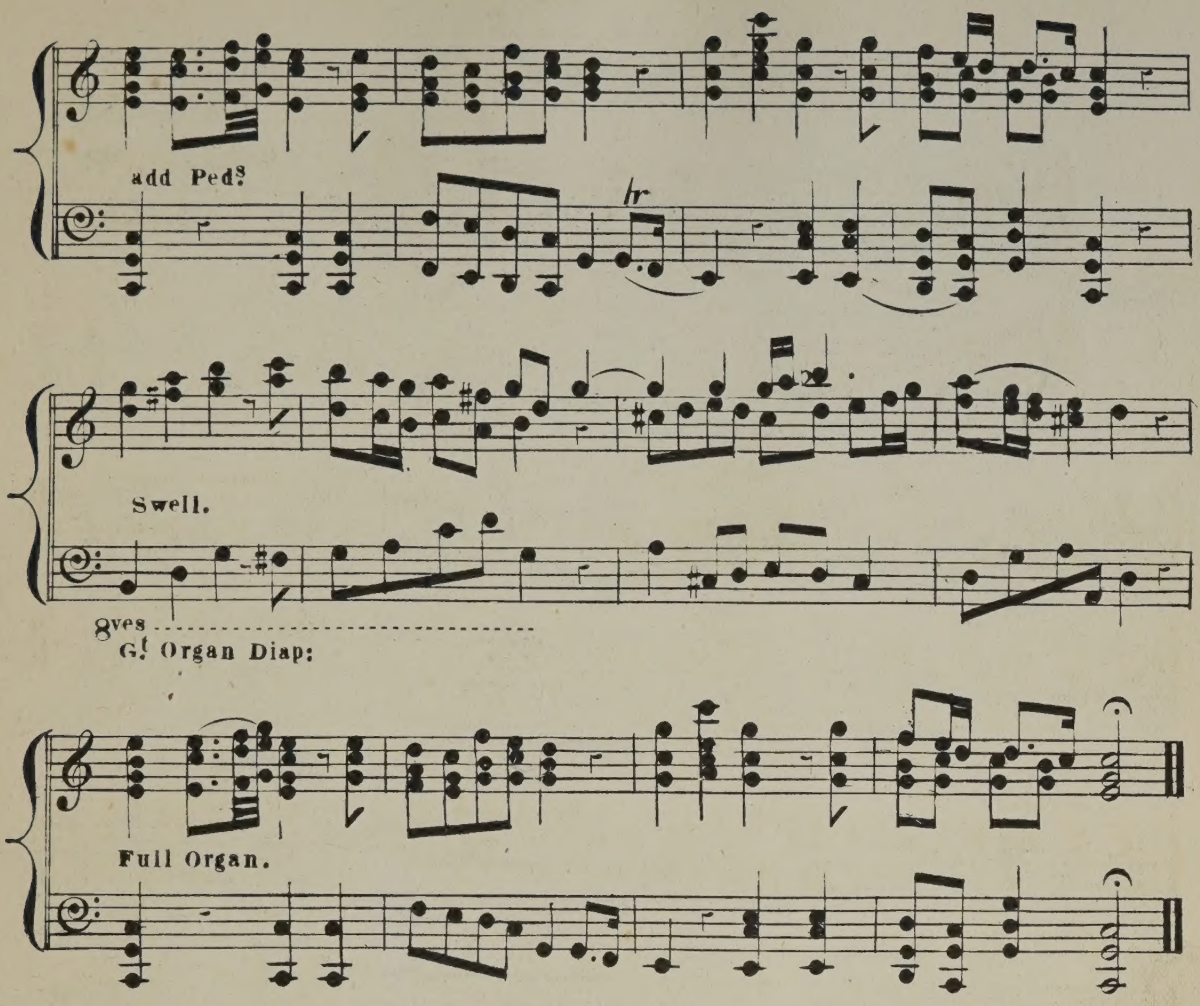
MOZART.



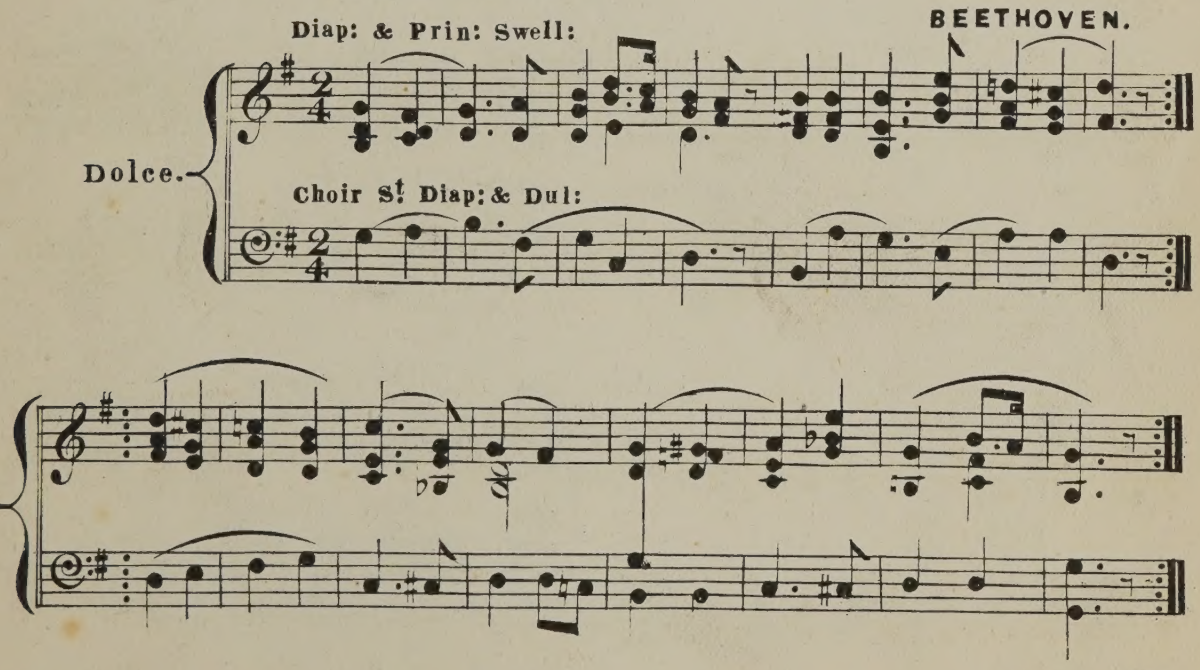
DEAD MARCH FROM SAUL.

HANDEL.



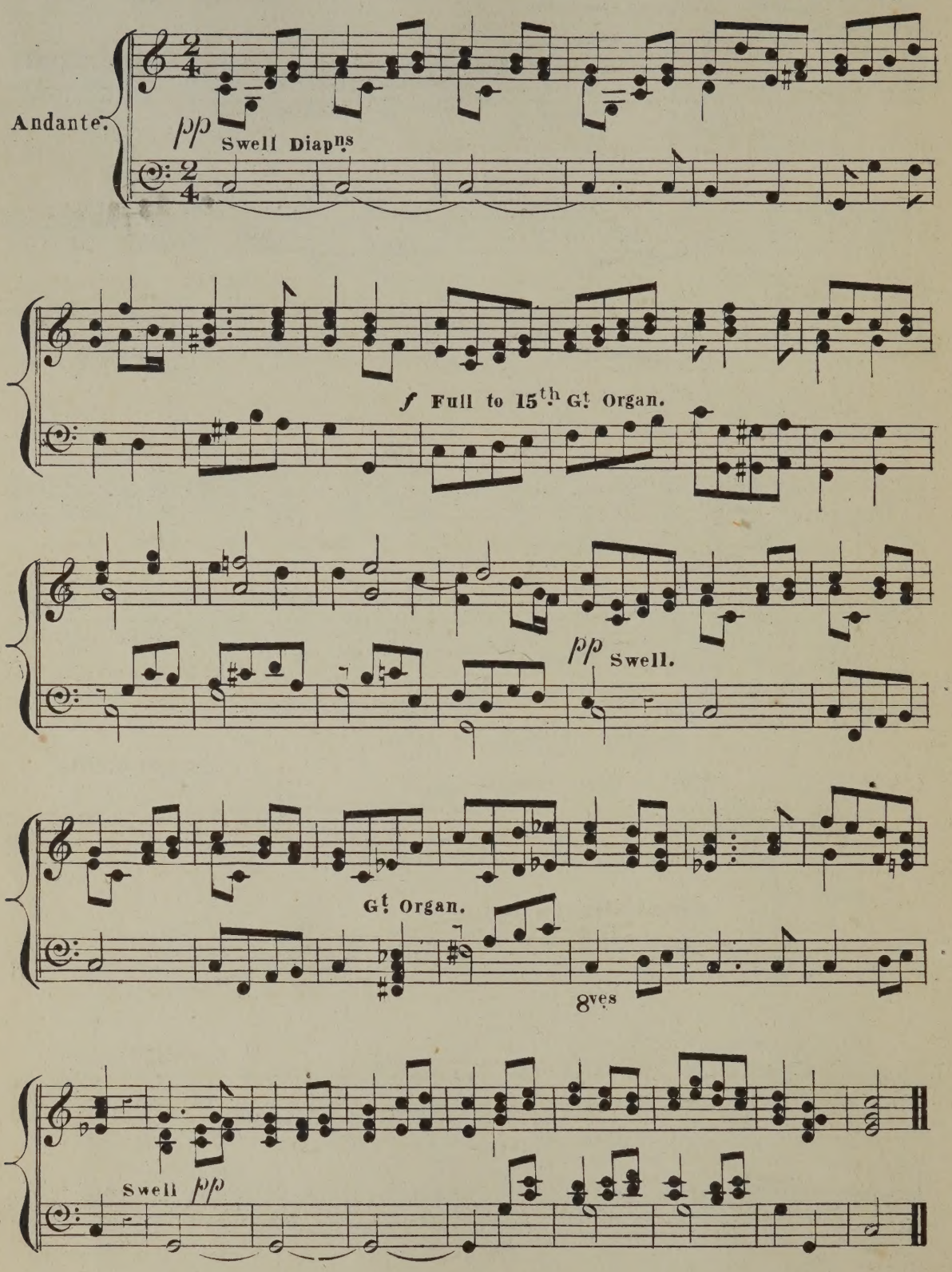

add Peds
Swell.
8ves
G! Organ Diap:
Full Organ.

ANDANTE.


Diap: & Prin: Swell:
BEETHOVEN.
Dolce.
Choir S! Diap: & Dul:

FROM A "KYRIE ELEISON."

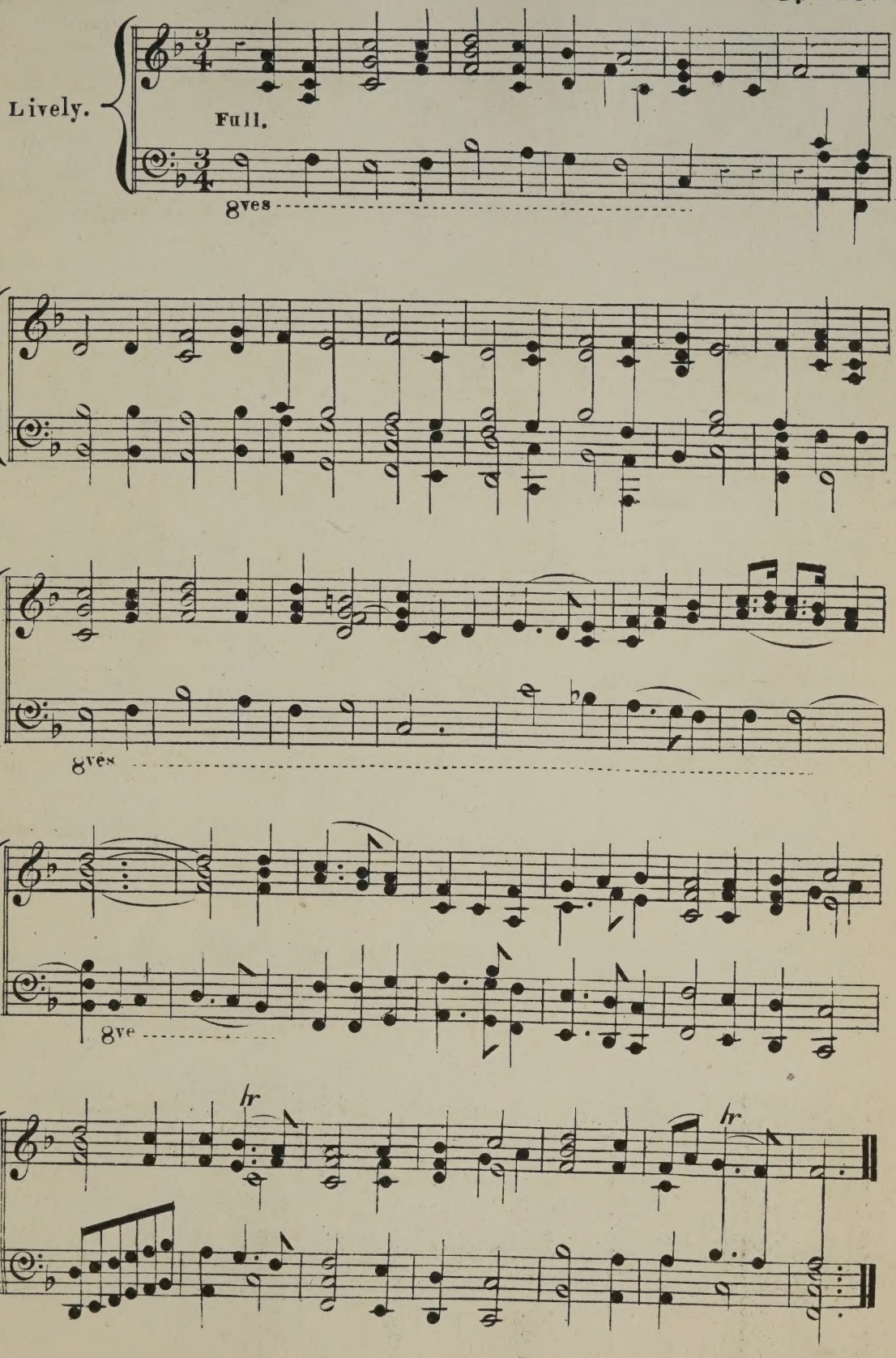
BEETHOVEN.



SING WE MERRILY.

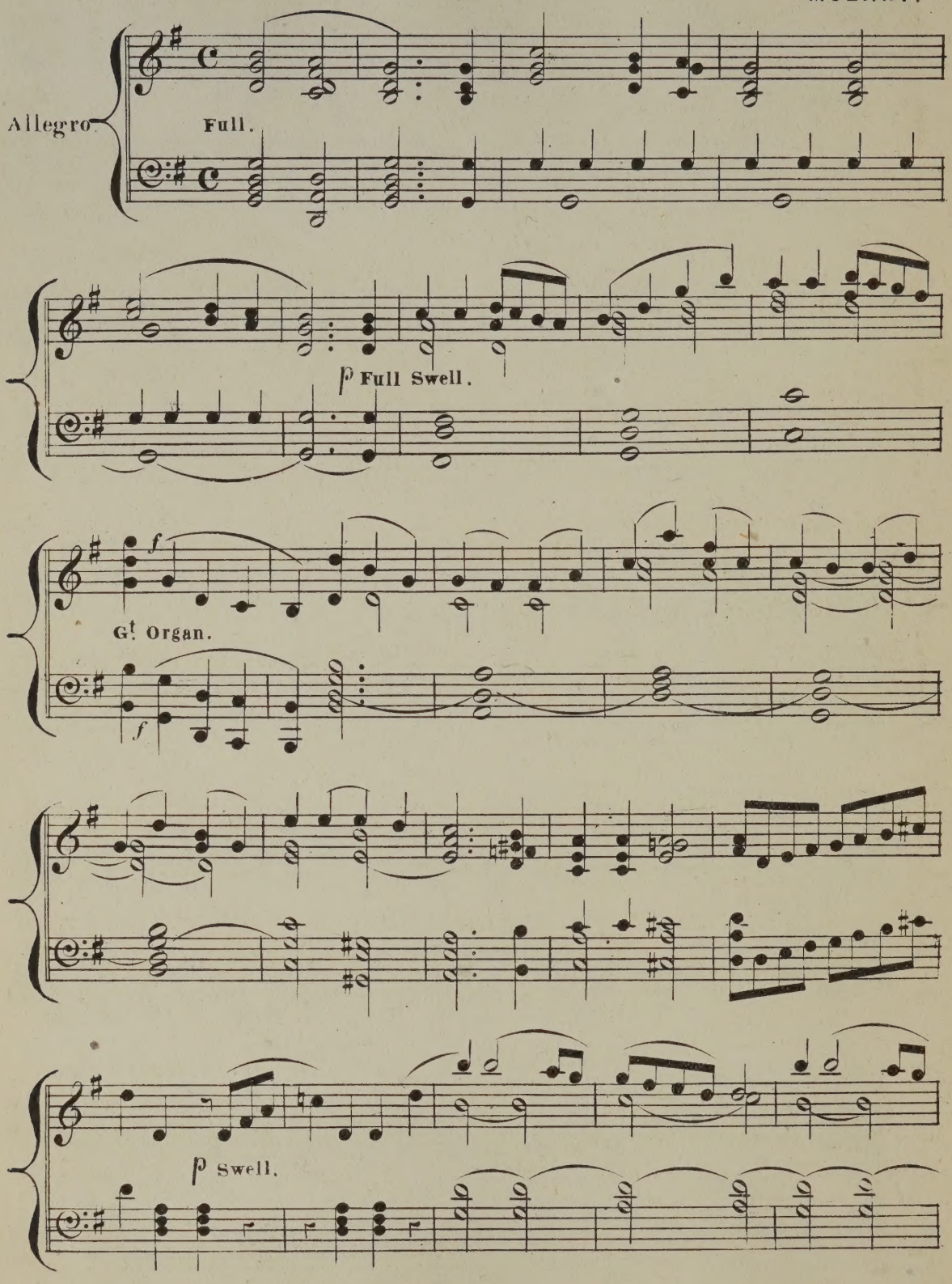
Chorus from "an Anthem".

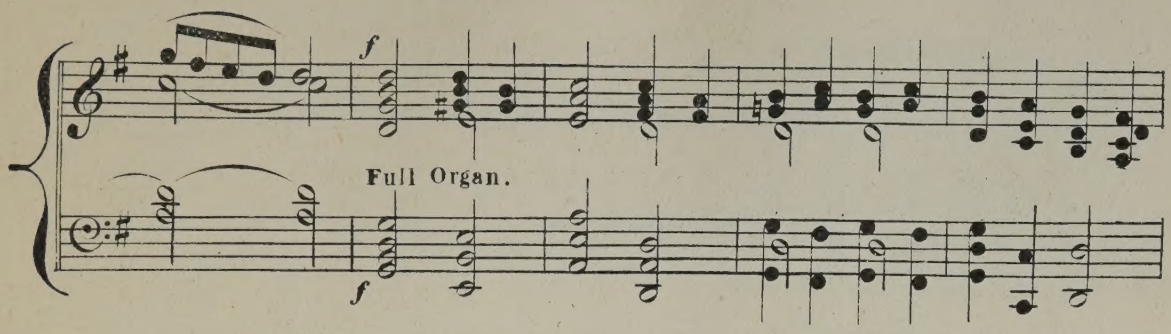
Dr BLOW.

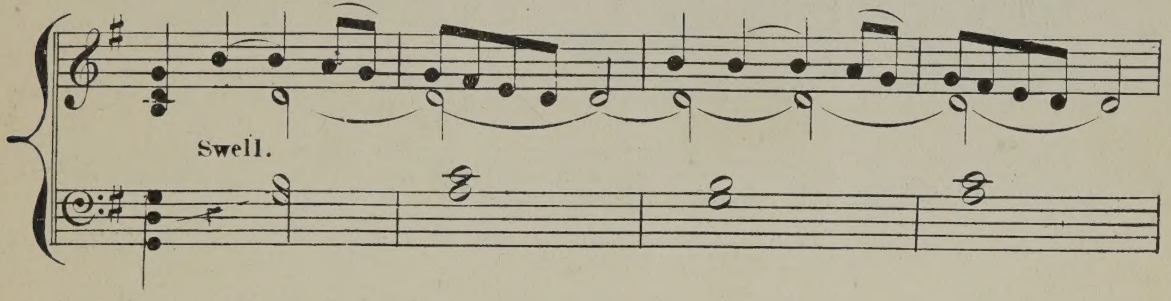


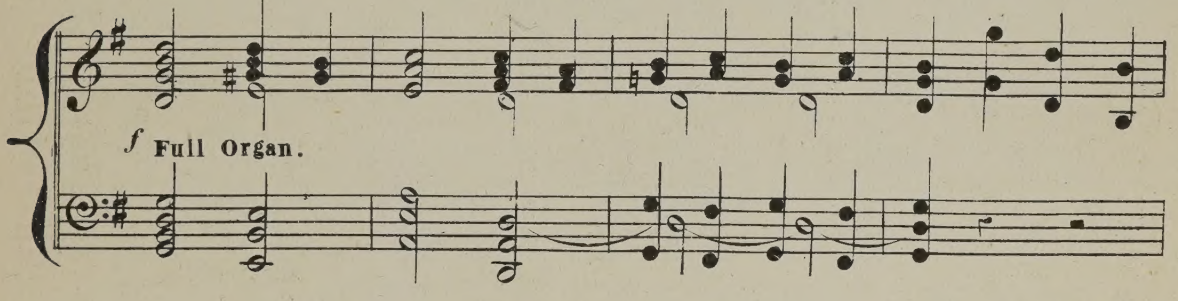
DONA NOBIS. 9th Mass.

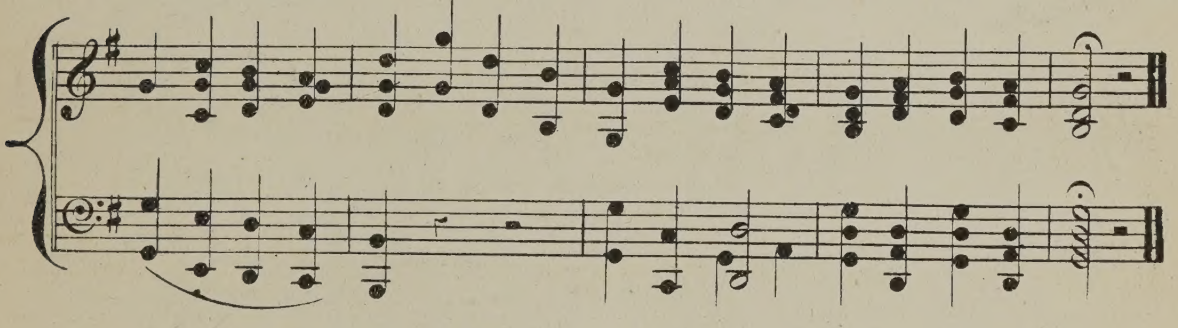
MOZART.





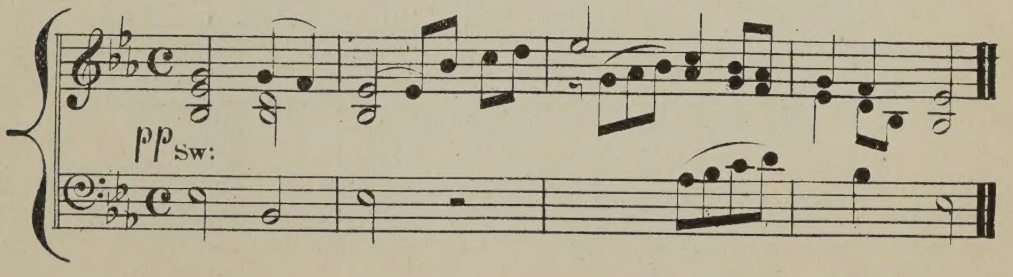






INTERLUDE.

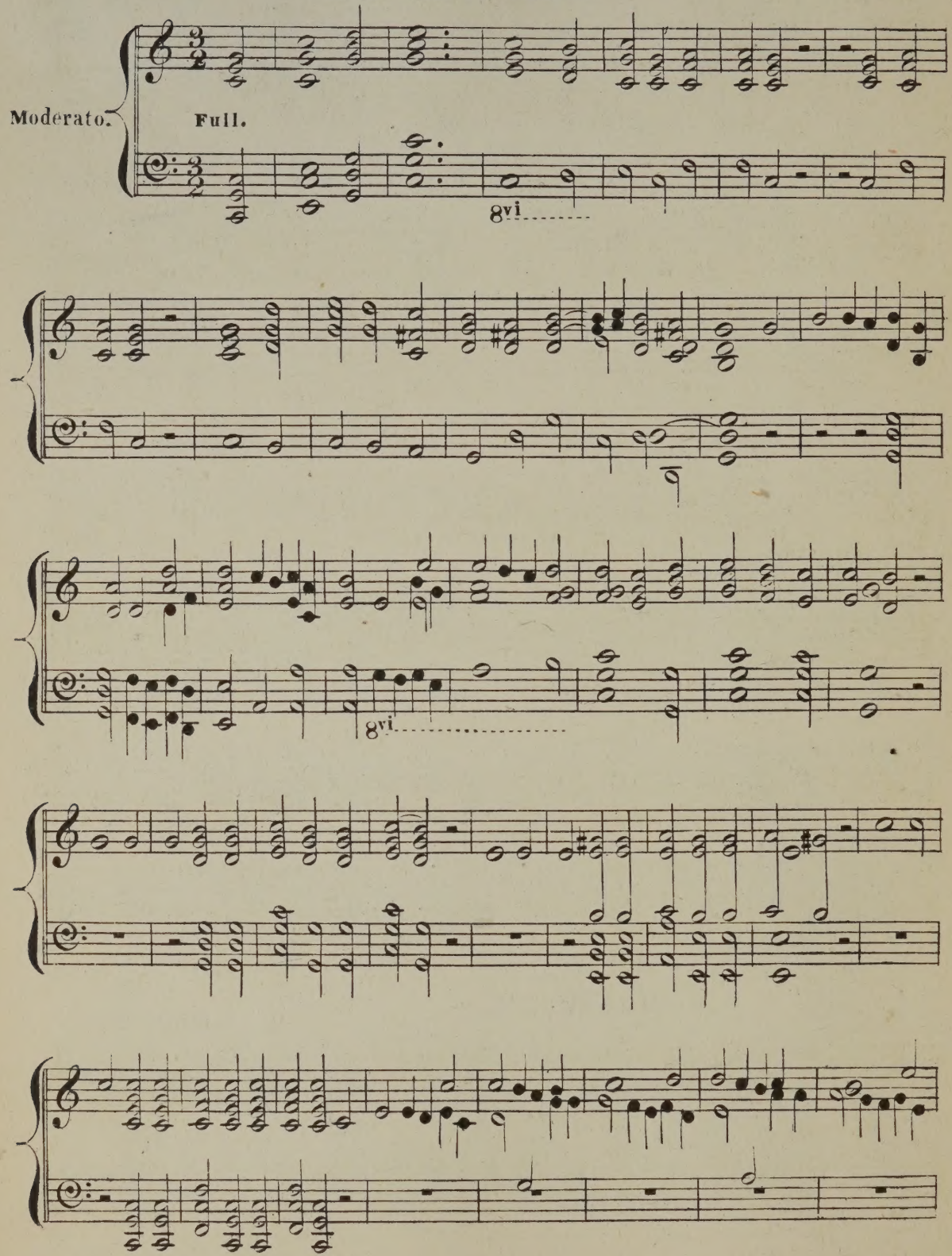
J. ROBINSON.

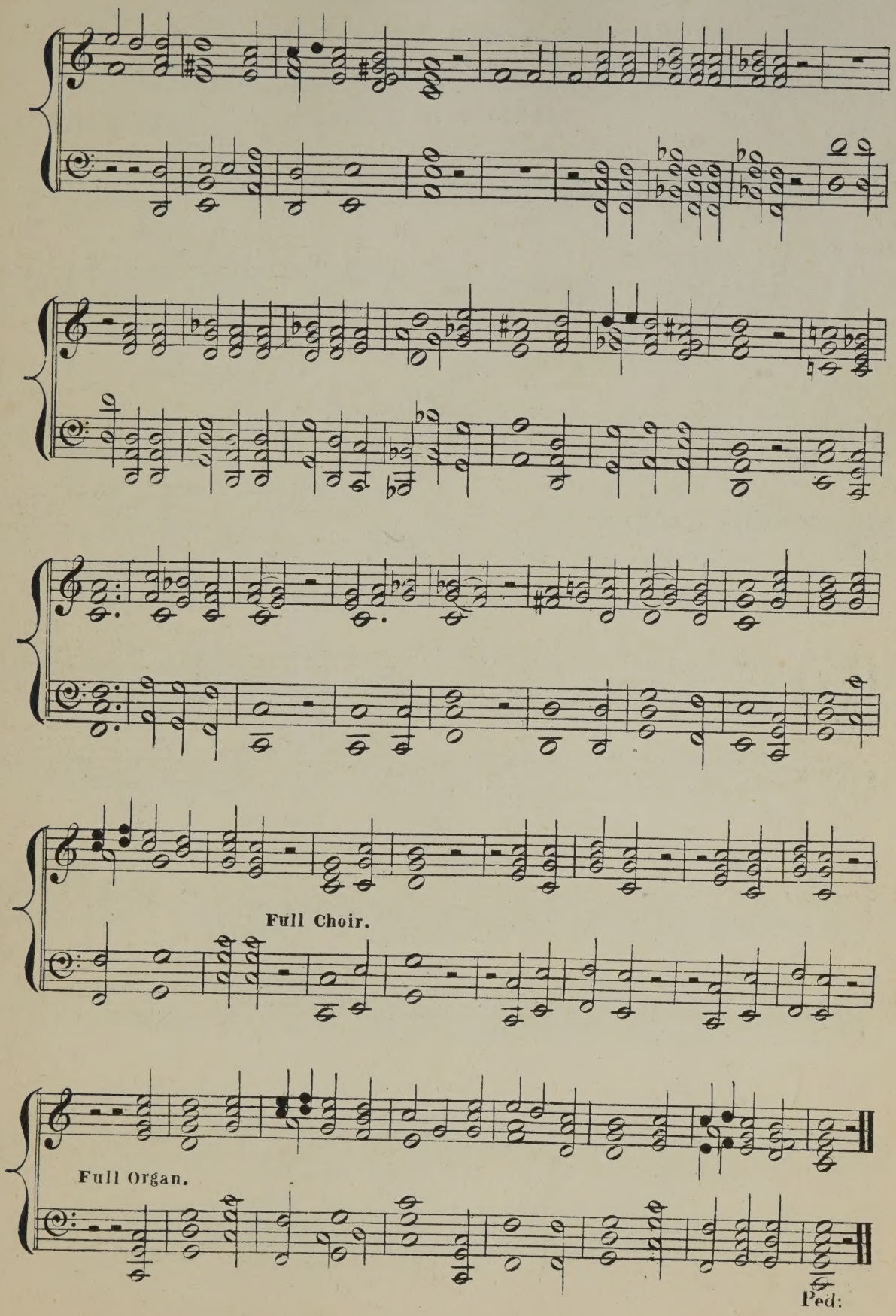


FOR THOU O GOD ART OUR FATHER.-

Chorus from an Anthem.

KENT.

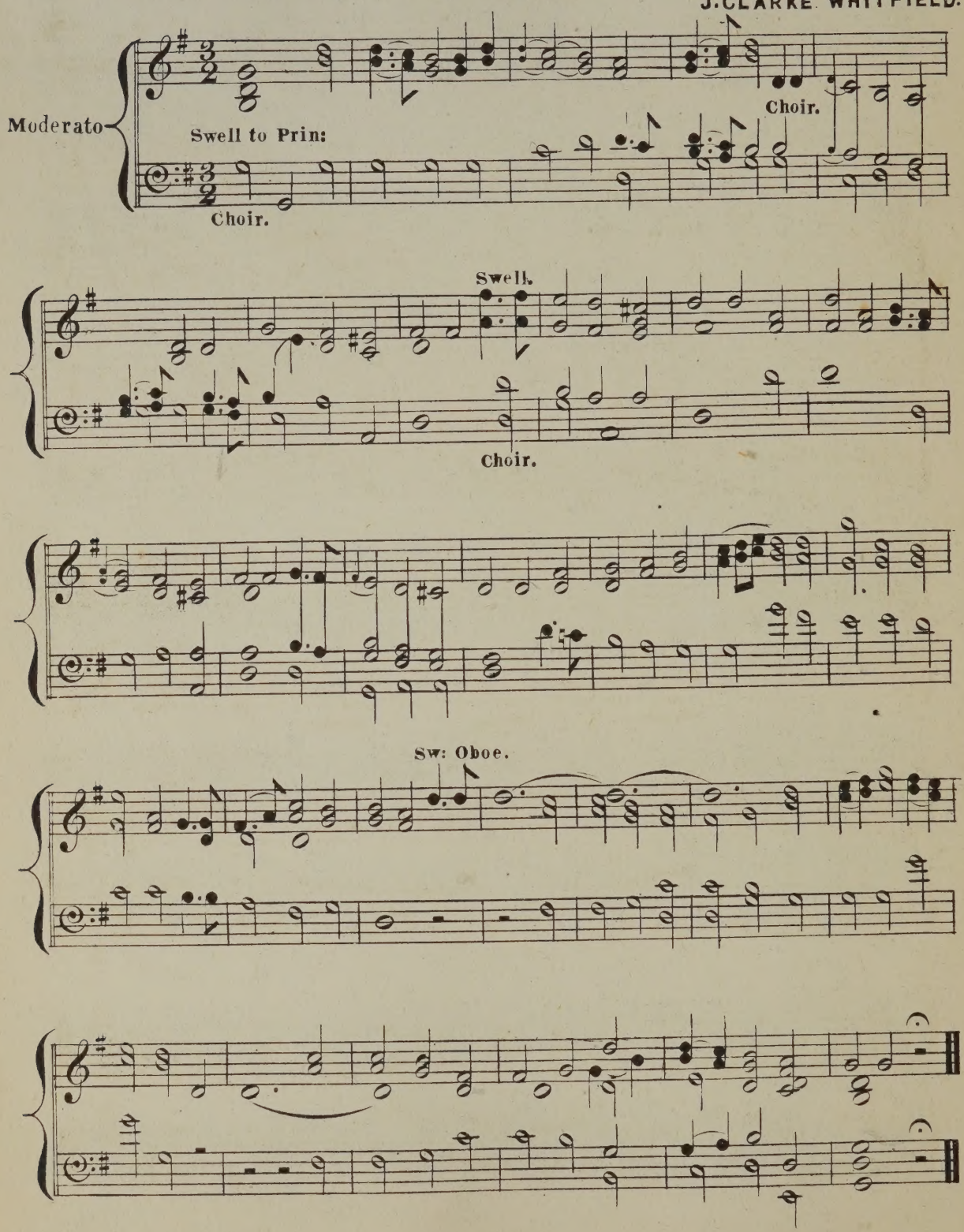



Full Choir.
Full Organ.
Ped:

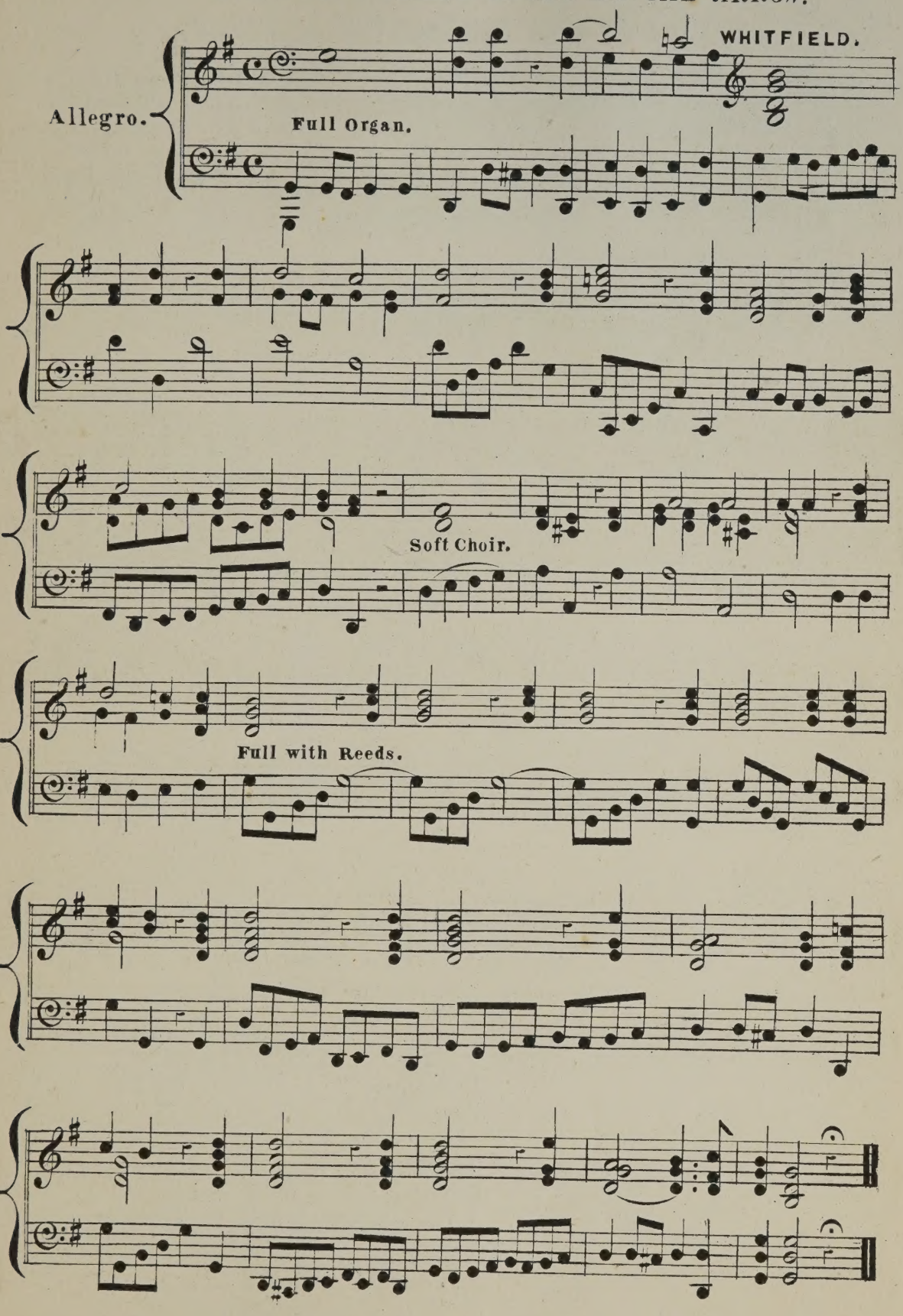
AT SALEM. — from "an Anthem."

Verse. "At Salem is his tabernacle"
And his dwelling in sion.

J. CLARKE WHITFIELD.



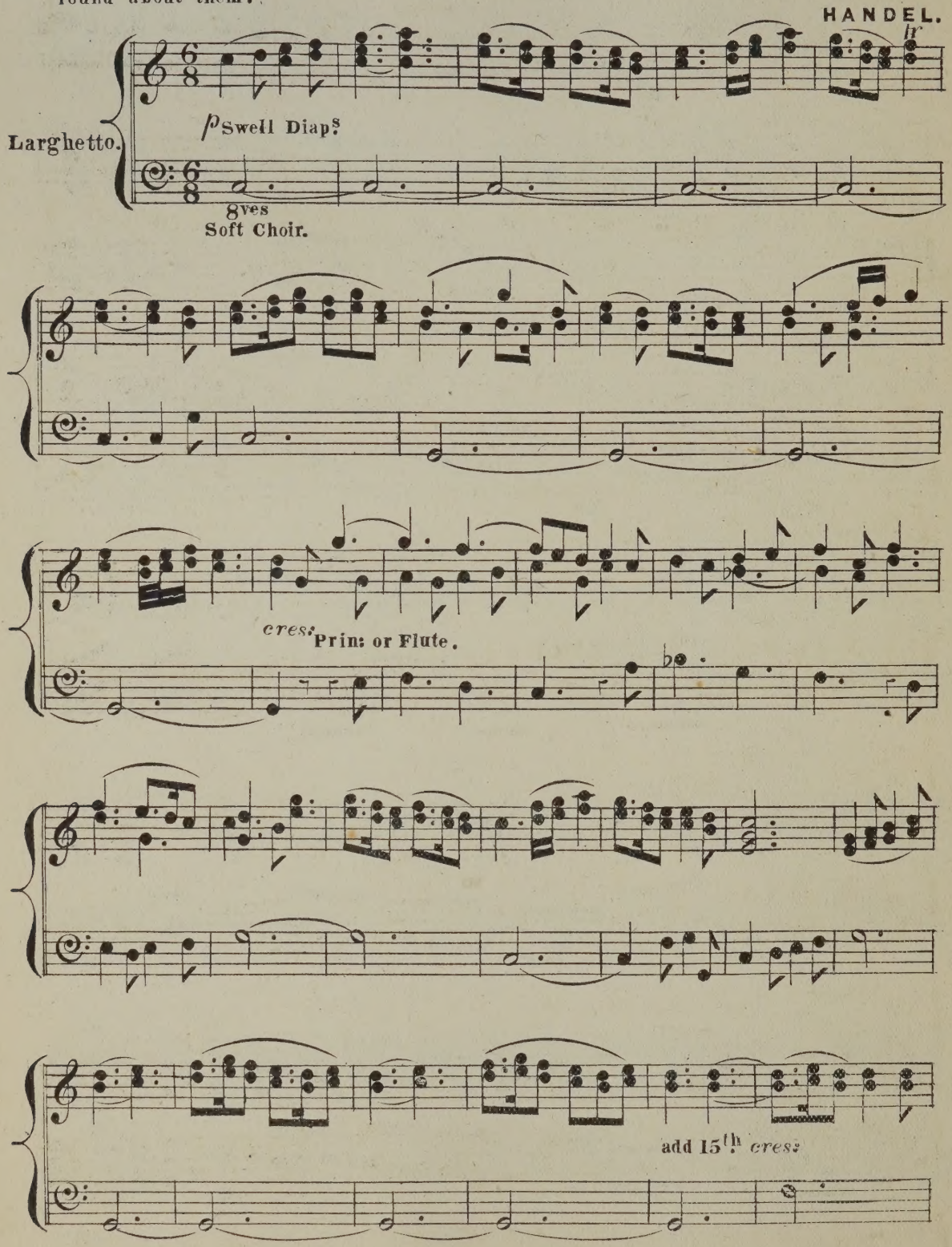
CHORUS.—"*THERE BRAKE HE THE ARROW.*"

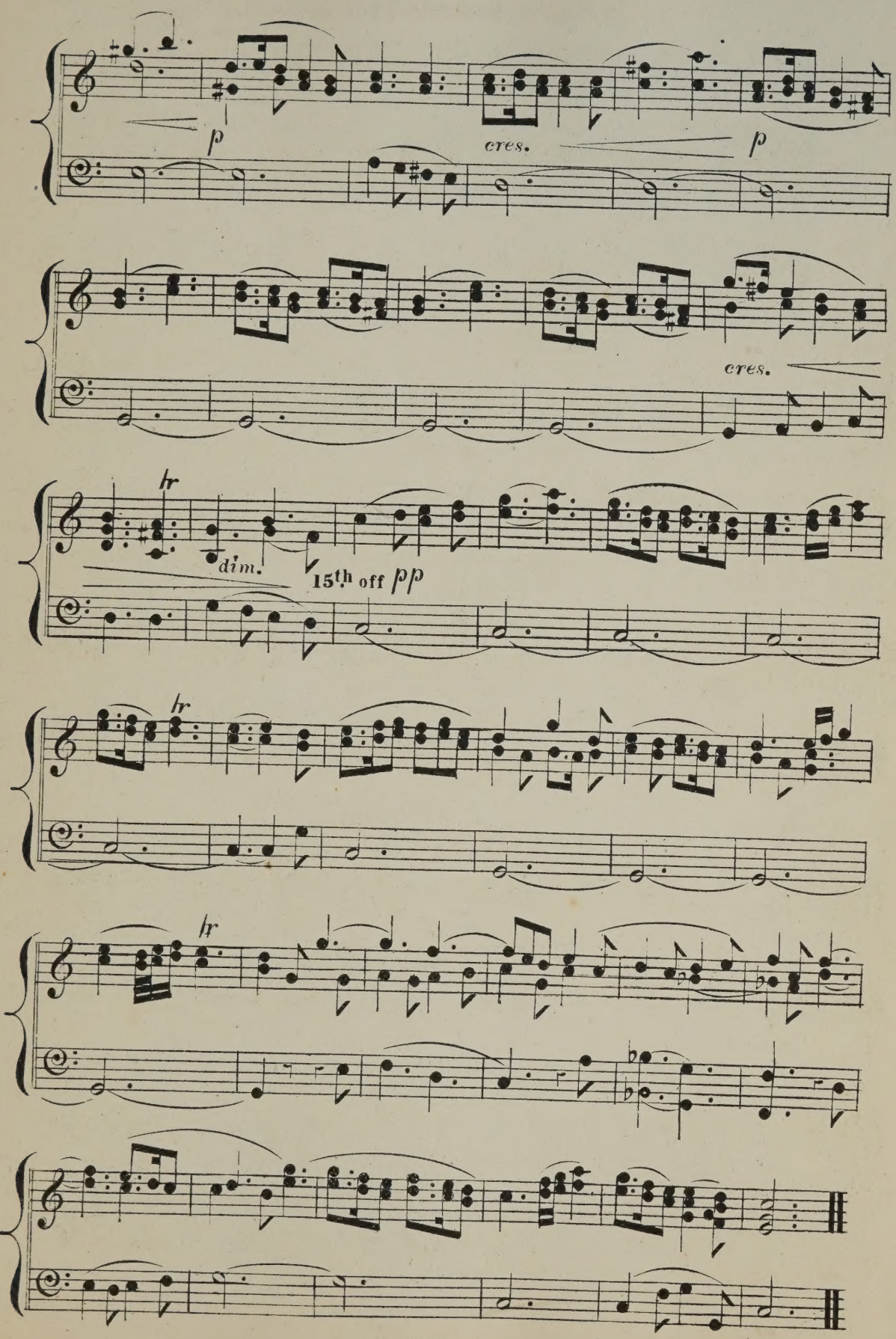


THE PASTORAL SYMPHONY from "the Messiah."

"There were shepherds abiding in the field keeping watch over their flocks by night." And lo! the Angel of the Lord came upon them and the glory of the Lord shone round about them."

HANDEL.




p
cres.
p
cres.
hr
dim.
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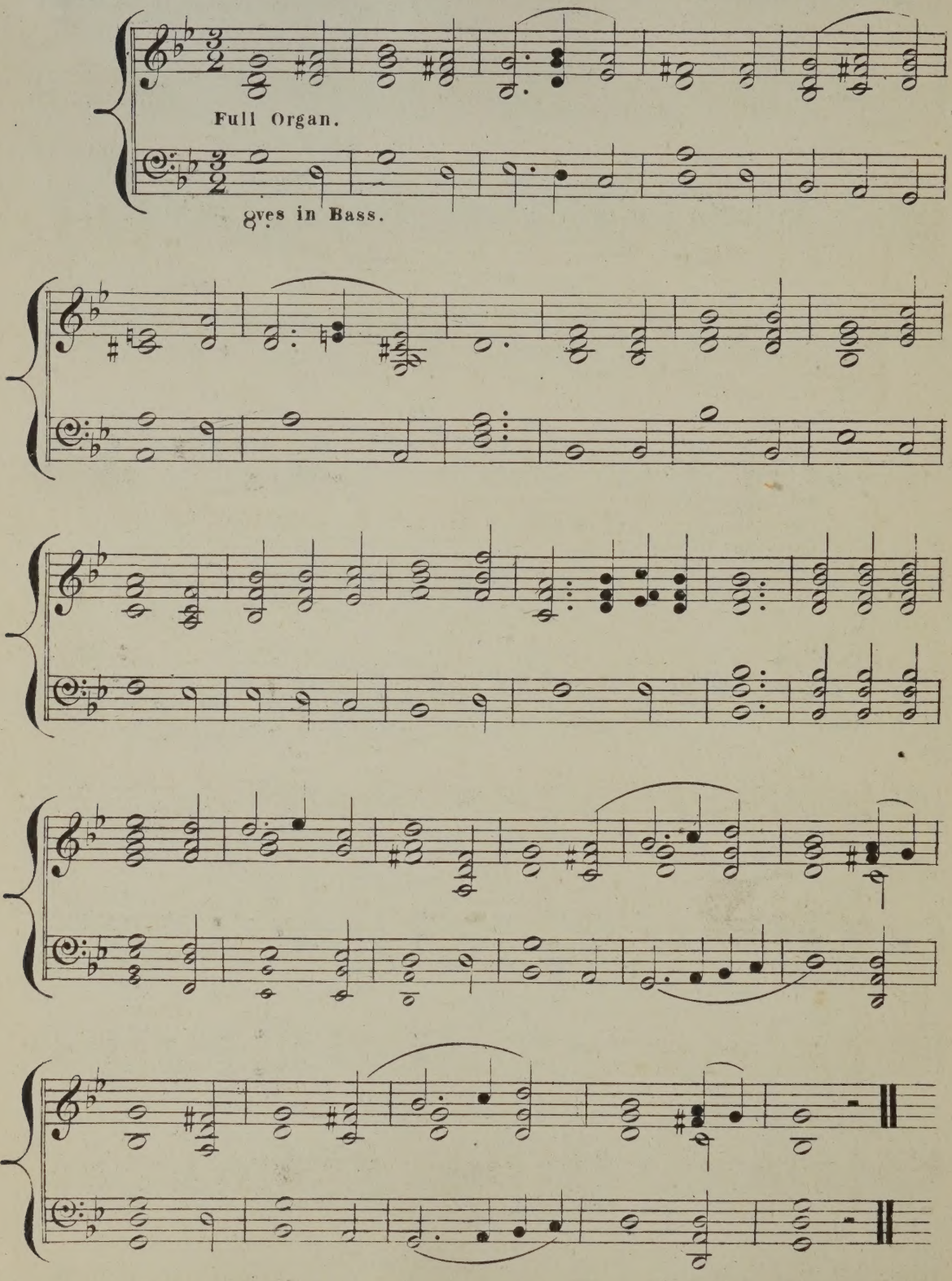
hr
hr

I WILL SING OF THE LORD

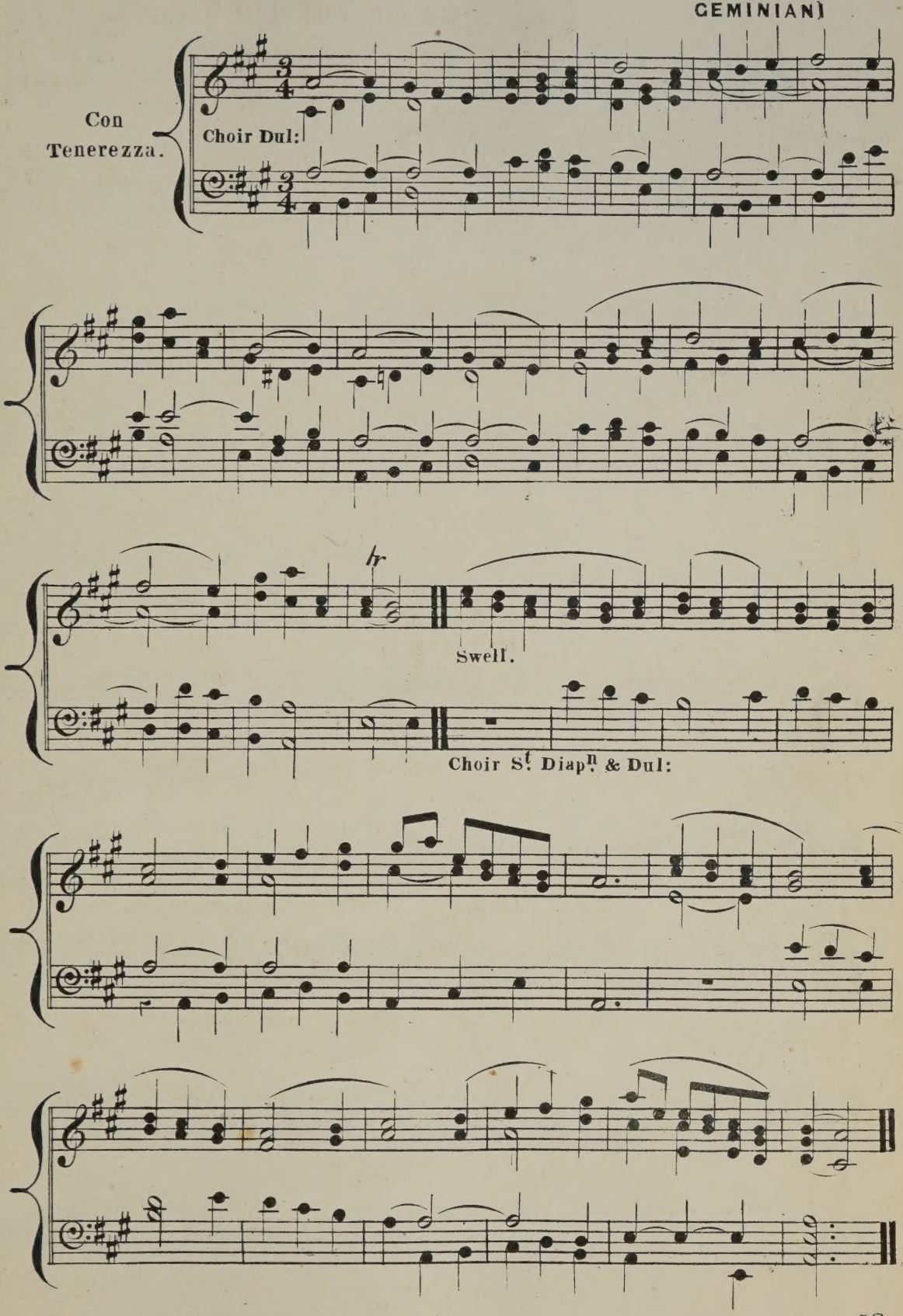
"Chorus" from "An. Anthem."

J. CLARK.



ANDANTE.

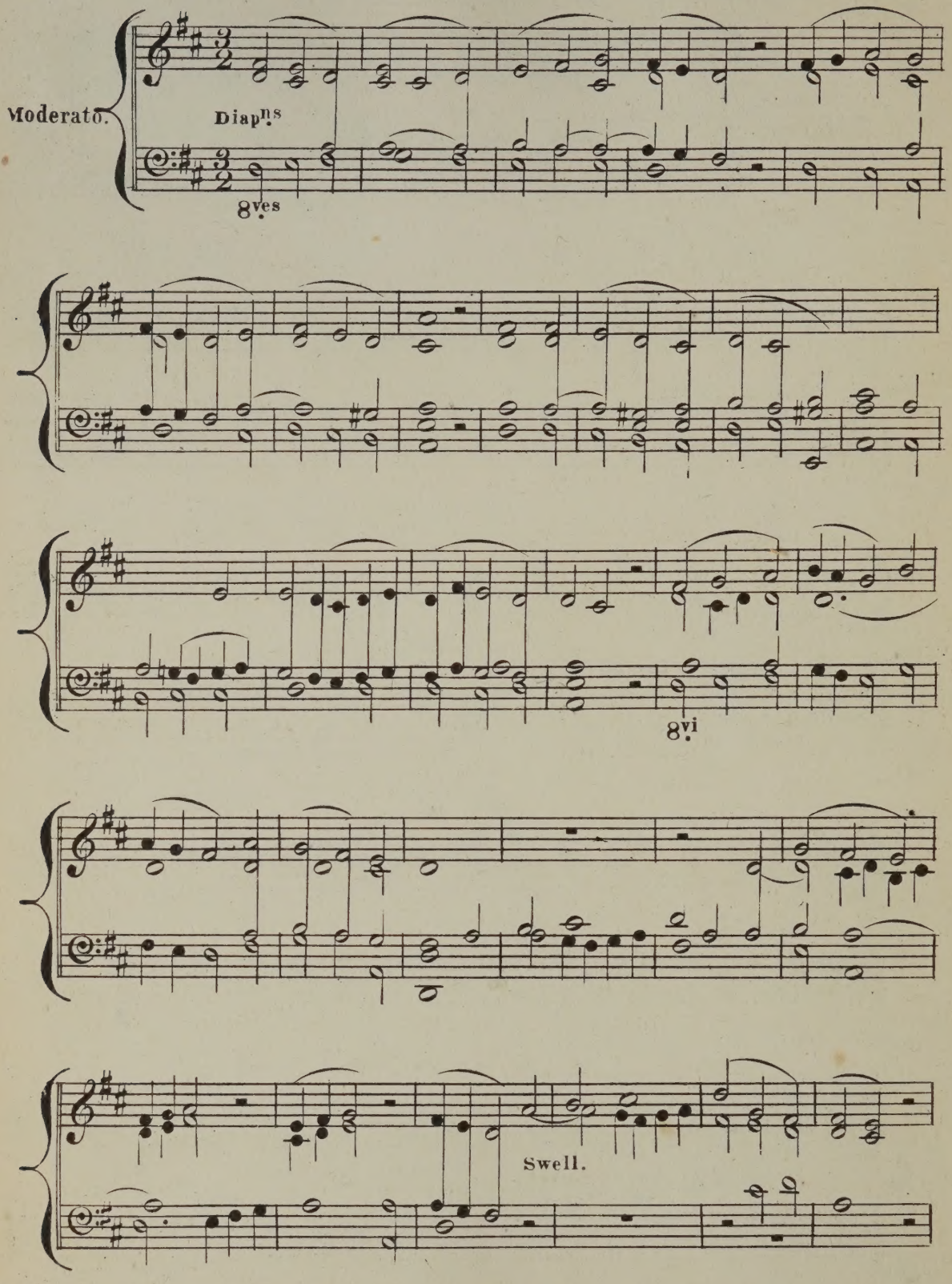
GEMINIANI

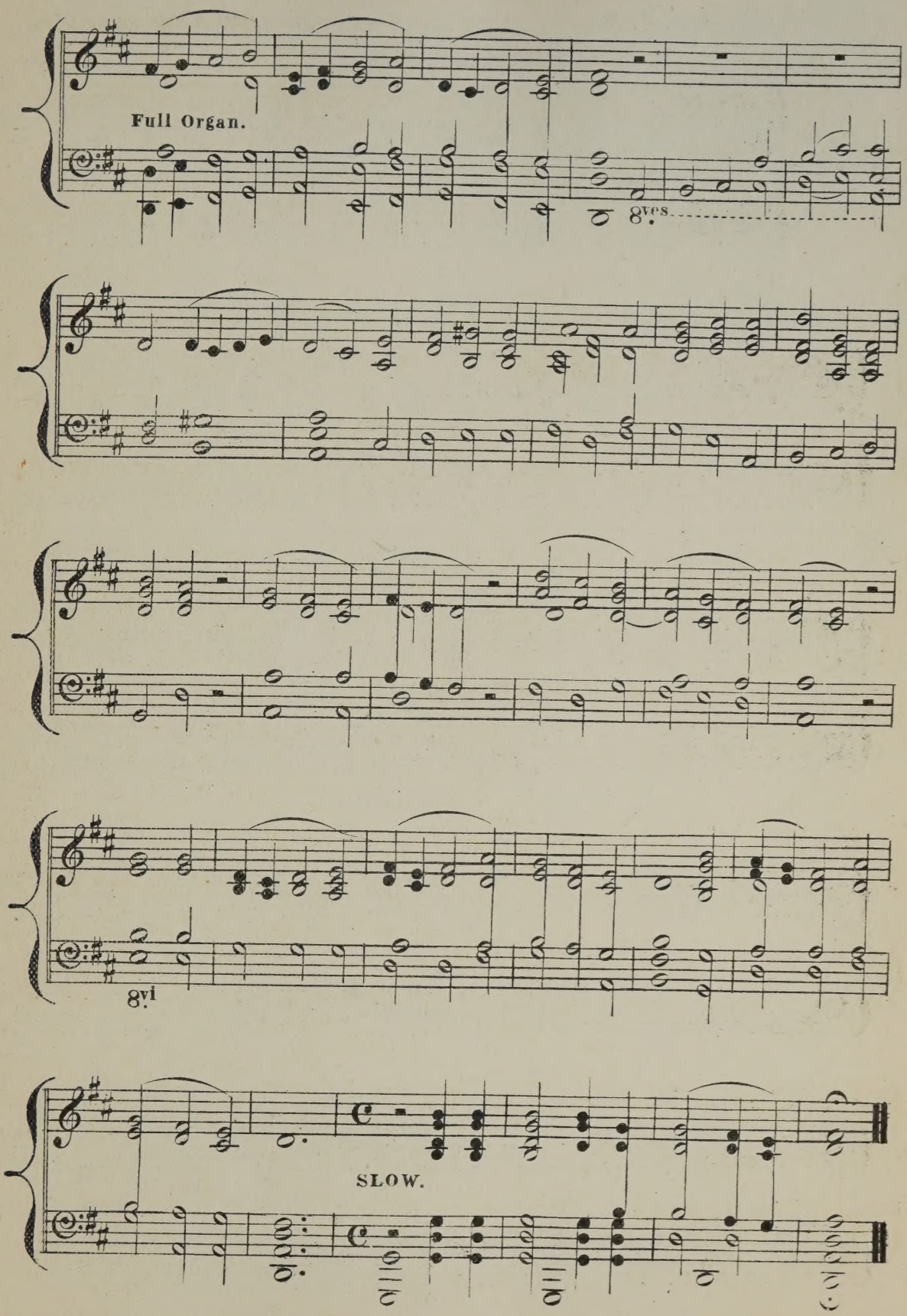


THOU SHALT SHEW ME THE PATH OF LIFE.

Verse and Chorus from "An Anthem."

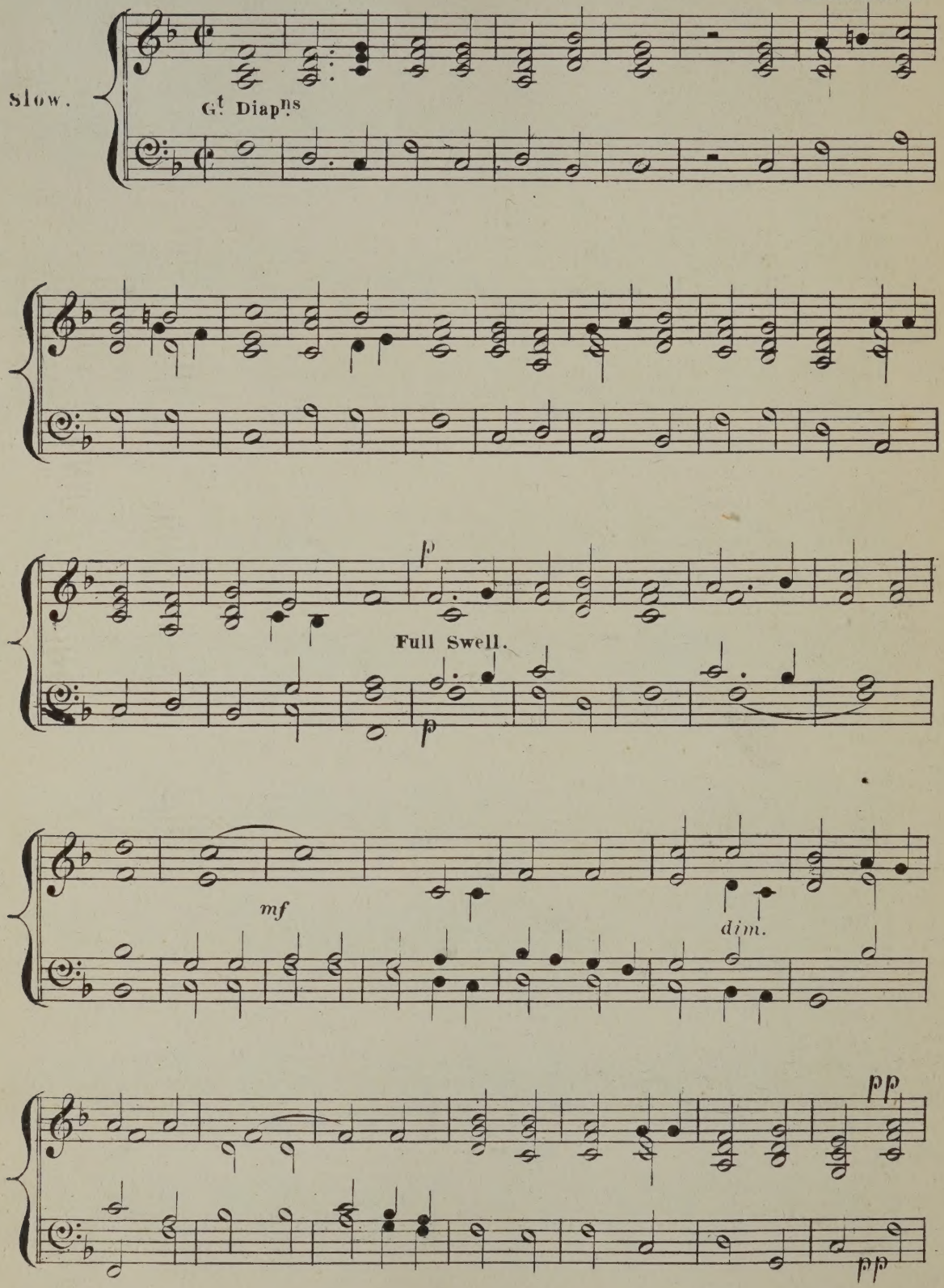
REV^{d} Dr. BLAKE.

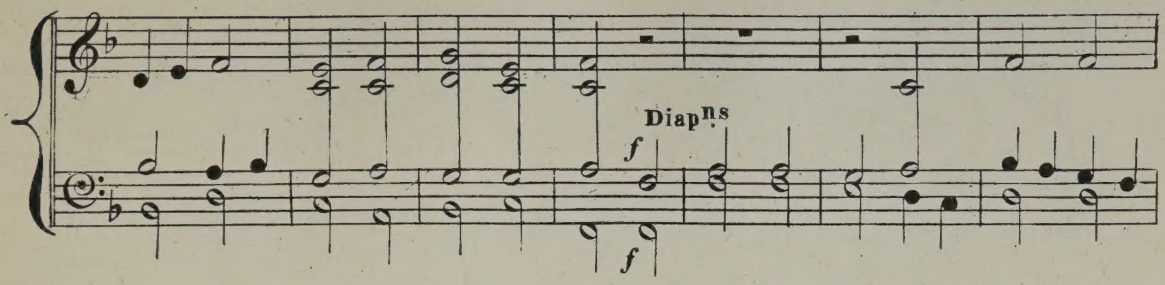


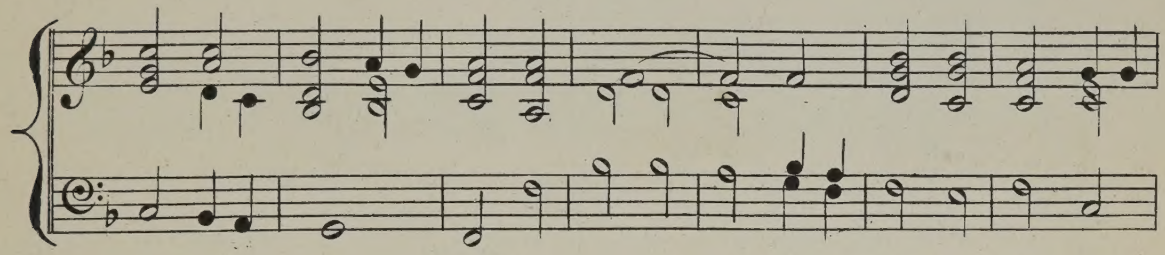

Full Organ.
8ves.
8vi
SLOW.

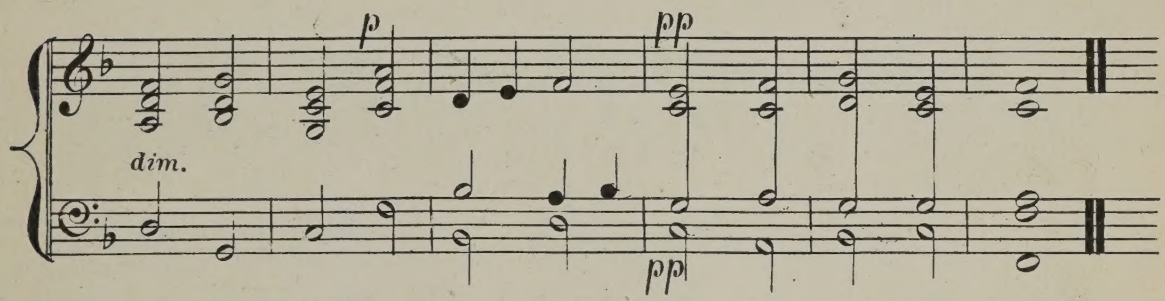
ANTHEM. "*LORD FOR THY TENDER MERCIES SAKE.*"

FARRANT.





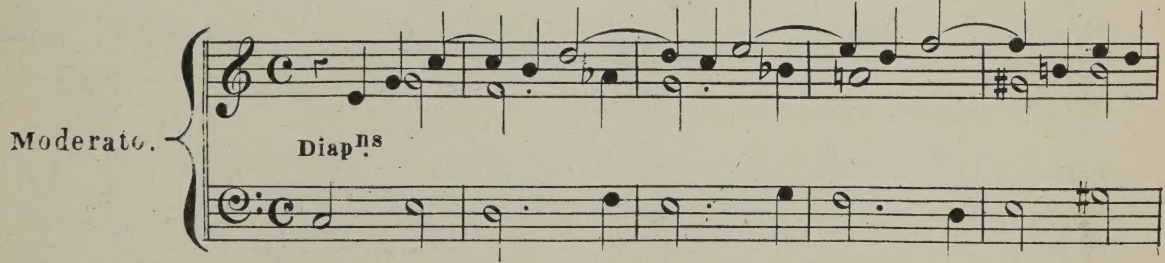


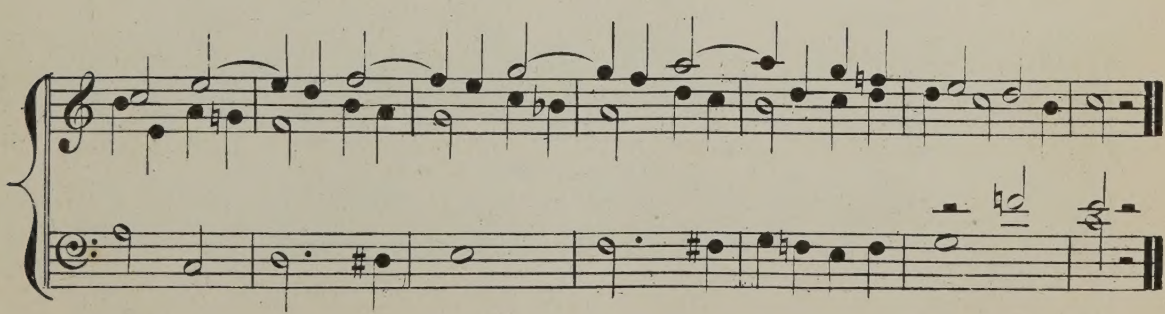


PRELUDE.

RINK.

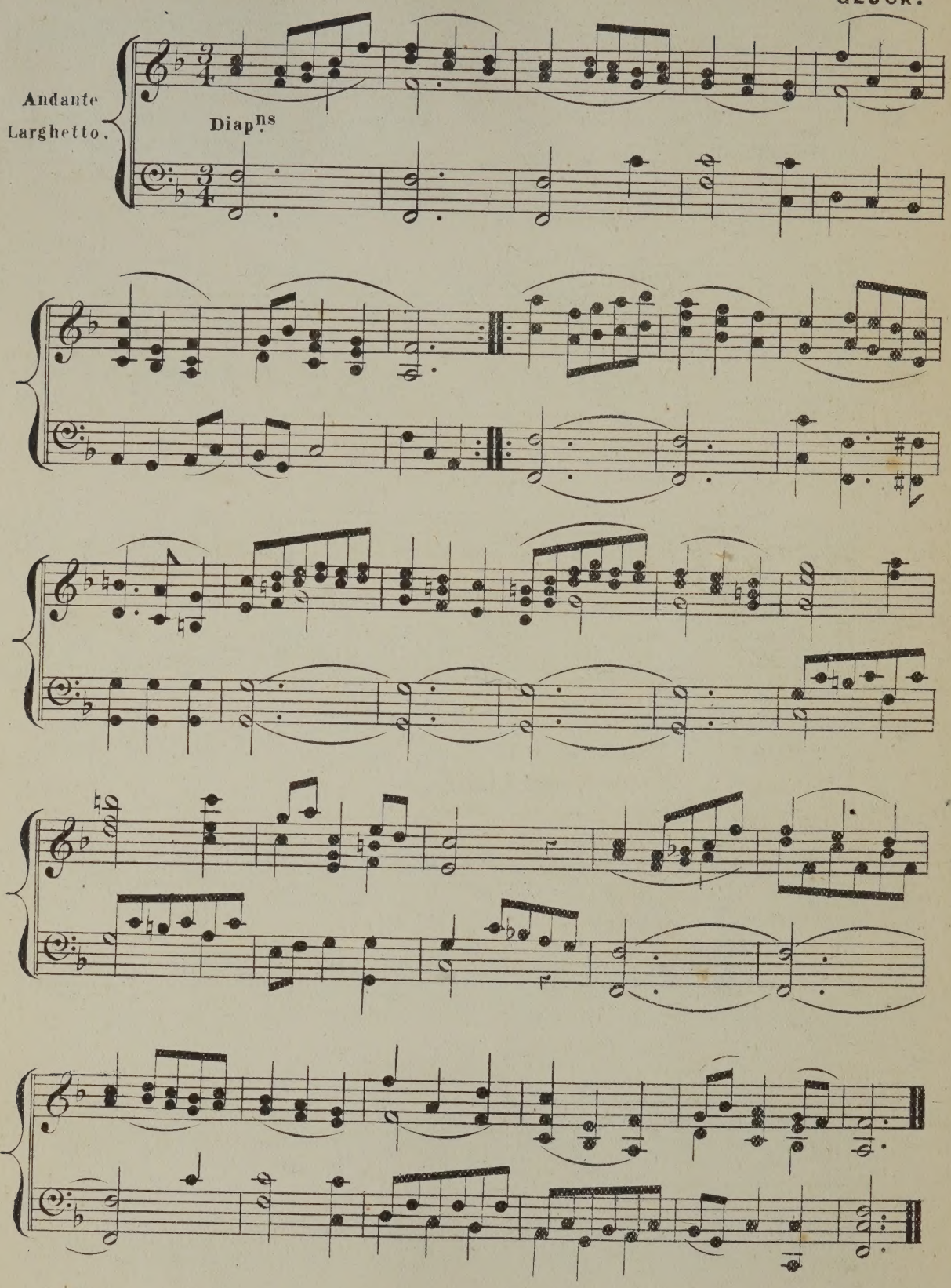
Moderato.



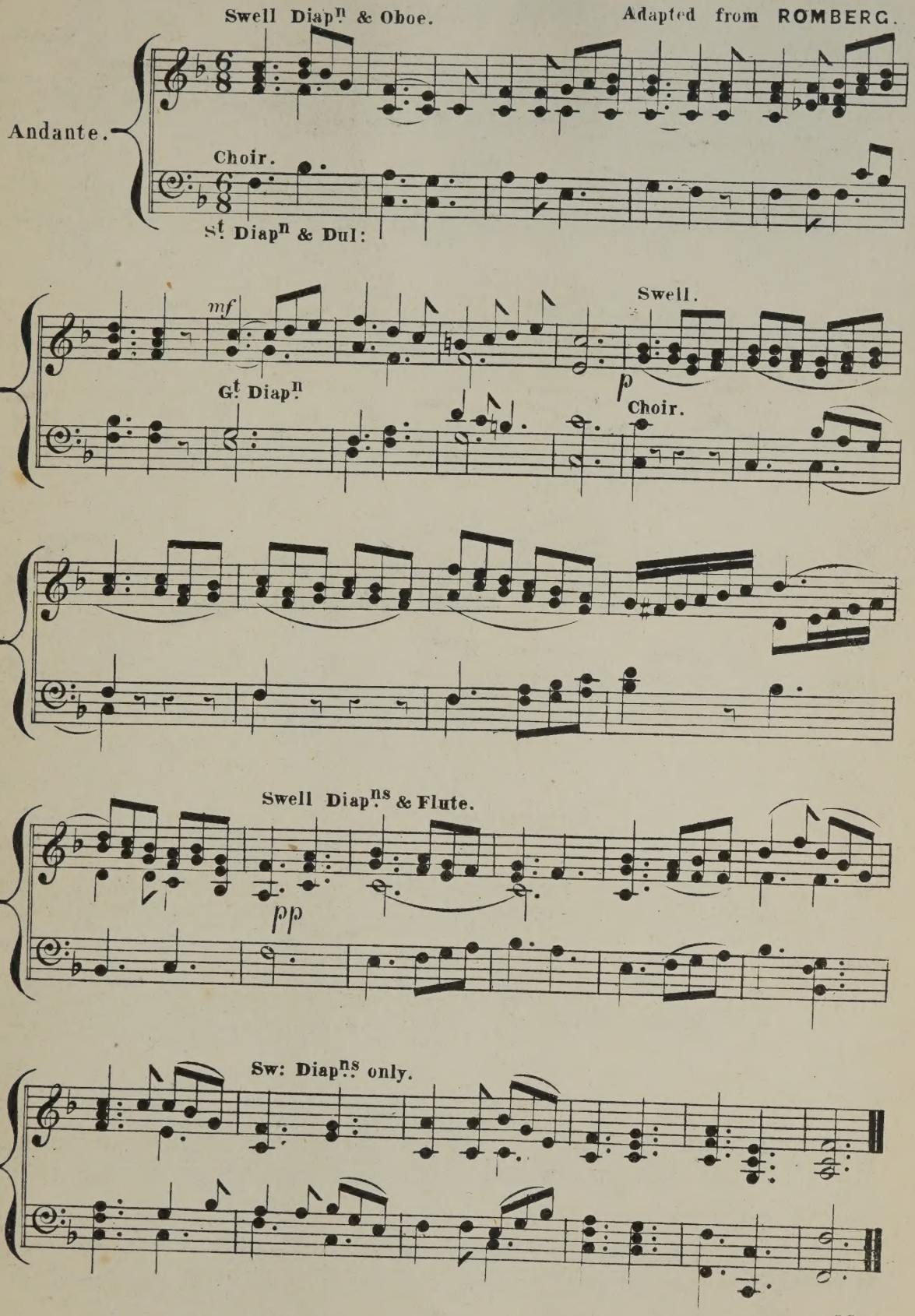


ARIA from "ORFEO."

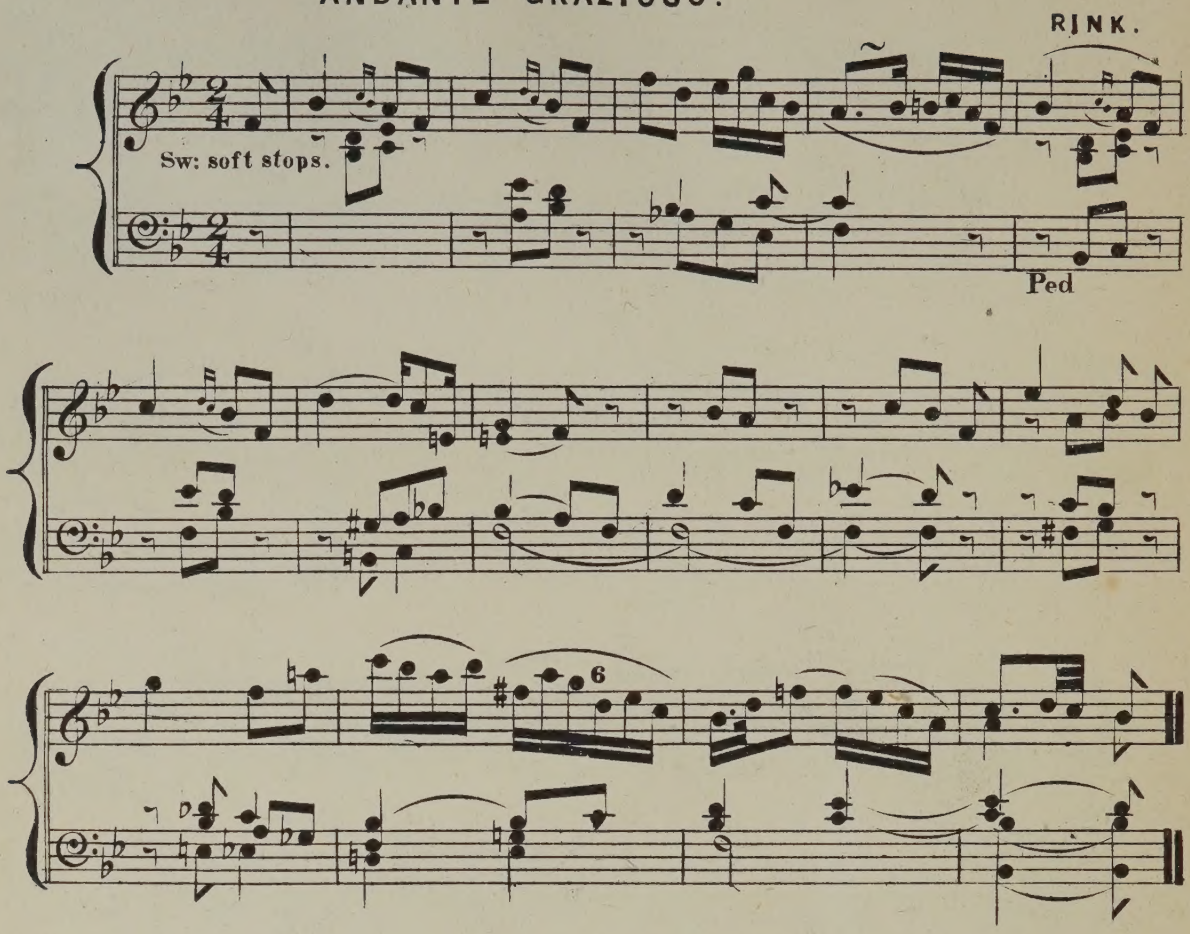
GLUCK.



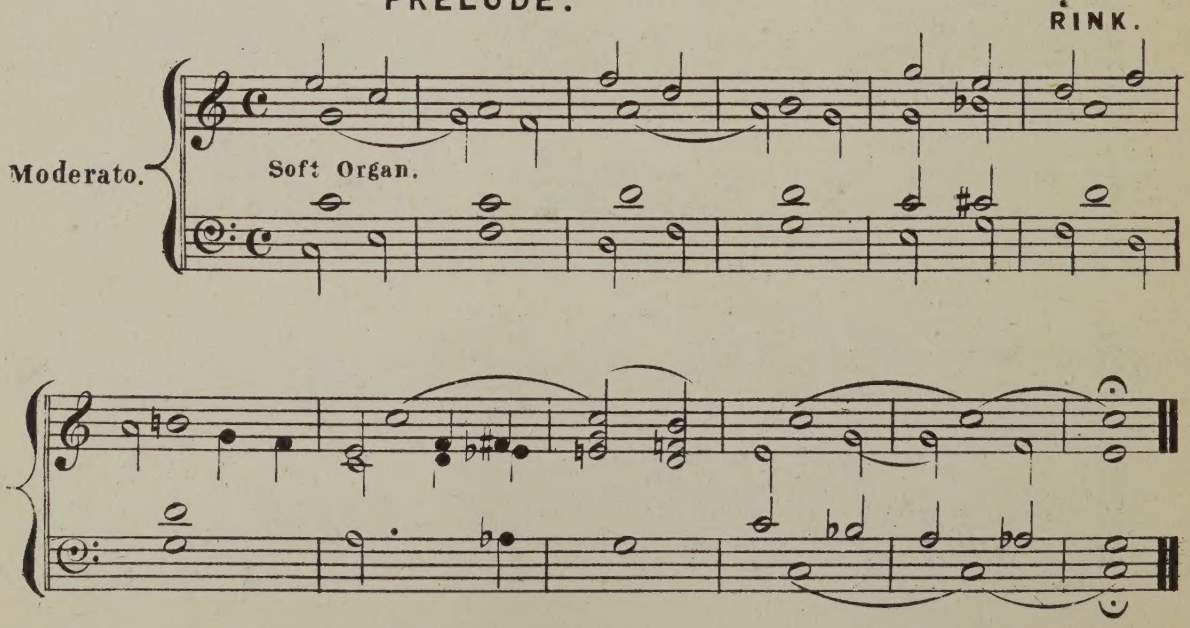
SOFT VOLUNTARY.



ANDANTE GRAZIOSO.



PRELUDE.



THE ORGANIST'S FRIEND.

by

JOSEPH ROBINSON.

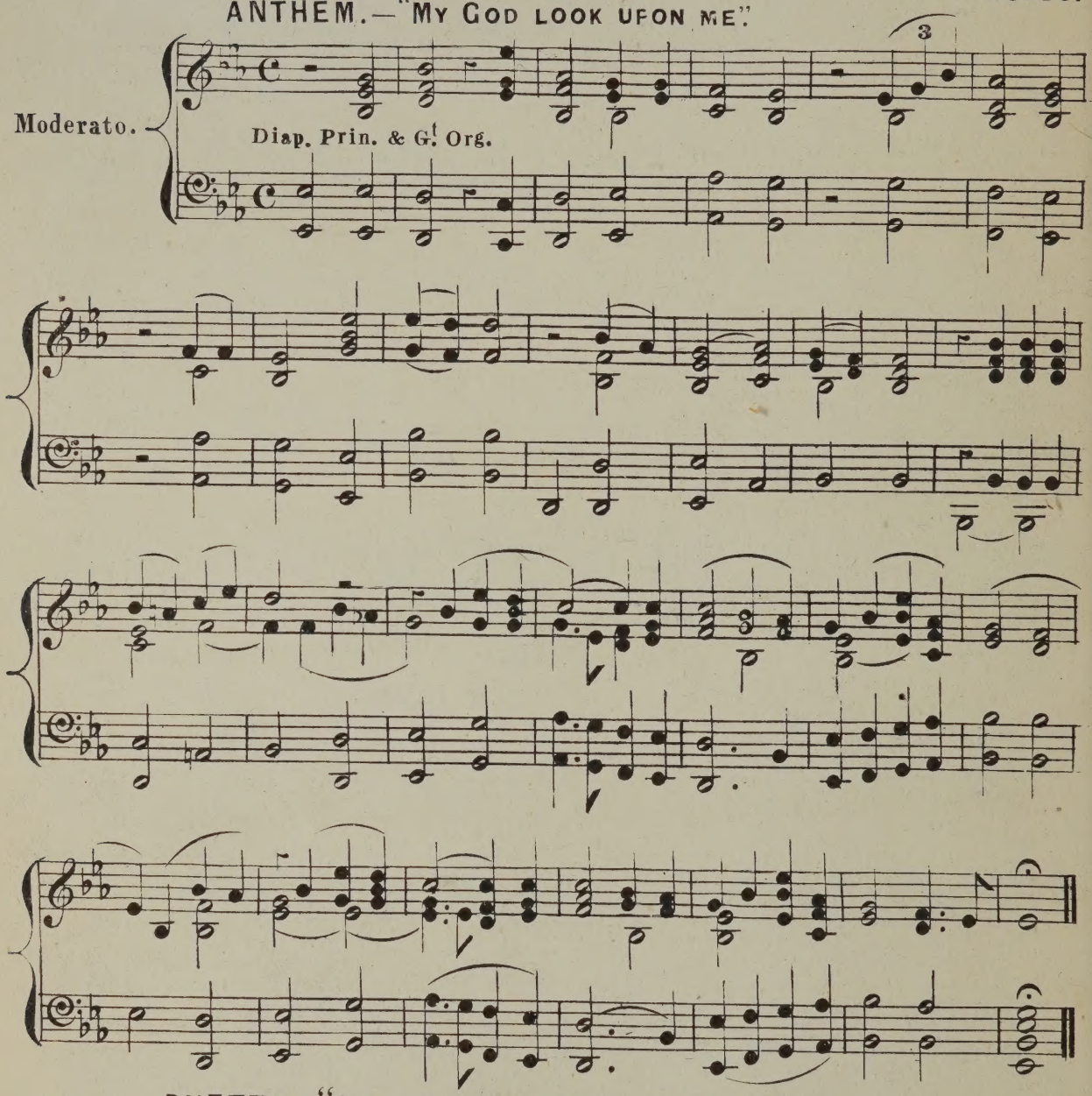
BOOK 3.

REYNOLDS.

ANTHEM.—"My God look upon me."

Moderato.

Diap. Prin. & G! Org.

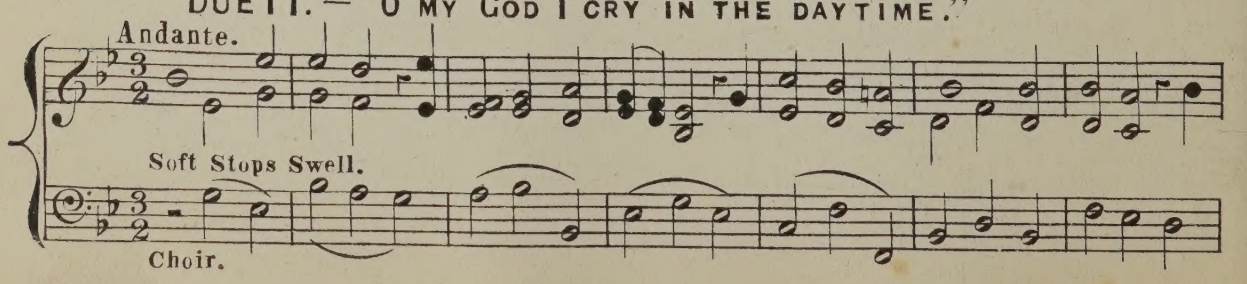


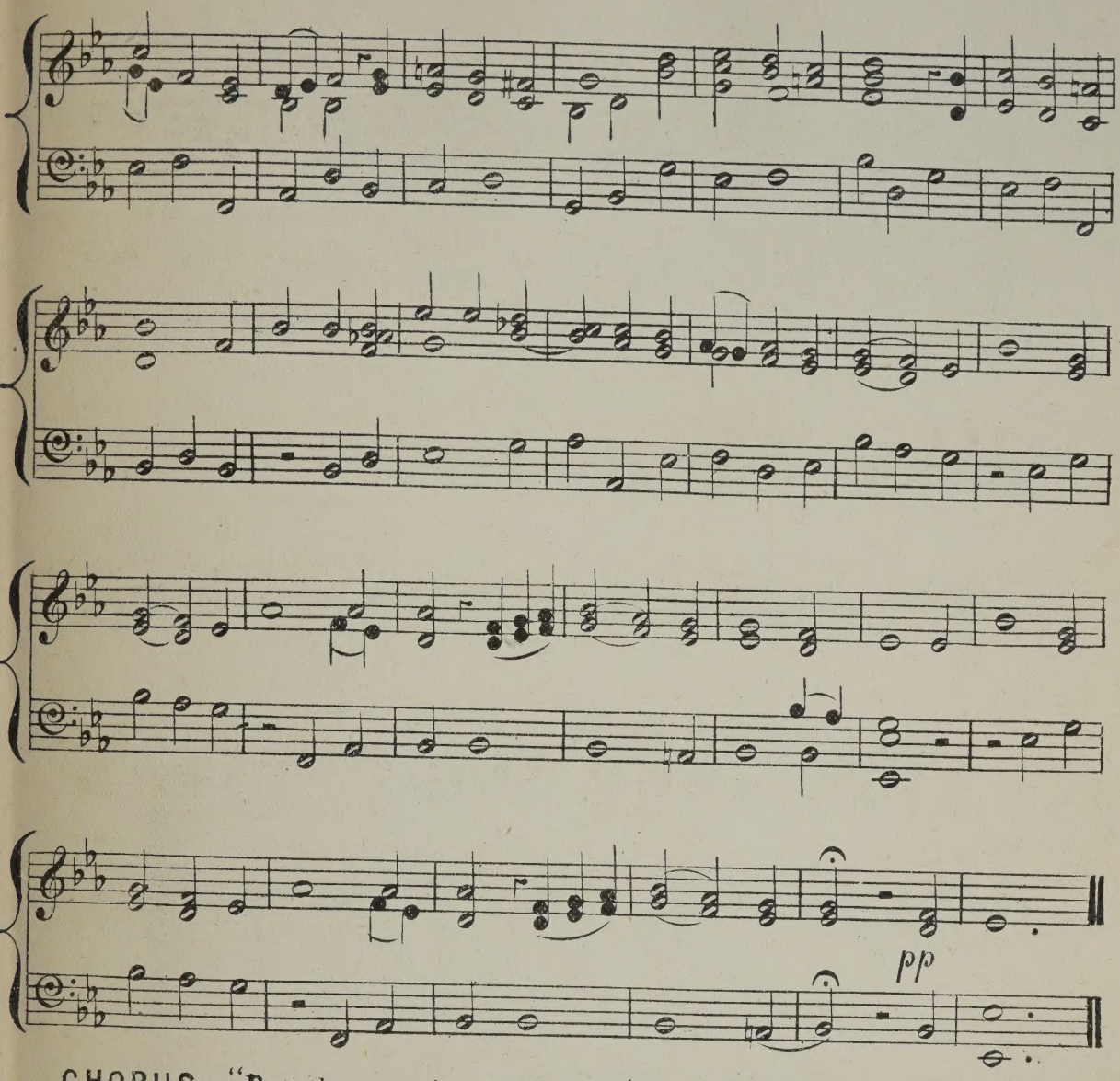
DUETT.—"O my God I cry in the daytime."

Andante.

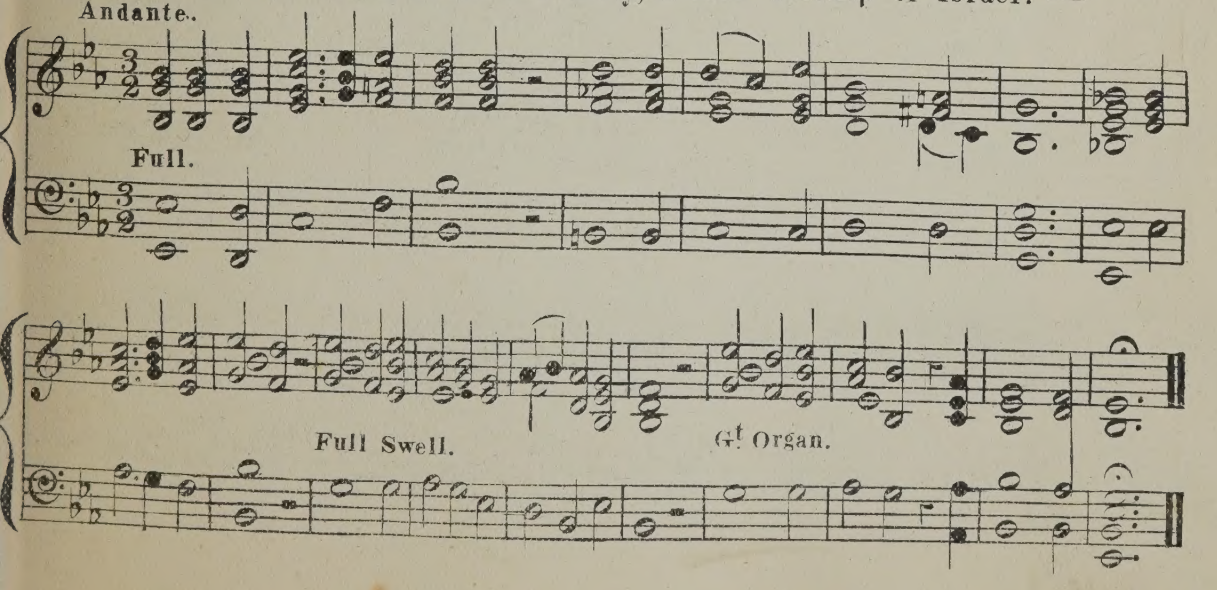
Soft Stops Swell.

Choir.



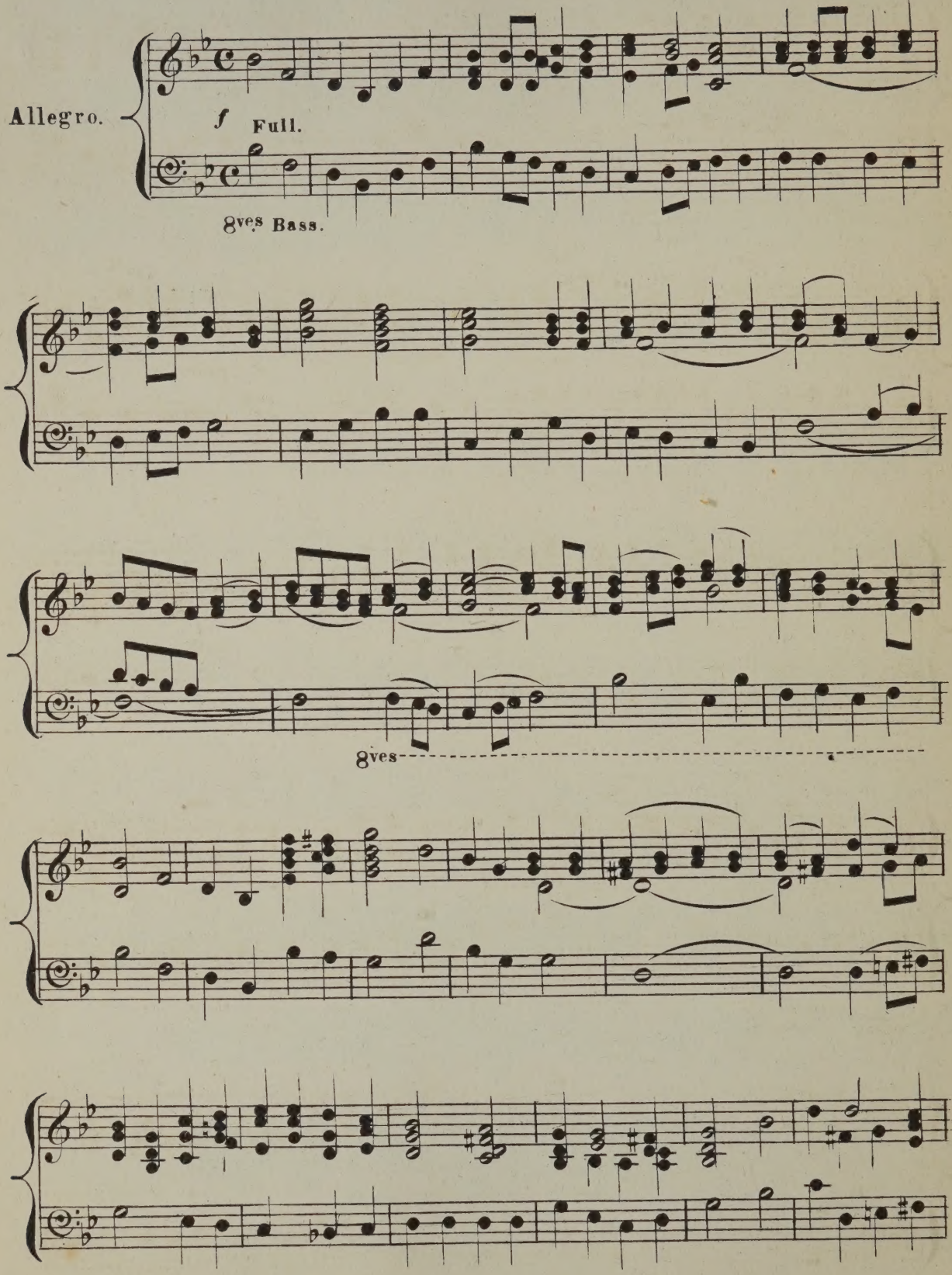


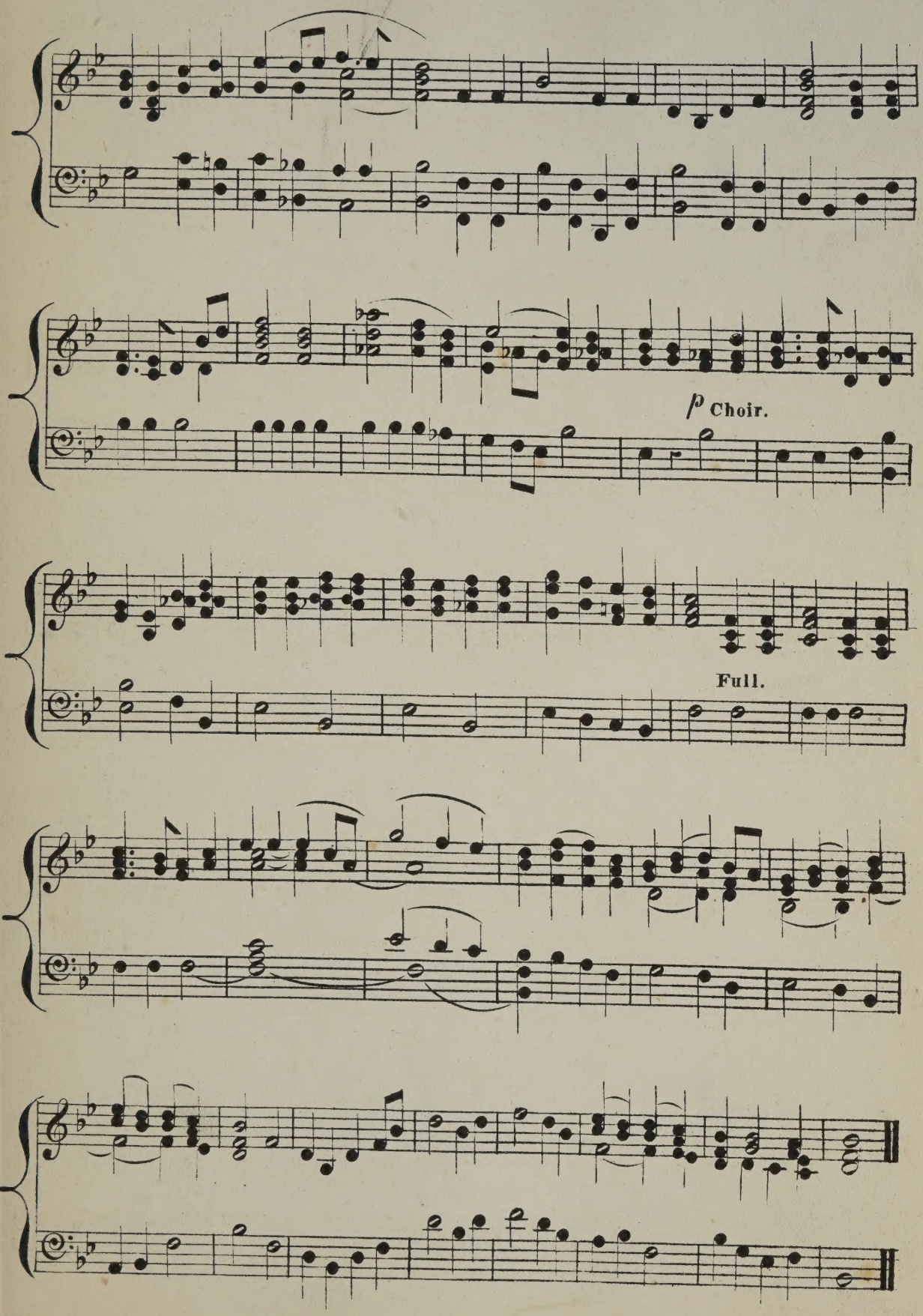
CHORUS - "But thou continuest Holy, O! thou Worship of Israel."—



CREDO from 1st Mass.

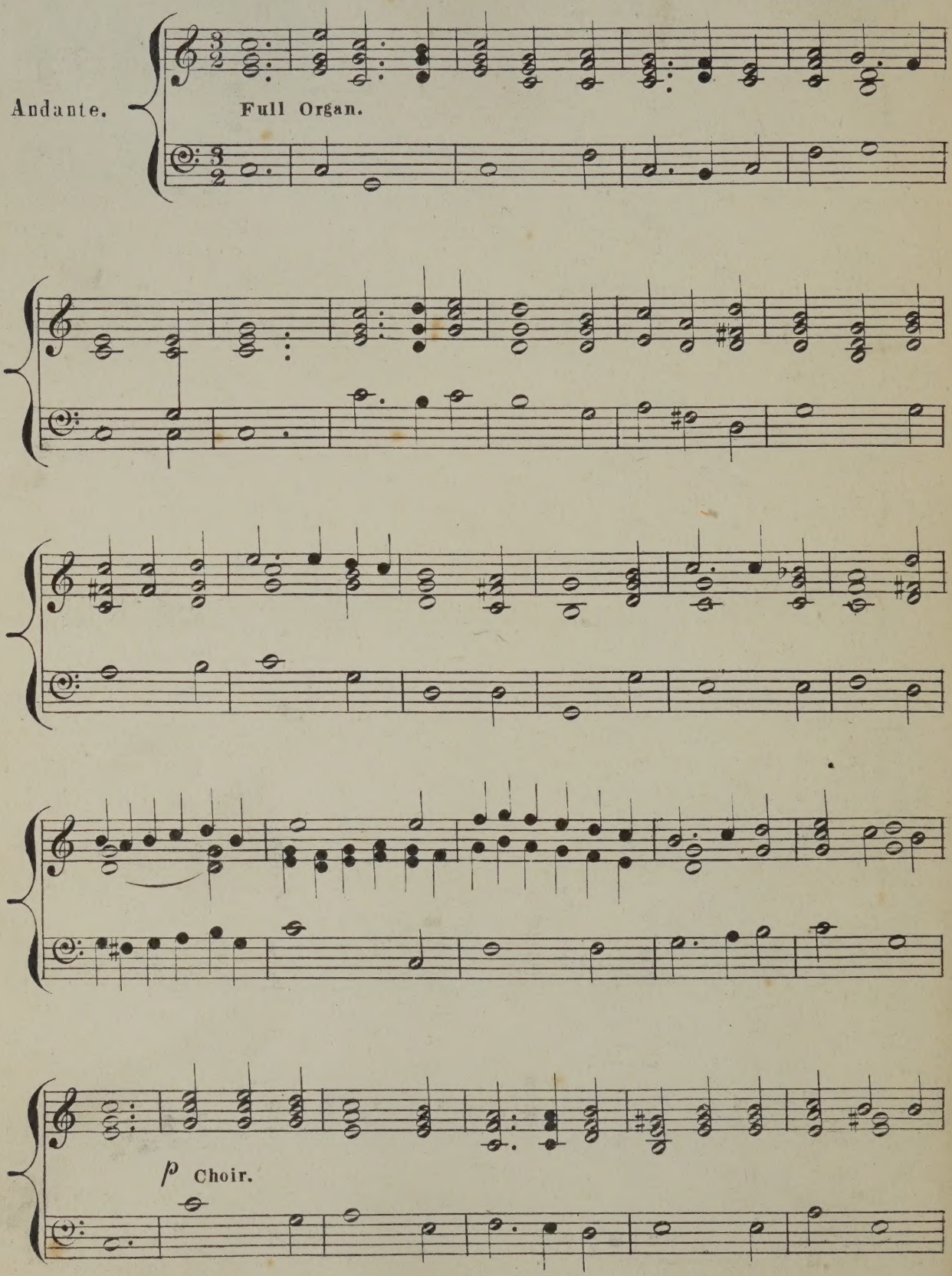
HAYDN.

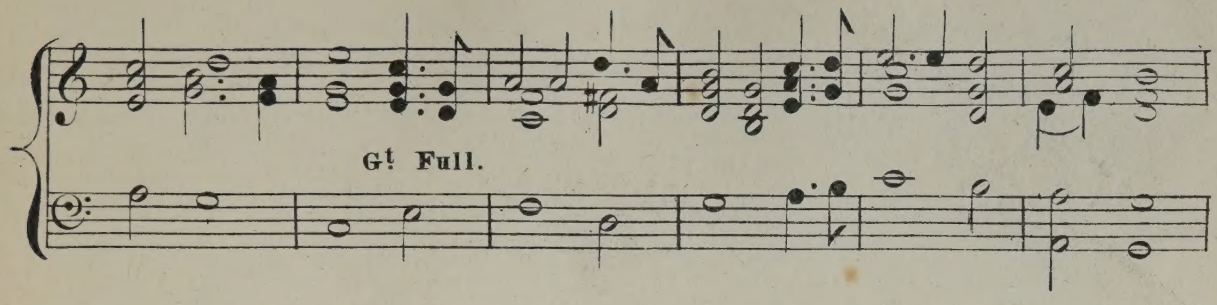


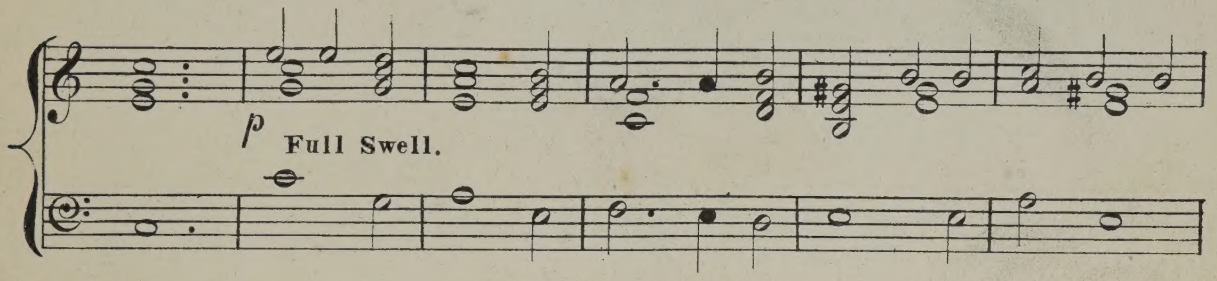

p Choir.
Full.

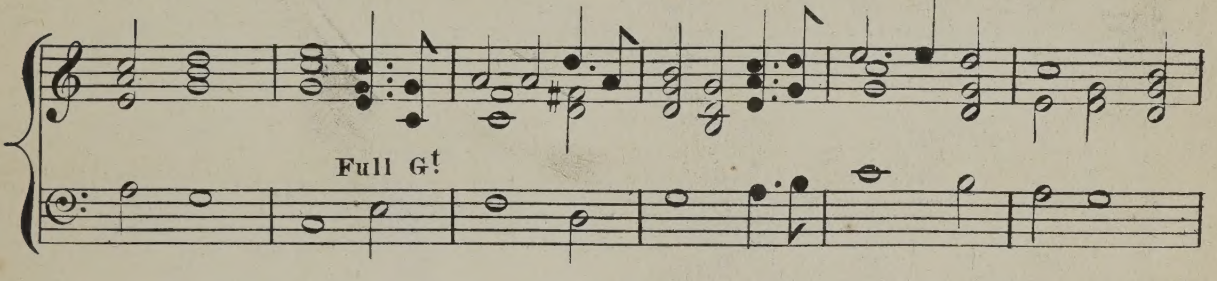
ANTHEM. "O how amiable are thy dwellings
Psalm 84th thou Lord of Hosts" —

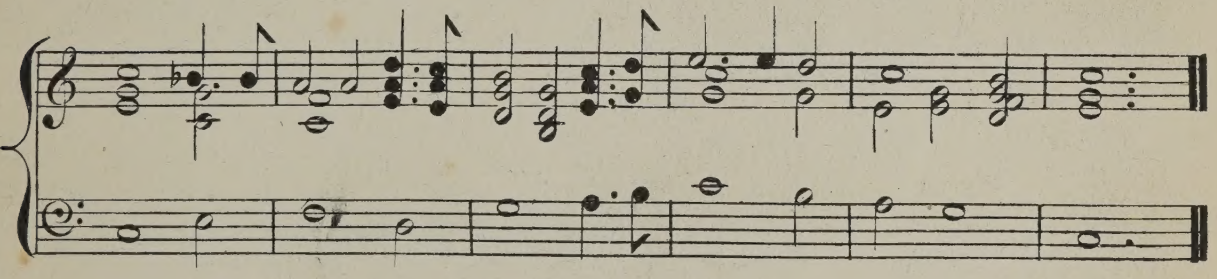
RICHARDSON.





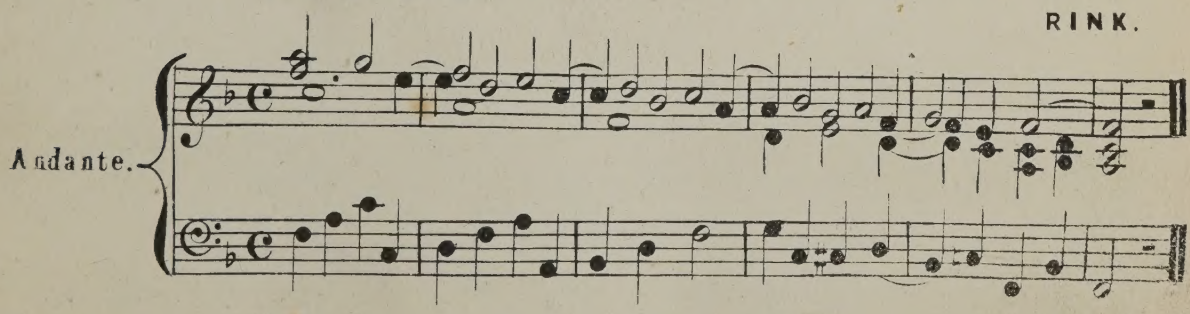






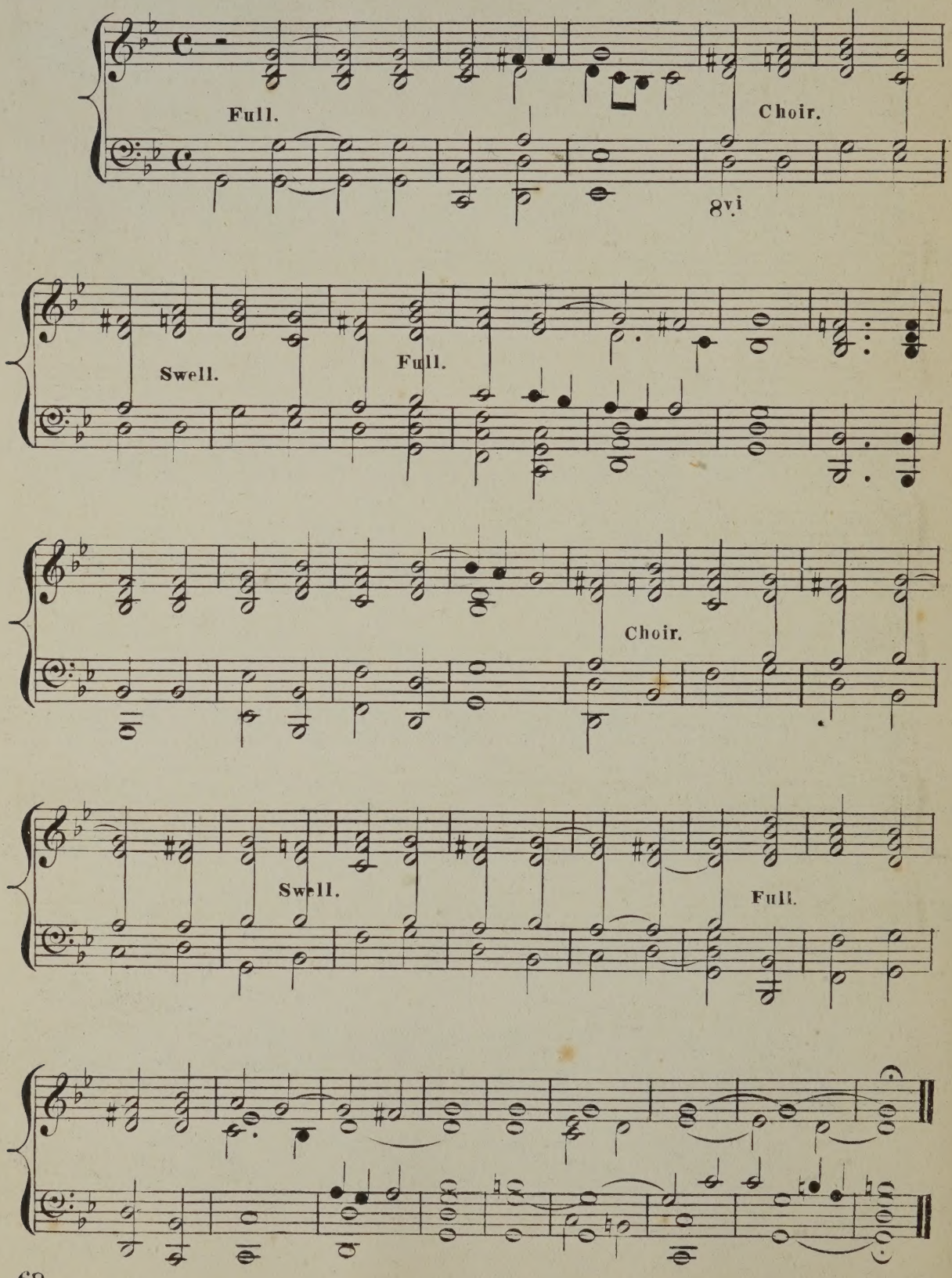
INTERLUDE.

RINK.



CHORUS— from a Service "Glory be to the Father."

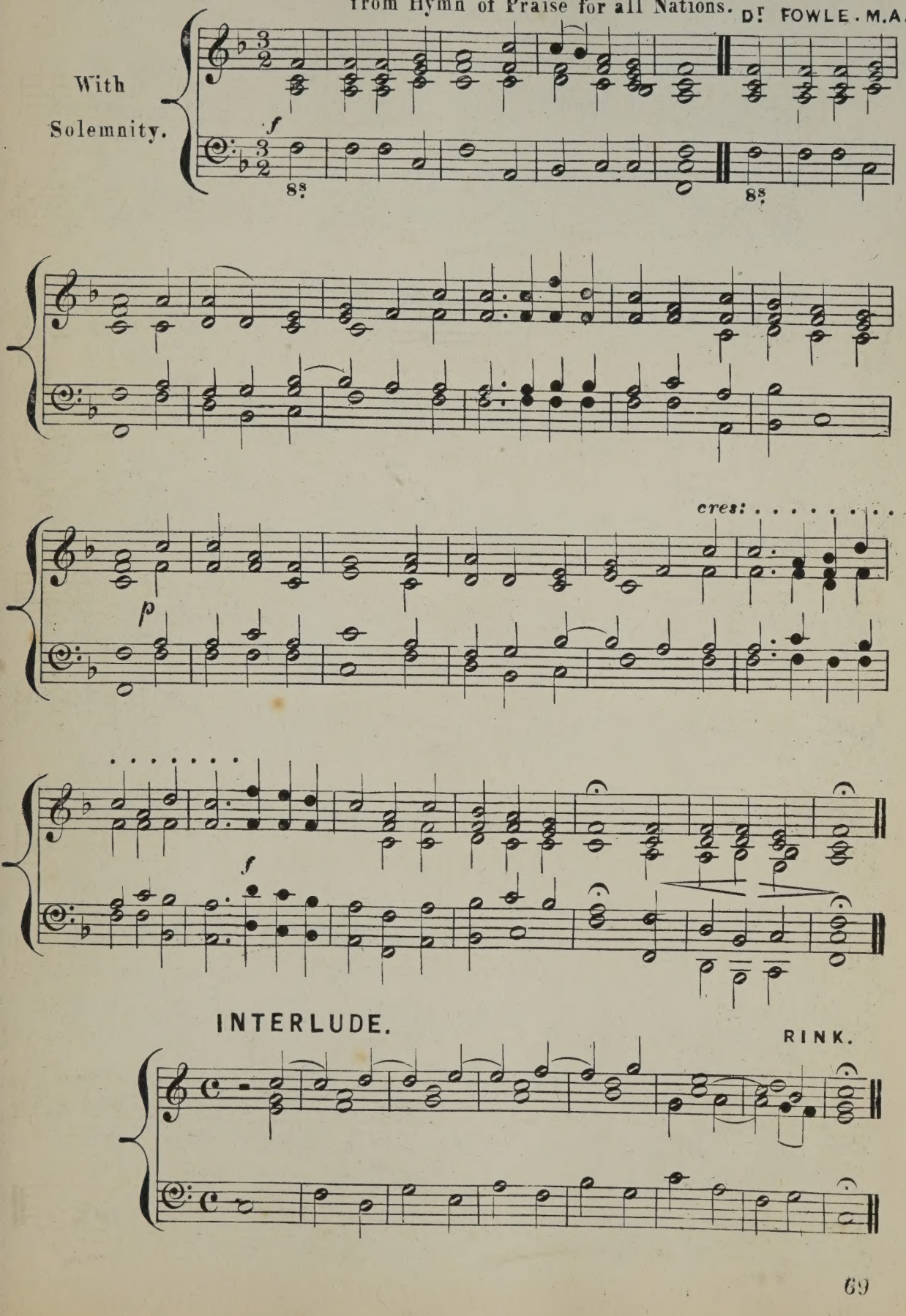
PATRICK.



CHORUS —"THE LORD SHALL GIVE STRENGTH."

from "Hymn of Praise for all Nations." Dr FOWLE. M.A.

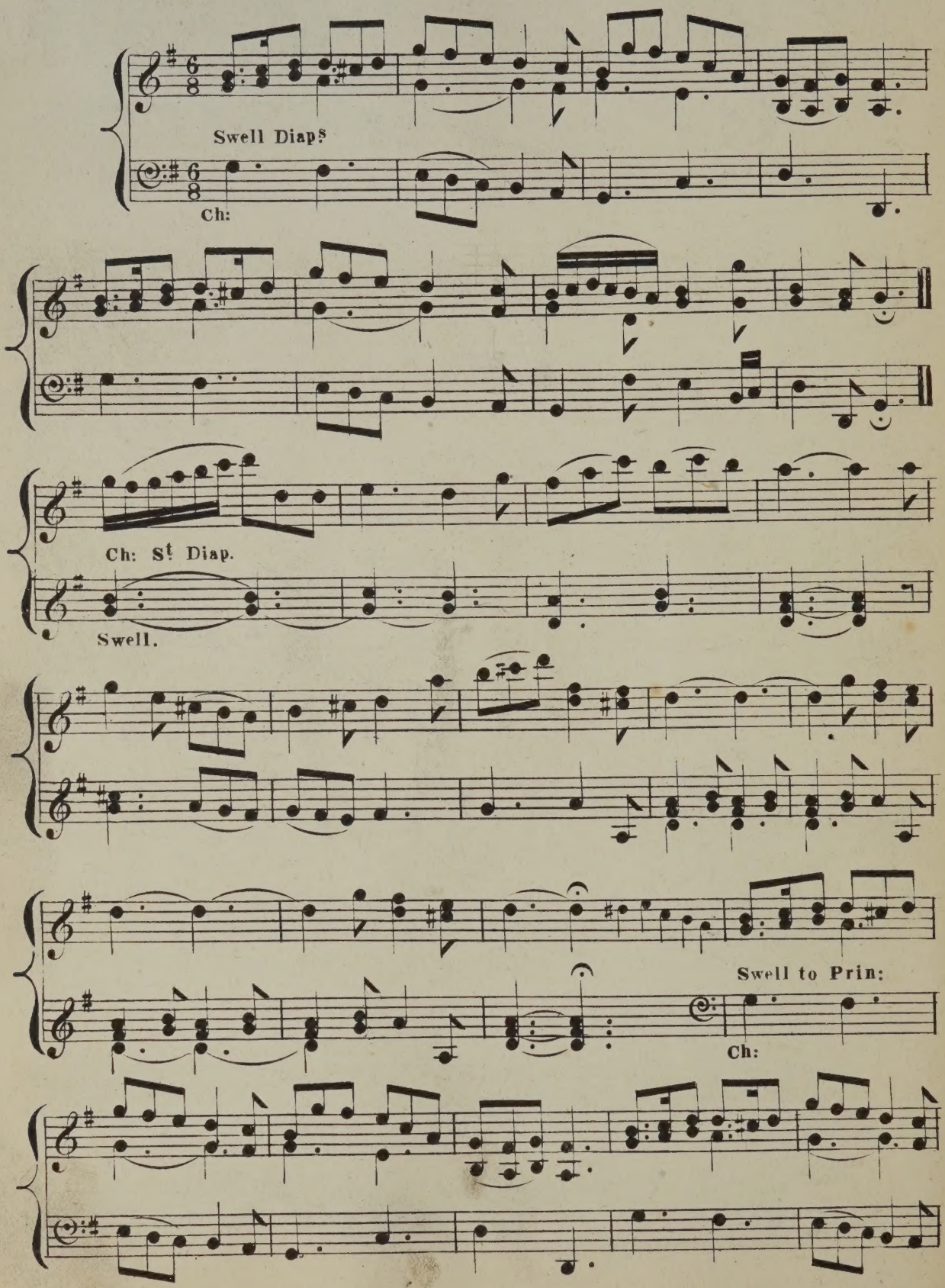
With Solemnity.

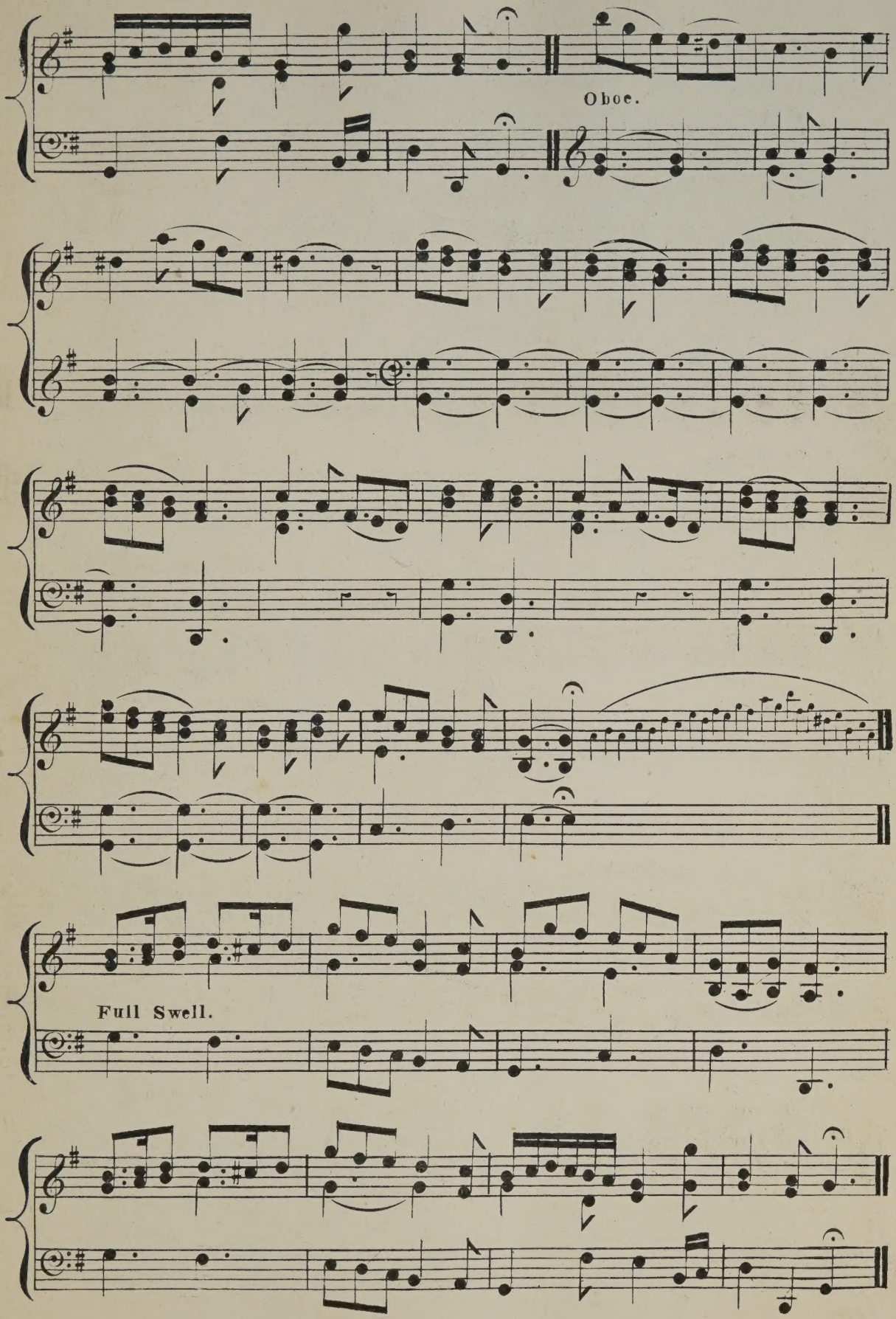


INTERLUDE.

RINK.

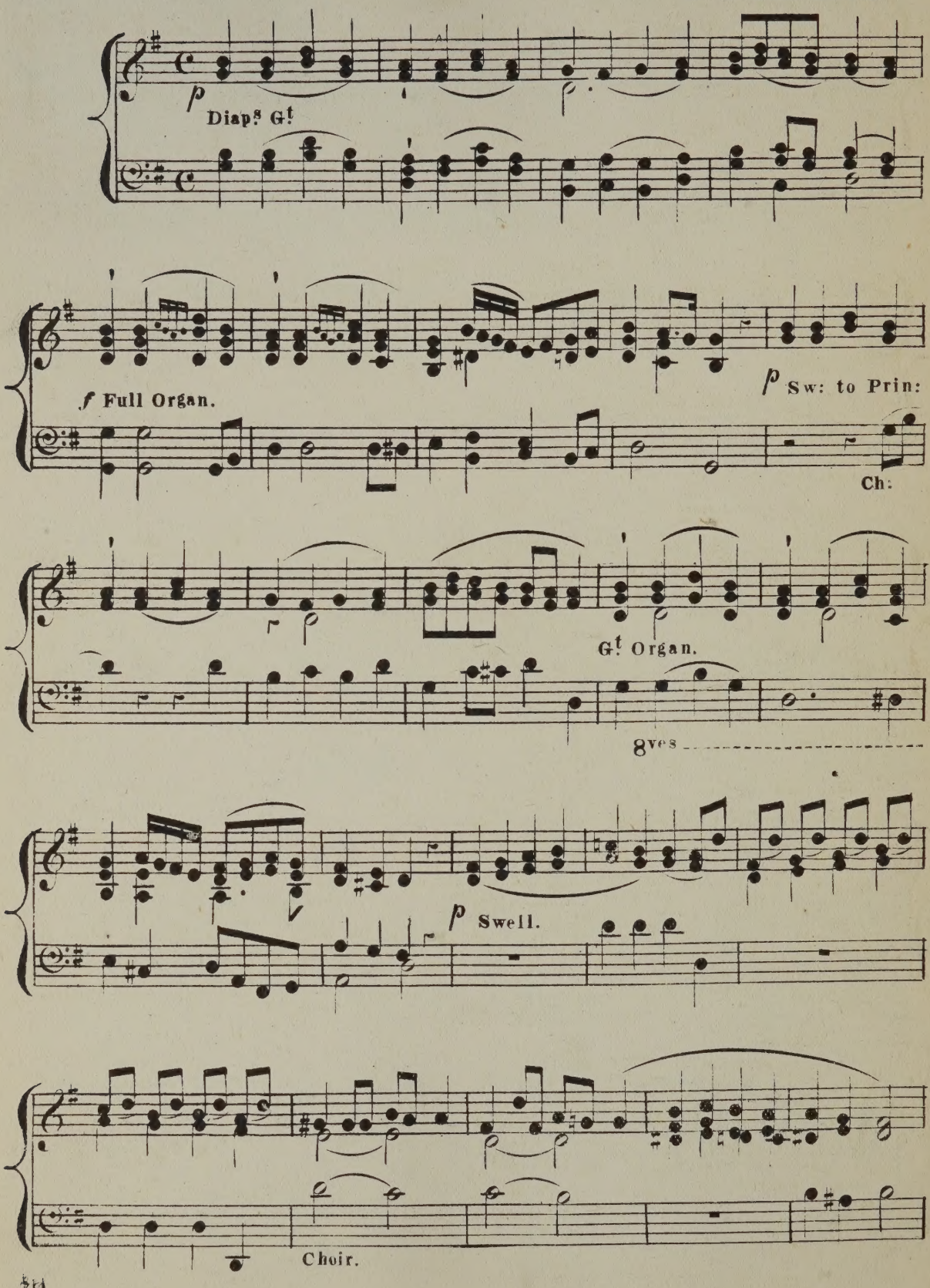
SOFT VOLUNTARY. — in G.

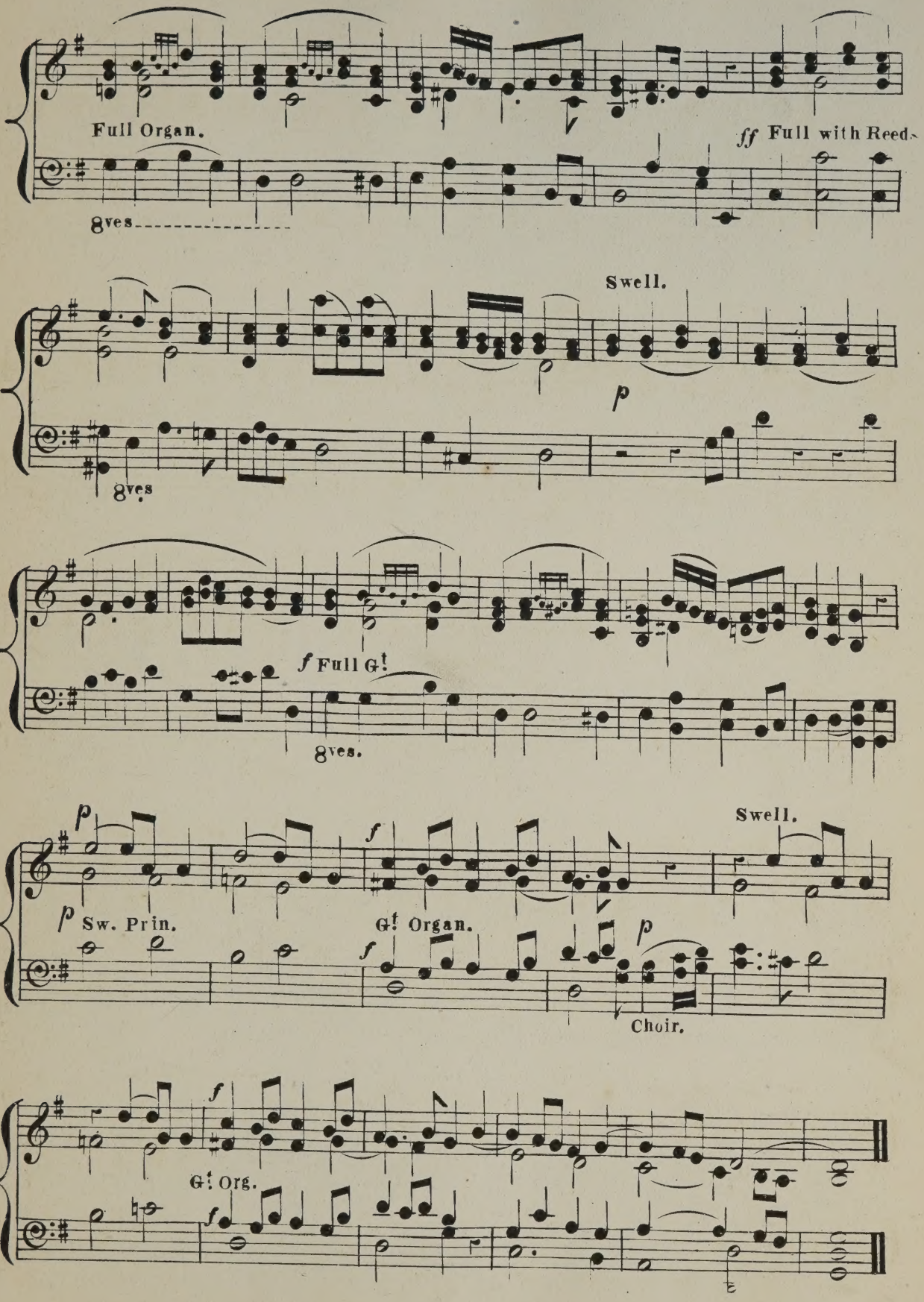



Oboe.
Full Swell.

AGNUS DEI. — from a Mass.

G. A. NAUMANN.

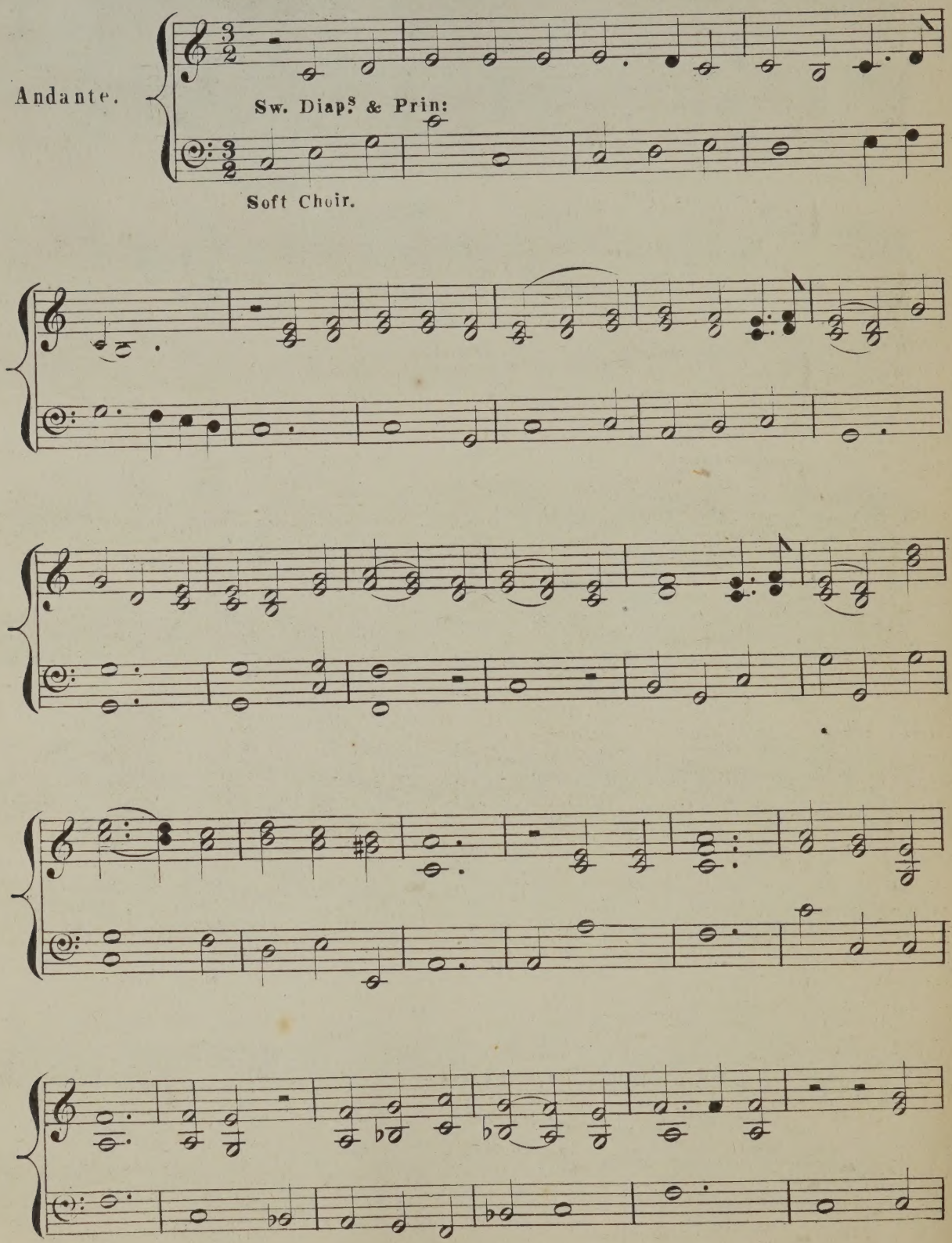


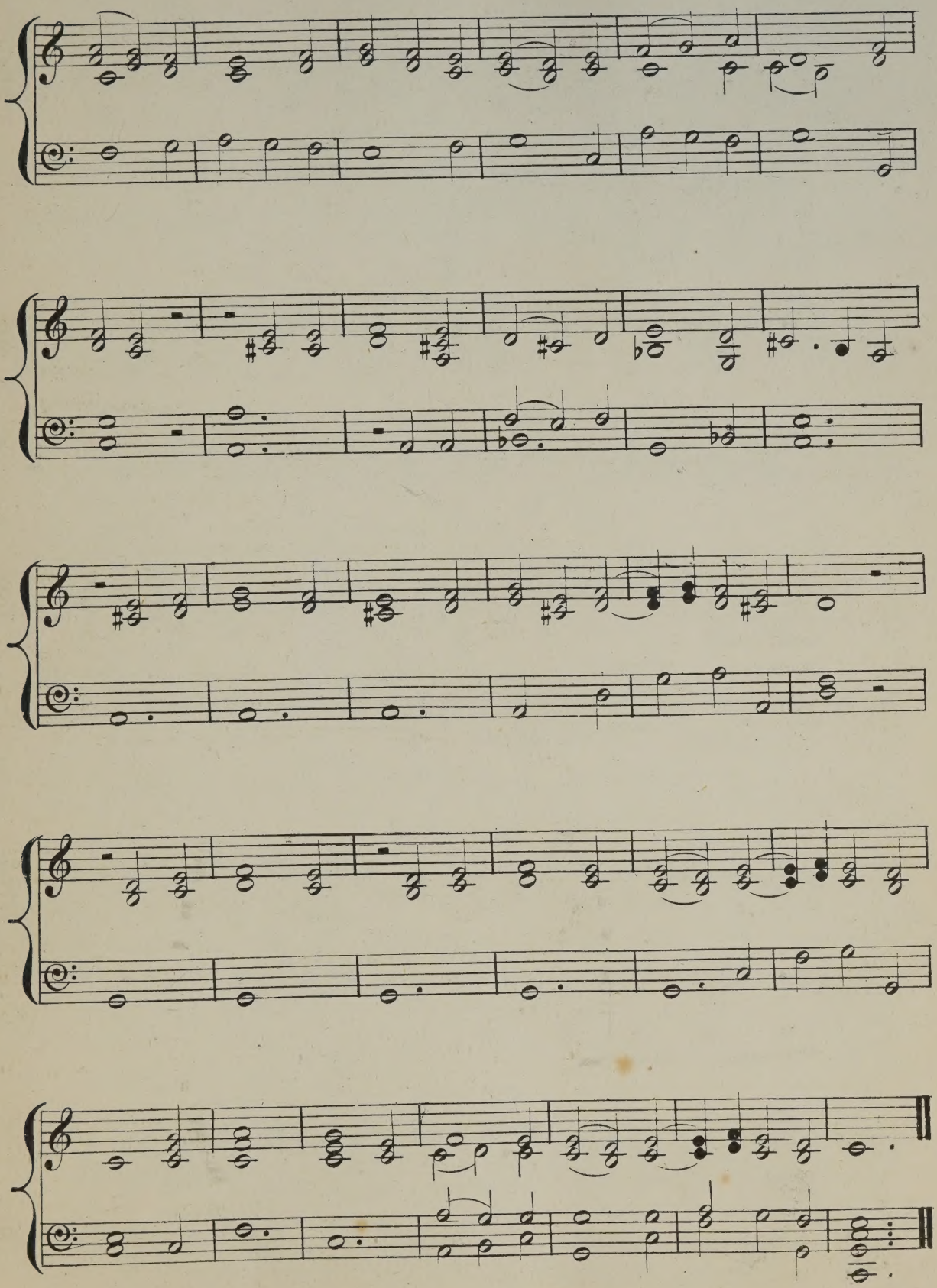

Full Organ.
8ves
ff Full with Reeds
Swell.
p
8ves
f Full G!
8ves.
p
Swell.
p Sw. Prin.
f
G! Organ.
p
Choir.
f
G! Org.

VERSE FROM AN "ANTHEM."—

"I will mention the loving kindness of the Lord."

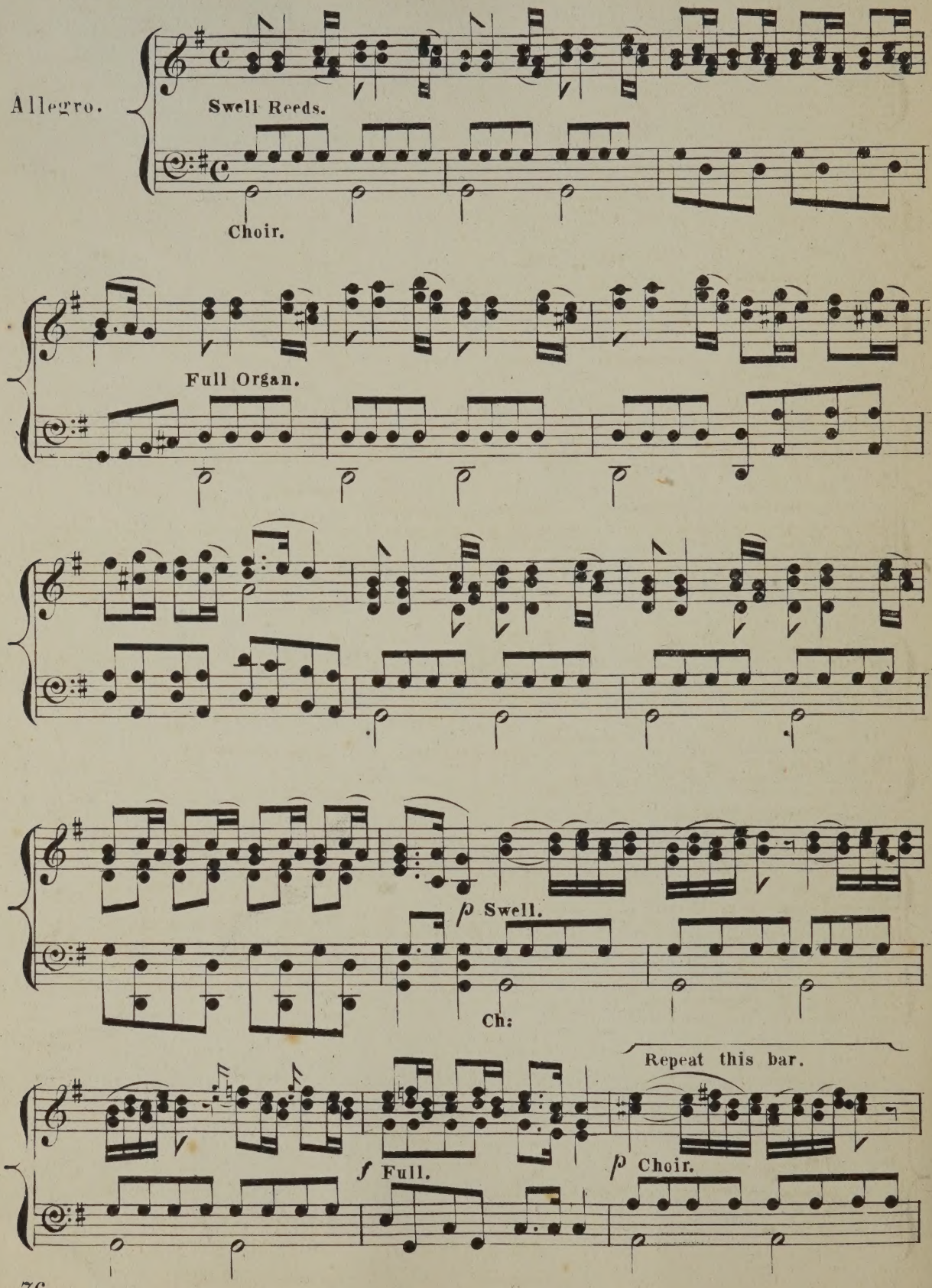
KENT.

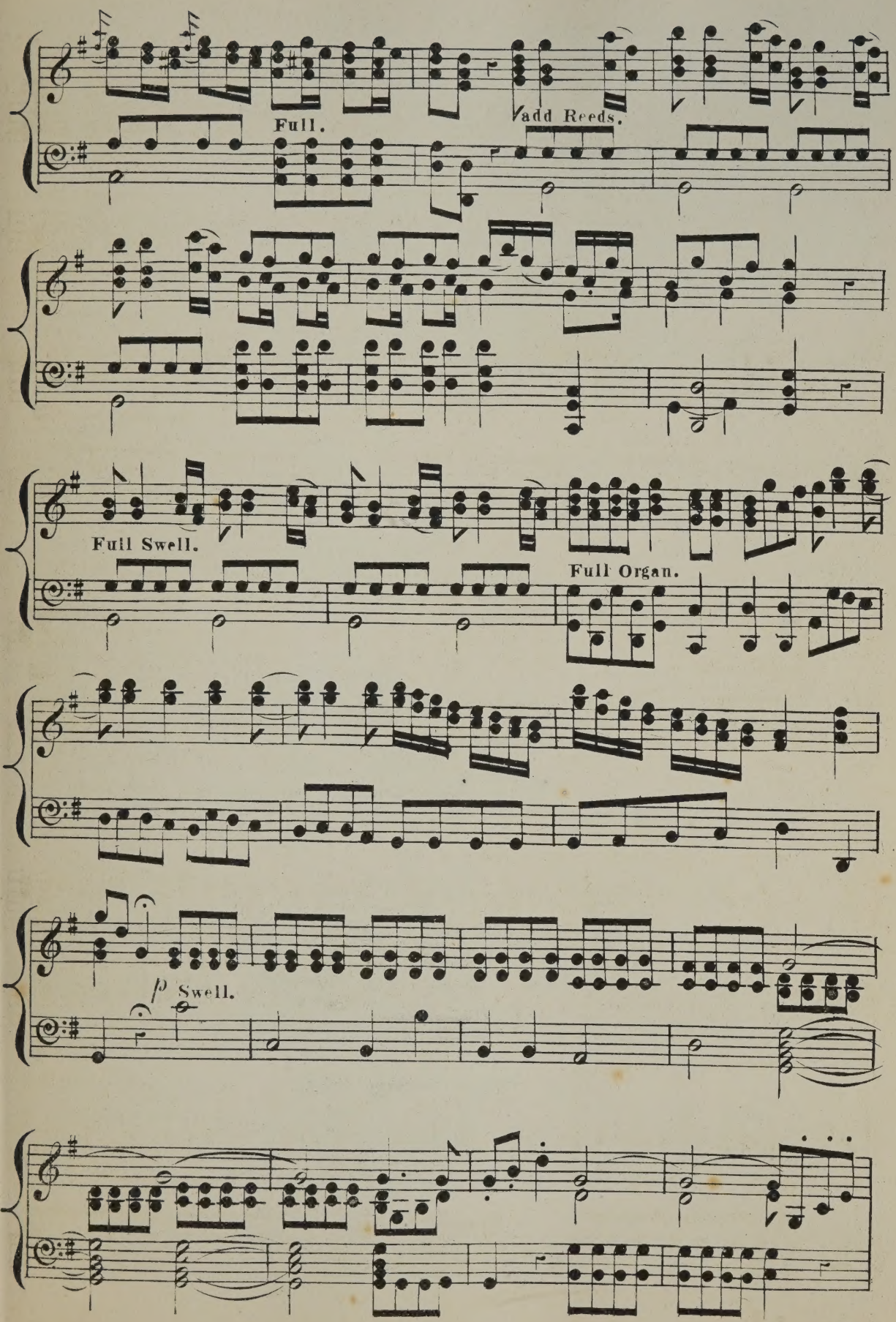


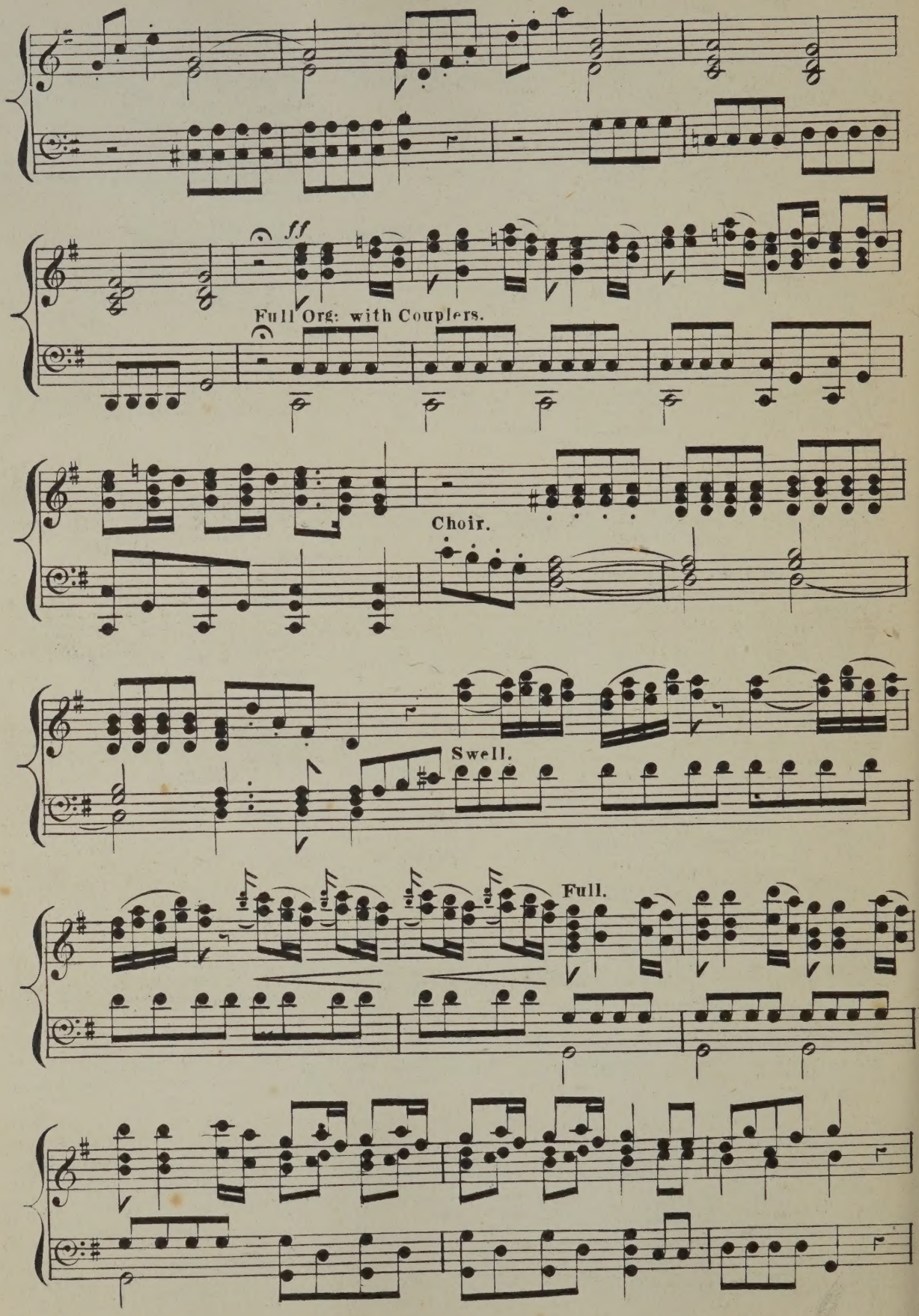


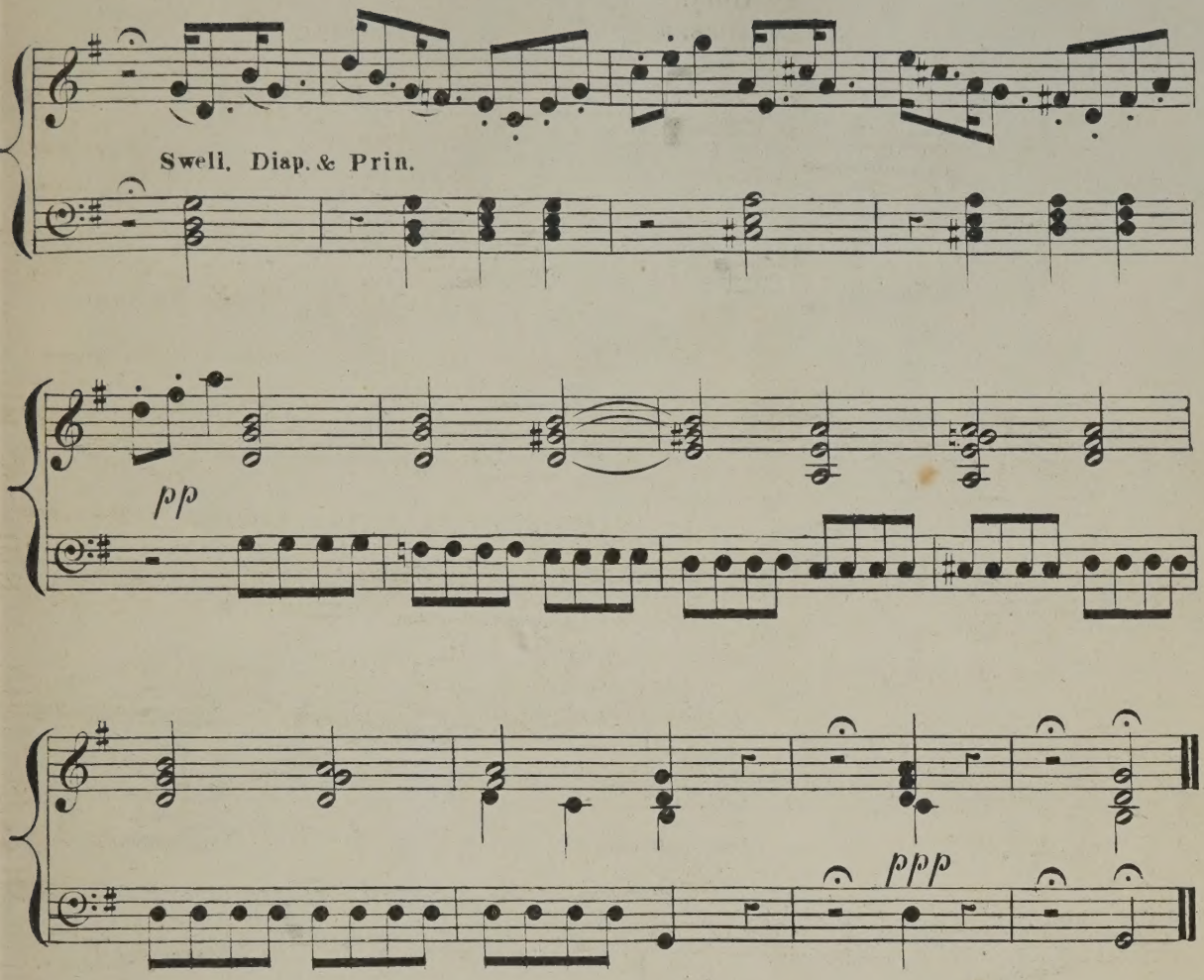
"GLORIA IN EXCELSIS DEO."

PERGOLESI.

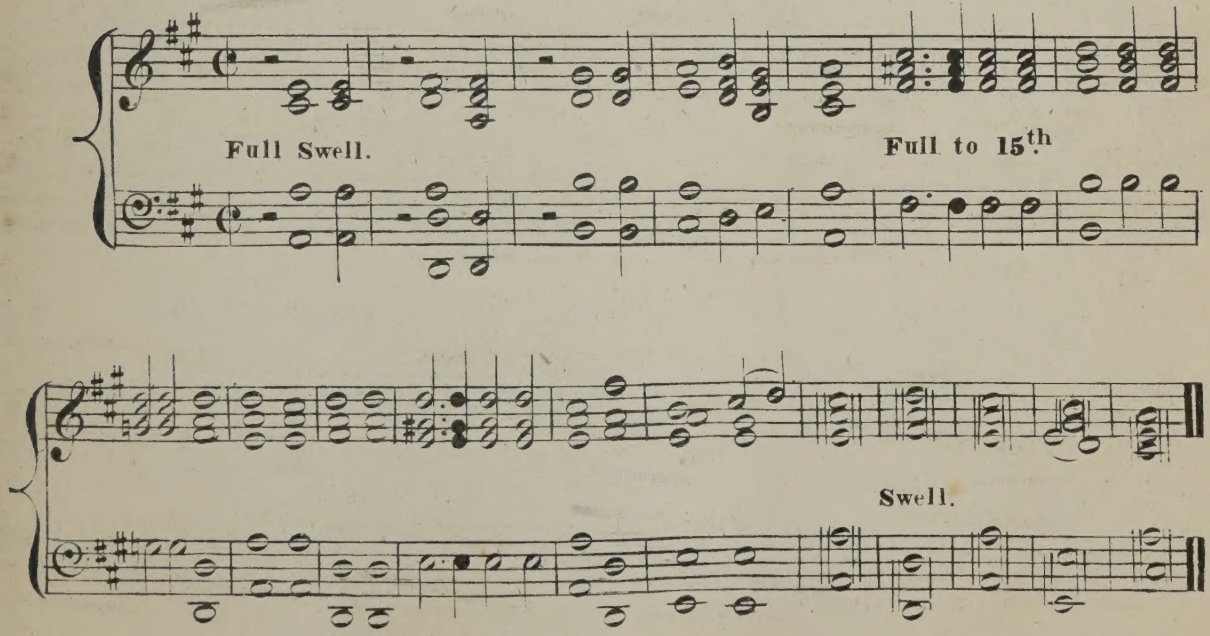



Full.
add Reeds.
Full Swell.
Full Organ.
p Swell.


ff
Full Org: with Couplers.
Choir.
Swell.
Full.



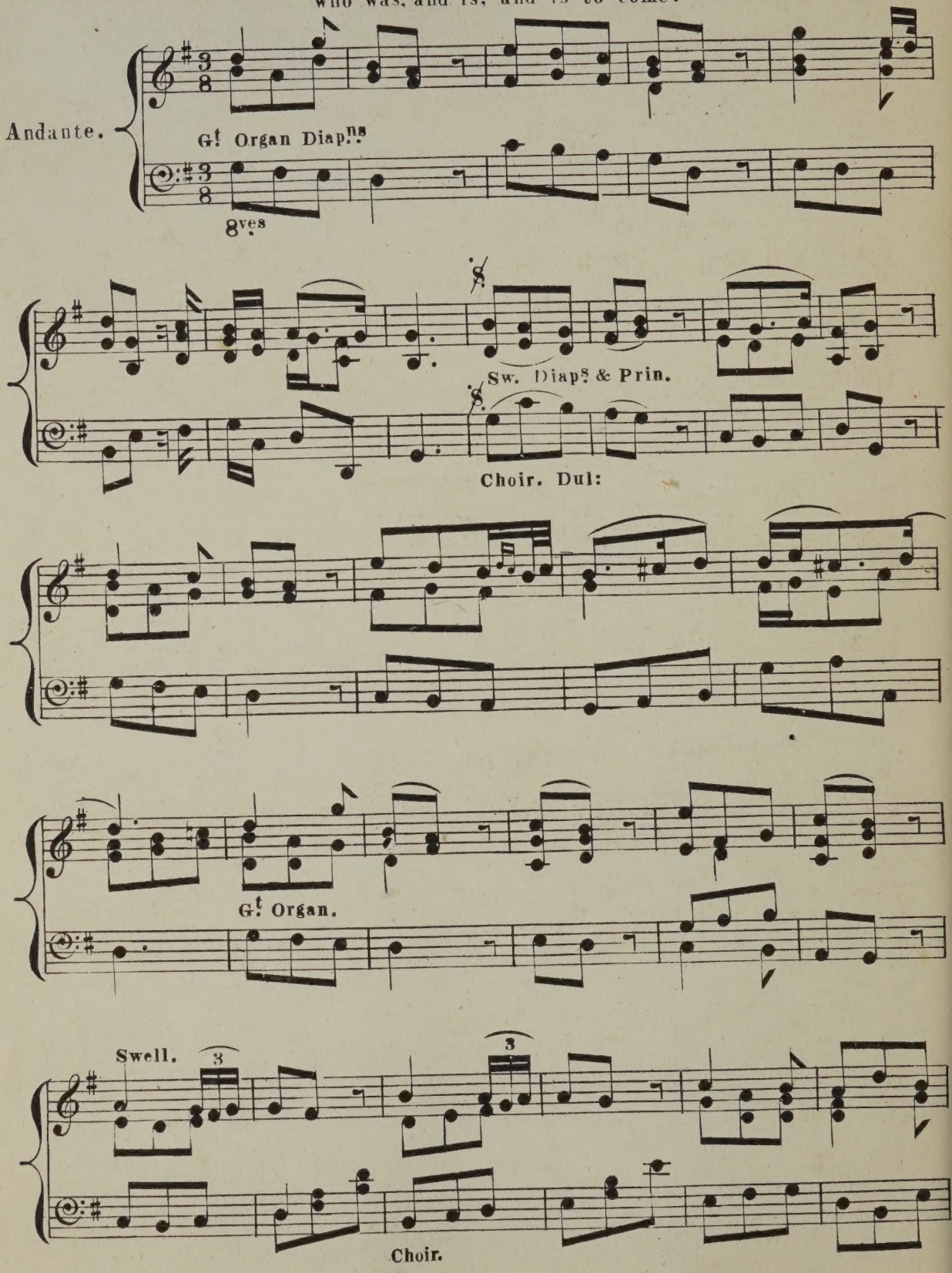
SANCTUS — "Holy, Holy Lord God of Hosts." Dr ARNOLD.

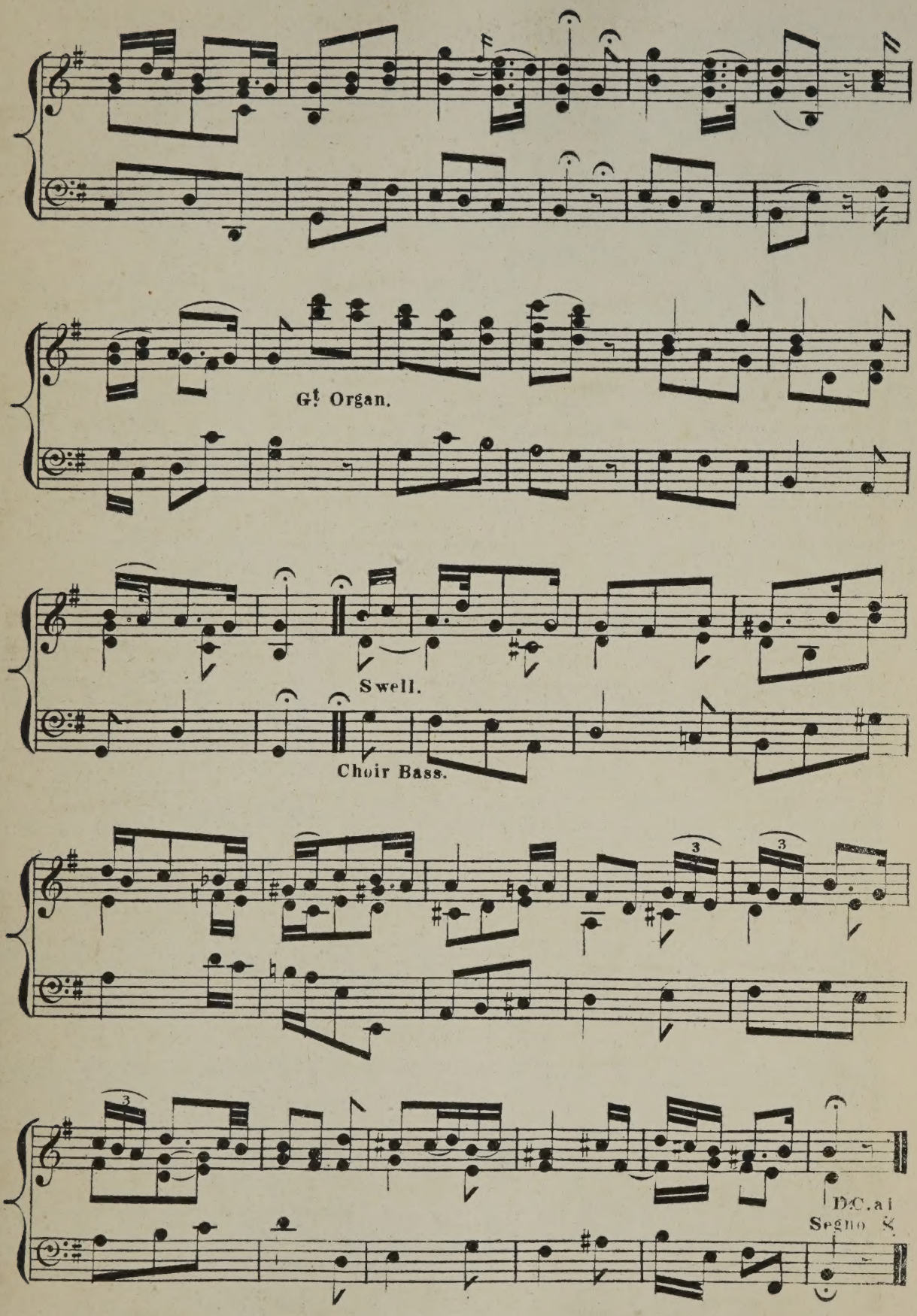


AIR - FROM THE ORATORIO OF "REDEMPTION."

"Holy, Holy, Lord God Almighty
who was, and is, and is to come."

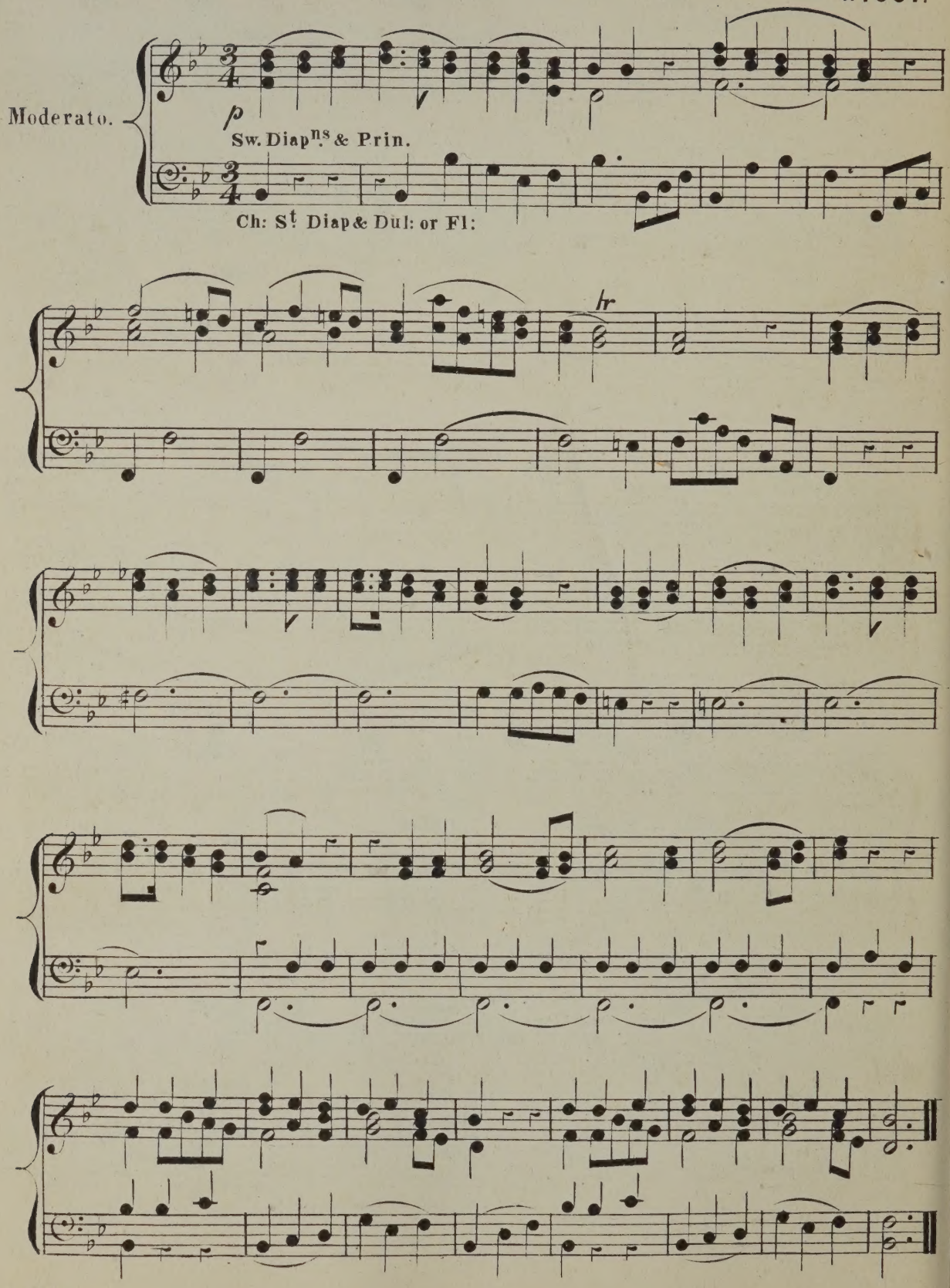
HANDEL.



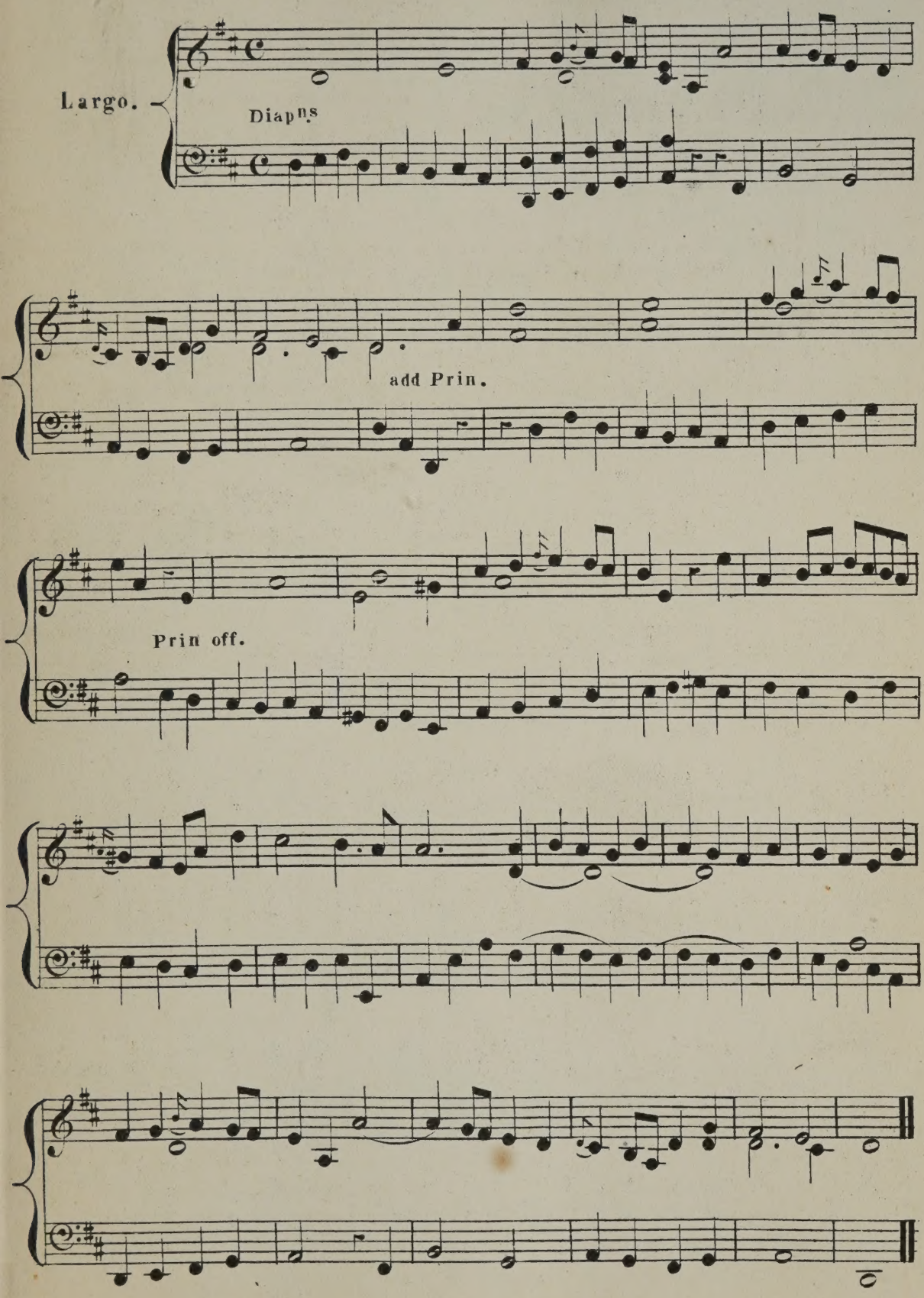

Gt Organ.
Swell.
Choir Bass.
3
3
3
D.C. al
Segno 𝄋

ET IN SPIRITUM.

RICCI.

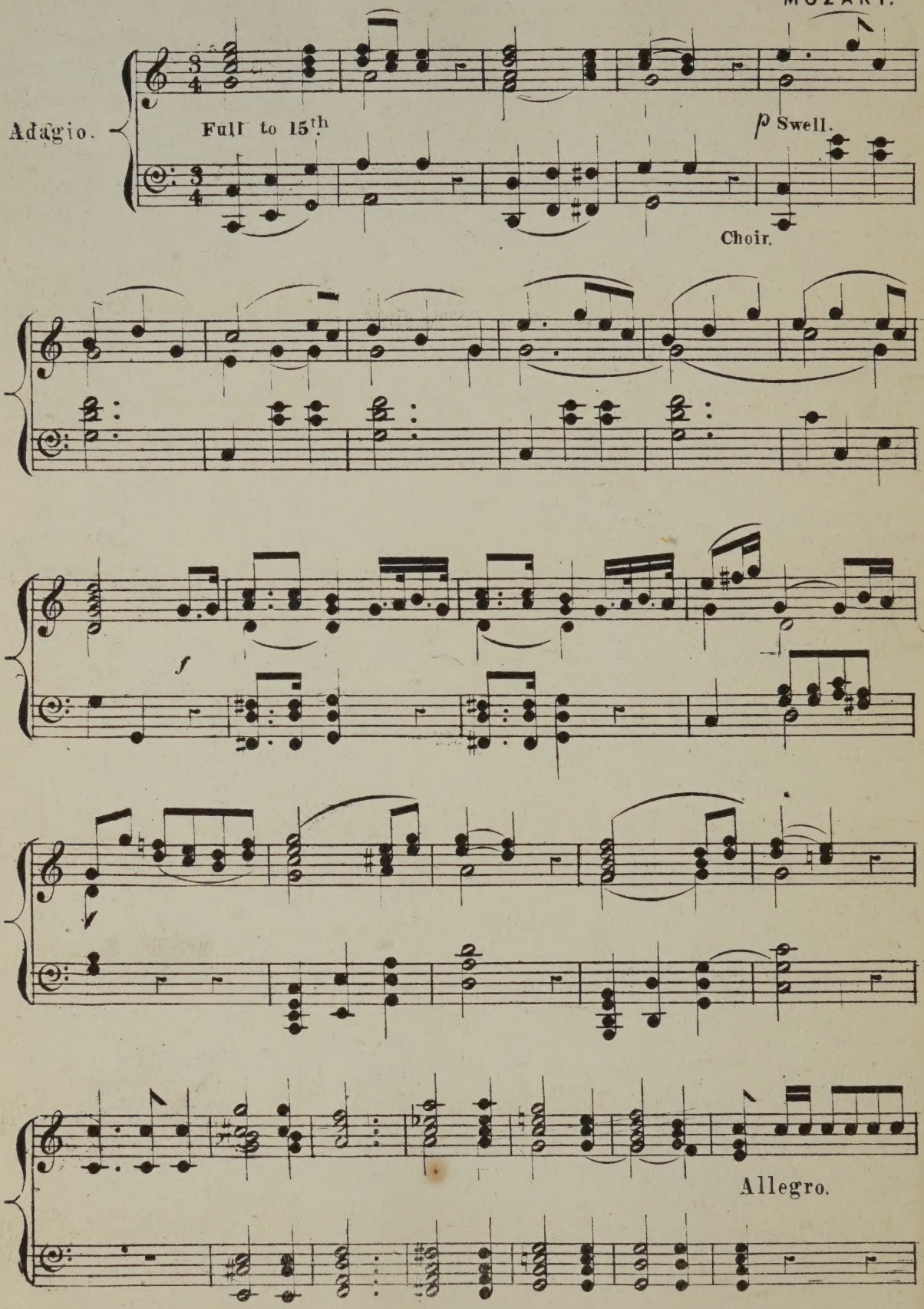


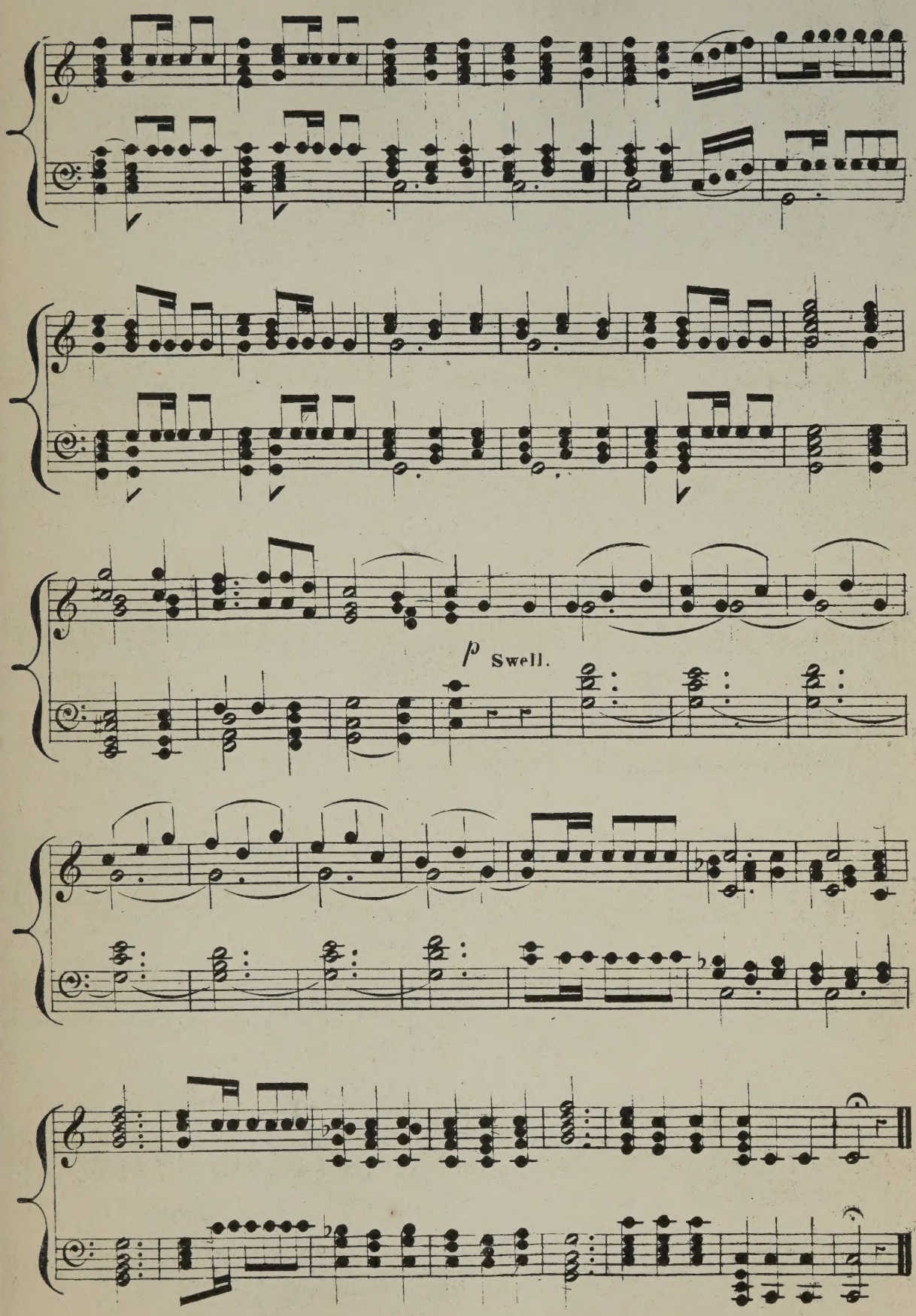
OPENING VOLUNTARY.



SANCTUS. 12th Mass.

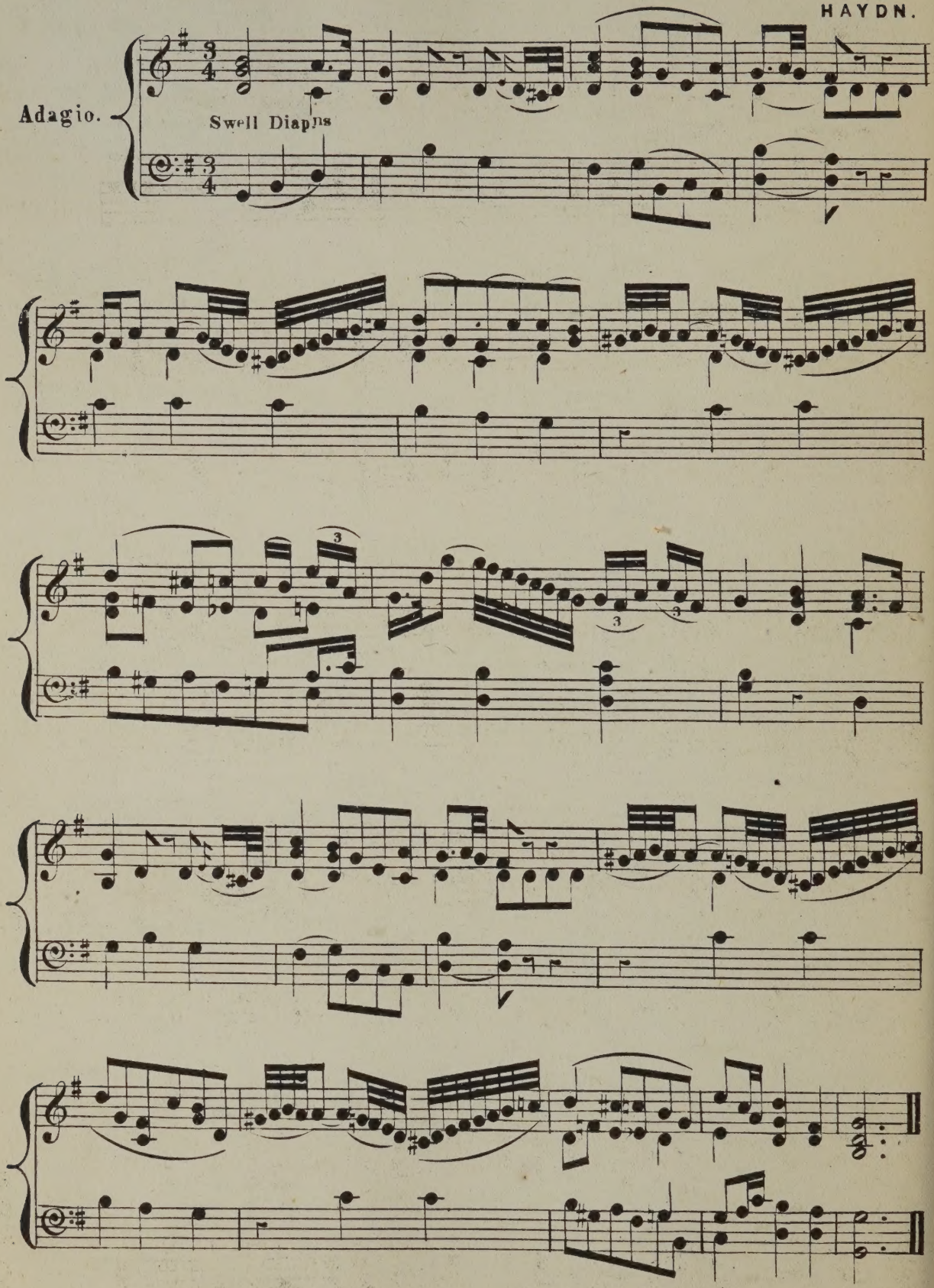
MOZART.




p Swell.

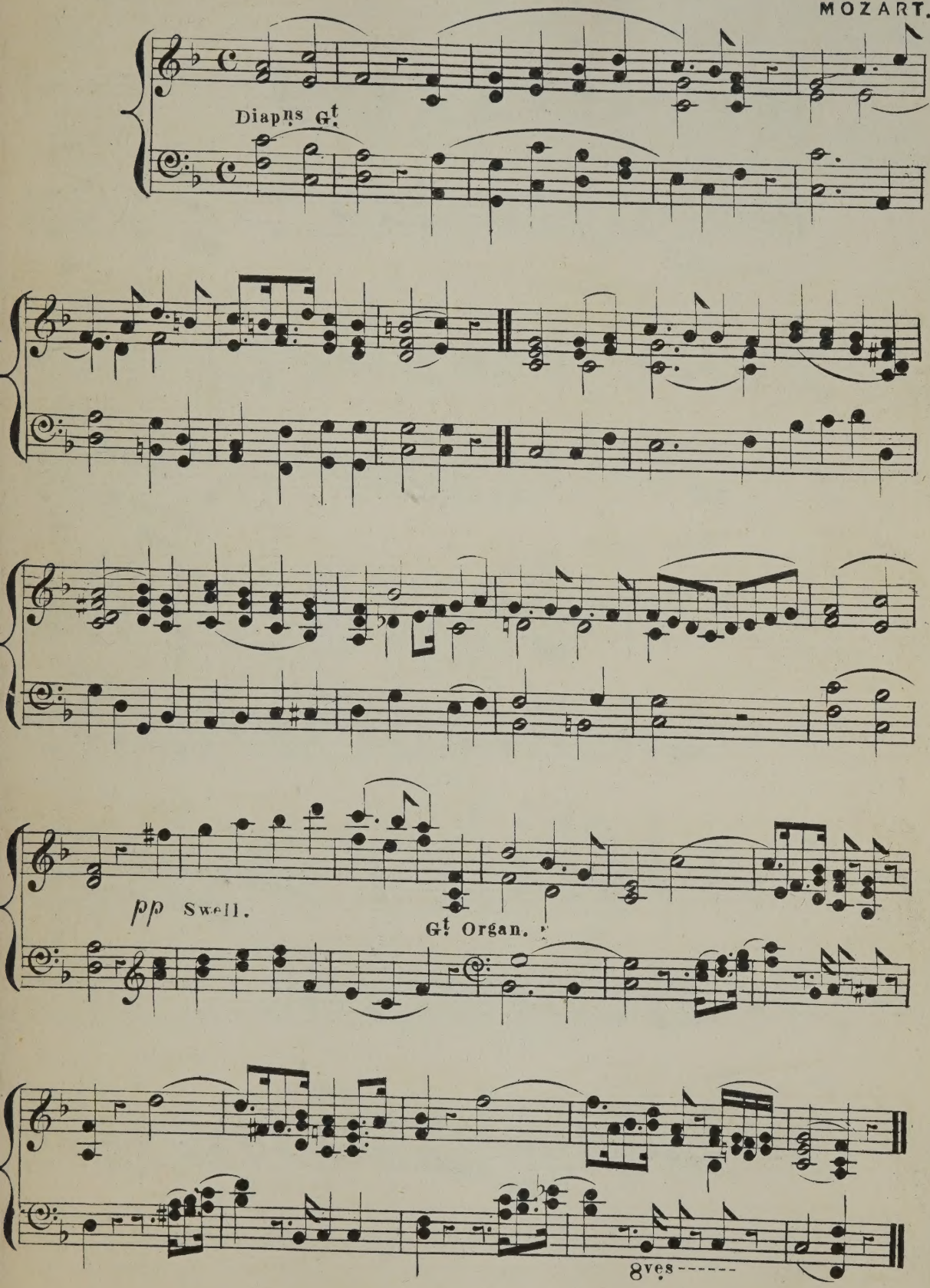
"AGNUS DEI" 3rd Mass.

HAYDN.

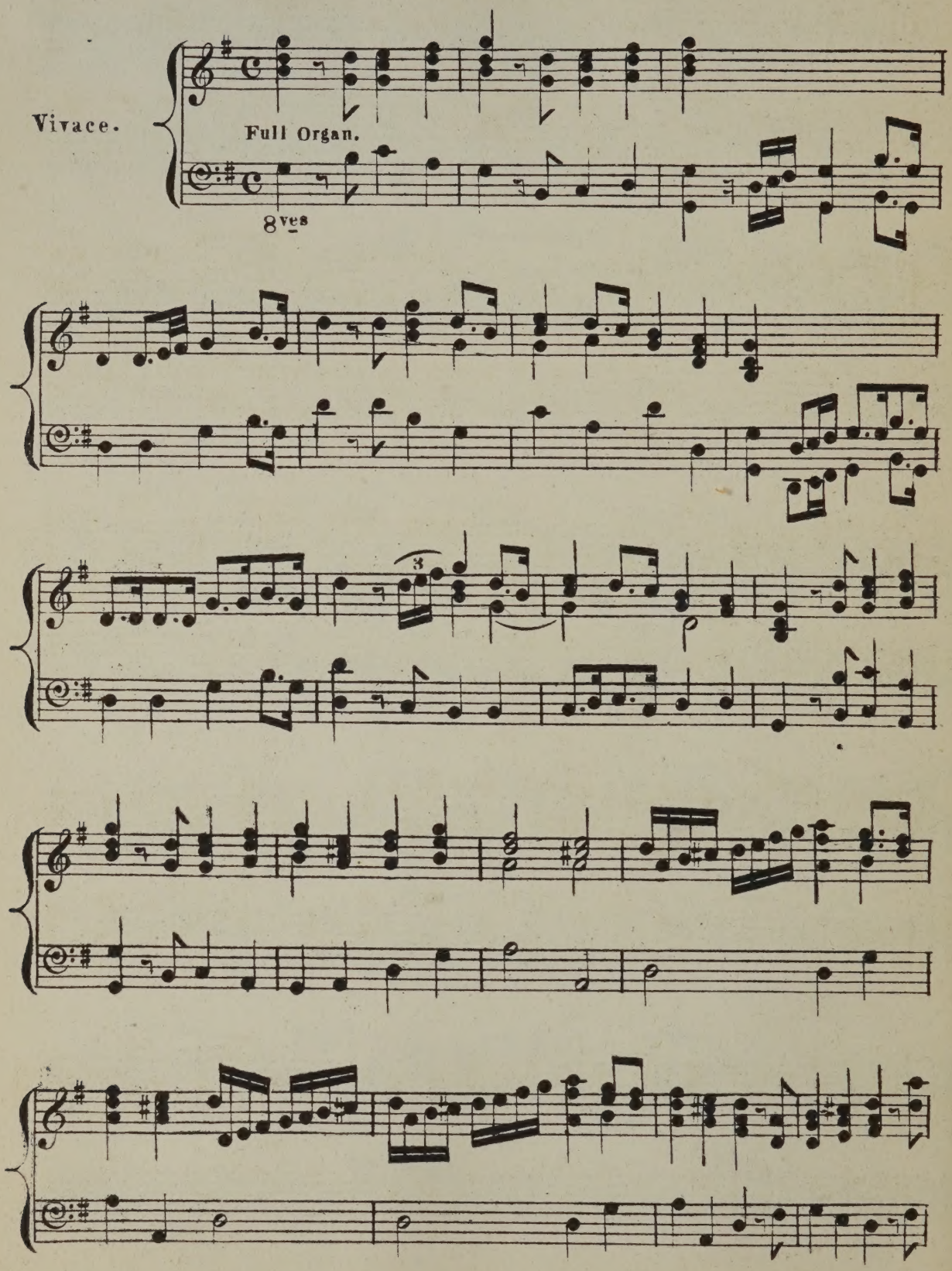


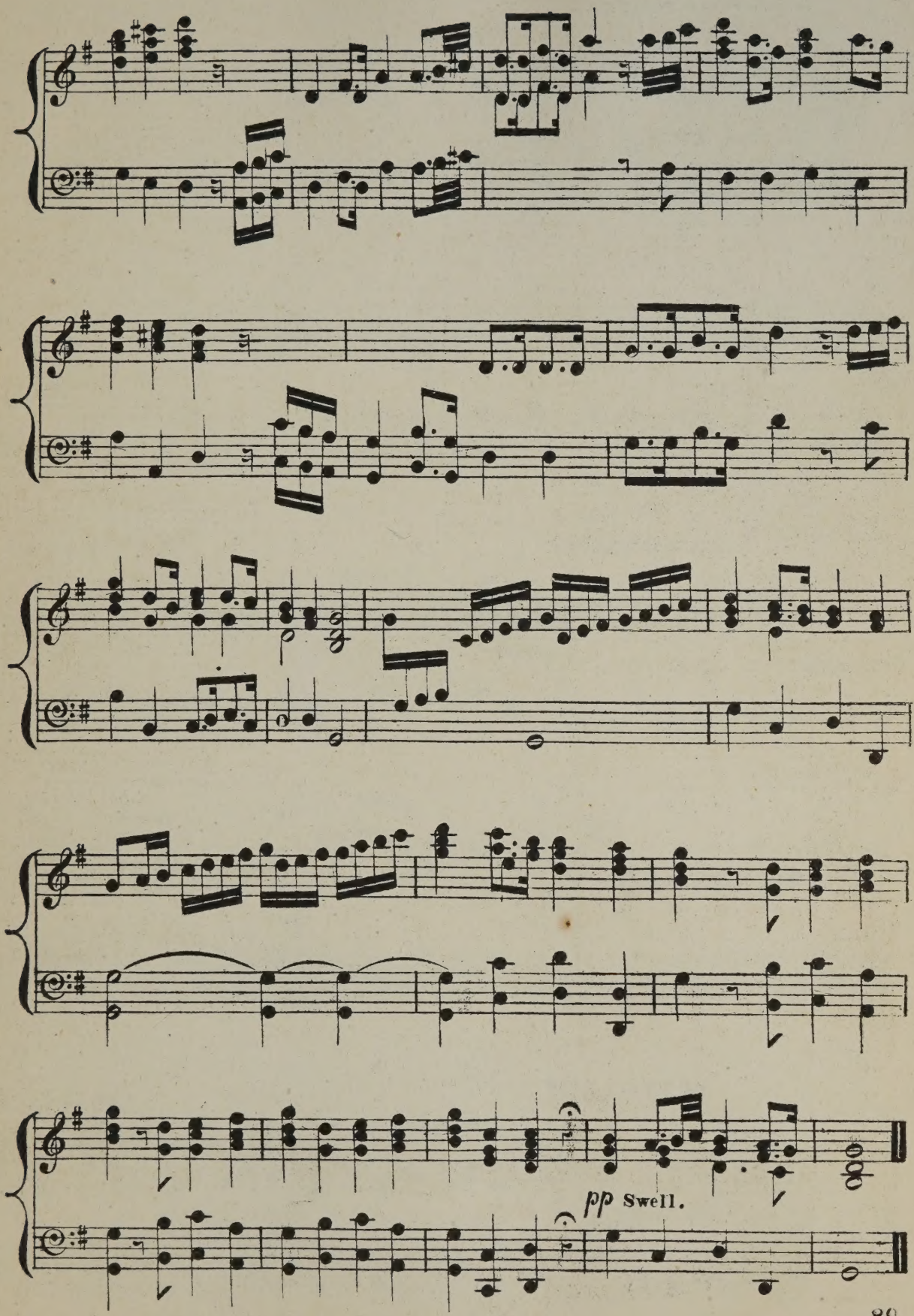
MARCH.

MOZART.



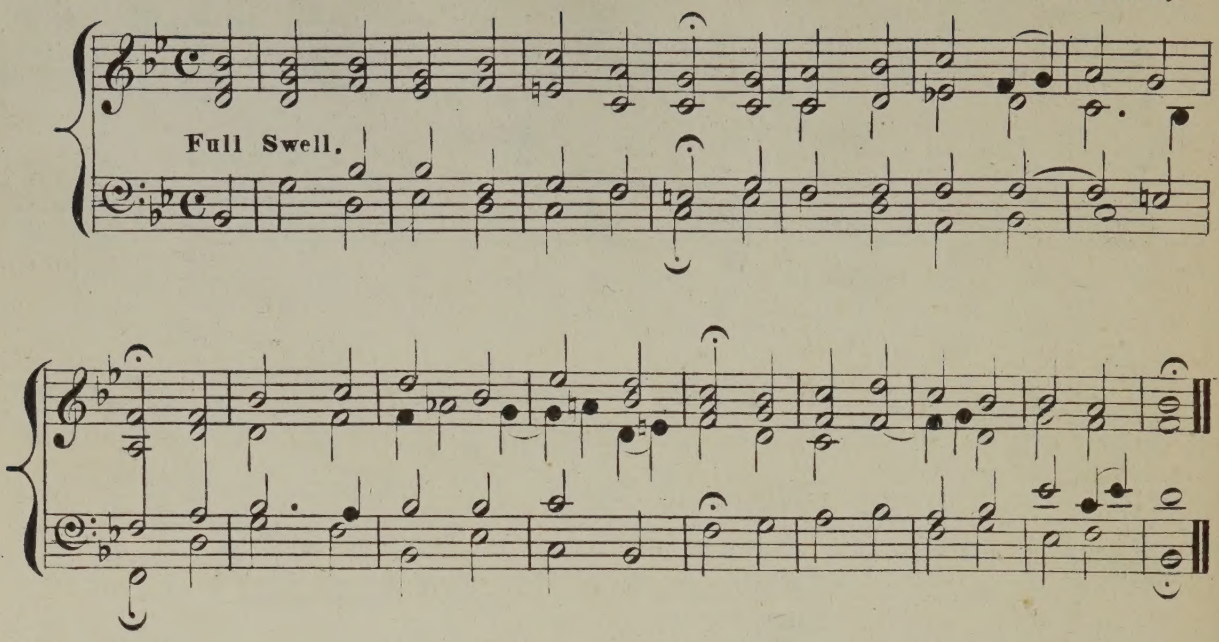
FULL VOLUNTARY. arranged from MARSH.




pp Swell.

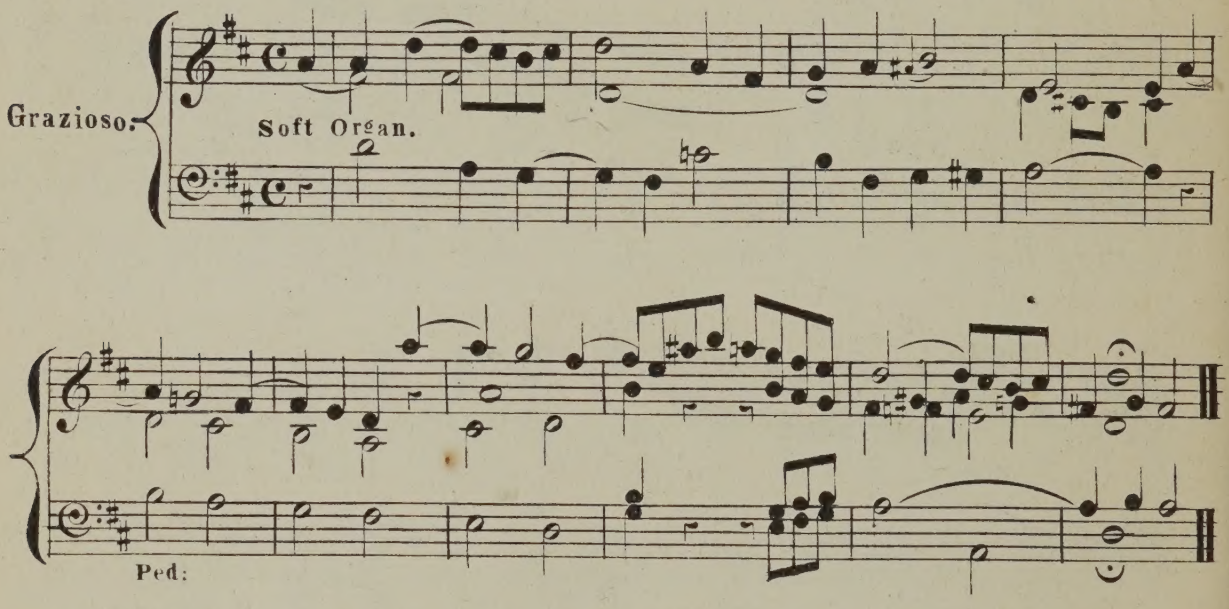
CHORALE.

RINK.



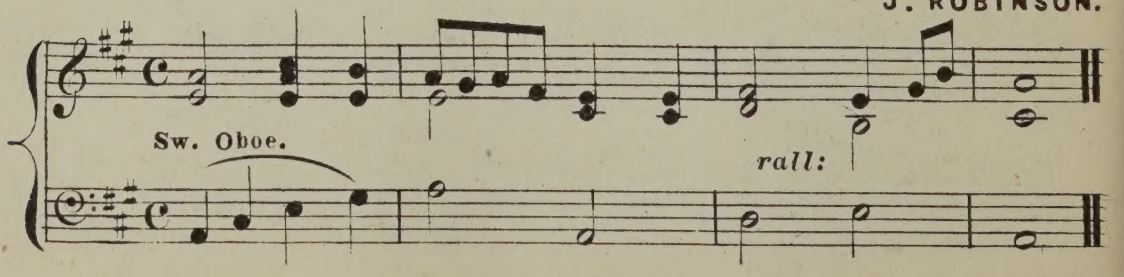
ANDANTE.

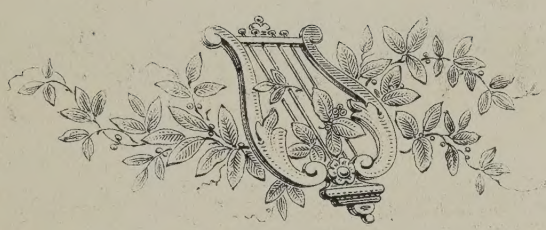
RINK.



INTERLUDE.

J. ROBINSON.





THE ORGANIST'S FRIEND.

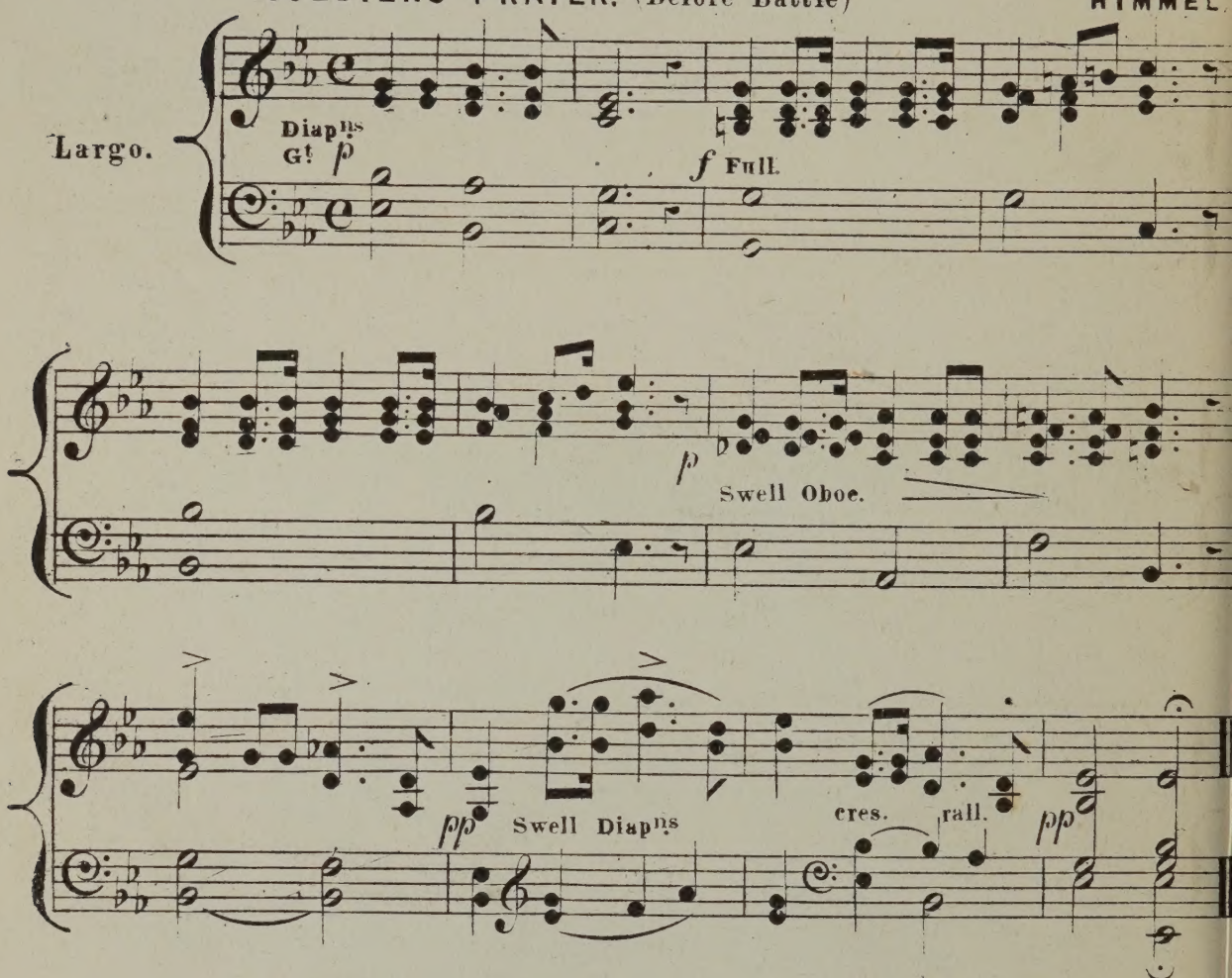
by

JOSEPH ROBINSON.

BOOK 4.

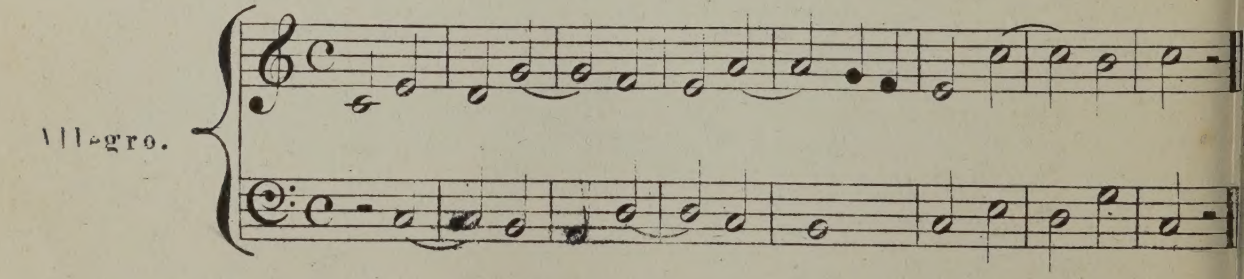
SOLDIERS PRAYER. (Before Battle)

HIMMEL.



INTERLUDE.

RINK.

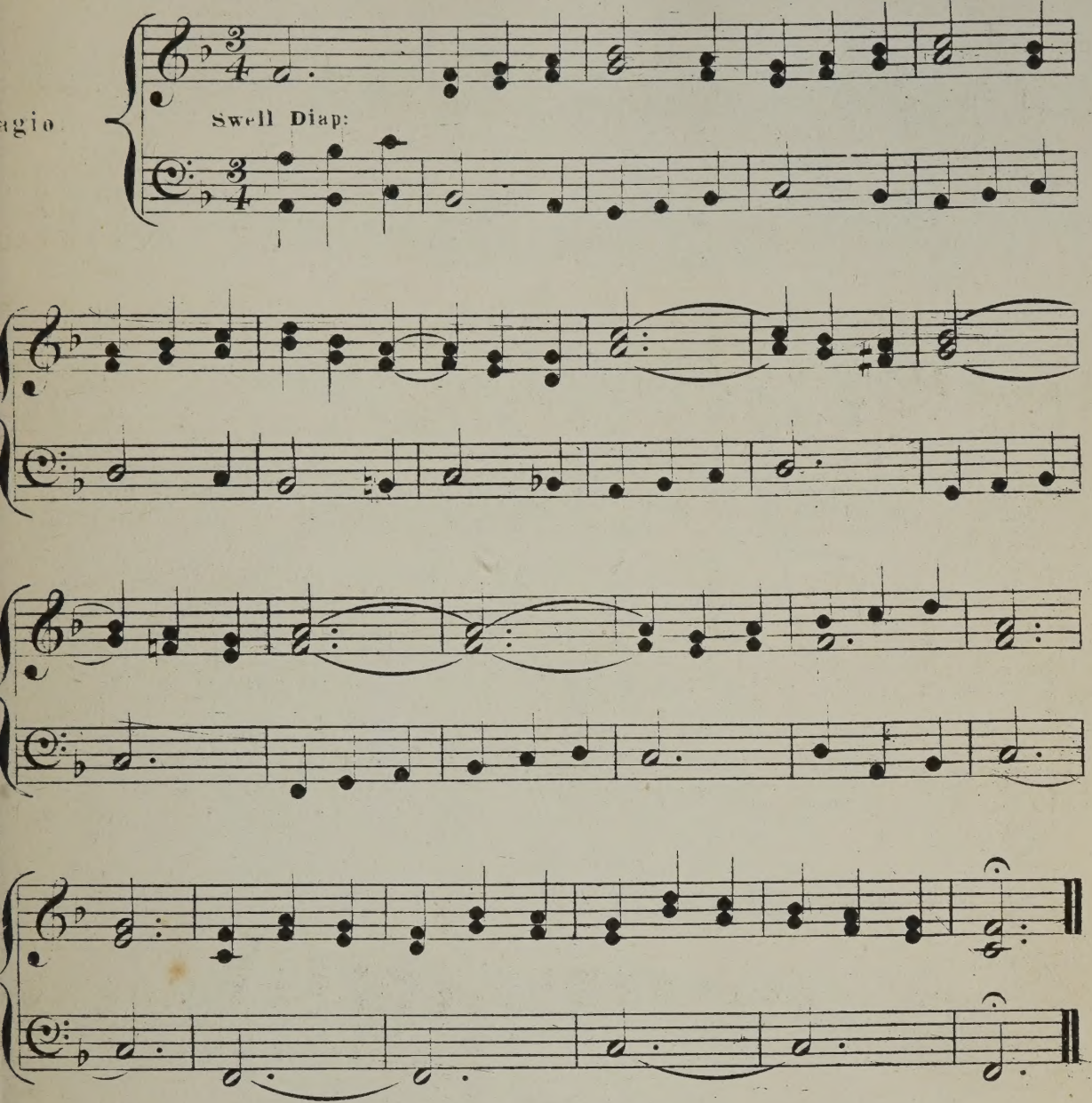


SOFT VOLUNTARY.

AUTHOR UNKNOWN.

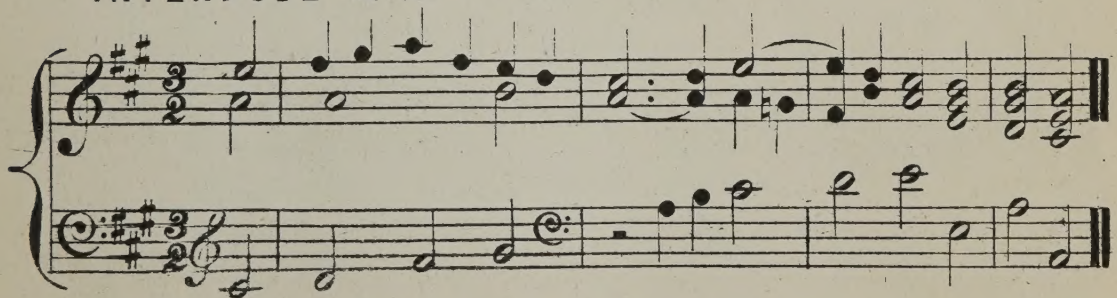
agio

Swell Diap:

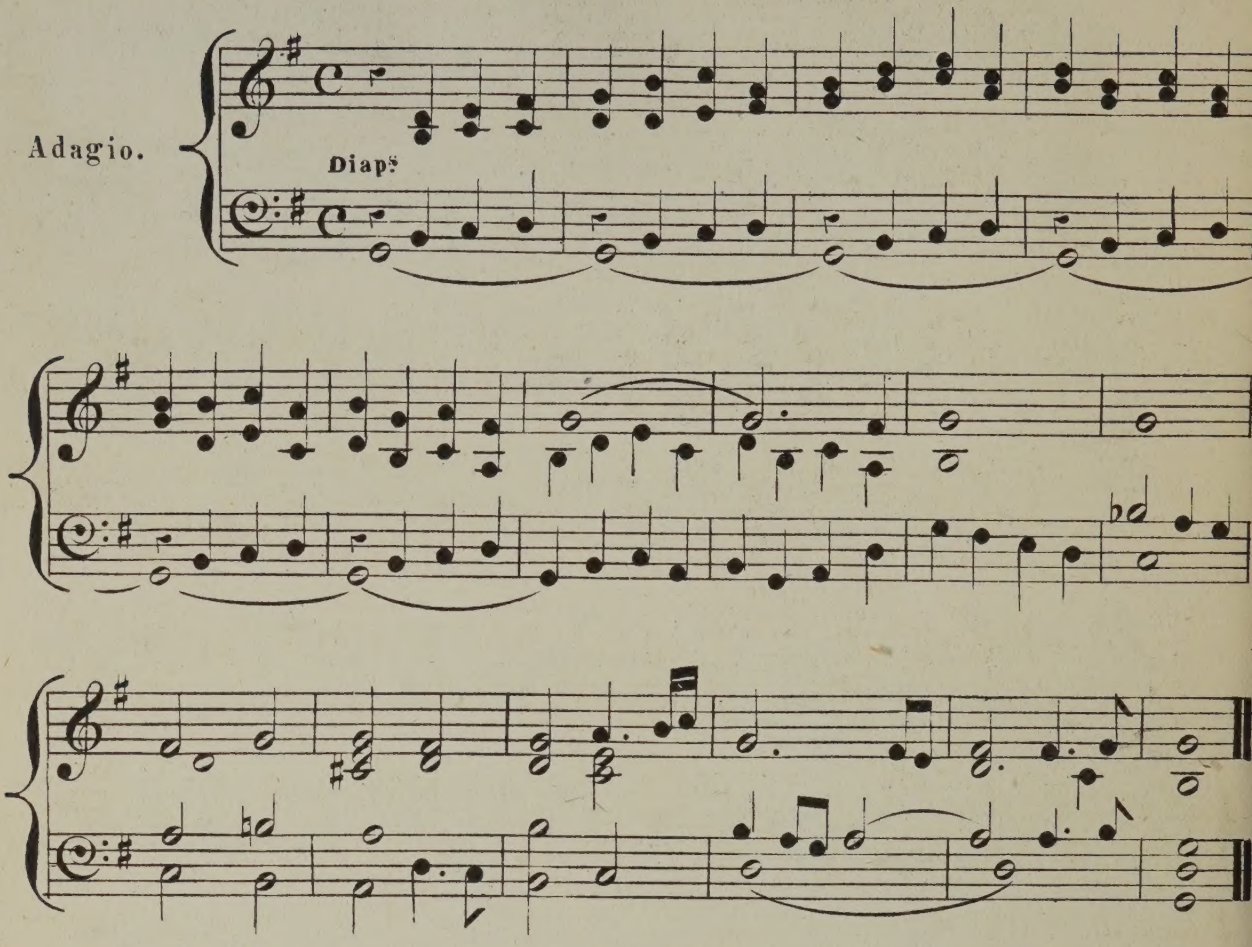


INTERLUDE in A.

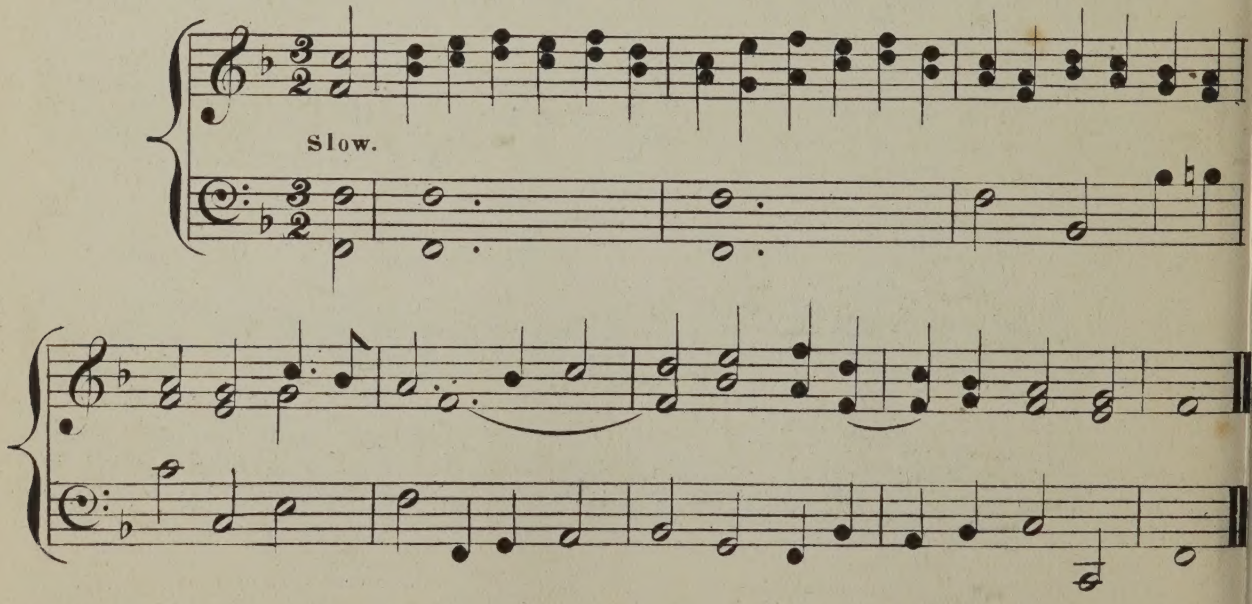
vace.



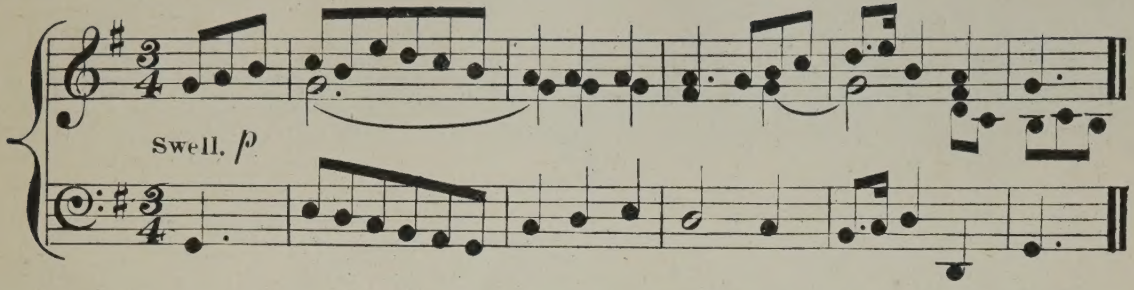
INTRODUCTORY VOLUNTARY.



INTERLUDE. in F.



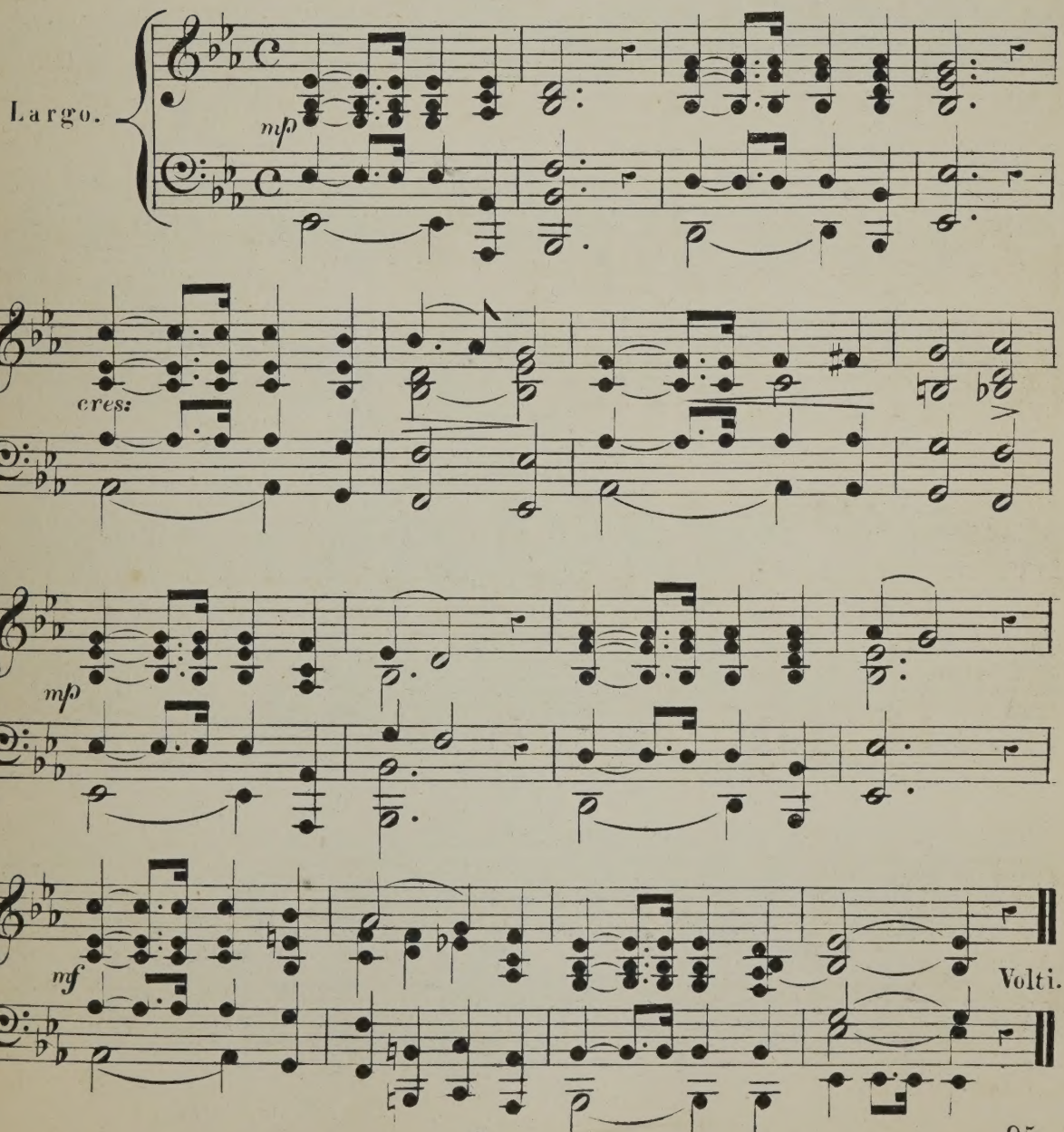
INTERLUDE in G.



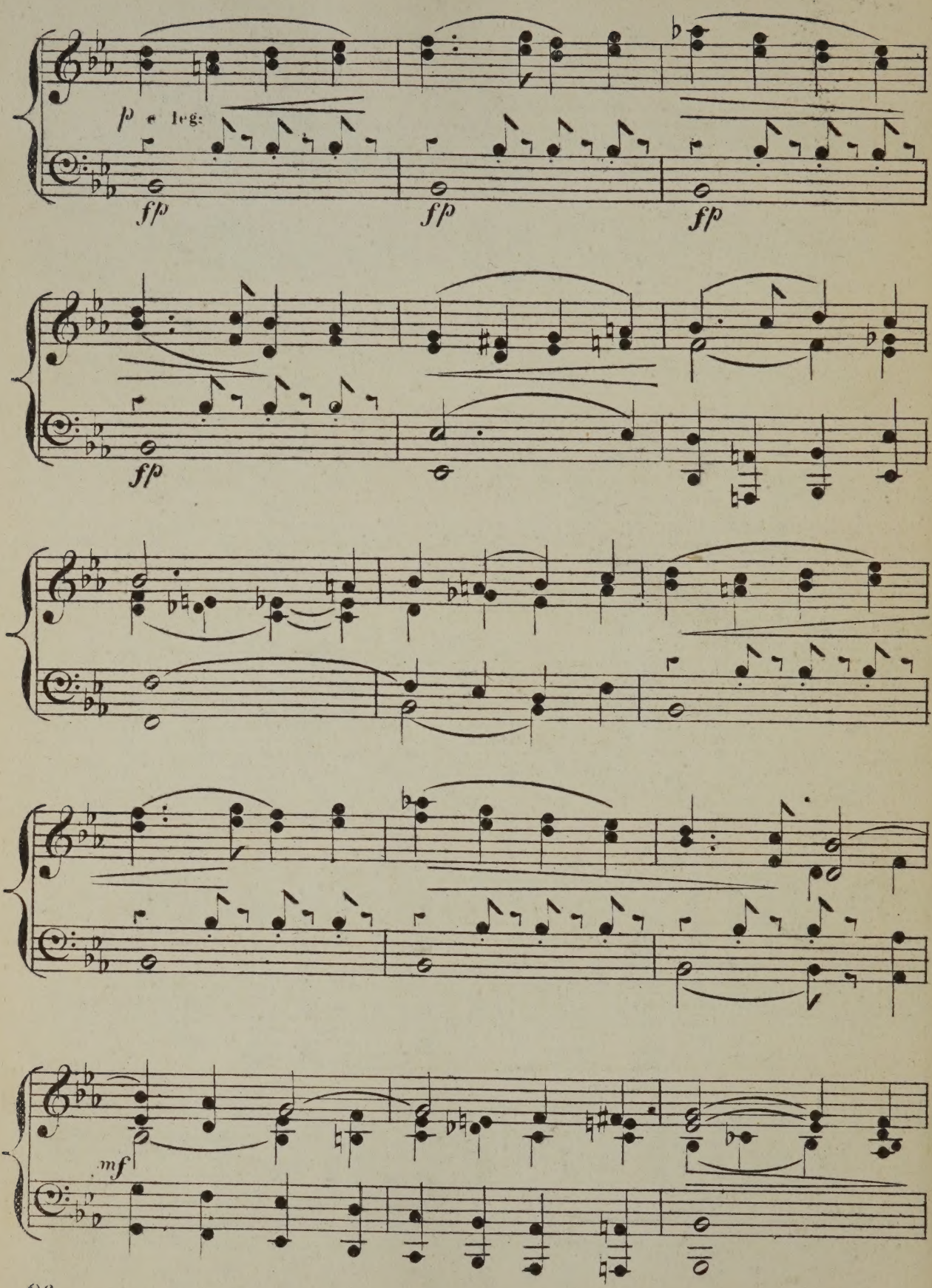
* FUNERAL MARCH.

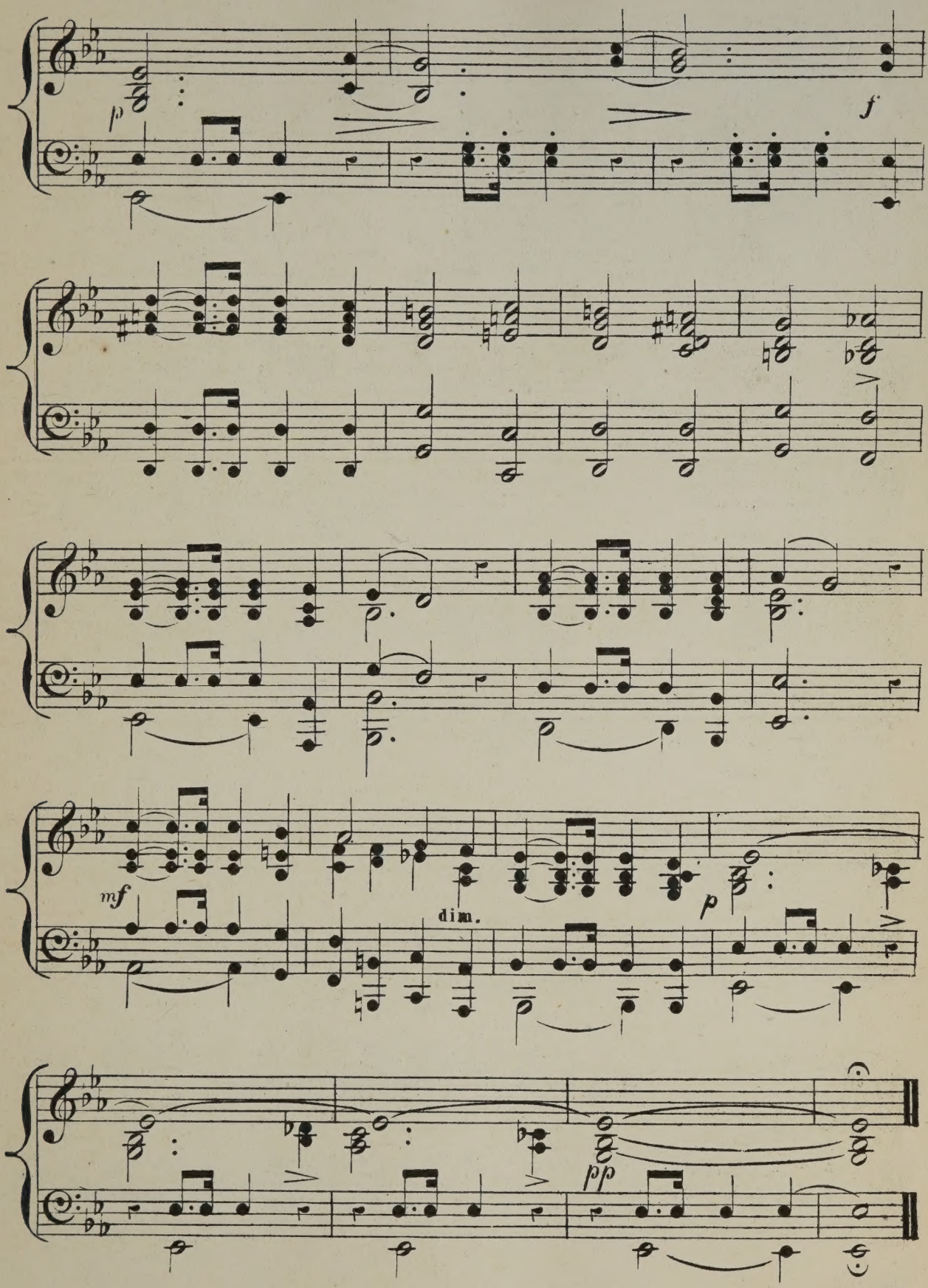
from the "Funeral Cantata" composed in memory of the Duke of Wellington.

DR. FOWLE. M.A.



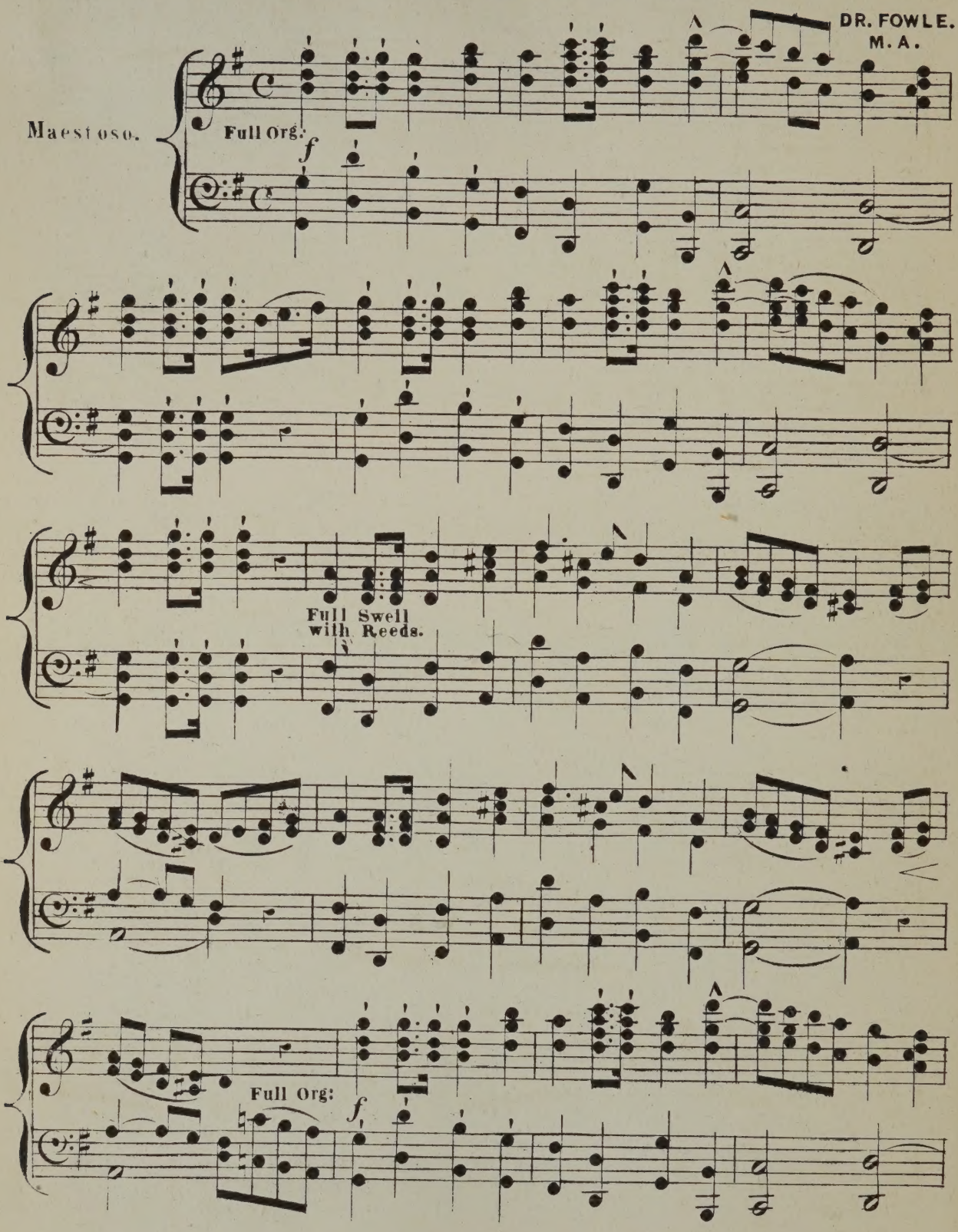
* Inserted by permission of the Composer.

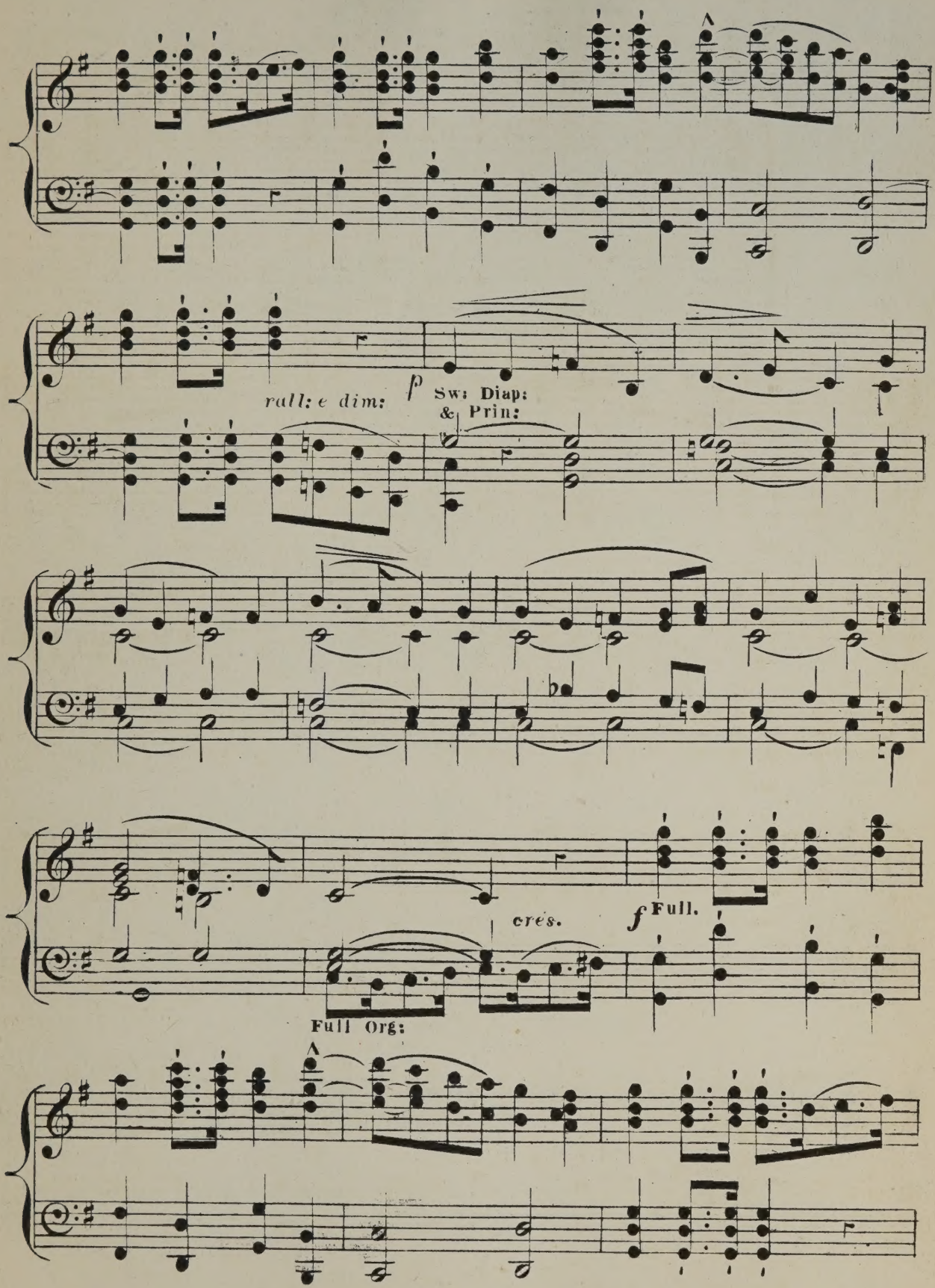

p e leg:
fp
fp
fp
fp
mf

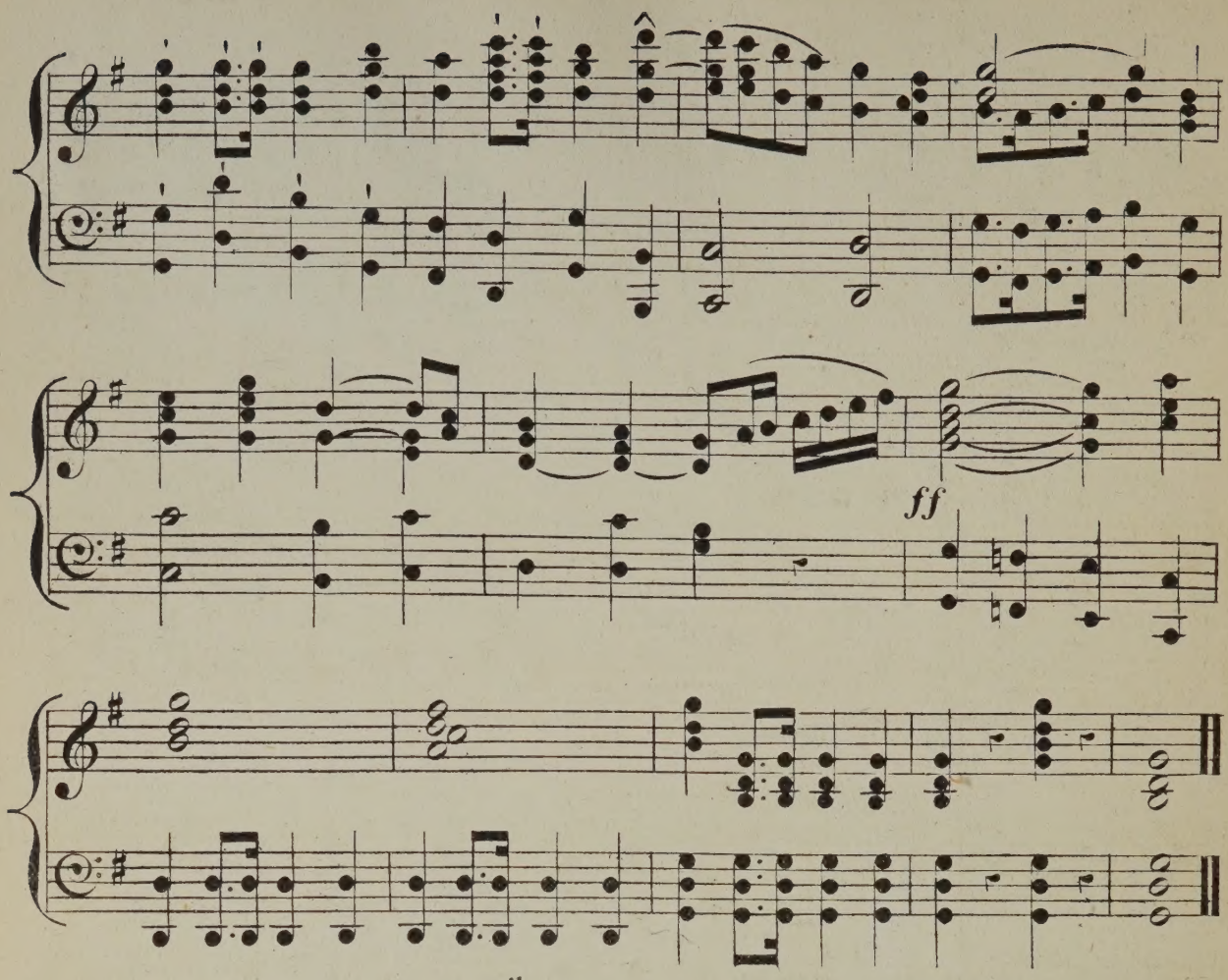

p
f
mf
dim.
p
pp

"MARCH."

from the "Hymn of Praise for all Nations."

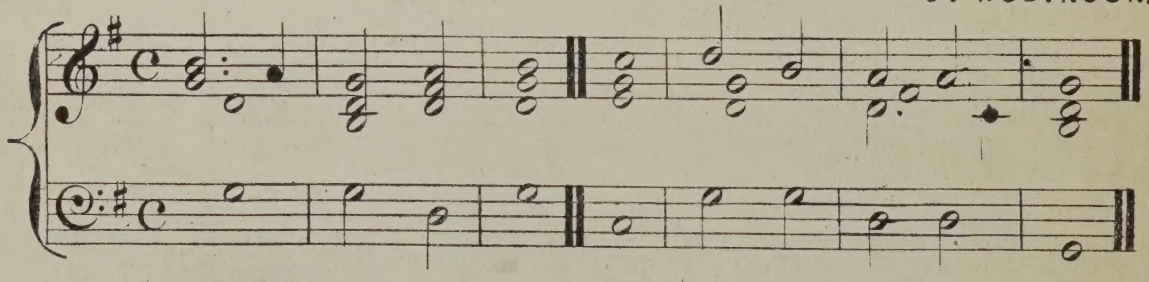



rall: e dim:
p
Sw: Diap:
& Prin:
cres.
f Full.
Full Org:



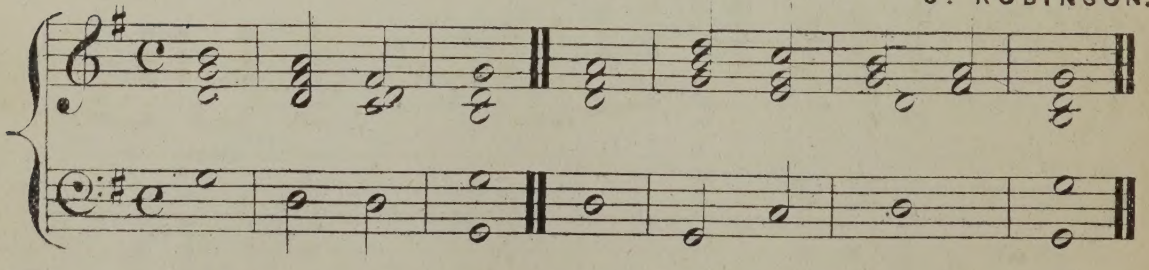
"CHANT" for the "TE DEUM."

J. ROBINSON.



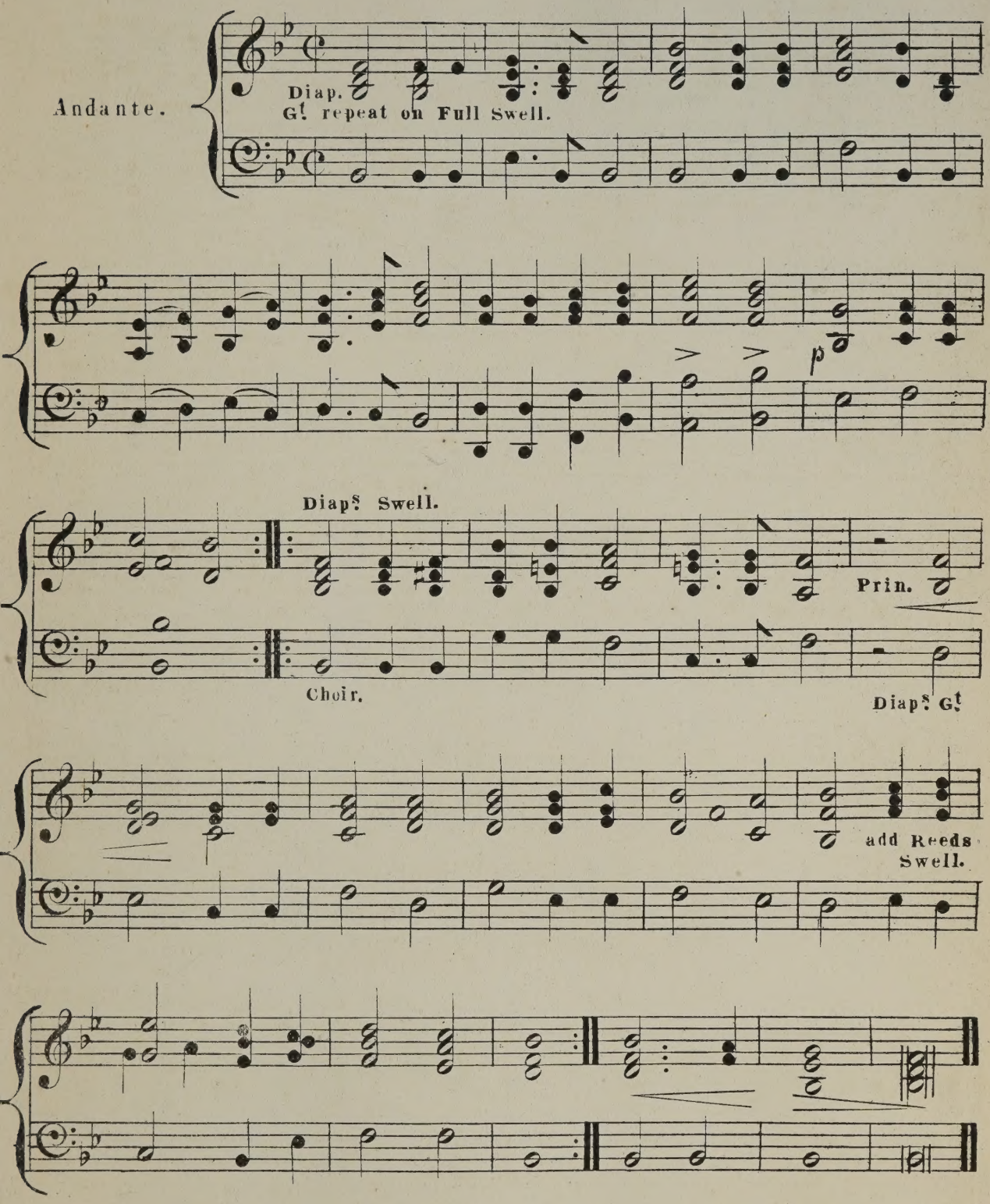
"CHANT" for the "BENEDICITE."

J. ROBINSON.



"O REX GLORIA."

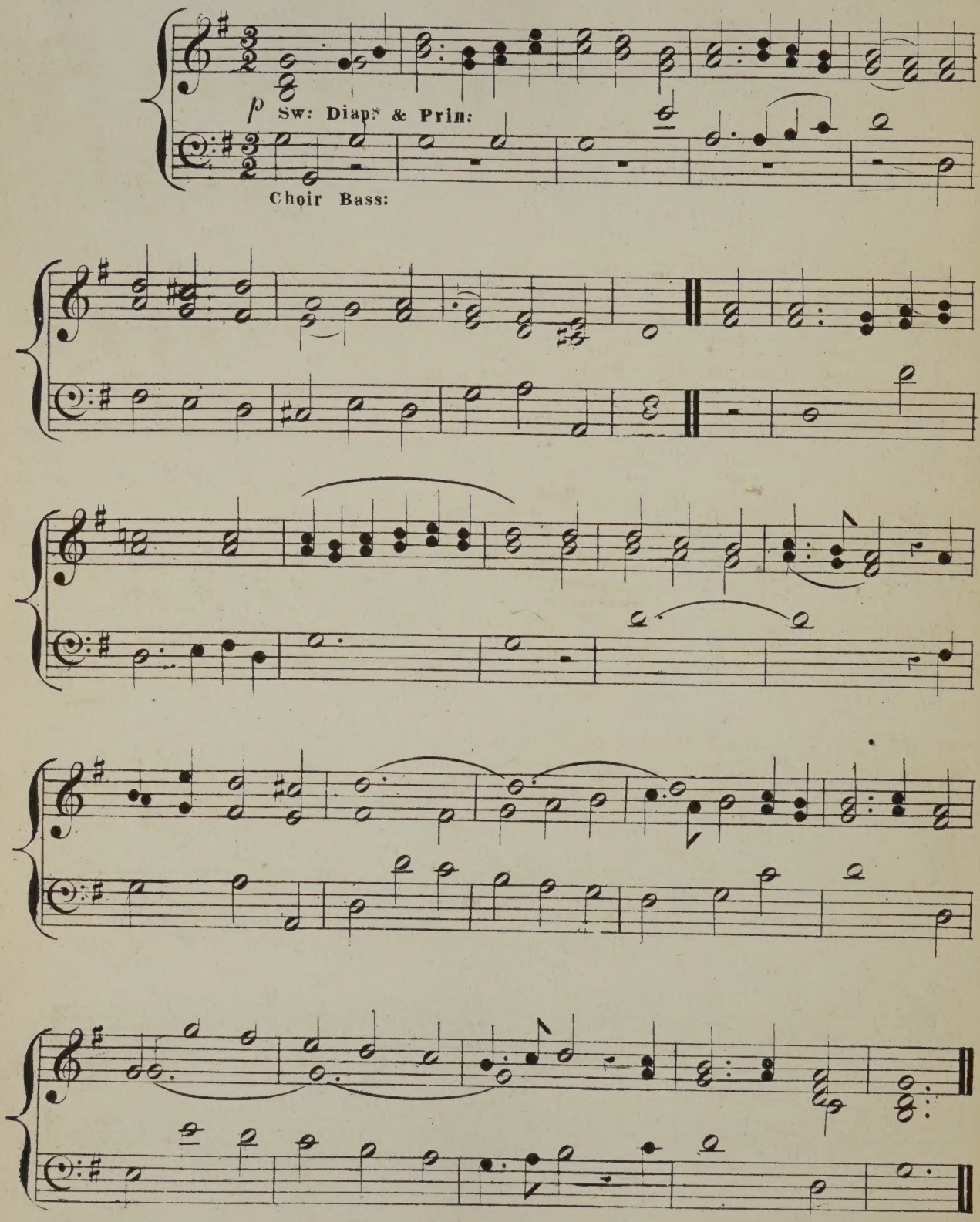
from a MS found in the VATICAN.



VERSE ANDANTE.

From an Anthem.

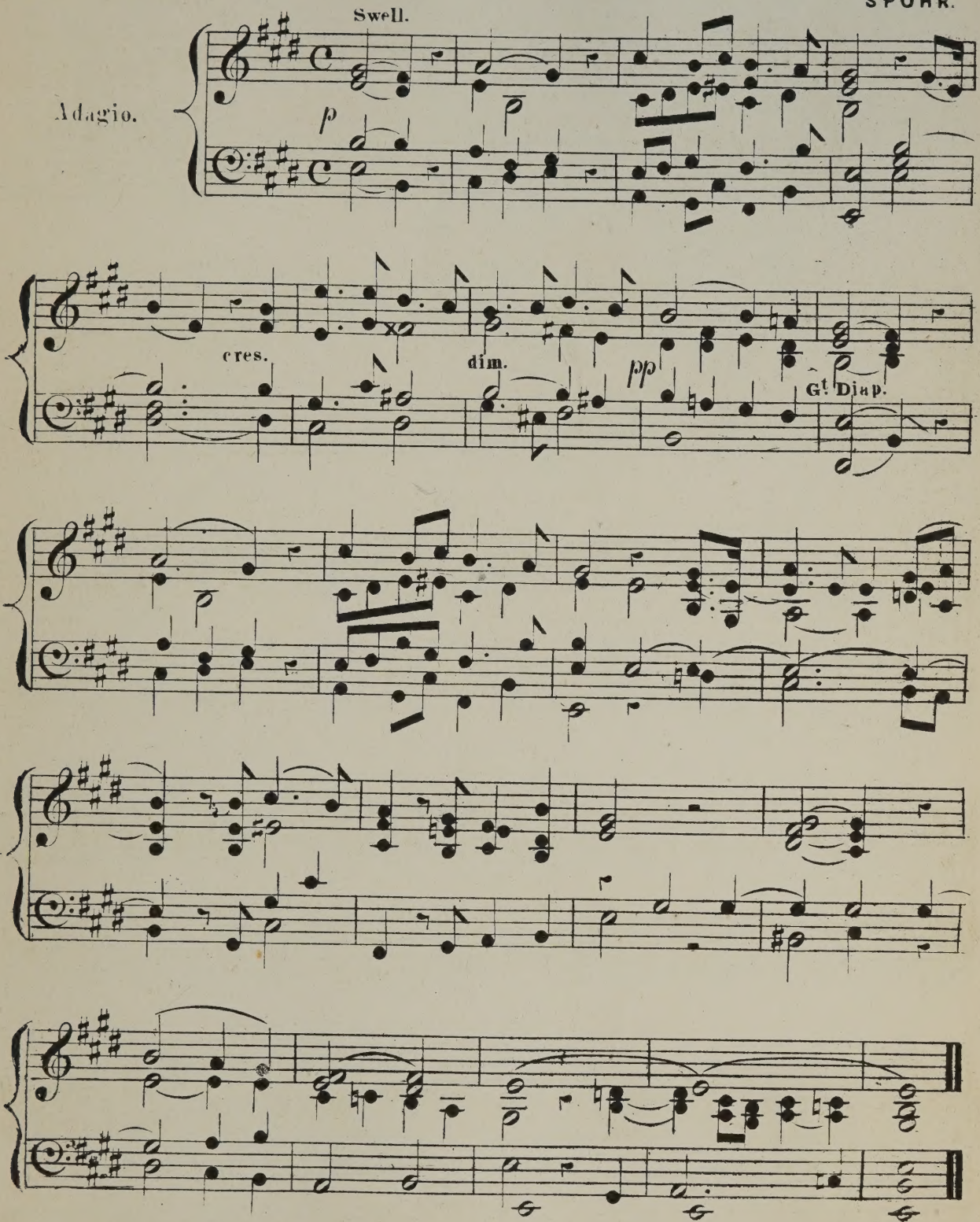
DR. J. C. WHITFIELD.



HOLY, HOLY LORD.

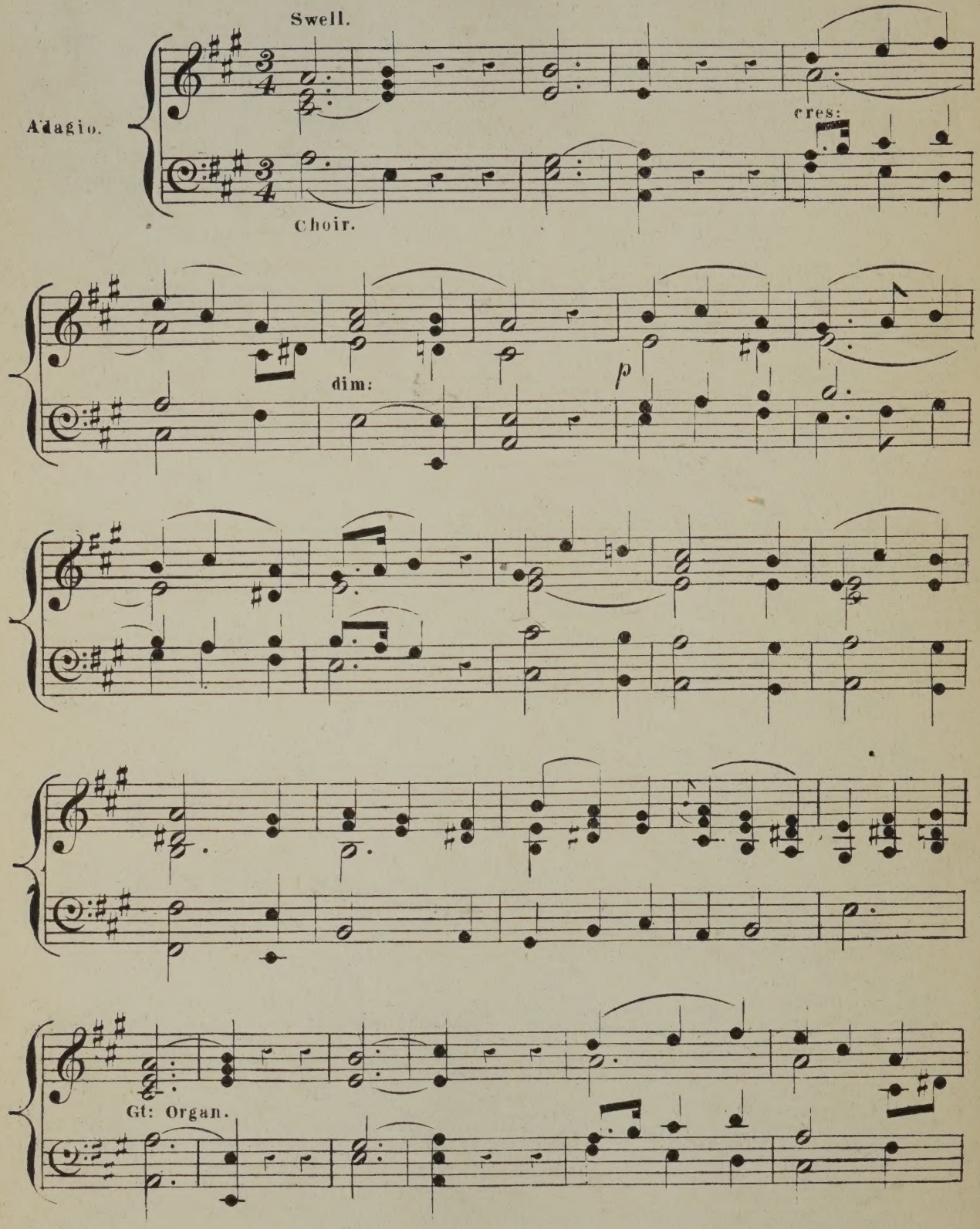
from "The Last Judgement."

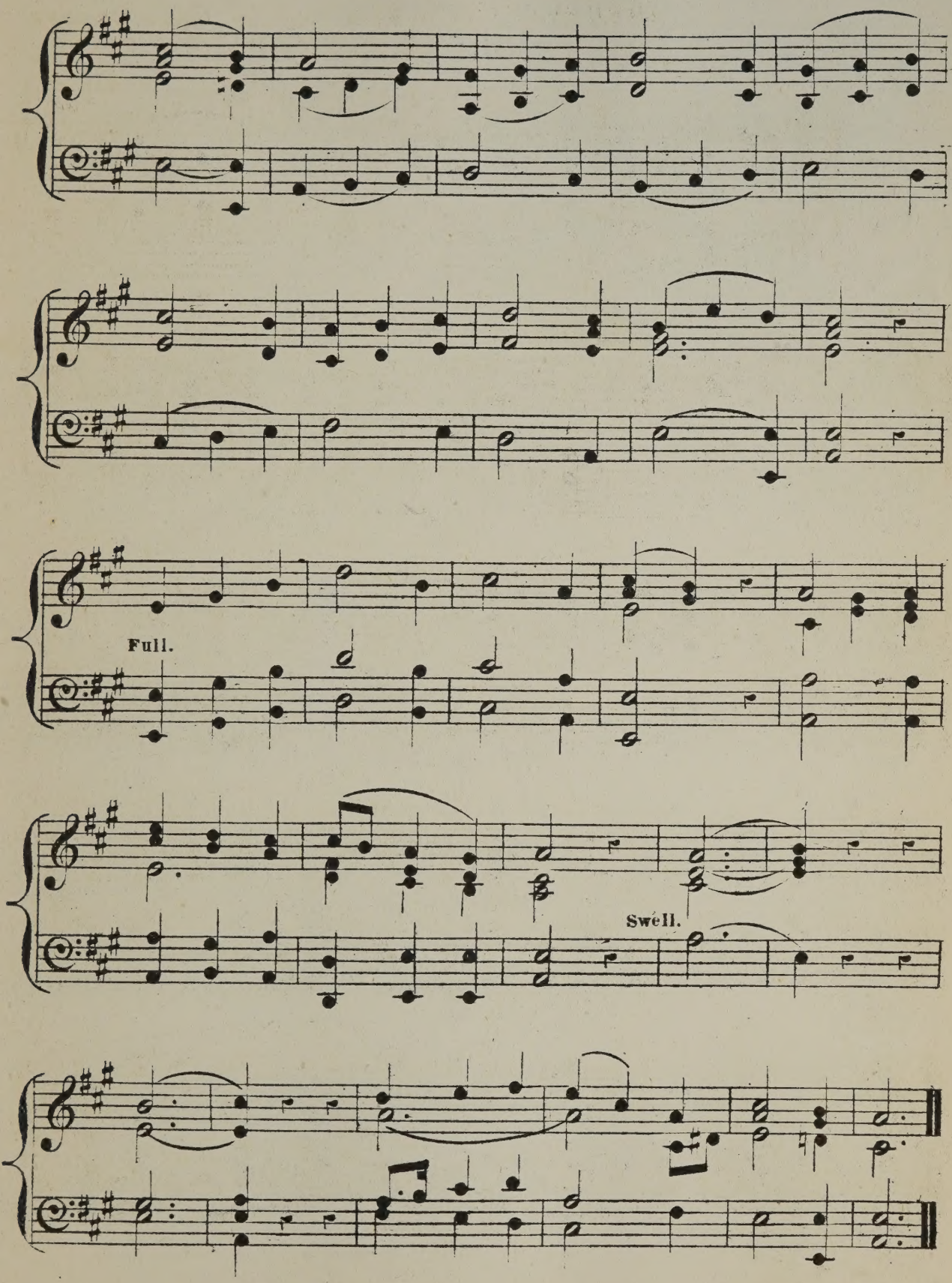
SPOHR.



HOLY, HOLY LORD GOD.

ABBE VOGLER.

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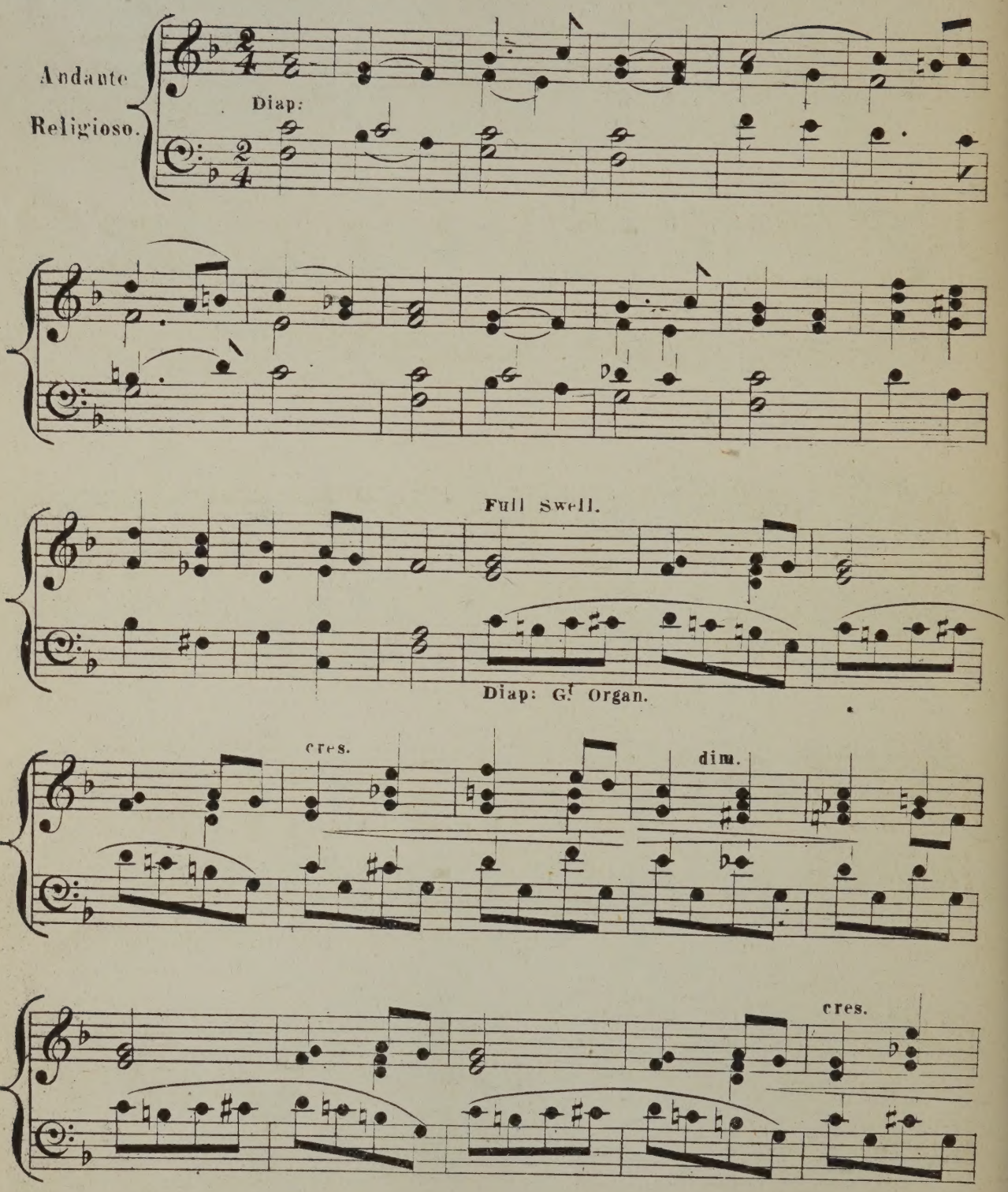
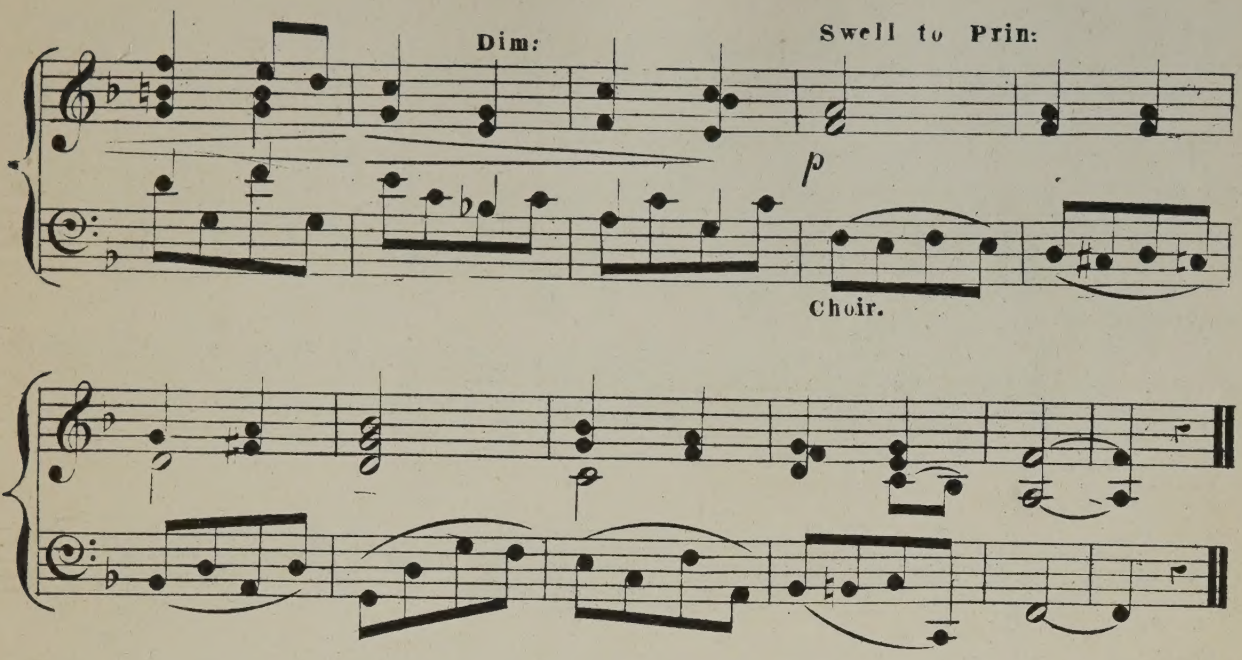
Swell.

HEURE SAINTE.




Dim:
Swell to Prin:
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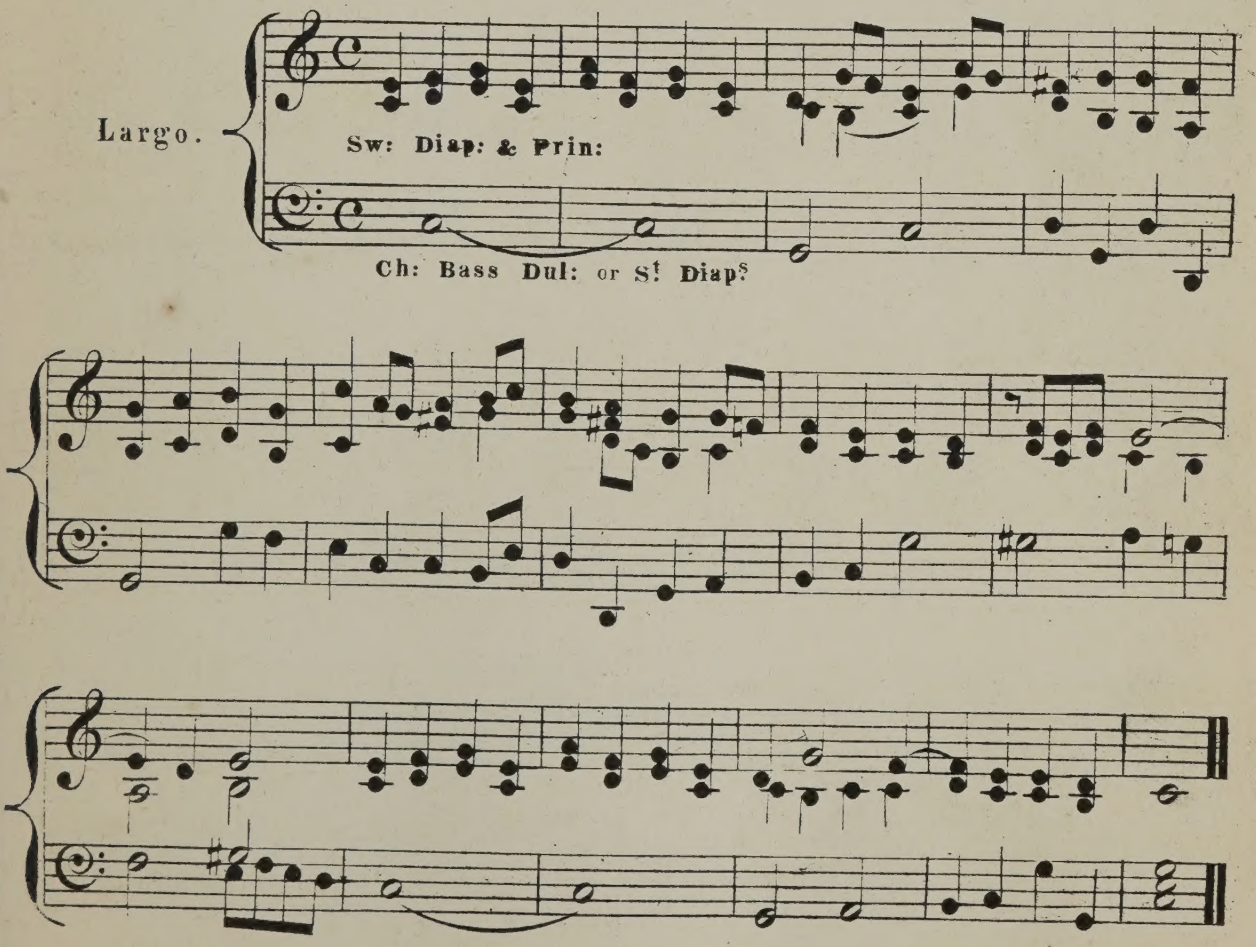
Choir.

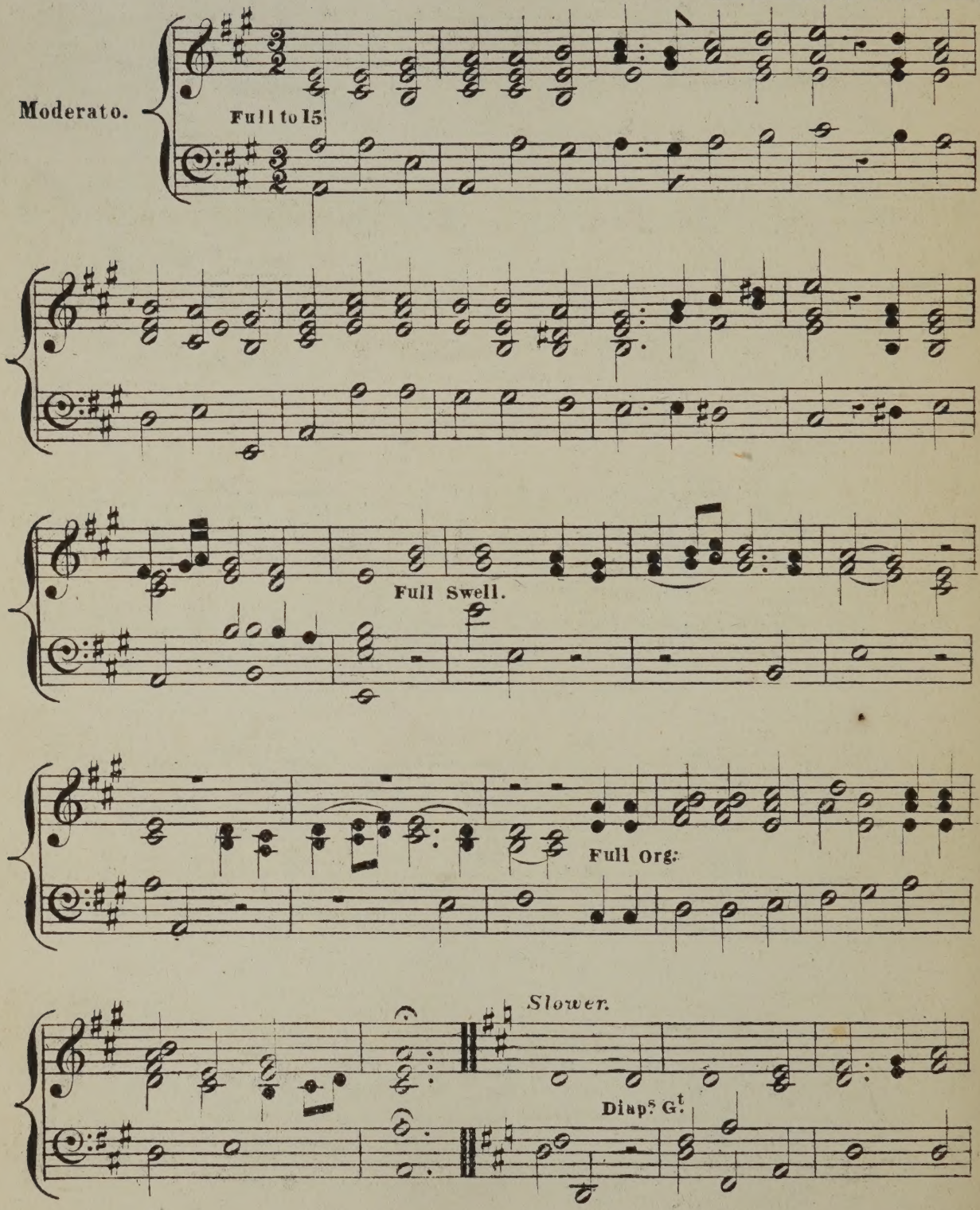
PRELUDE.

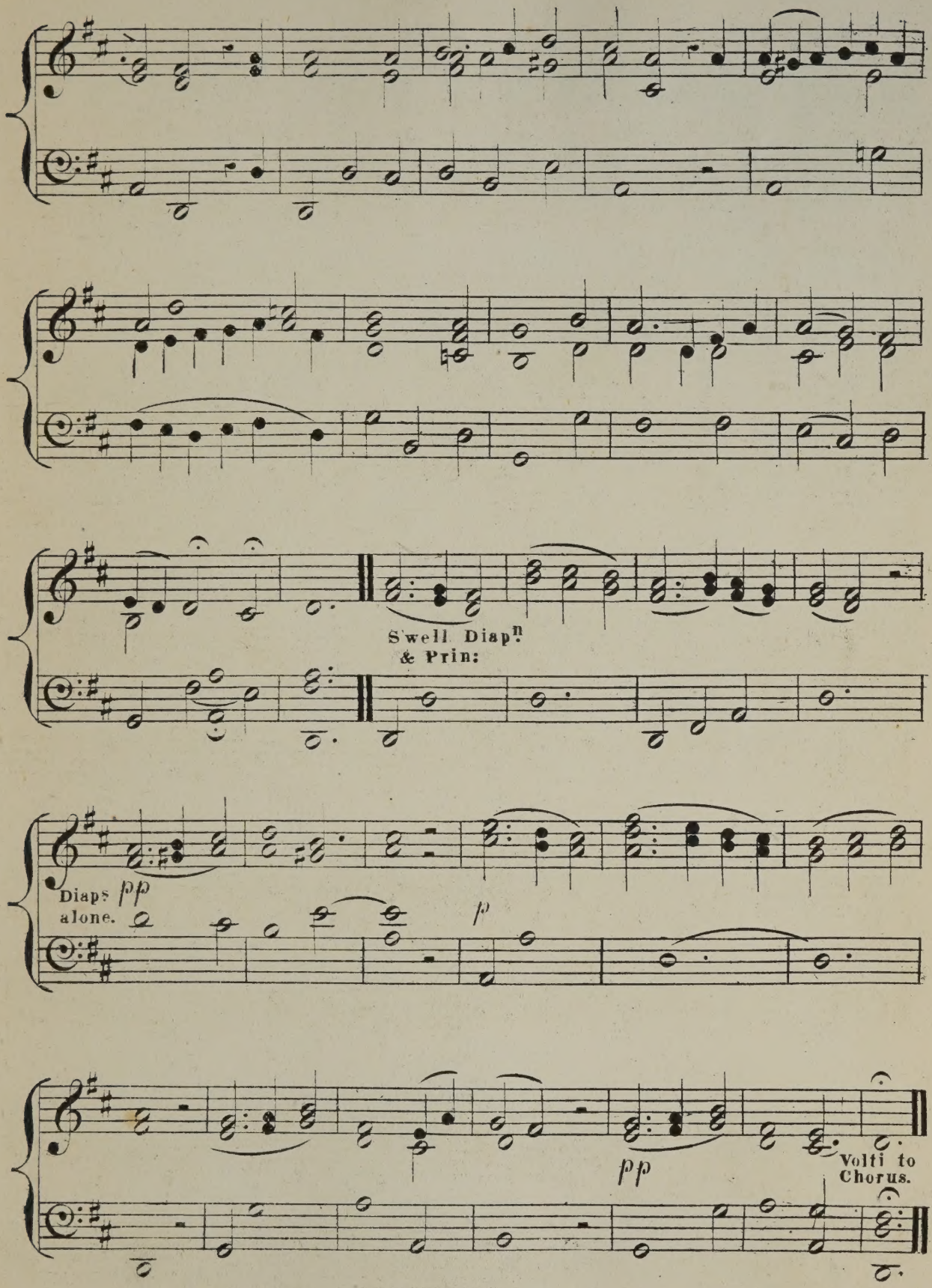

Largo.
Sw: Diap: & Prin:
Ch: Bass Dul: or St Diaps

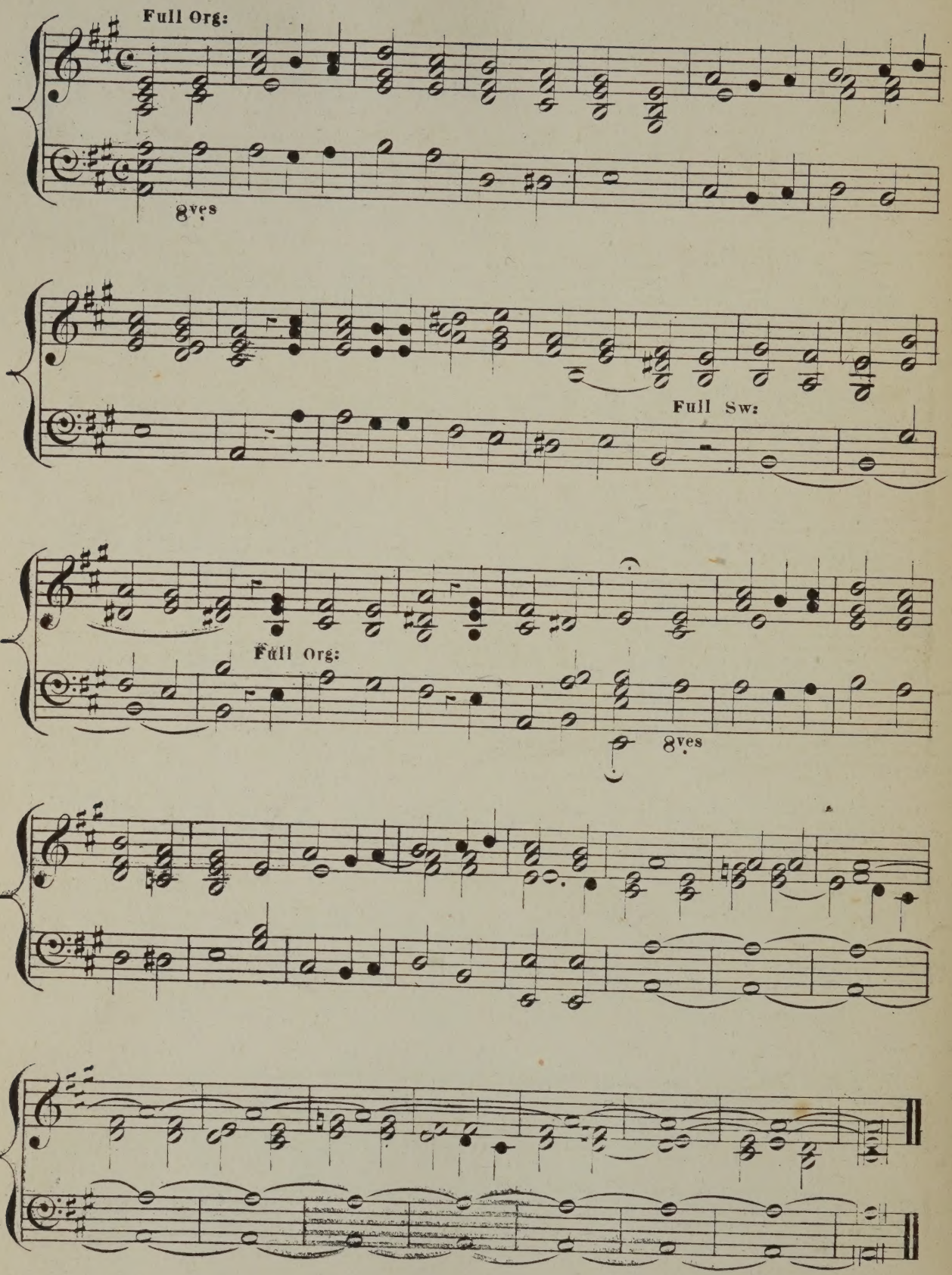
"I WILL LIFT UP MINE EYES."

ANTHEM.

DR. J. CLARKE WHITFIELD




Swell Diap.ⁿ
& Prin:
Diaps alone.
pp
p
pp
Volti to
Chorus.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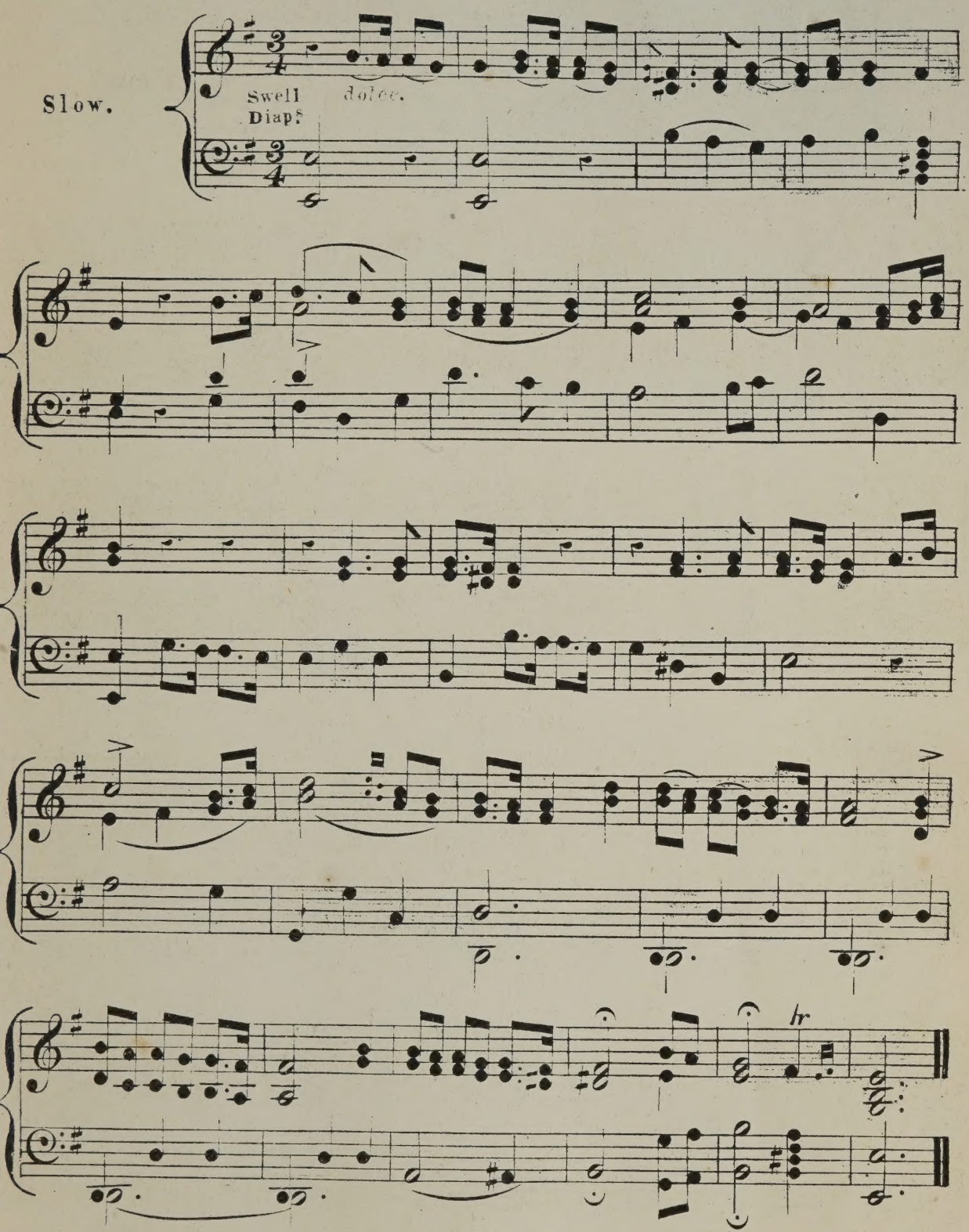
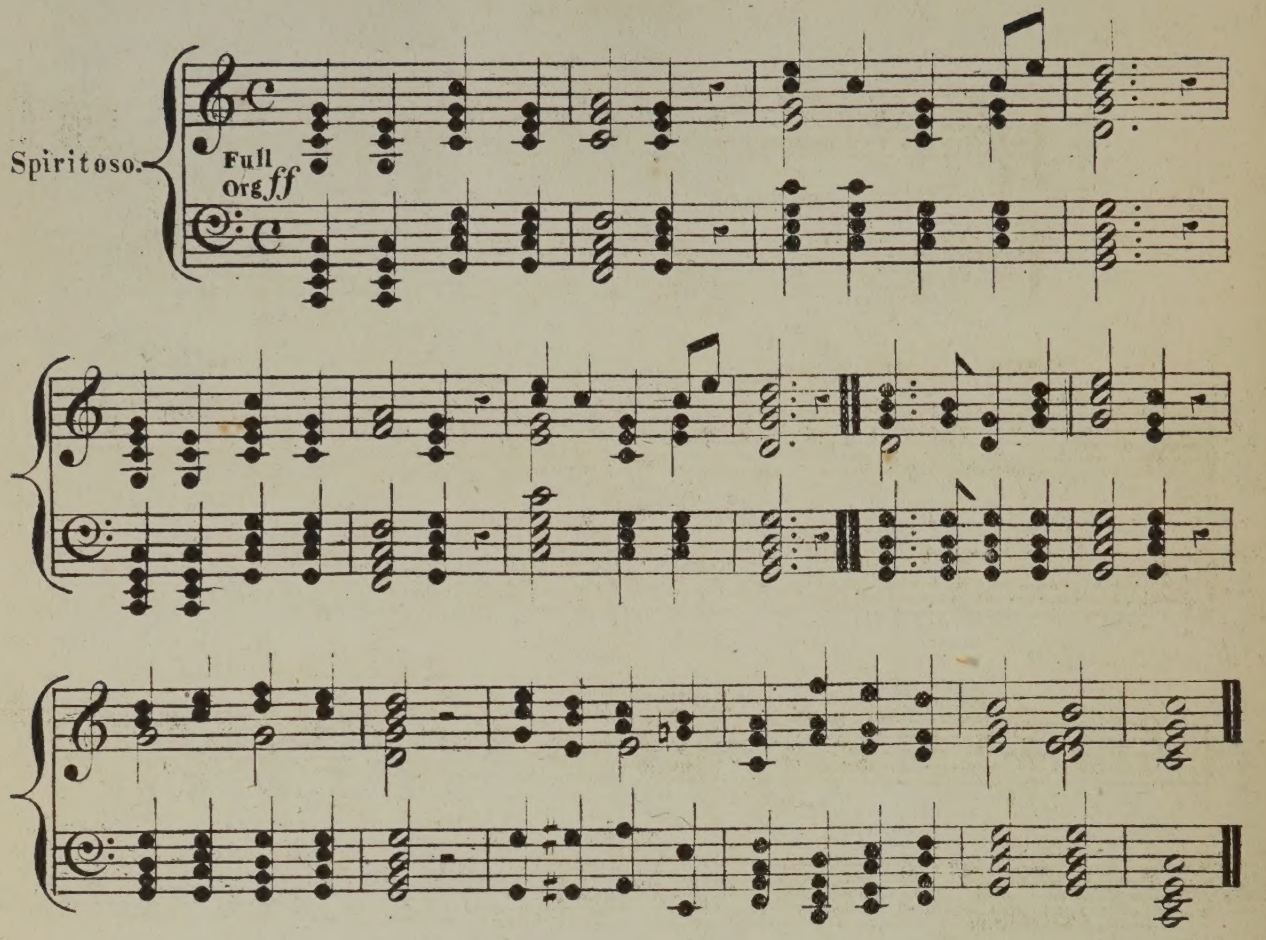
"HEAR MY PRAYER."

KENT.

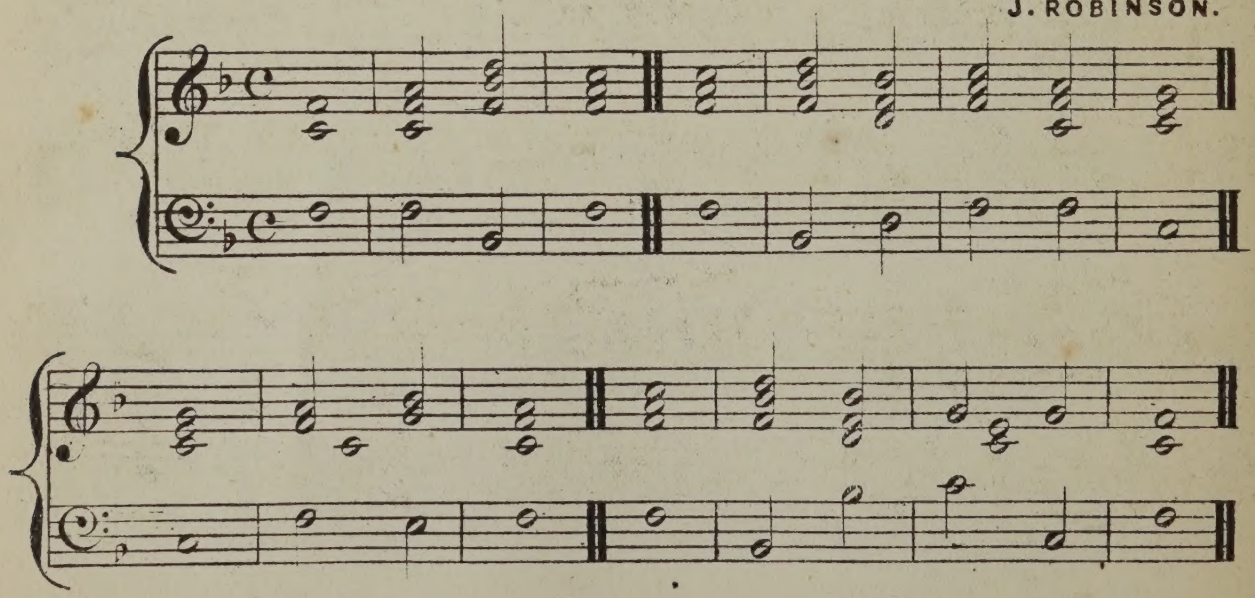


GERMAN PATRIOTIC HYMN.



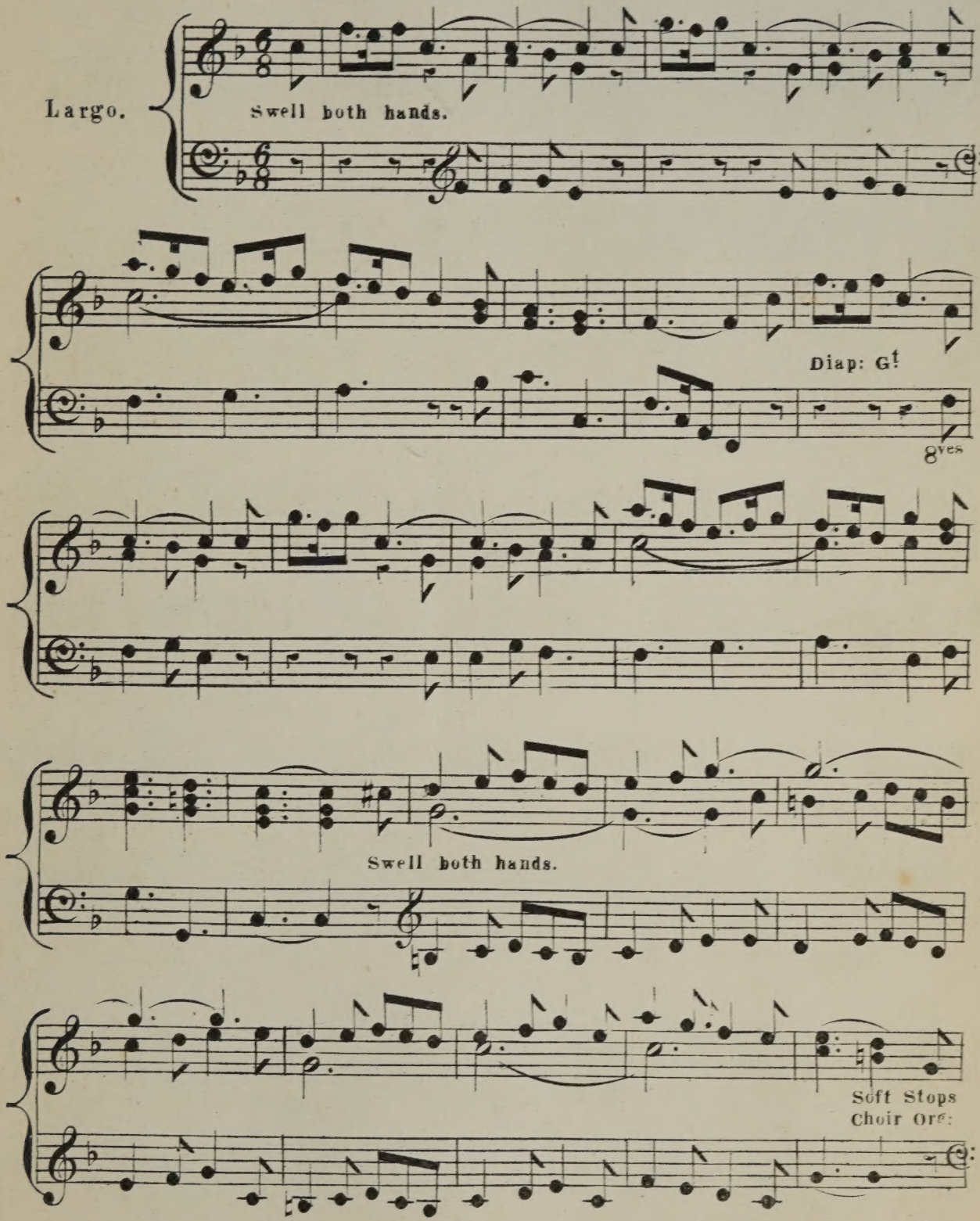
DOUBLE CHANT for the "VENITE."

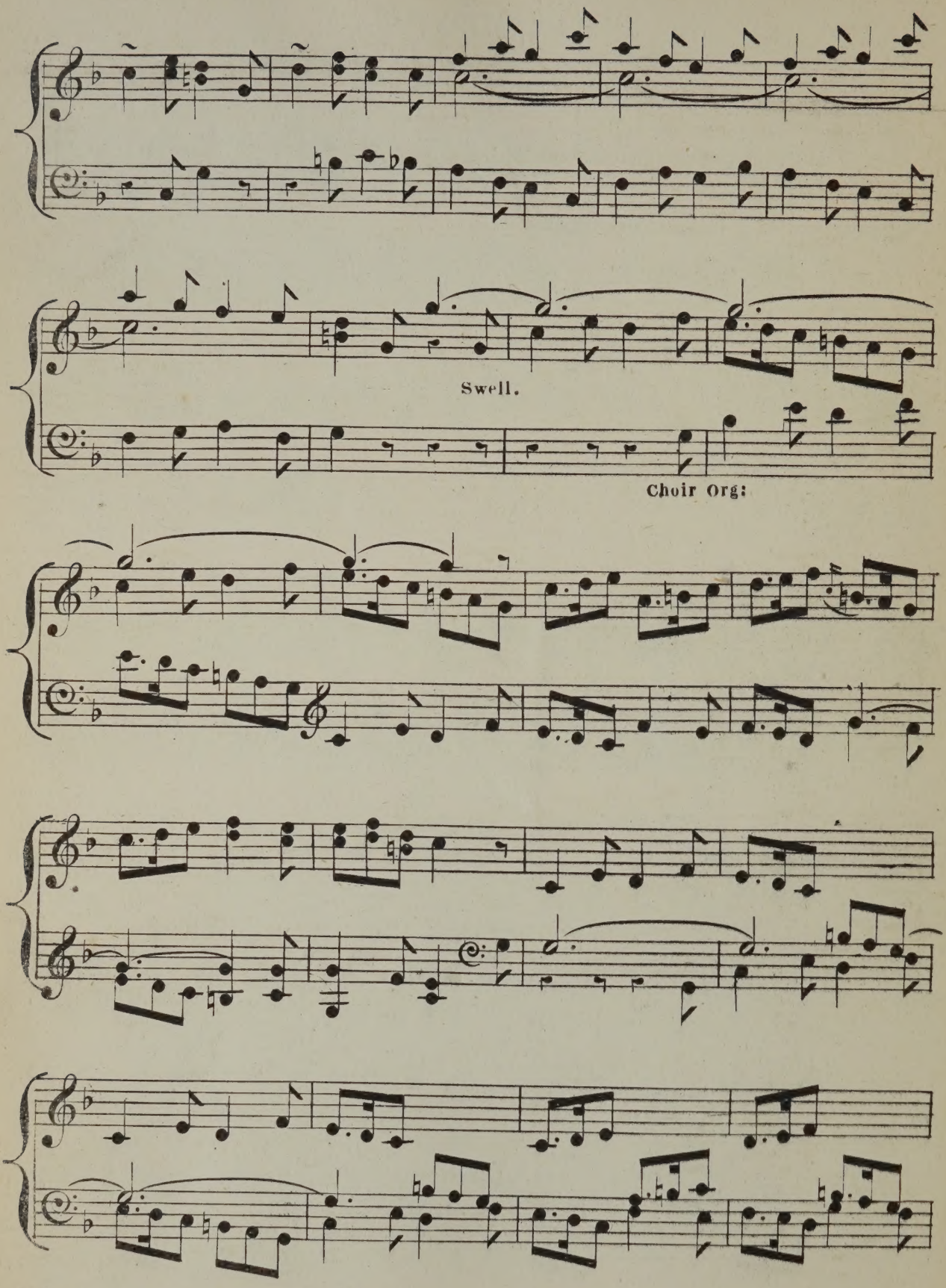
J. ROBINSON.

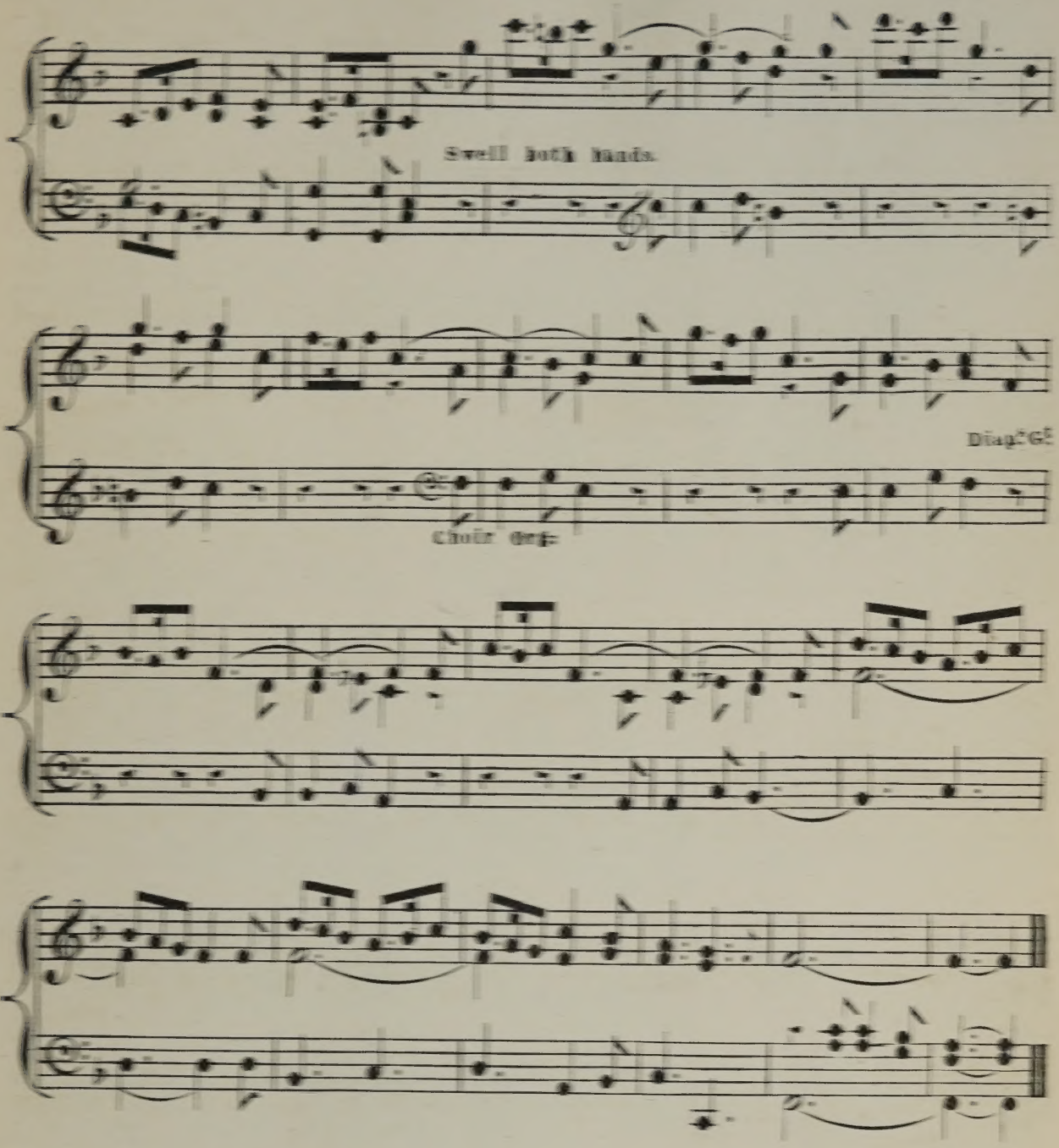


"PASTORALE"

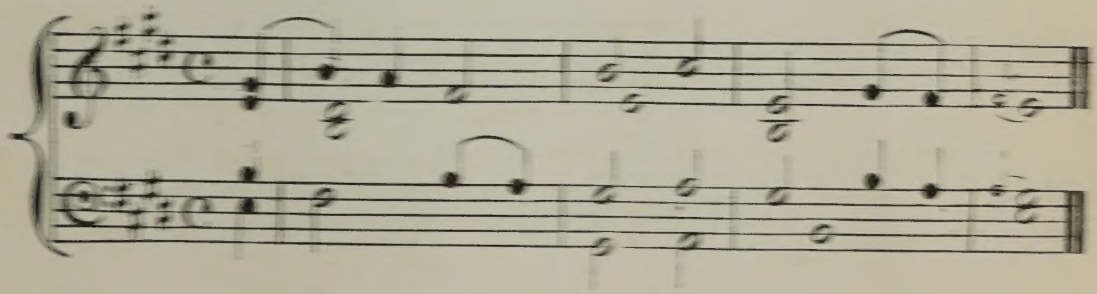
Soft Voluntary in F.




Swell.
Choir Org:



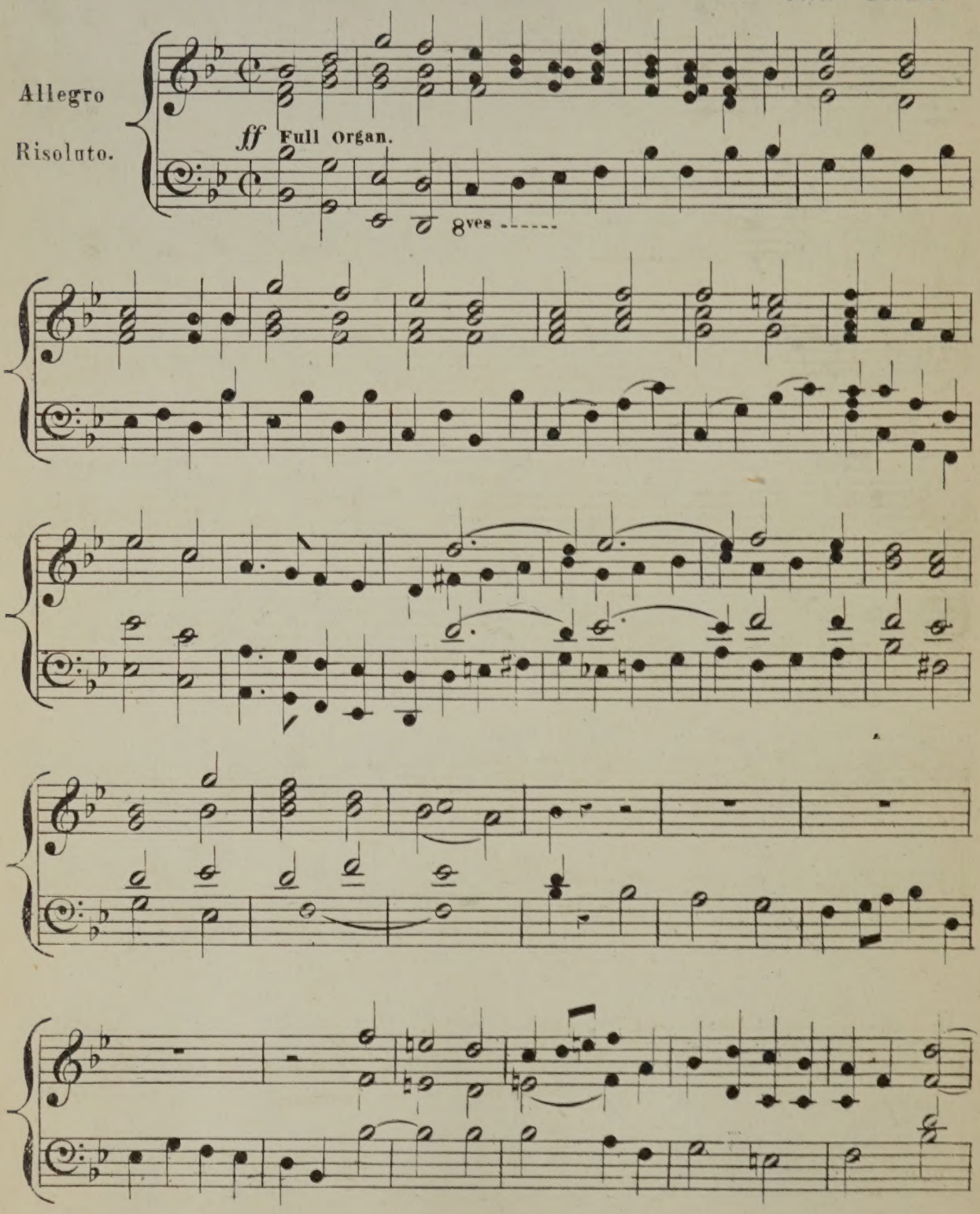
INTERLUDE.

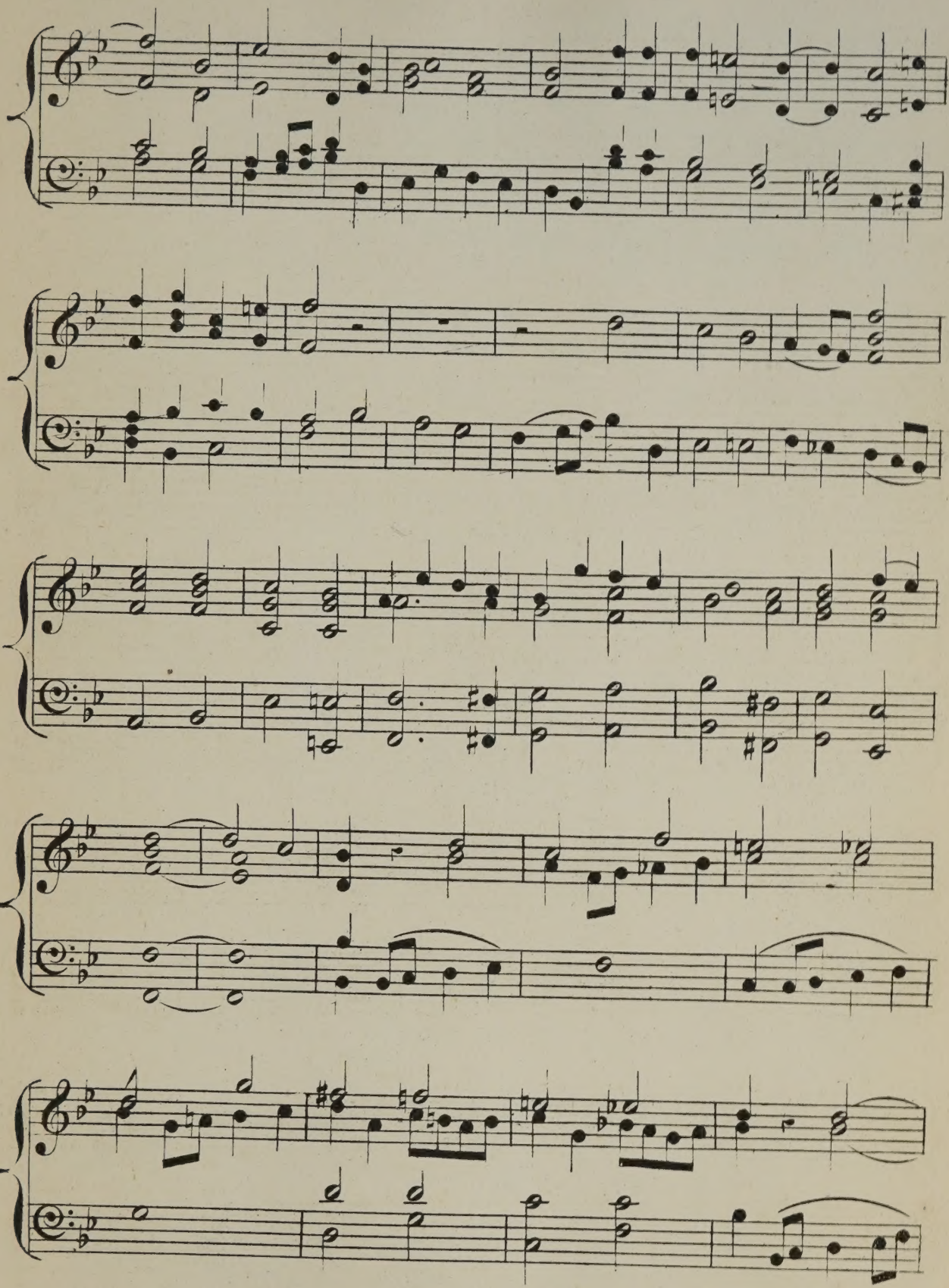


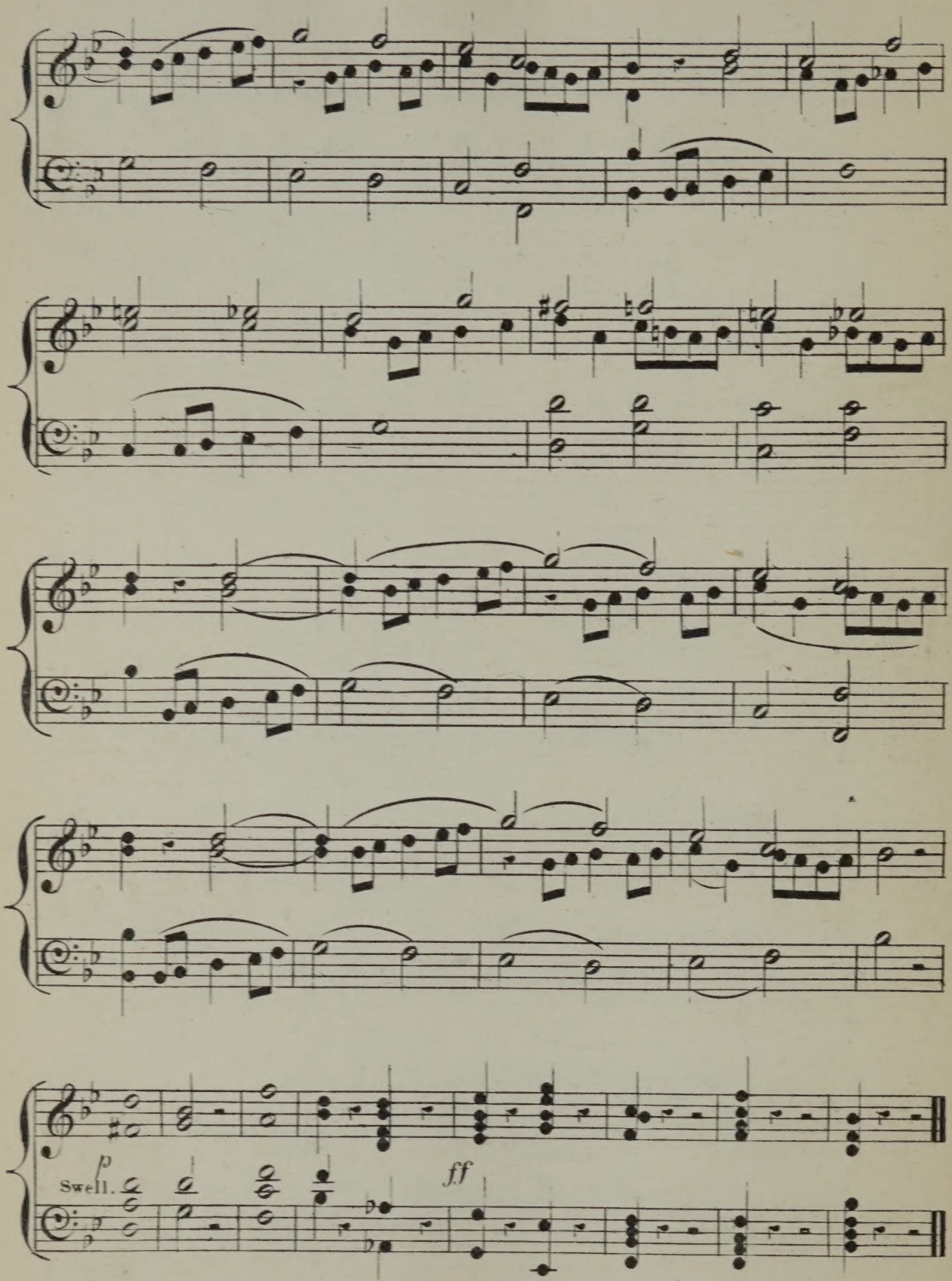
"QUONIAM"

from 3rd Mass.

VAN BREE.



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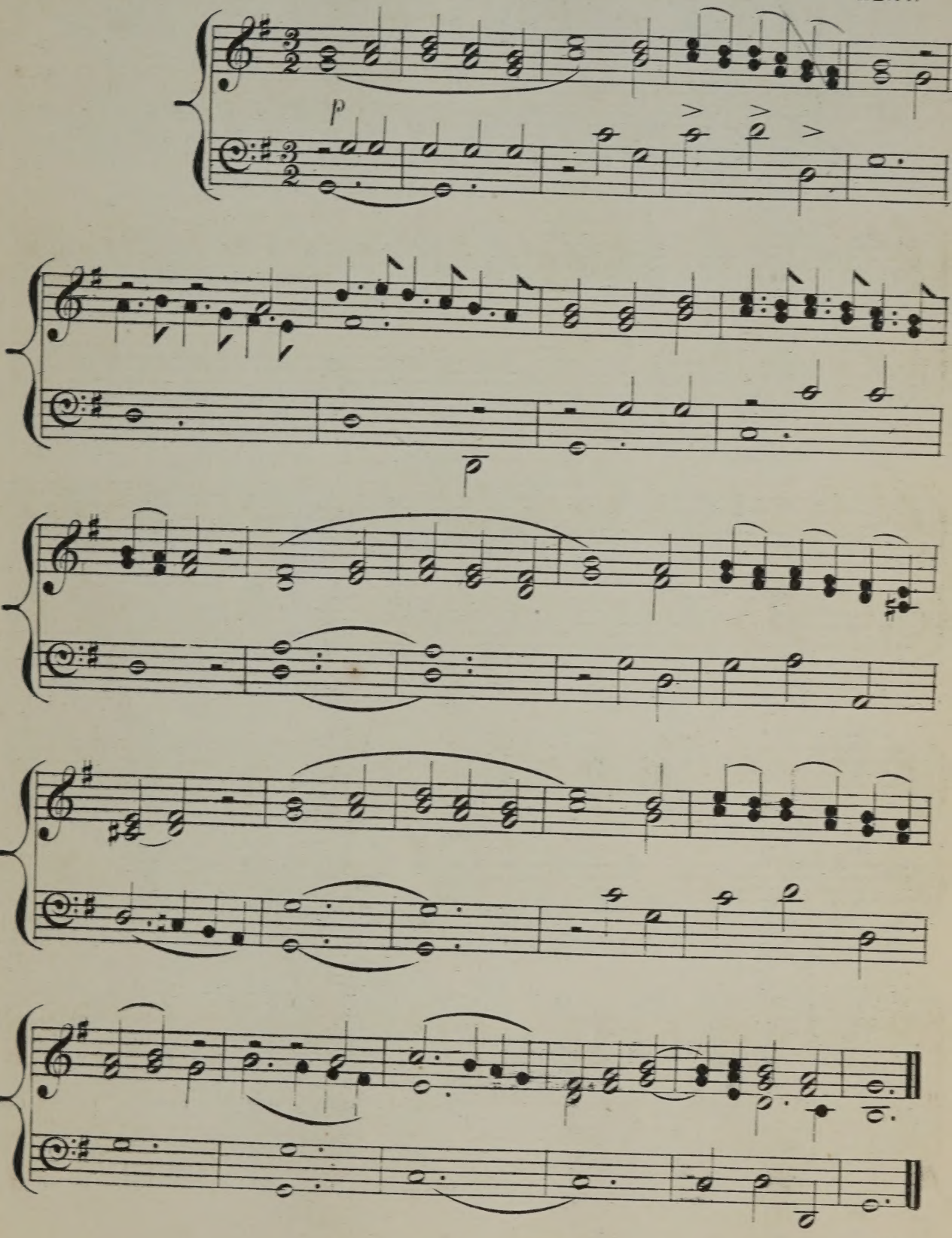
Swell.
ff

SOFT VOLUNTARY.

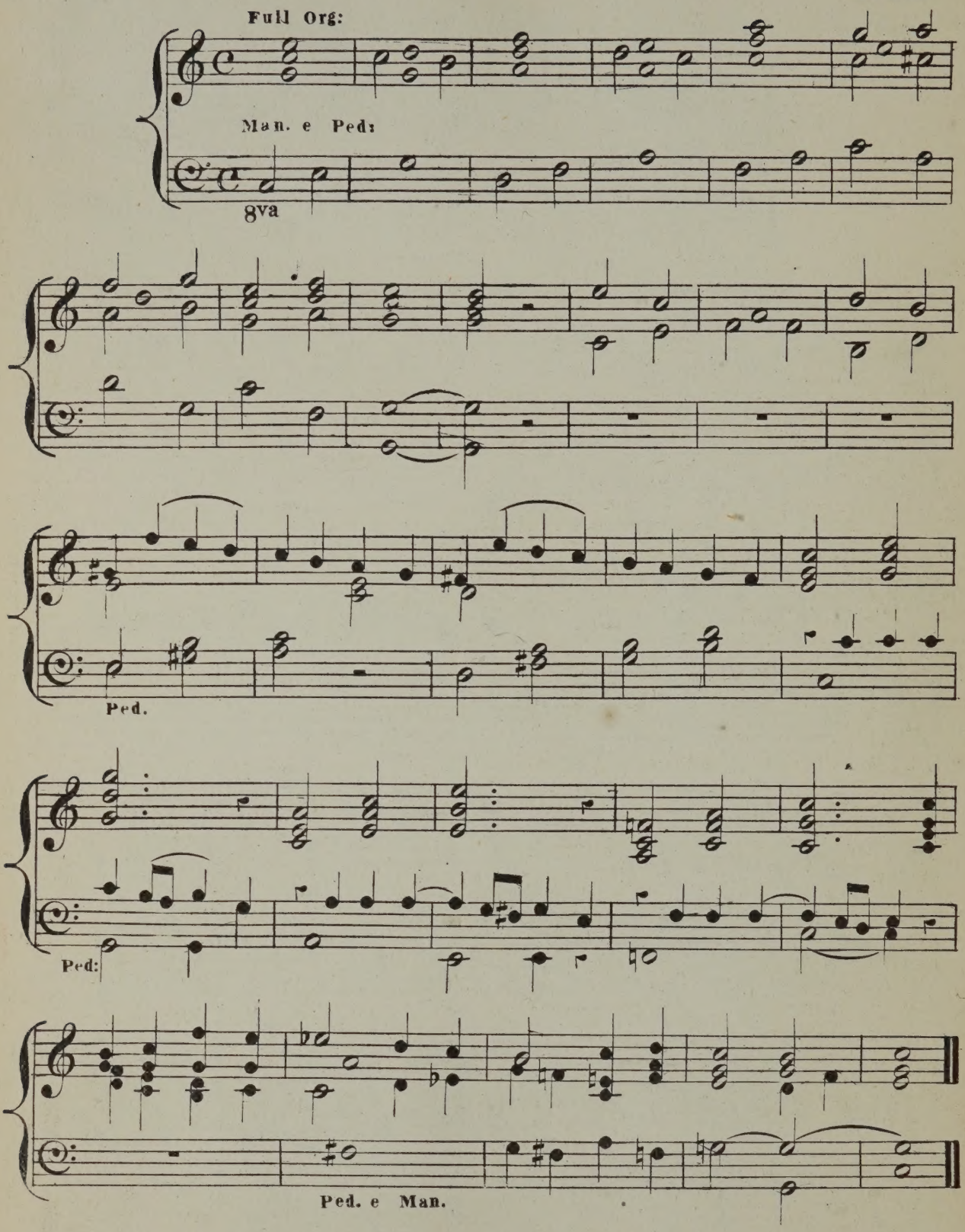
From an Anthem.

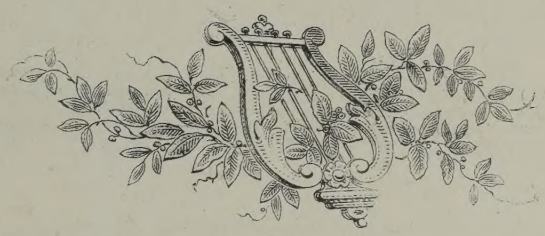
KENT.



FULL VOLUNTARY.

RINK.





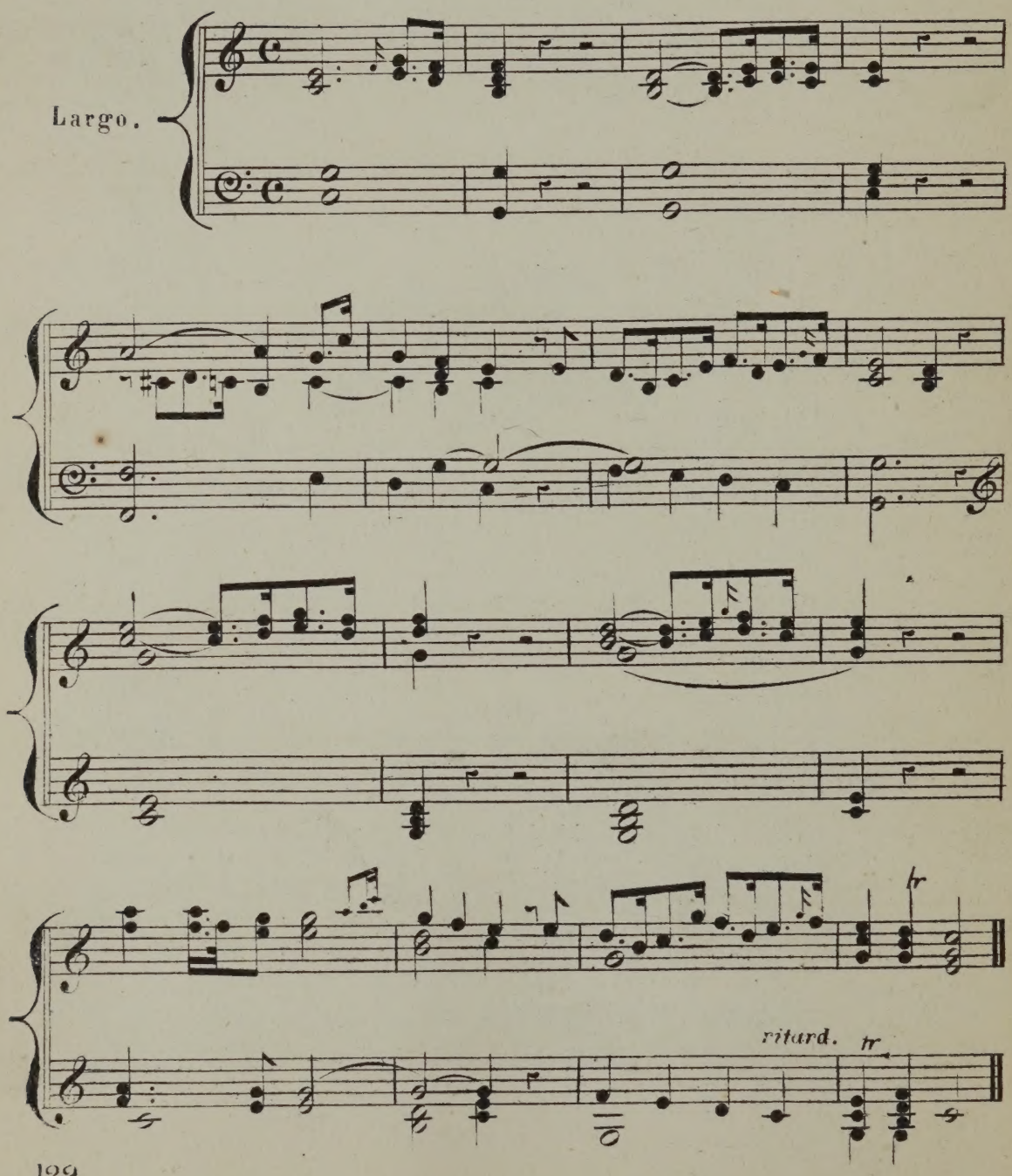
THE ORGANIST'S FRIEND.

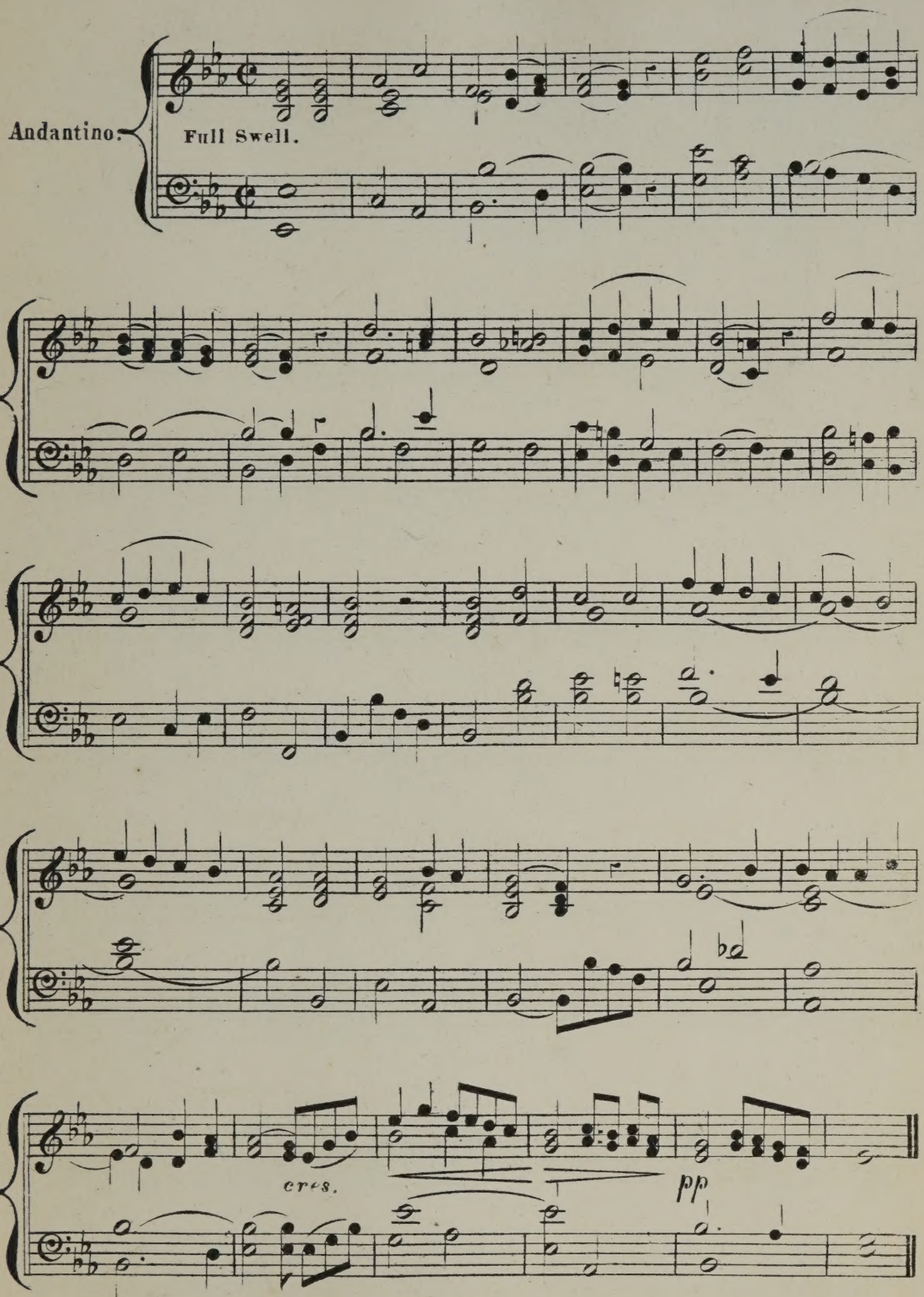
by

JOSEPH ROBINSON.

BOOK 5.

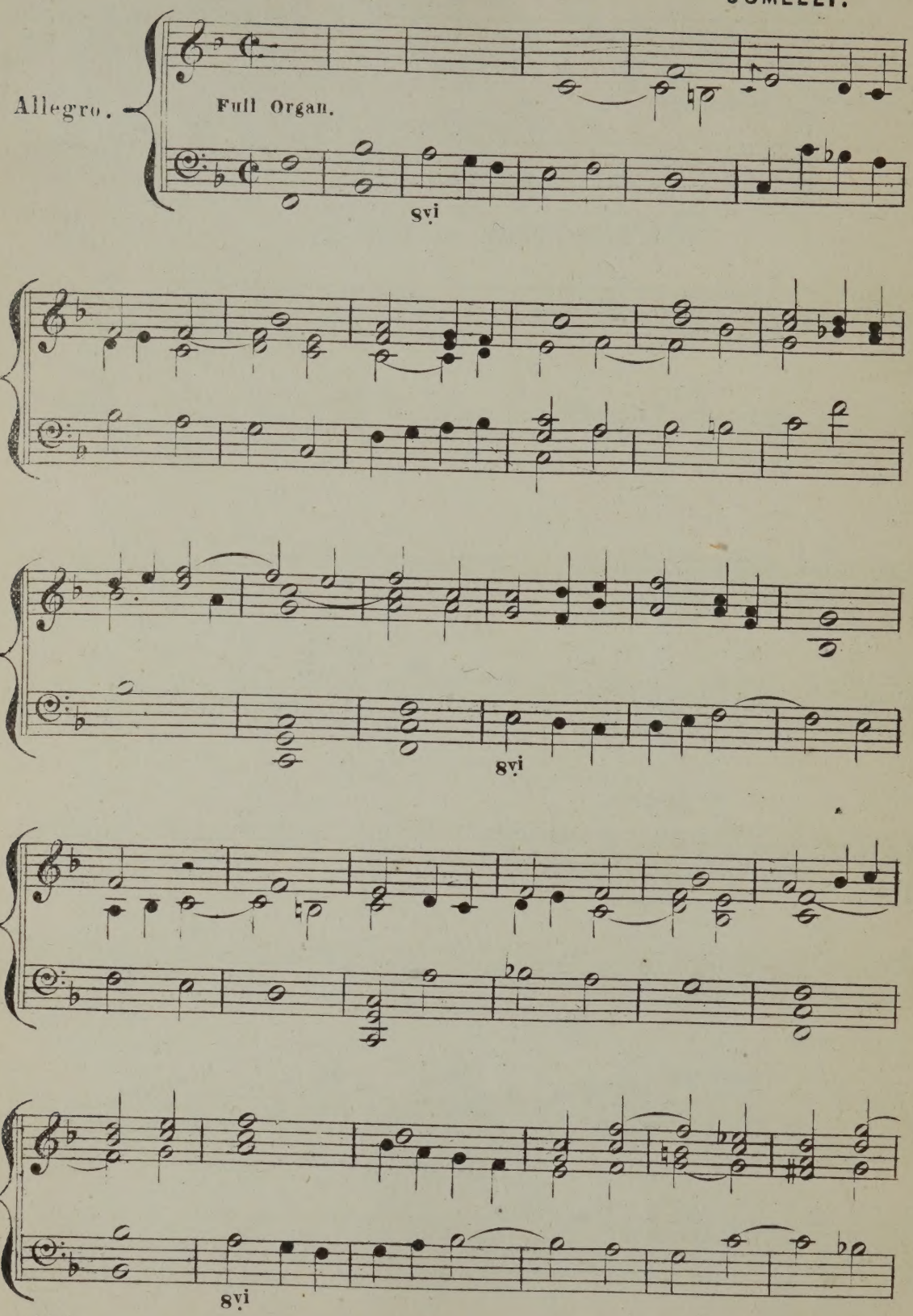
PRELUDE or INTRODUCTION.

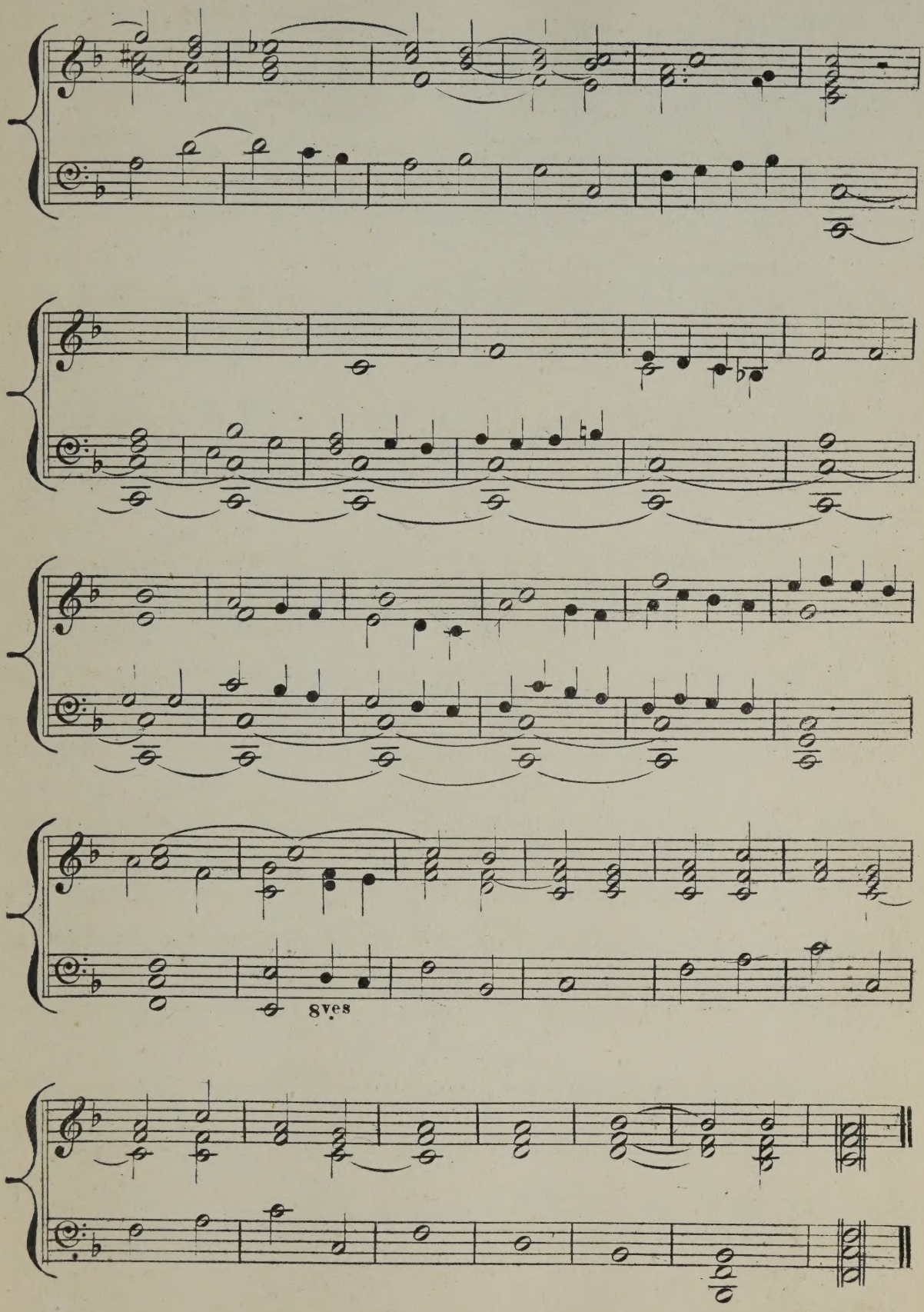



Andantino.
Full Swell.
cres.
pp

FUGUE.

JOMELLI.

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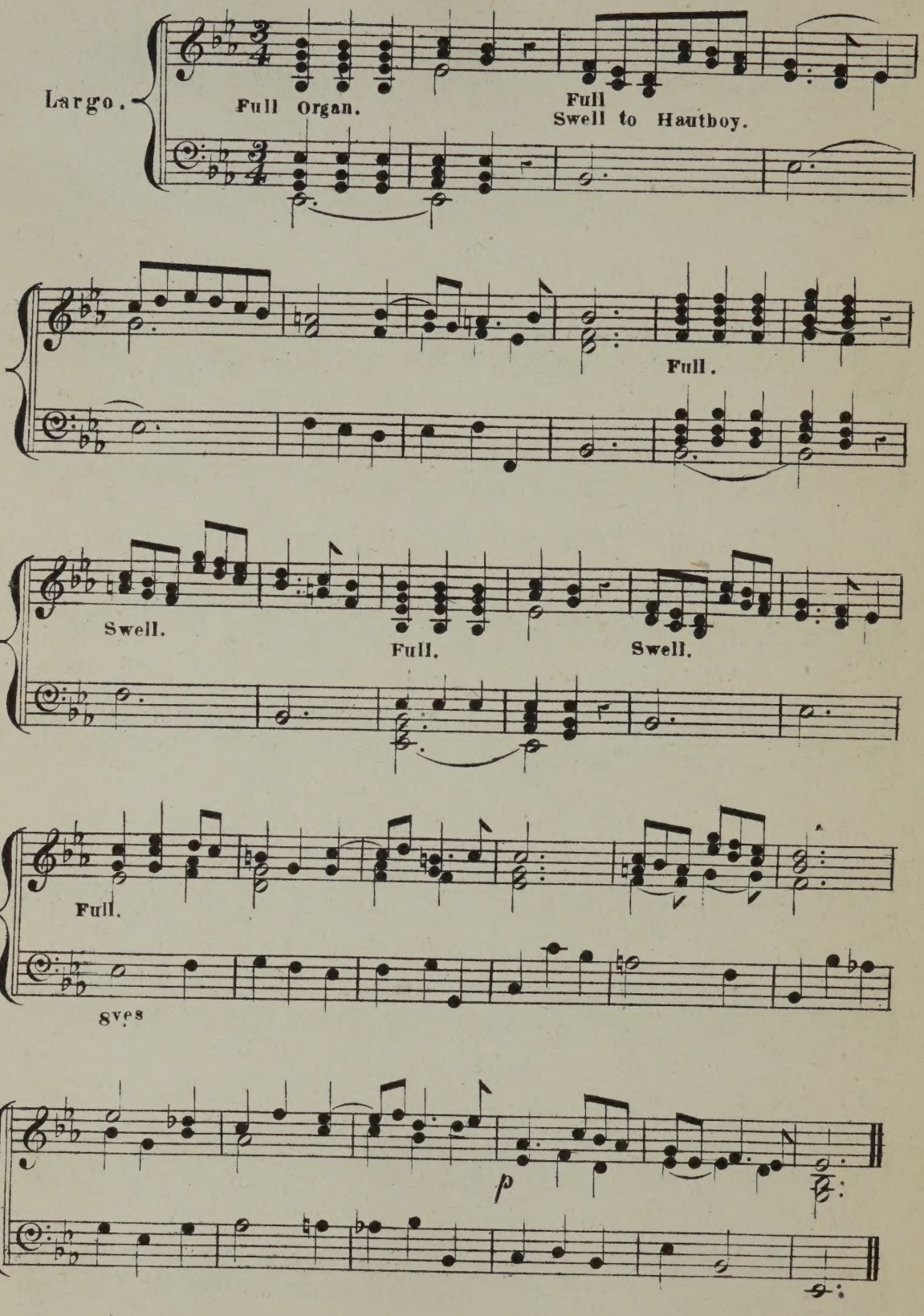
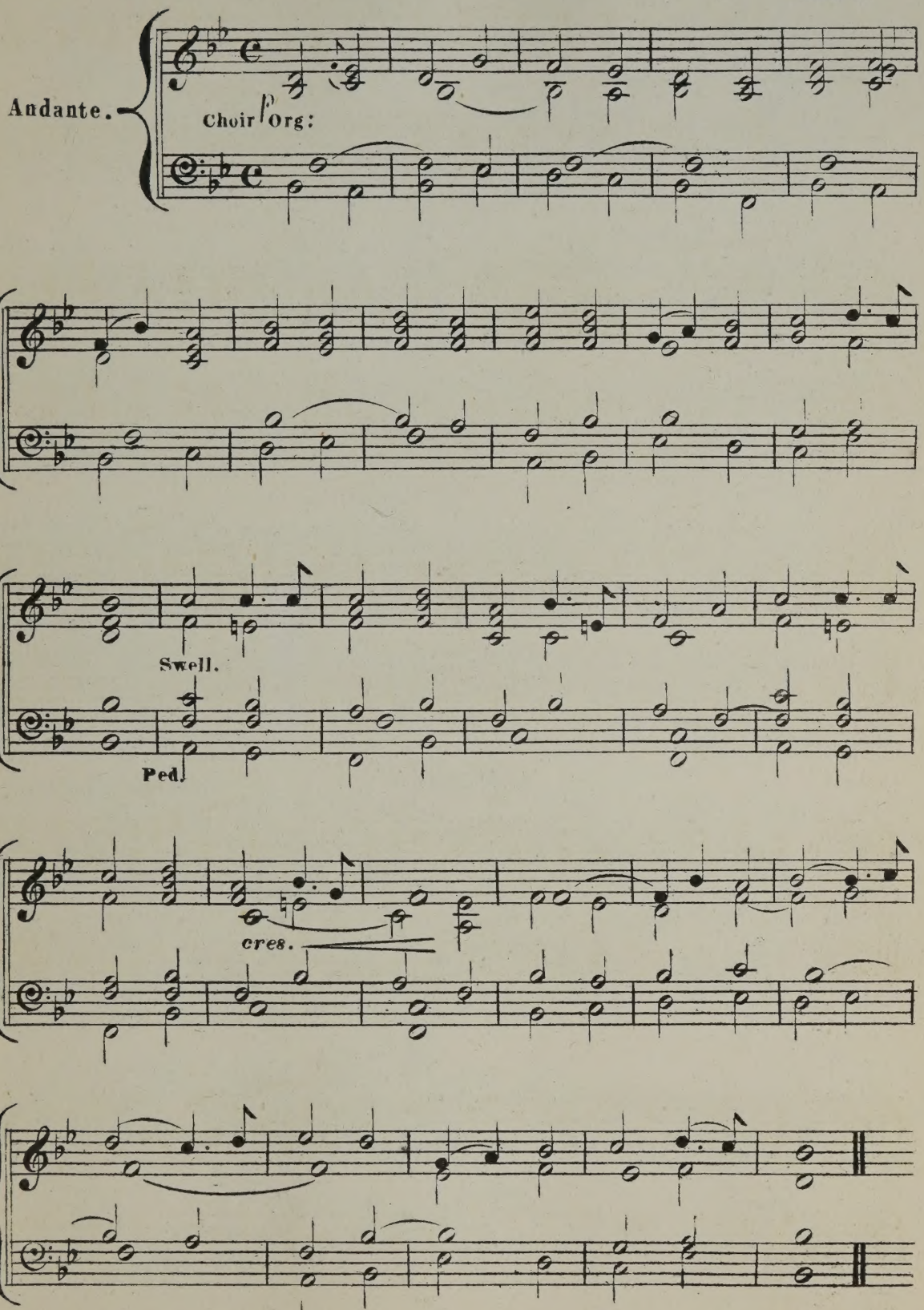
FULL VOLUNTARY.

HUMPHREYS.

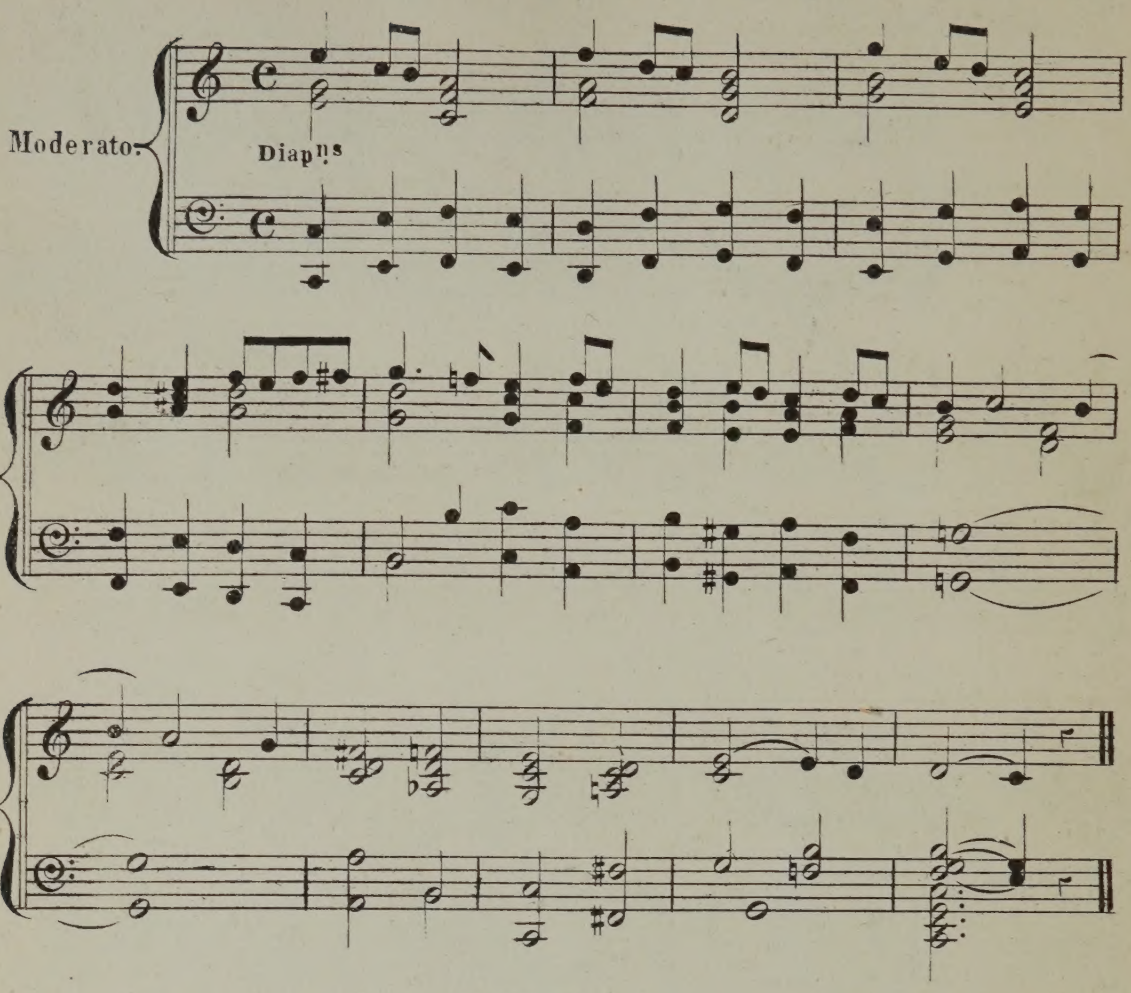


SOFT VOLUNTARY.

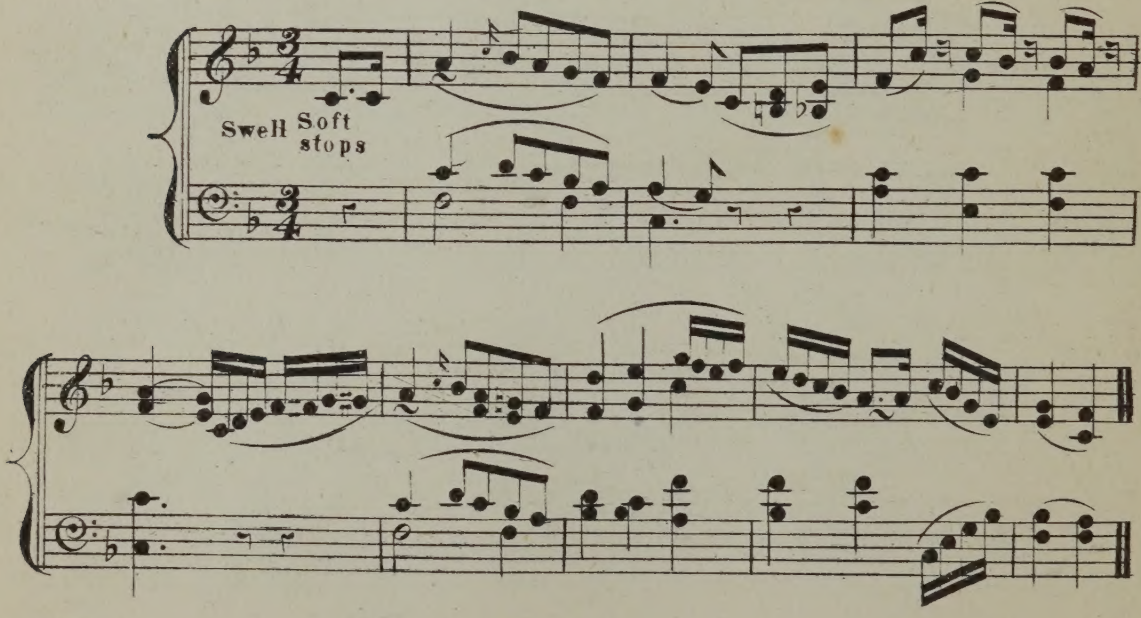
ROOT.



PRELUDE. Arranged from DIABELLI.

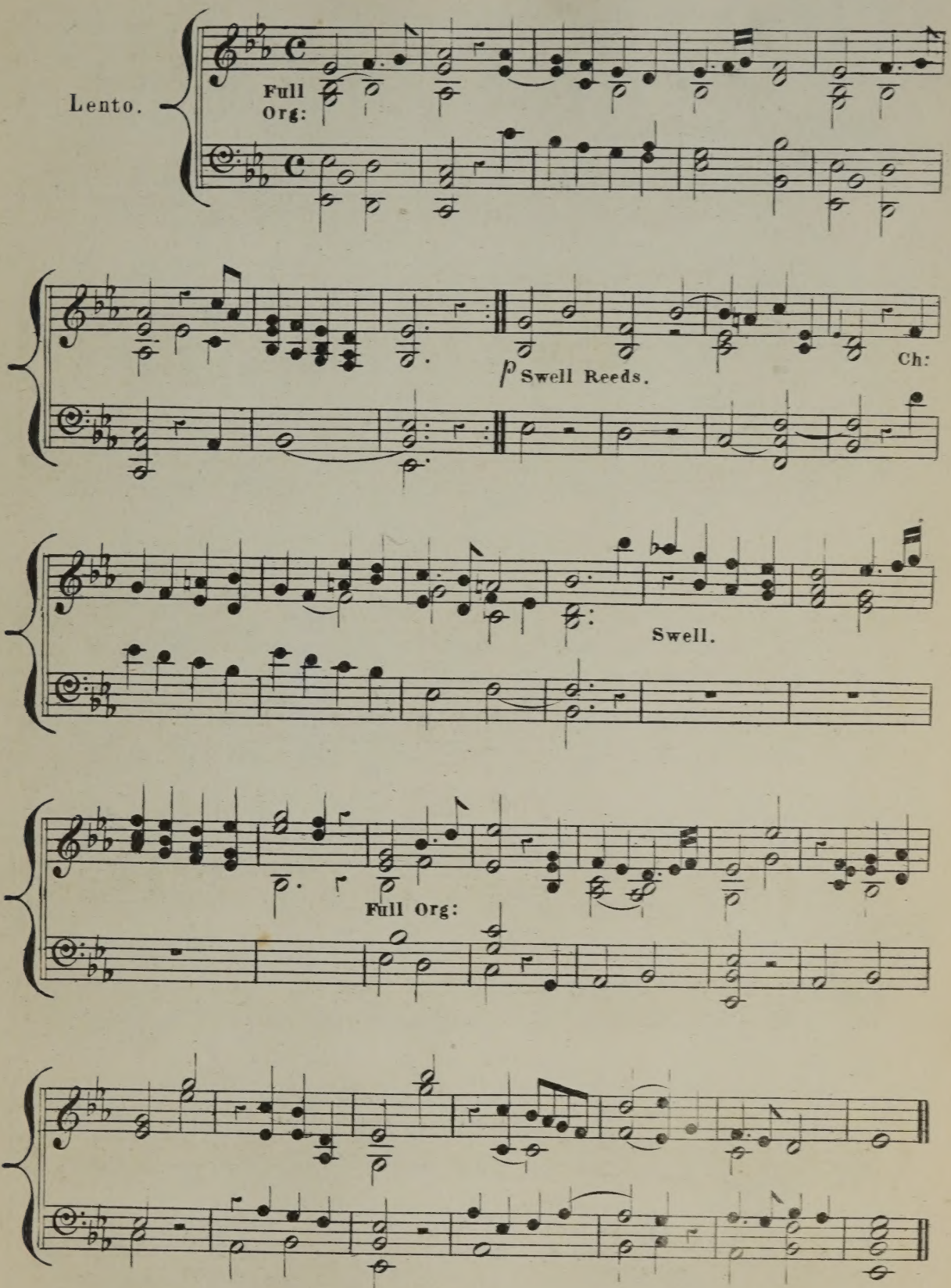


ADAGIO. from BEETHOVEN.



SOLEMN MARCH.

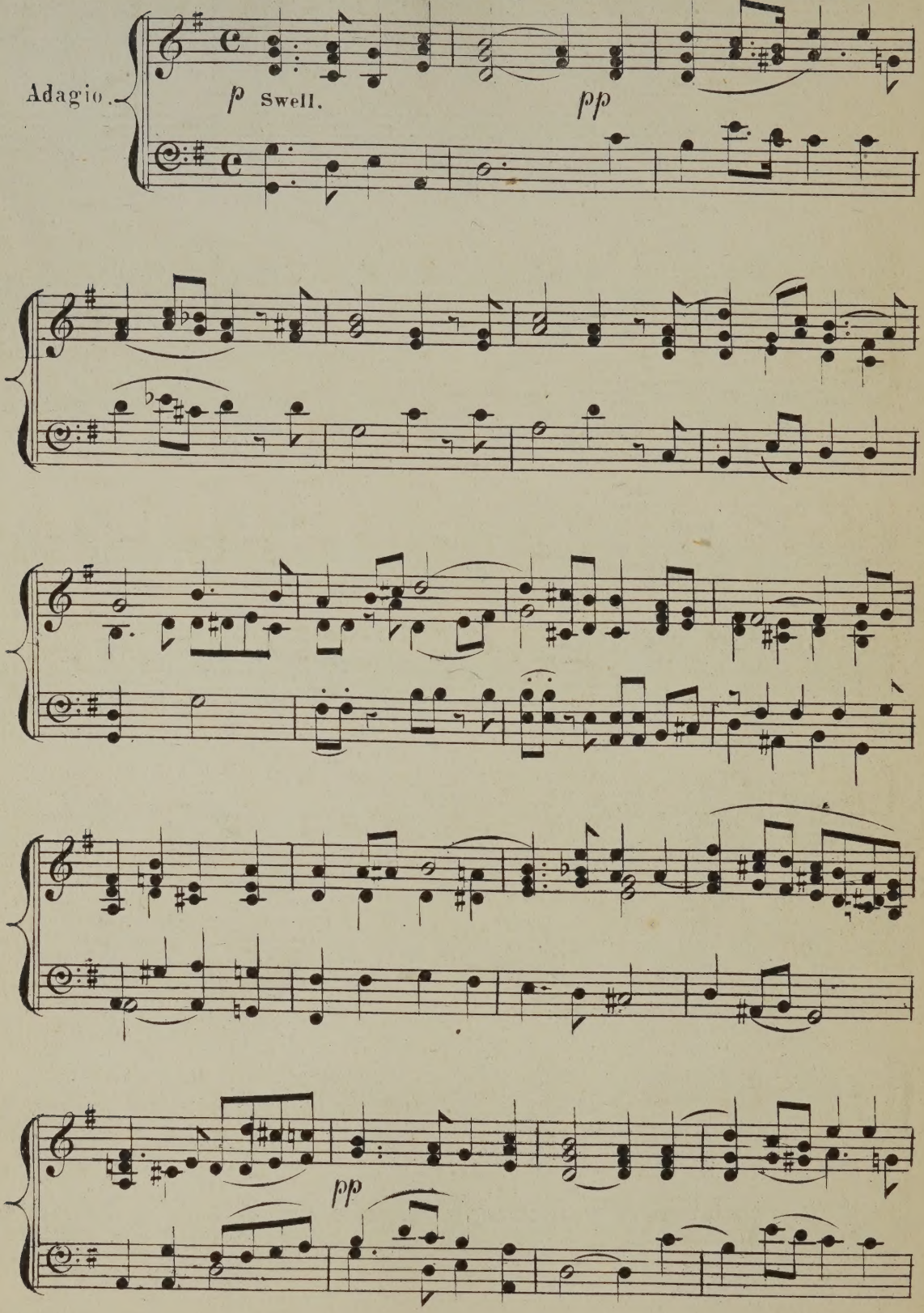
DR. BOYCE.

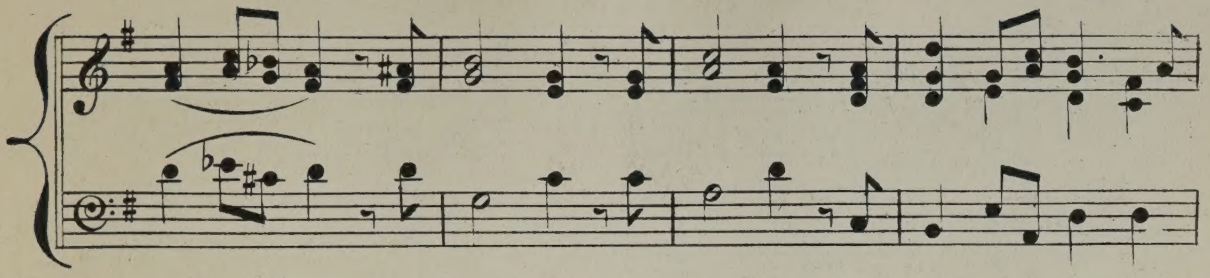


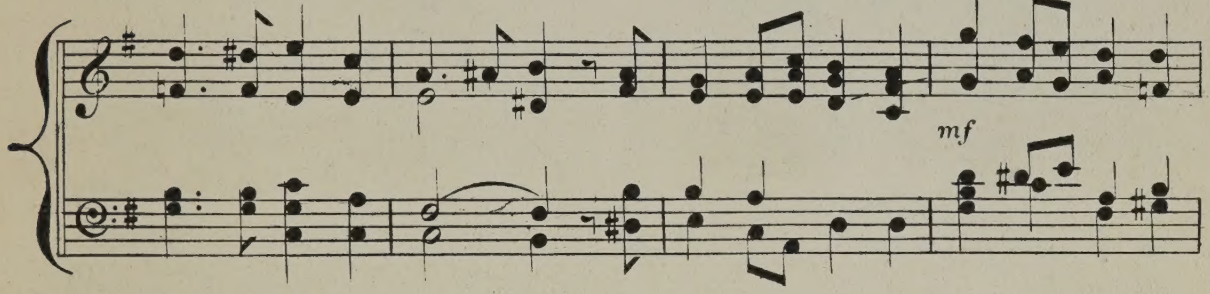
BLEST ARE THE DEPARTED.

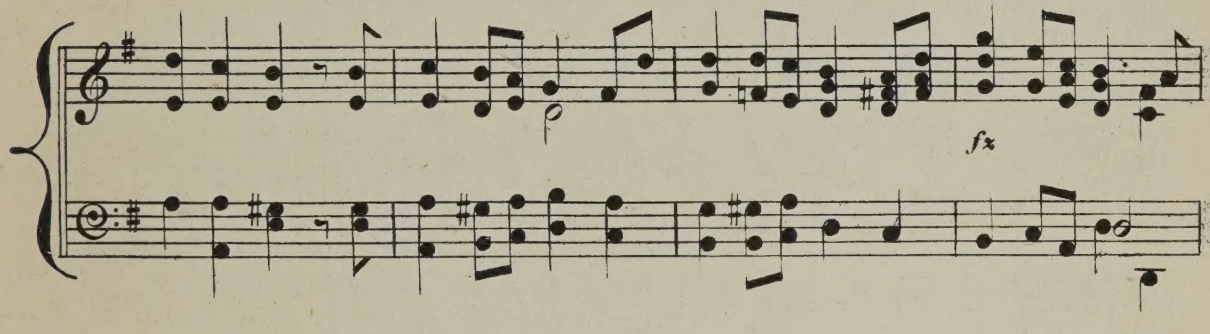
from "The Last Judgement."

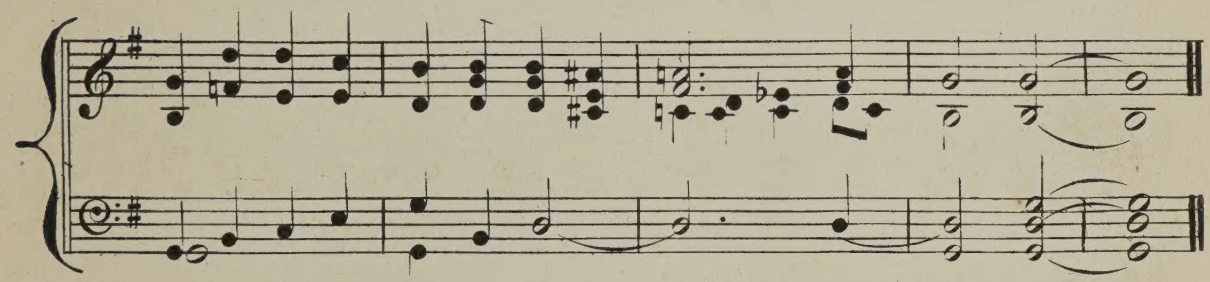
SPOHR.



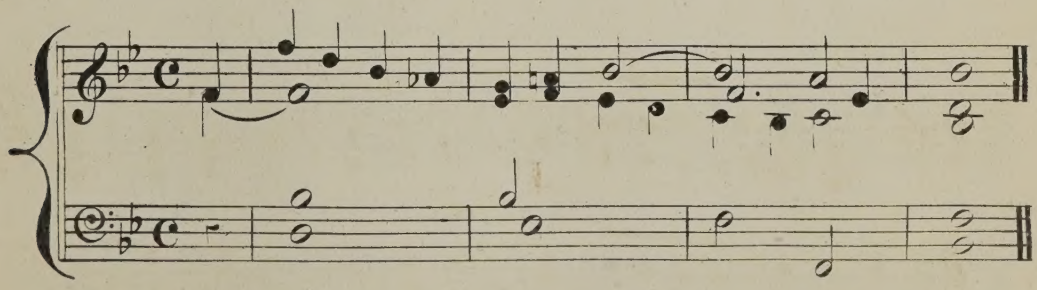








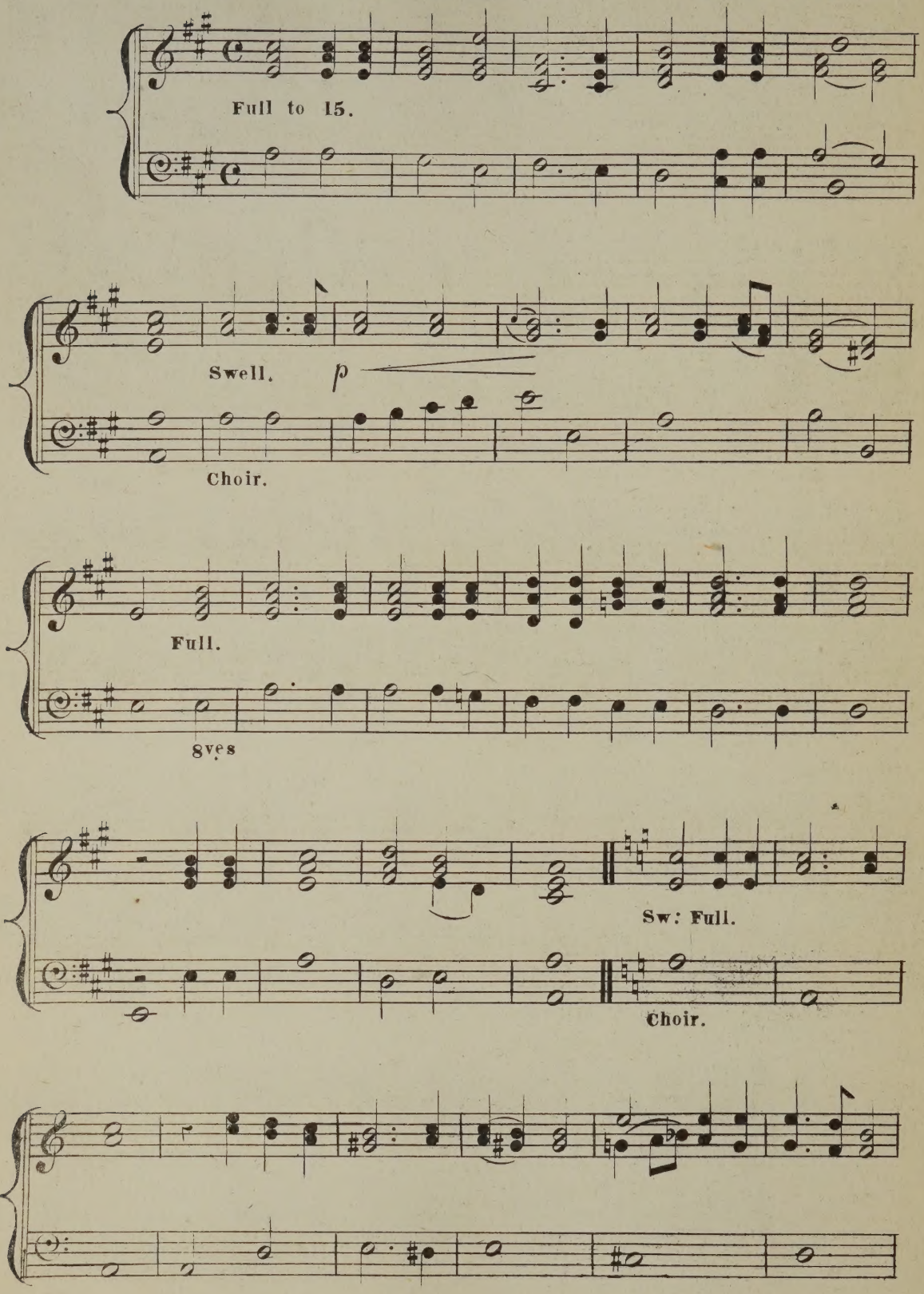
INTERLUDE.

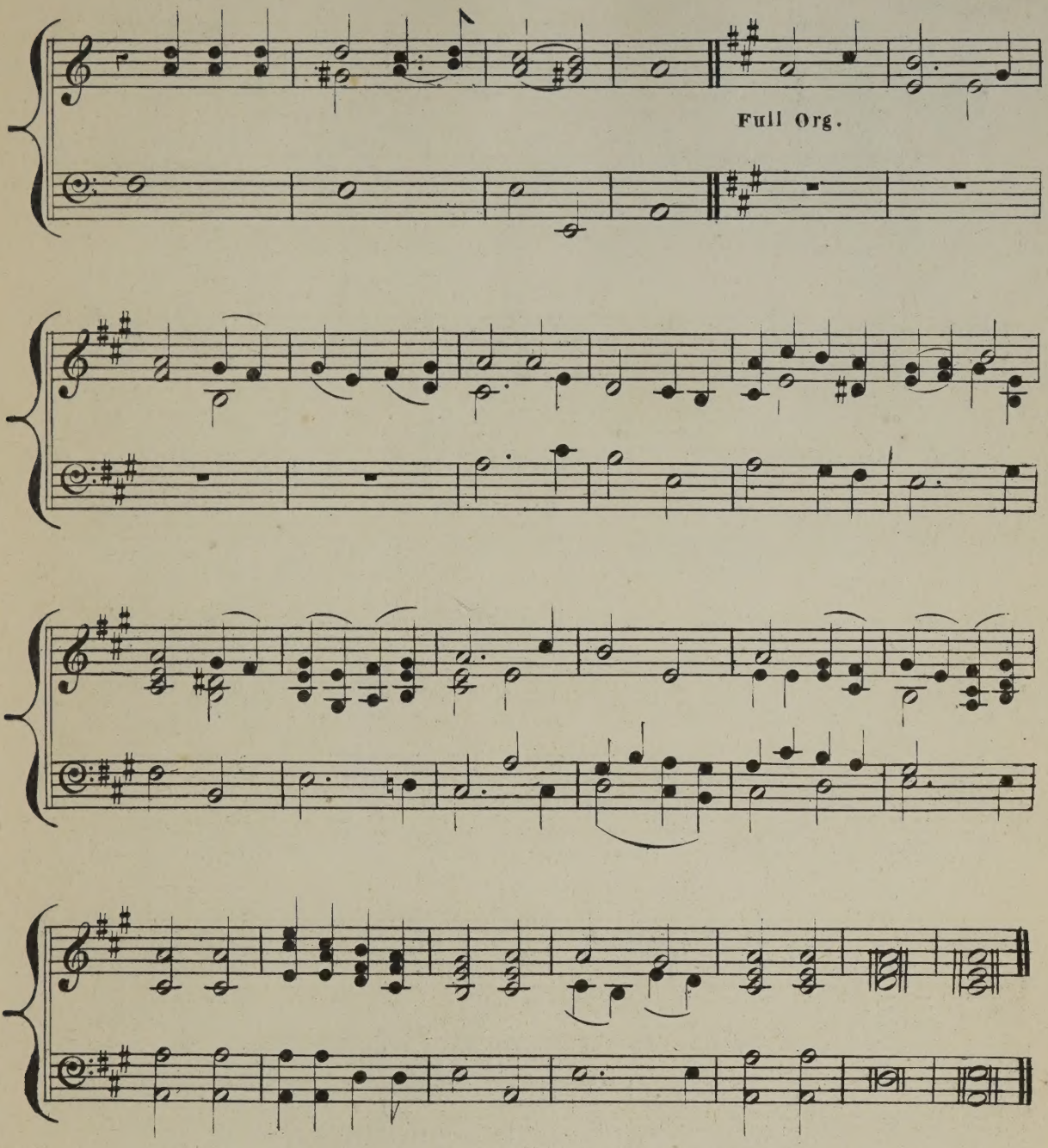


FULL VOLUNTARY.

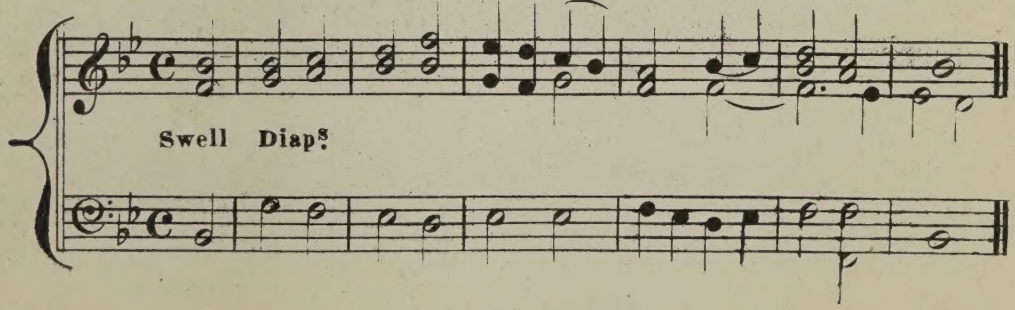
from "an Anthem."

DR. P. HAYES.



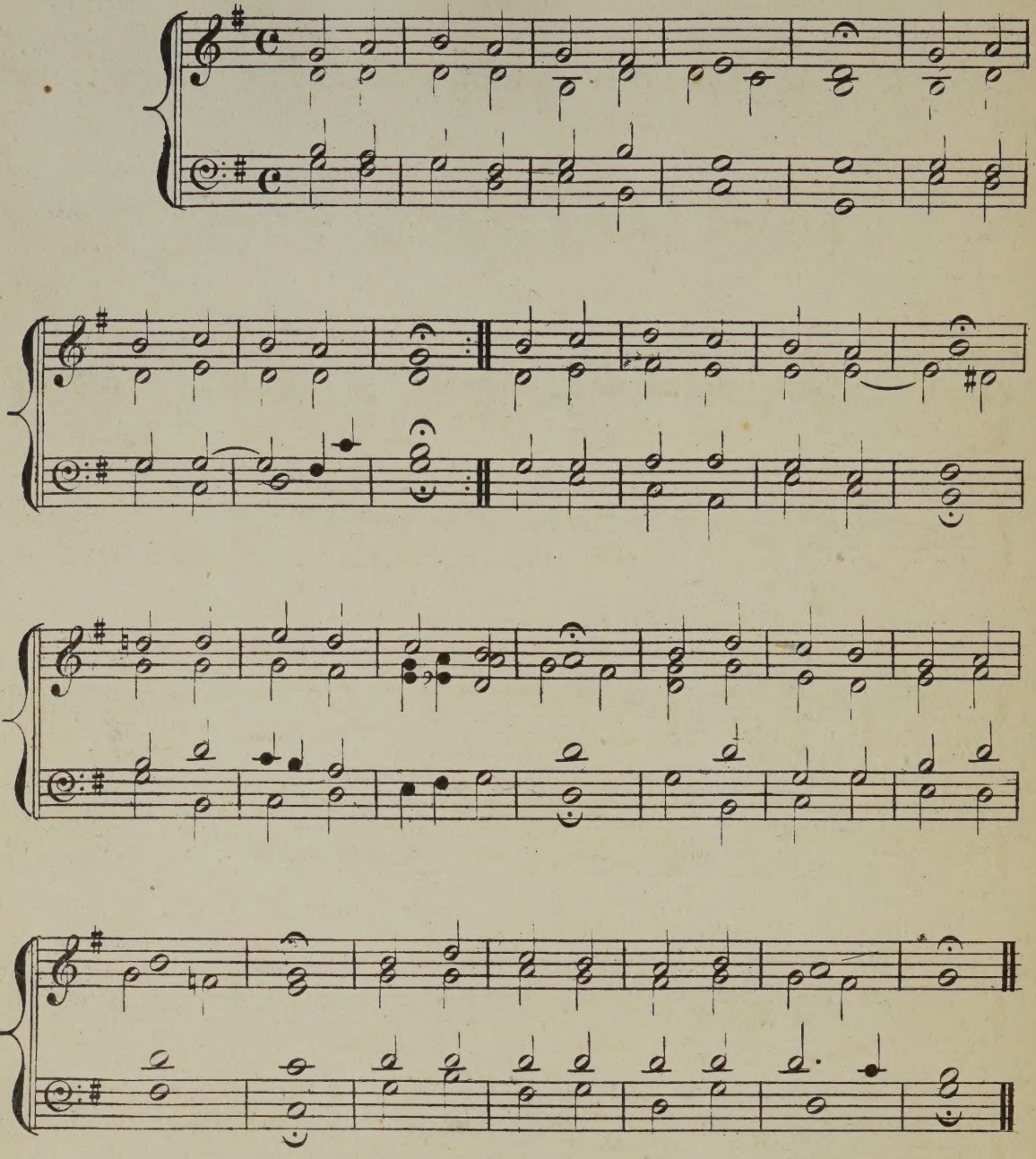


INTERLUDE.

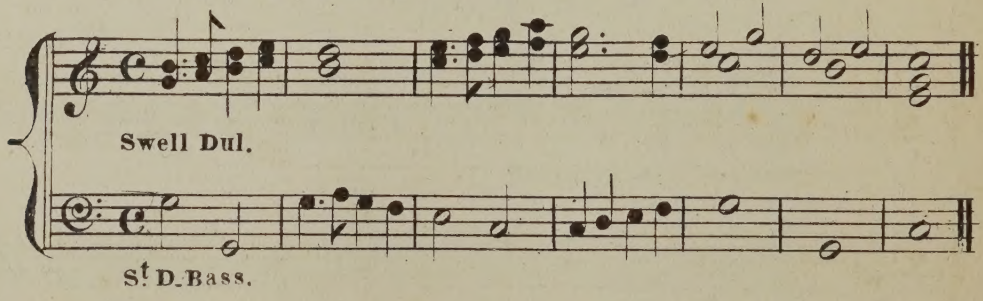


CHORALE.

RINK.

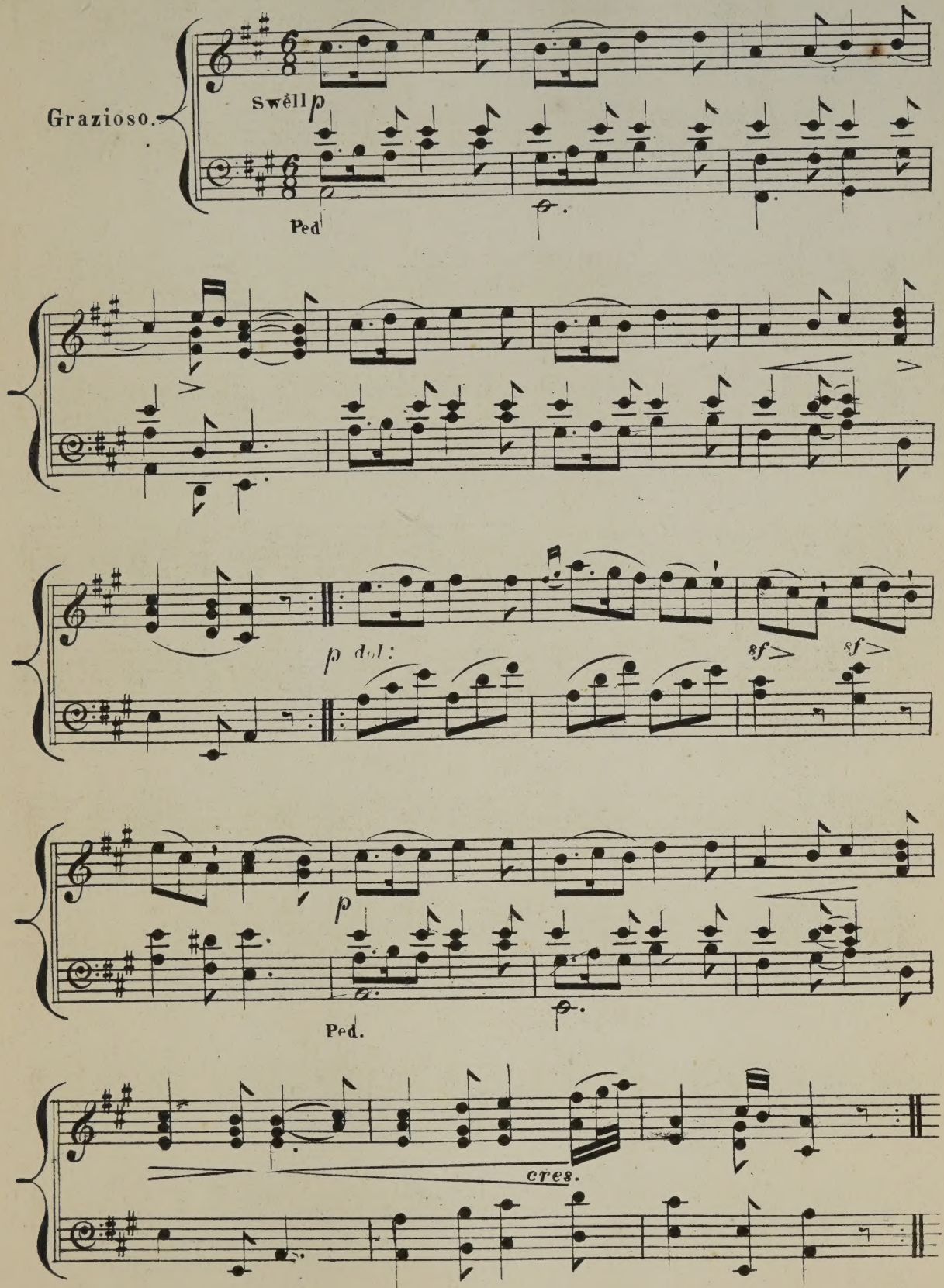


INTERLUDE.



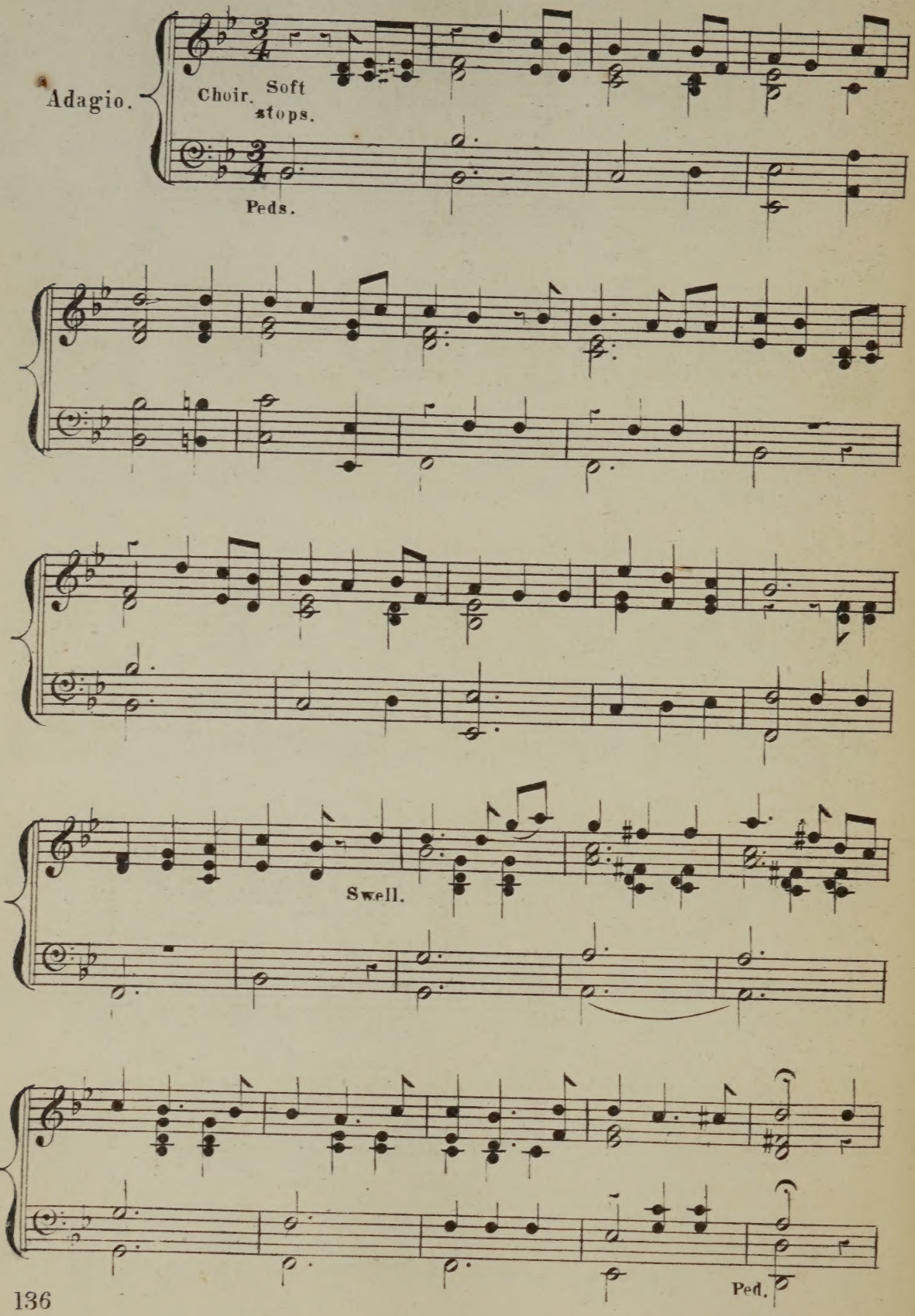
ANDANTE.

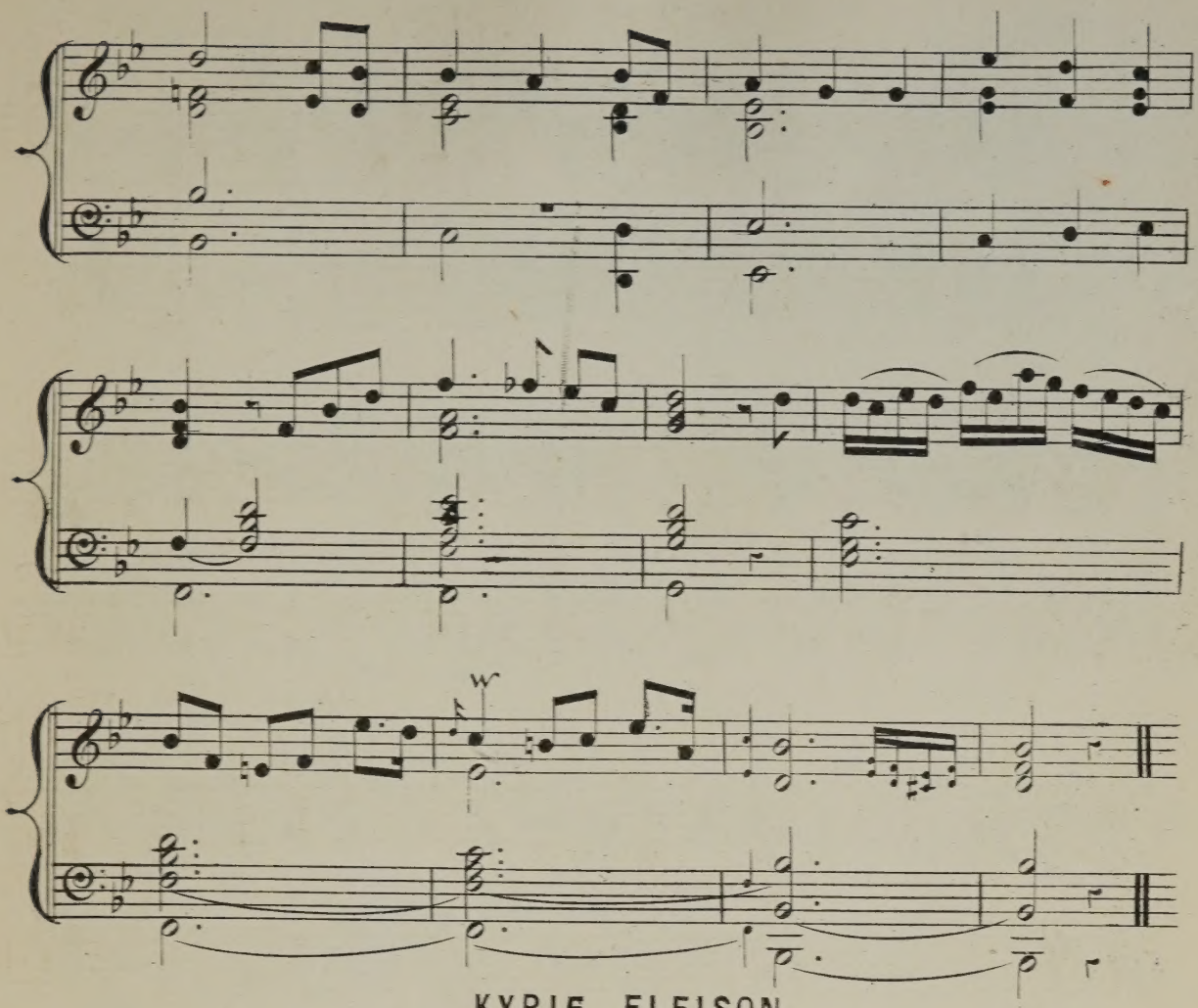
MOZART.



SOFT VOLUNTARY.

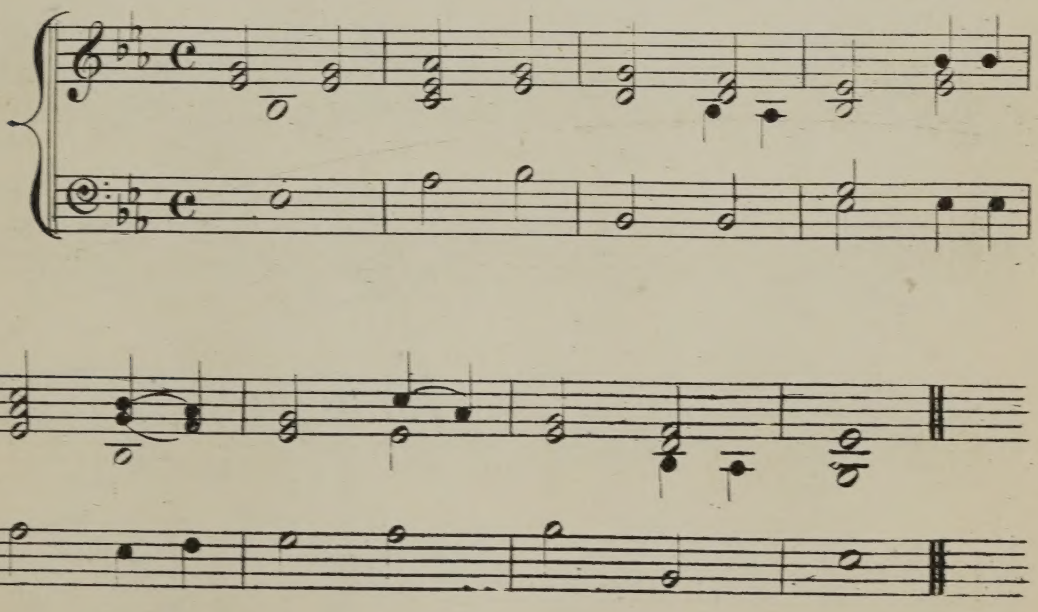
M. GYE.





KYRIE ELEISON.

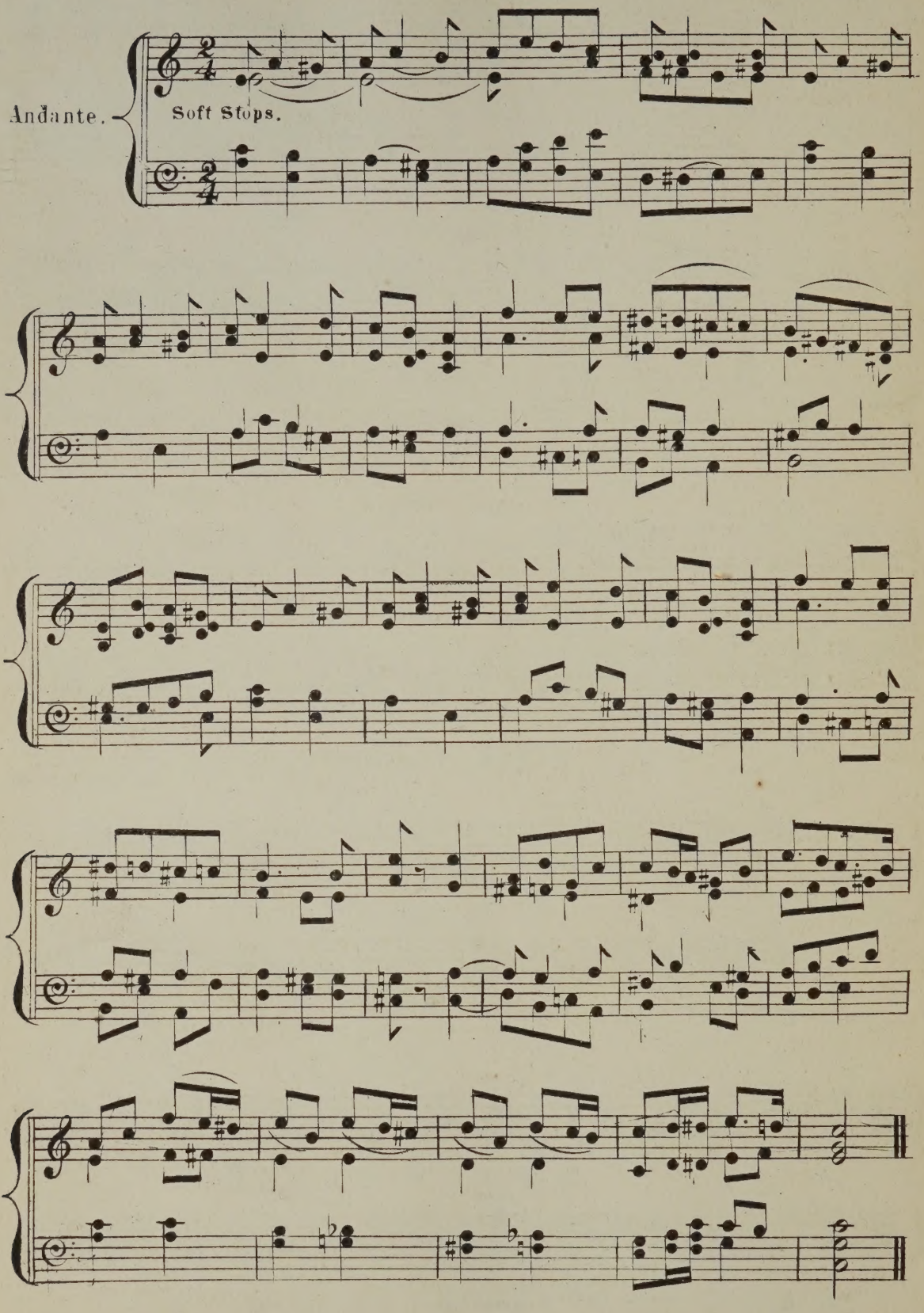
J. ROBINSON.

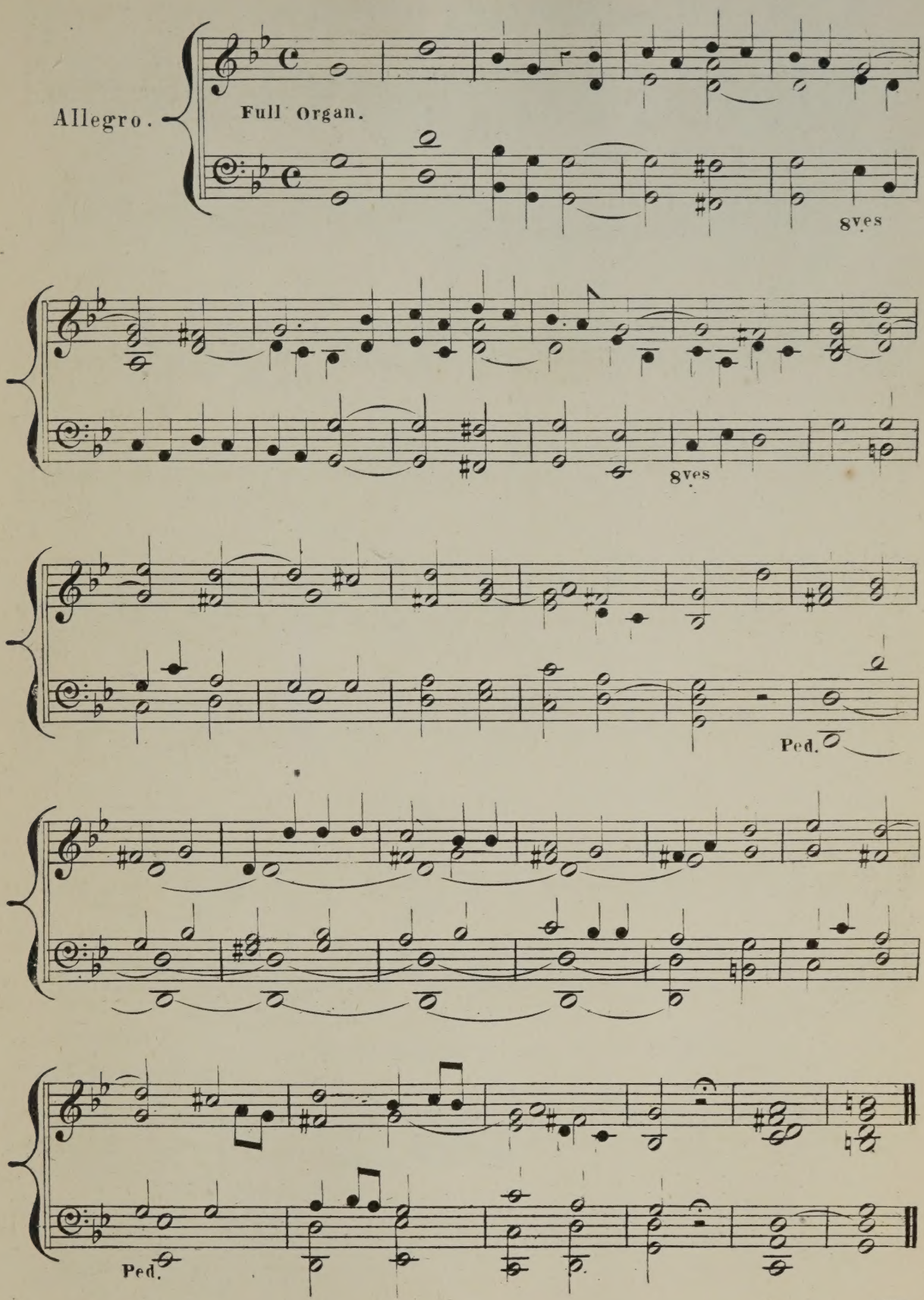


For Response after 10th Commandment, see Page 24.

KYRIE.

VAN BREE.




Allegro.
Full Organ.
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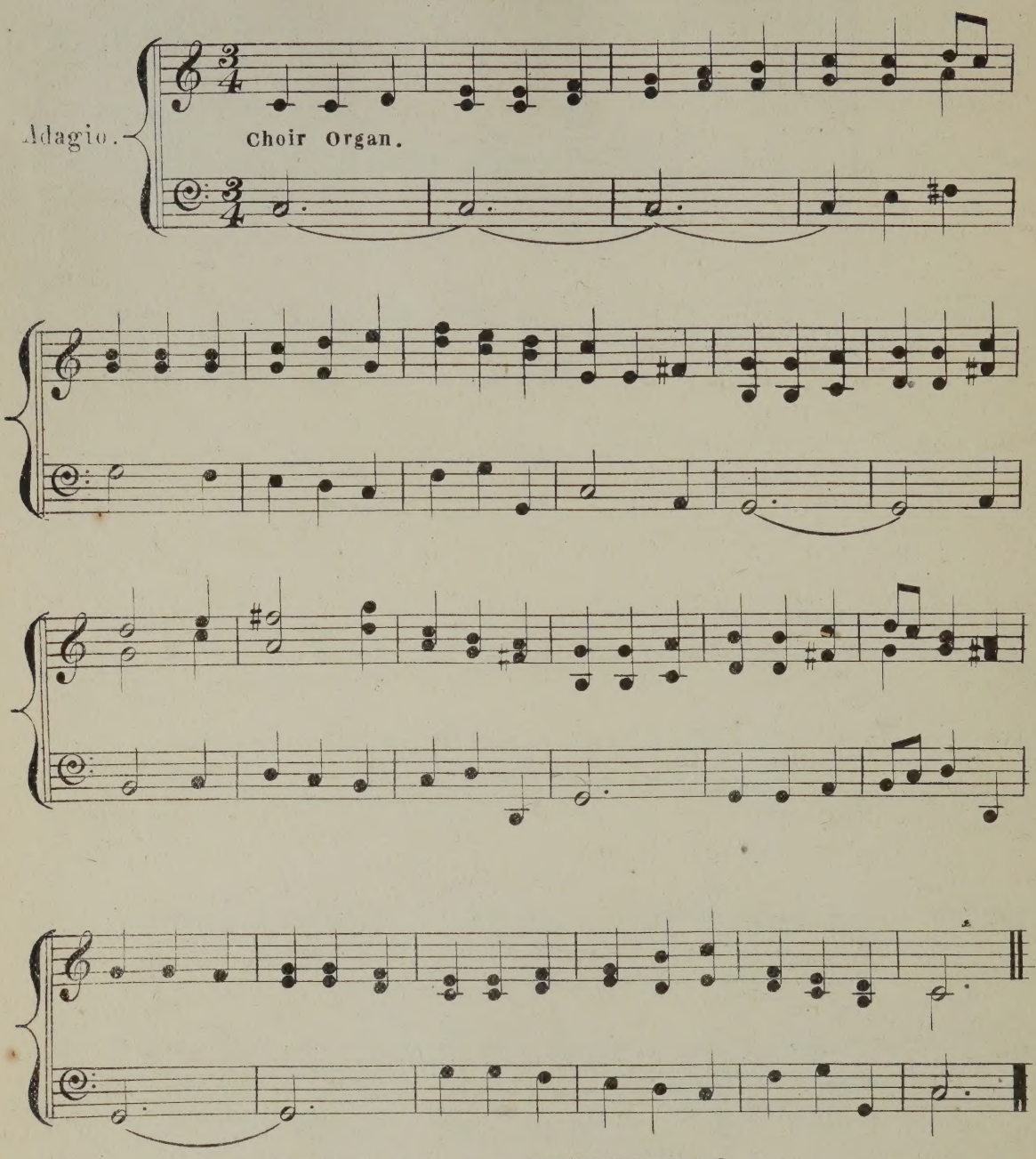
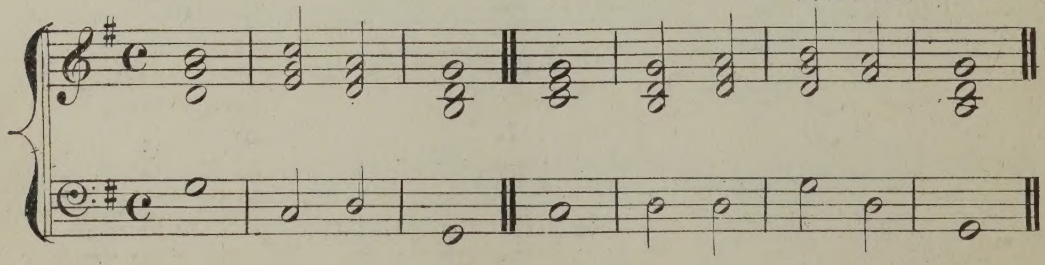
8ves
Ped.
Ped.

SOFT VOLUNTARY OR PRELUDE.



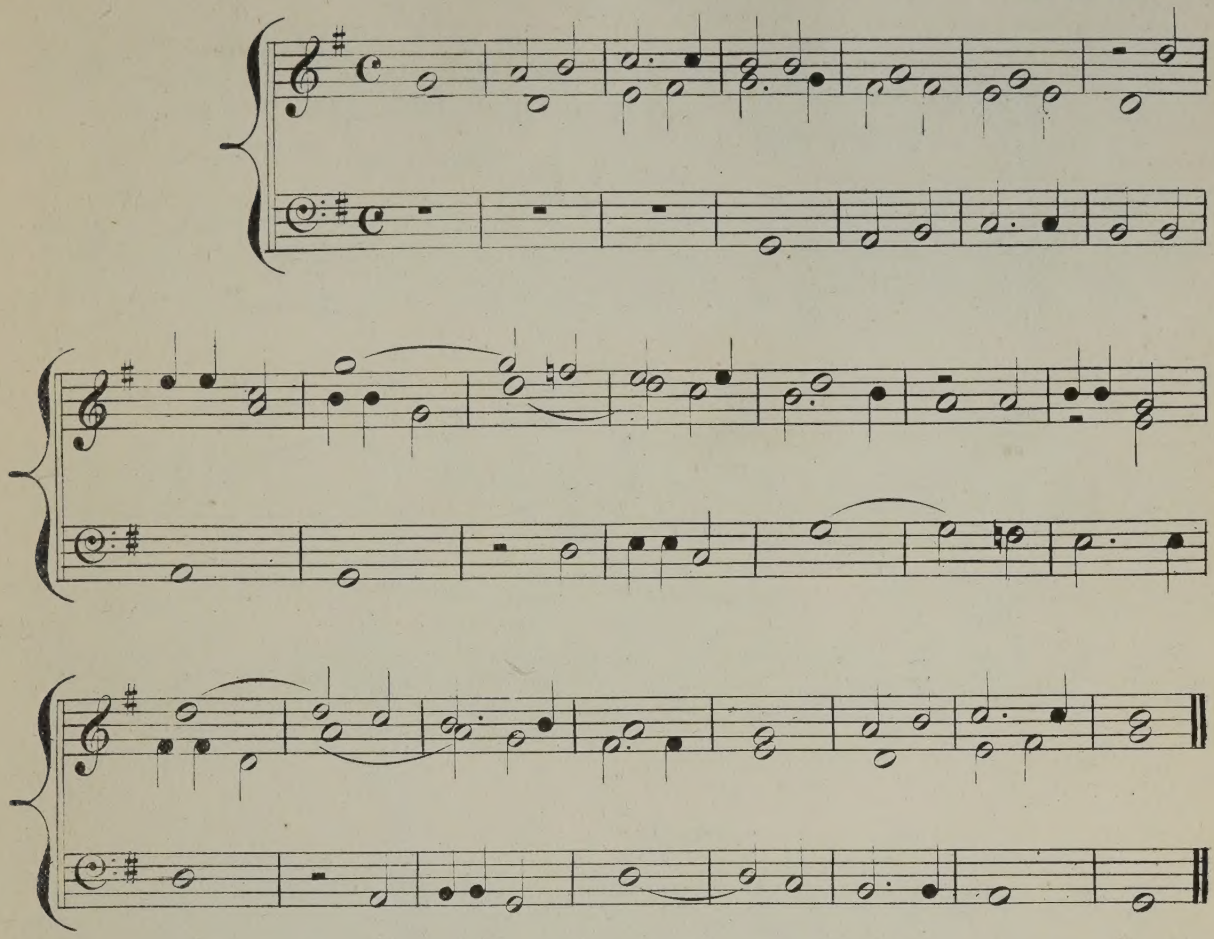
CHANT for the BENEDICTUS.

J. ROBINSON.

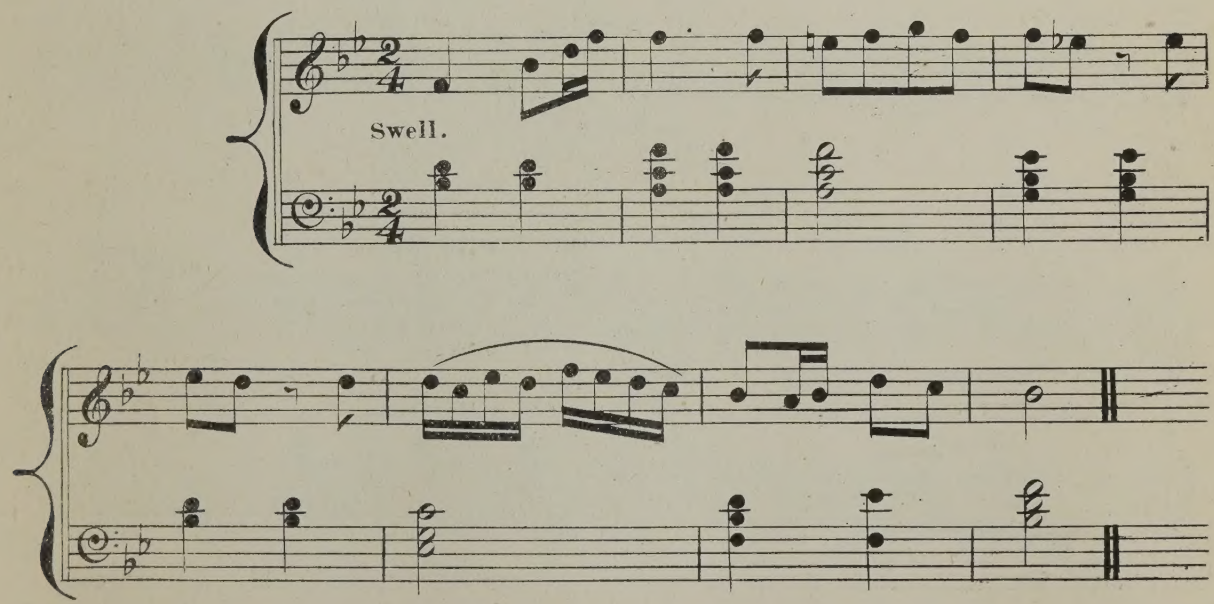


NON NOBIS DOMINE.

W. BYRD.

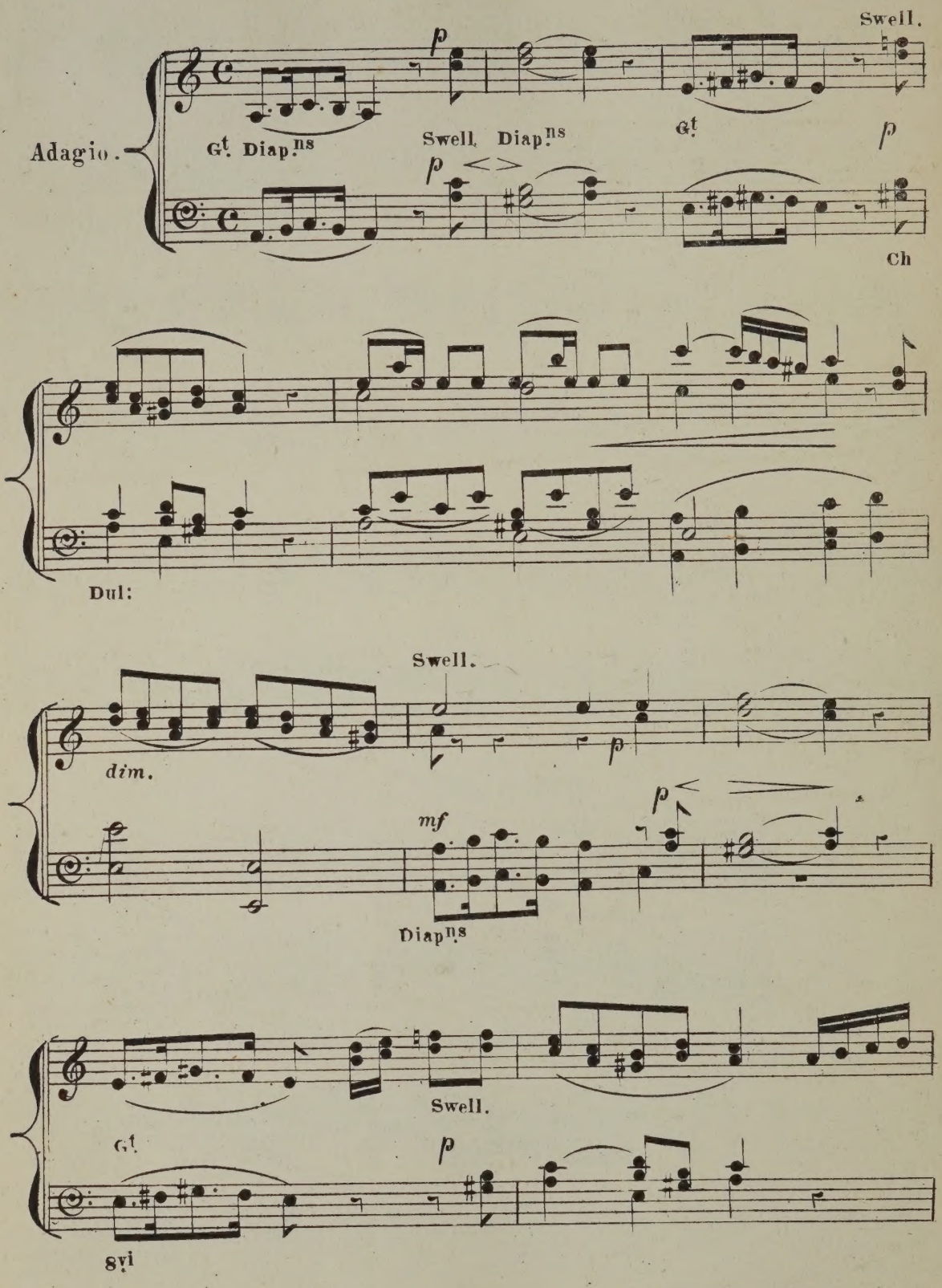


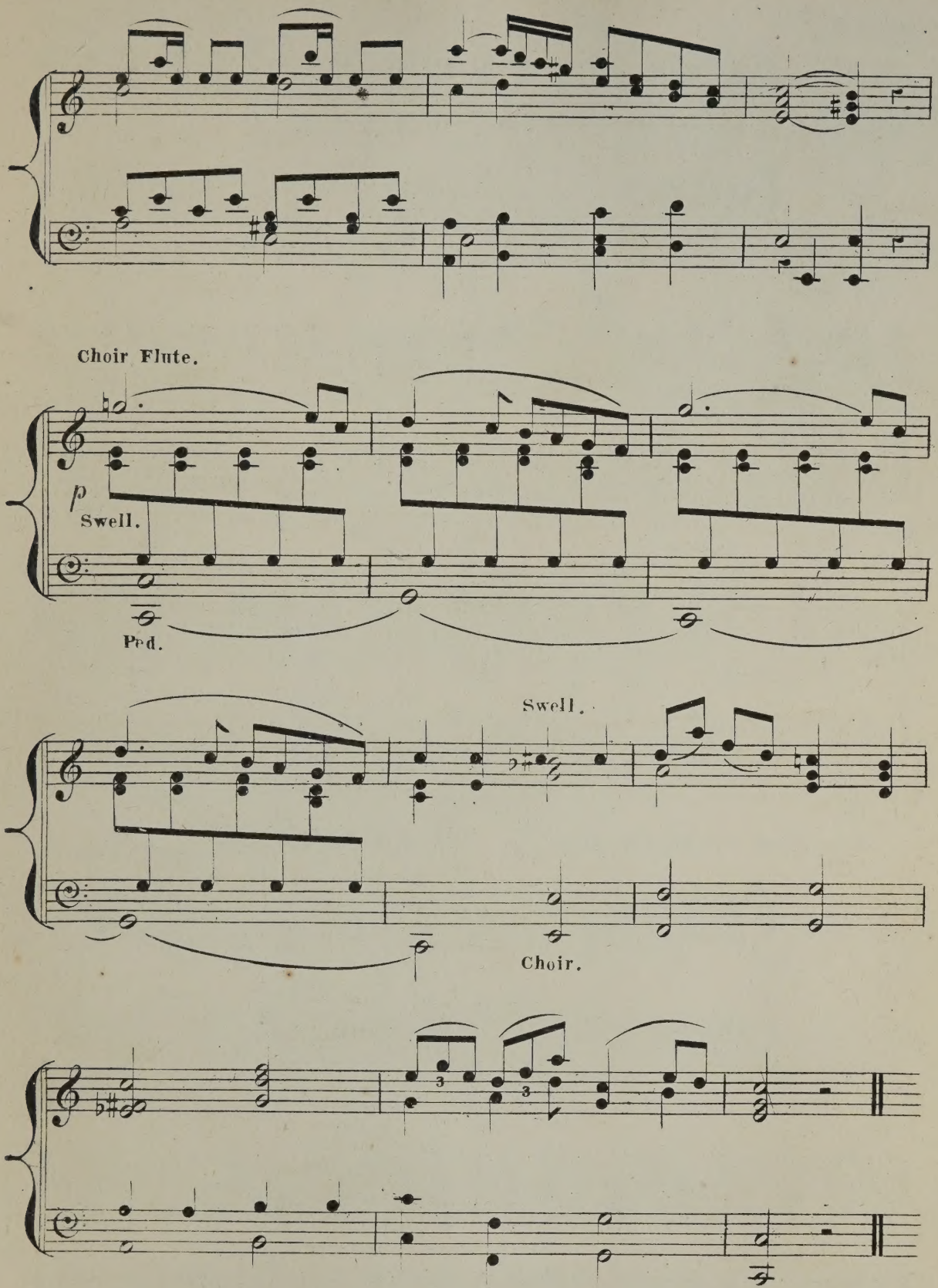
INTERLUDE.



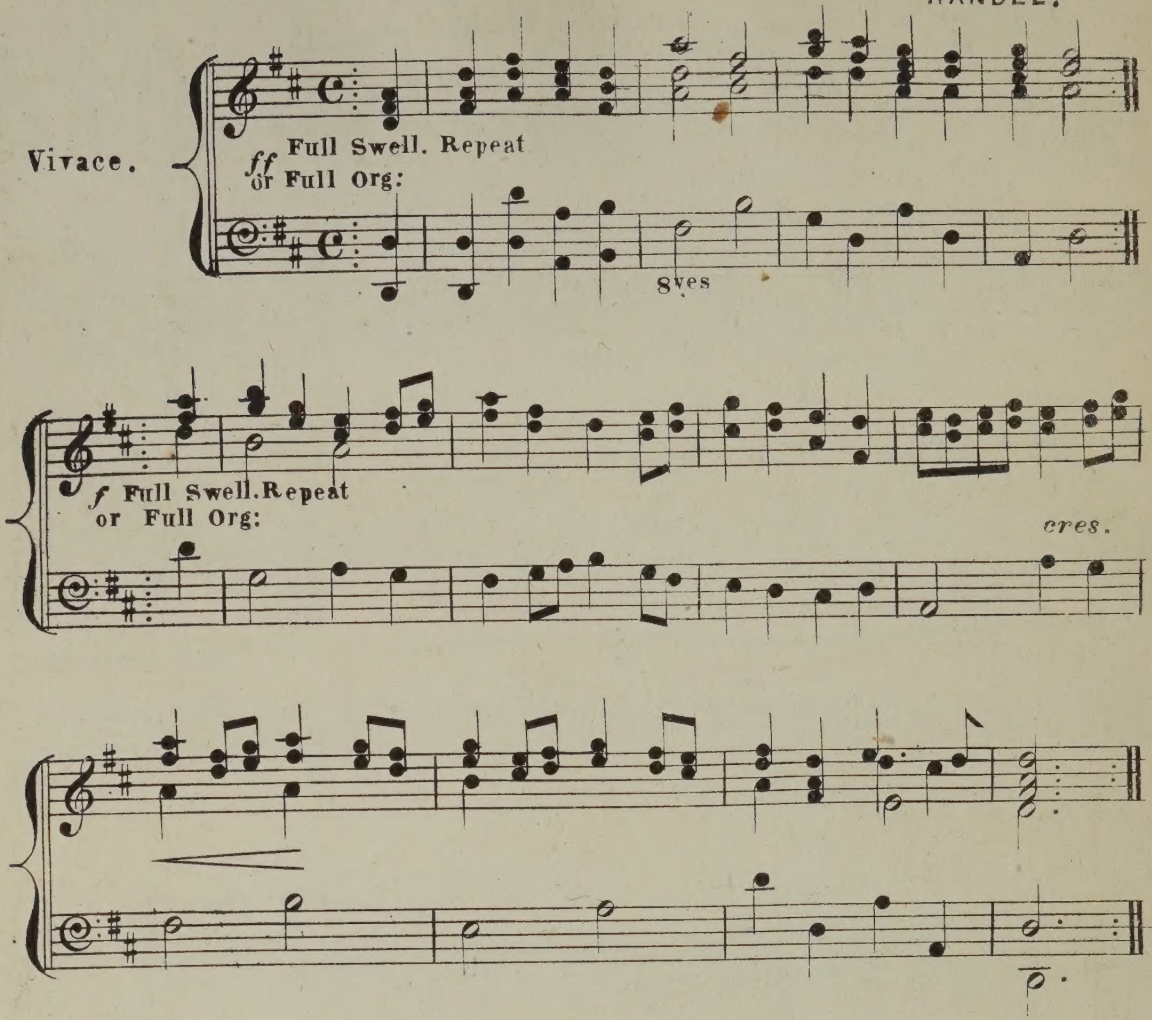
ET INCARNATUS EST. 12th Mass.

MOZART.

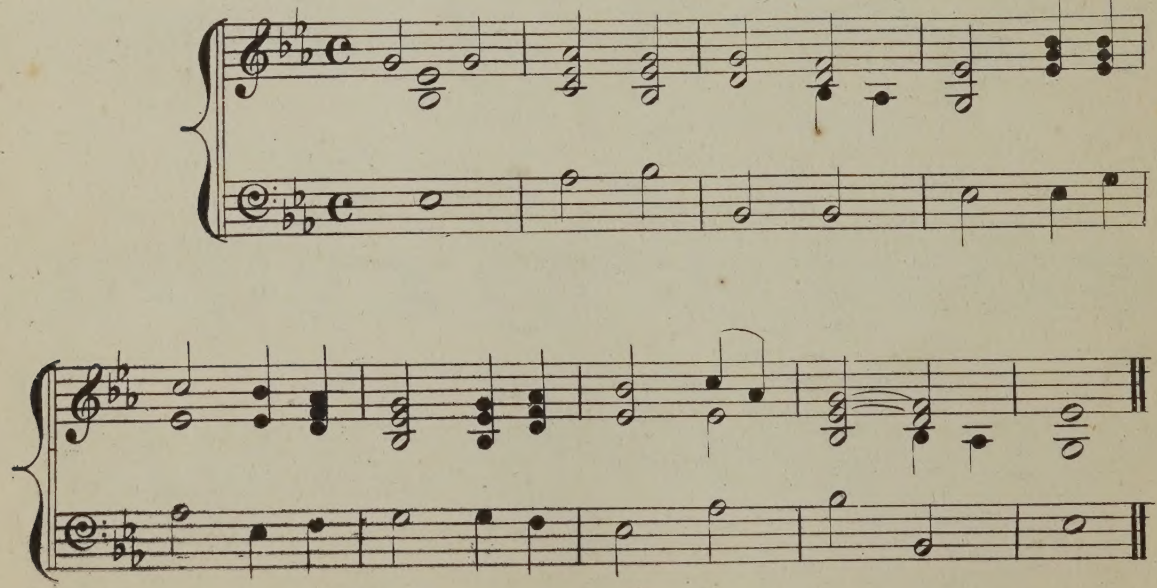



Choir Flute.
p
Swell.
Ped.
Swell.
Choir.
3
3

From the WATER MUSIC. HANDEL.

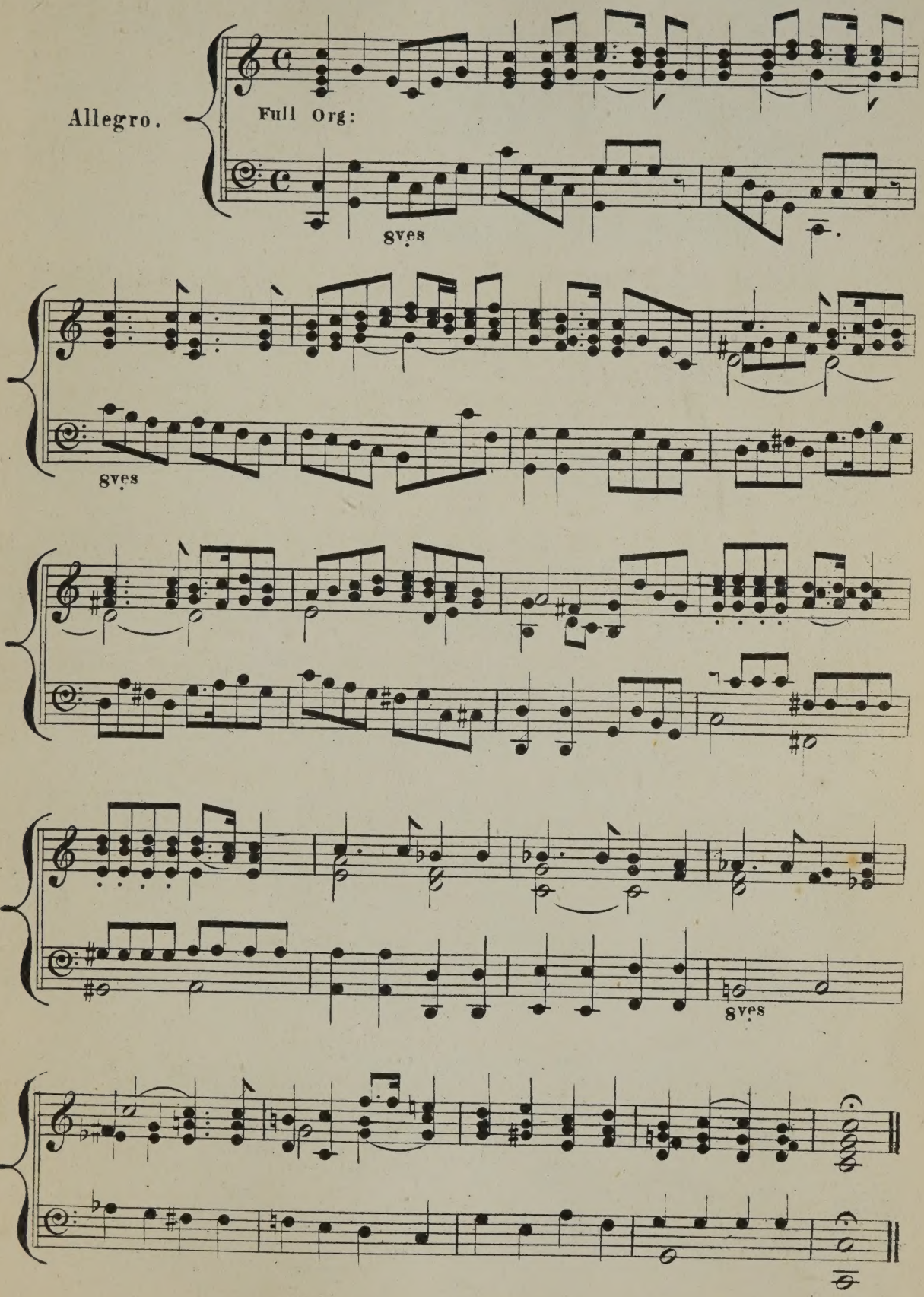


Continued from Page 17 After the 10th COMMANDMENT. J. ROBINSON.



DOMINE SALVUM.

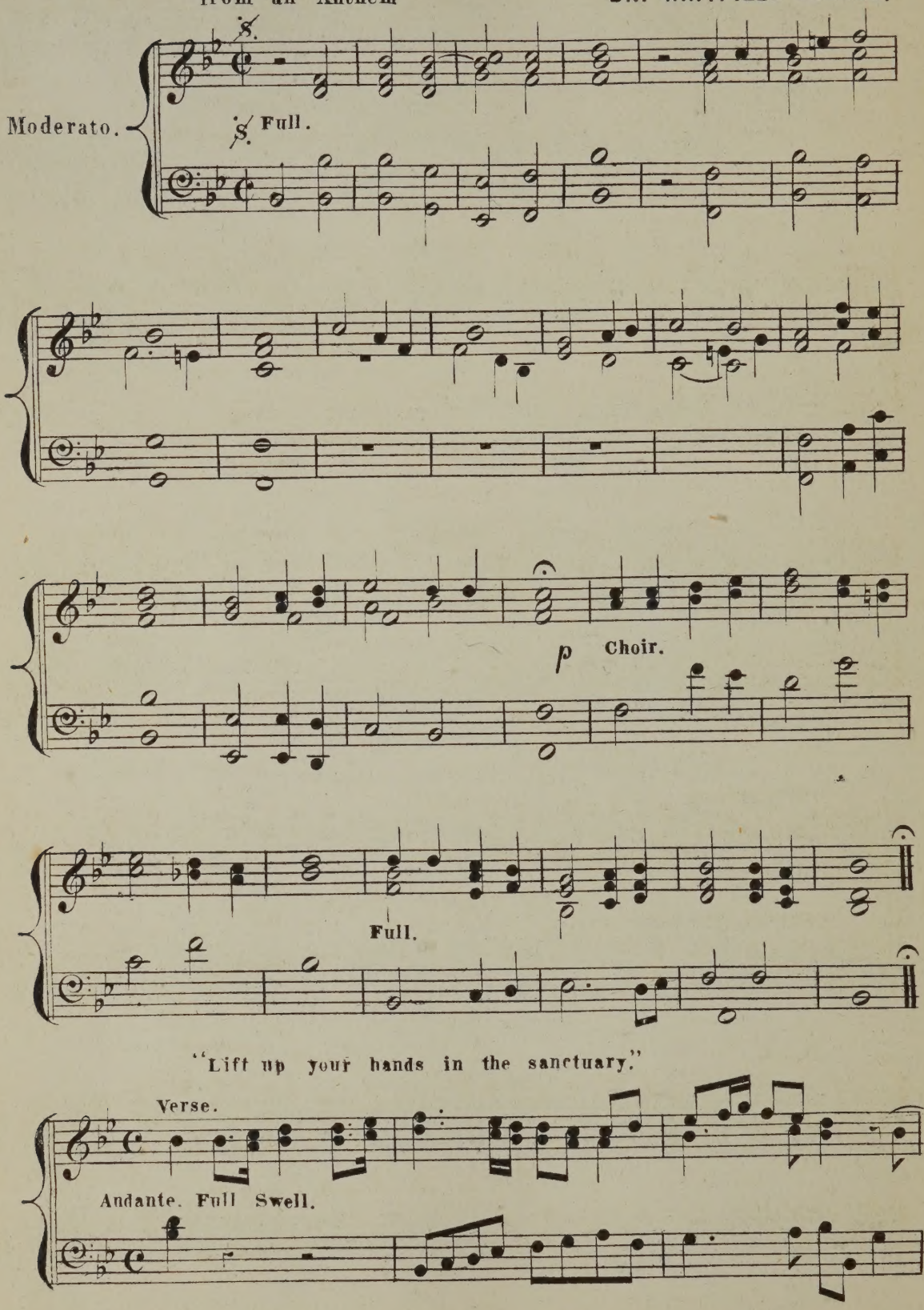
MOZART.

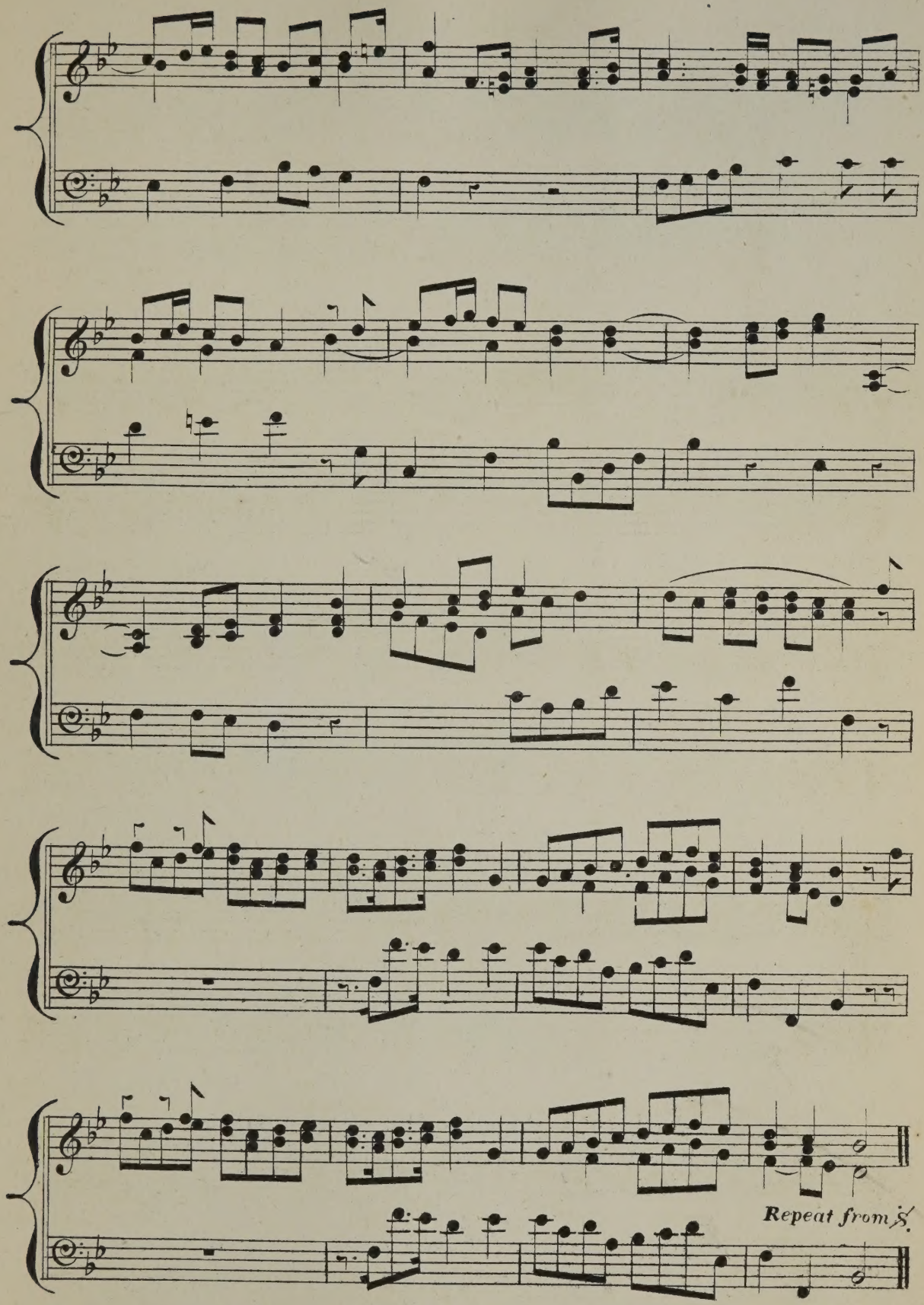


BEHOLD! NOW PRAISE THE LORD.

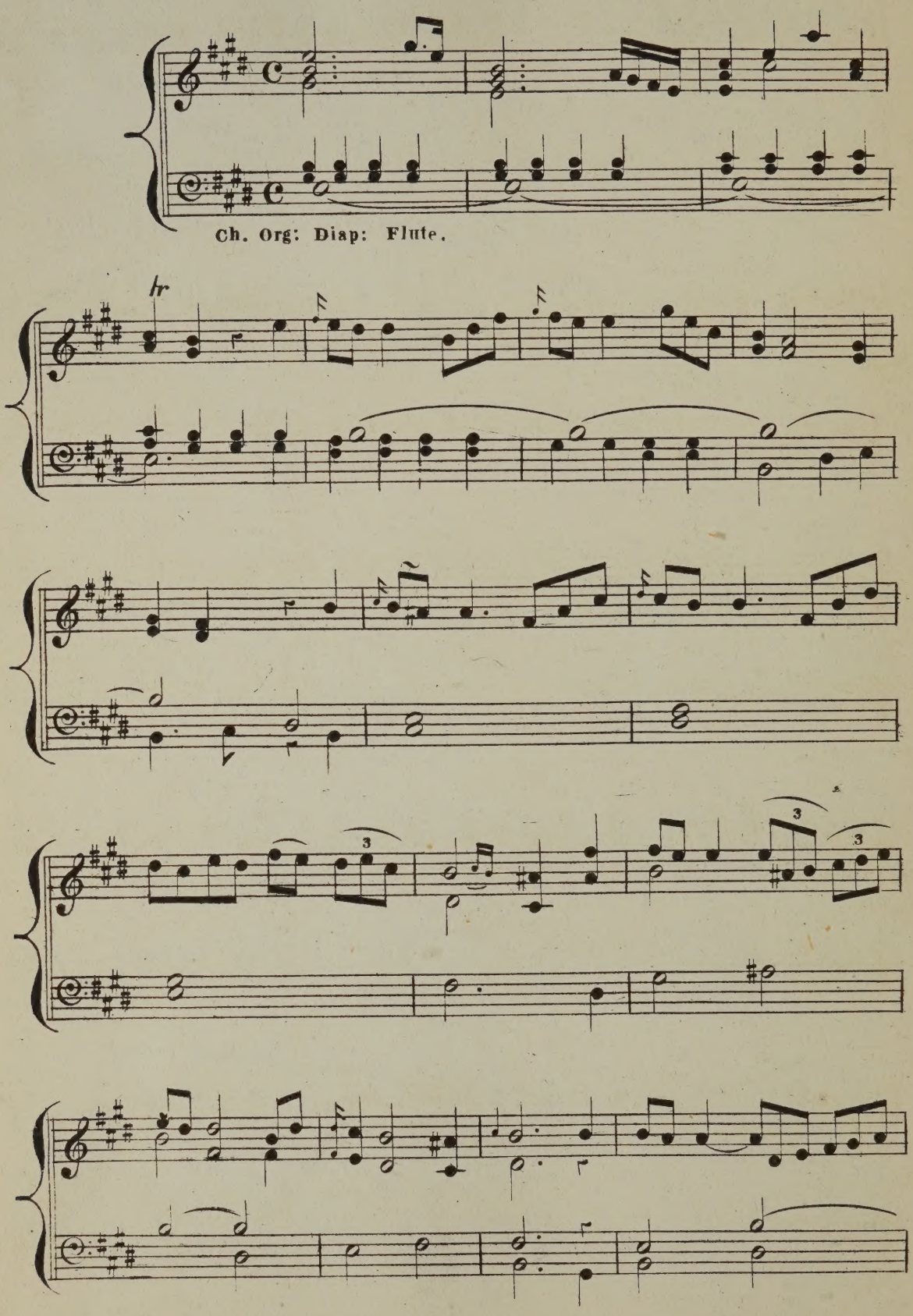
from "an Anthem"

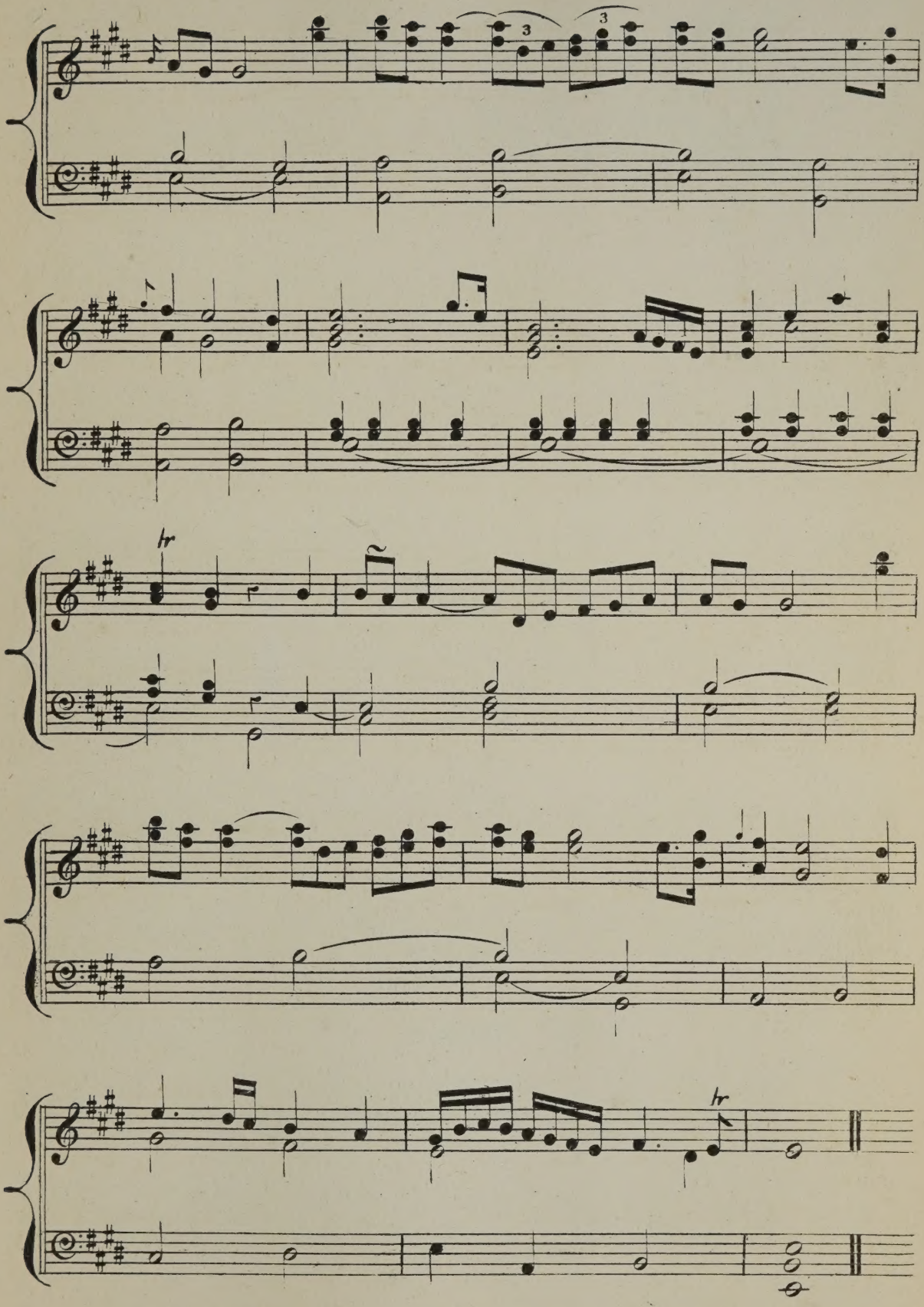
DR. WHITFIELD CLARKE.



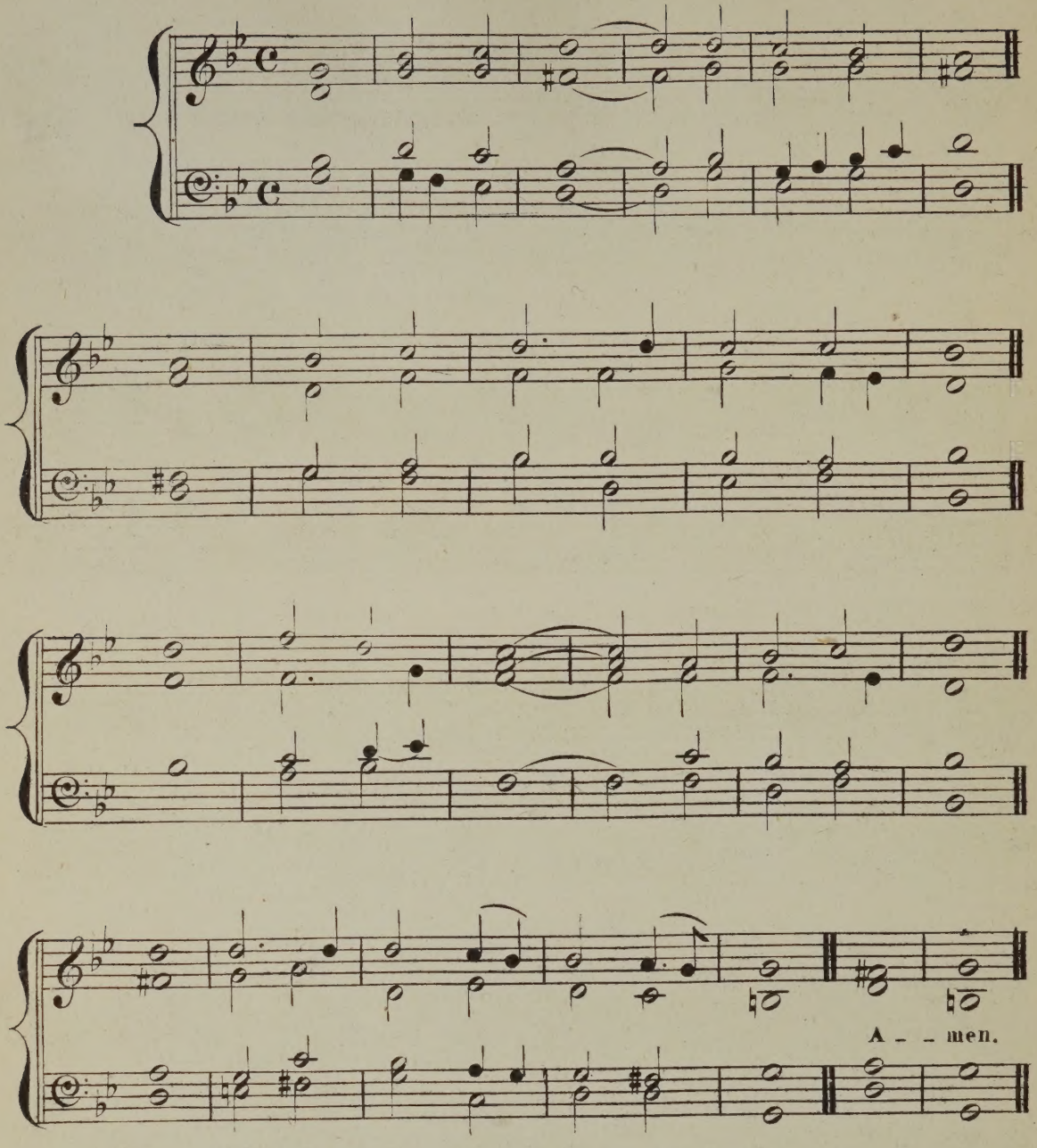

Repeat from 𝄋.

SOFT VOLUNTARY.

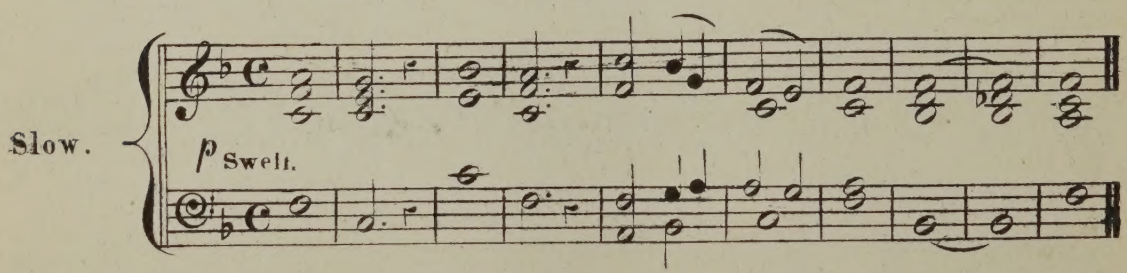


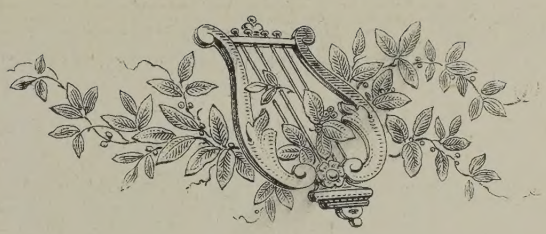

3
3
tr
tr

CHORALE.



SHORT CHORUS. GERMAN.





THE ORGANIST'S FRIEND.

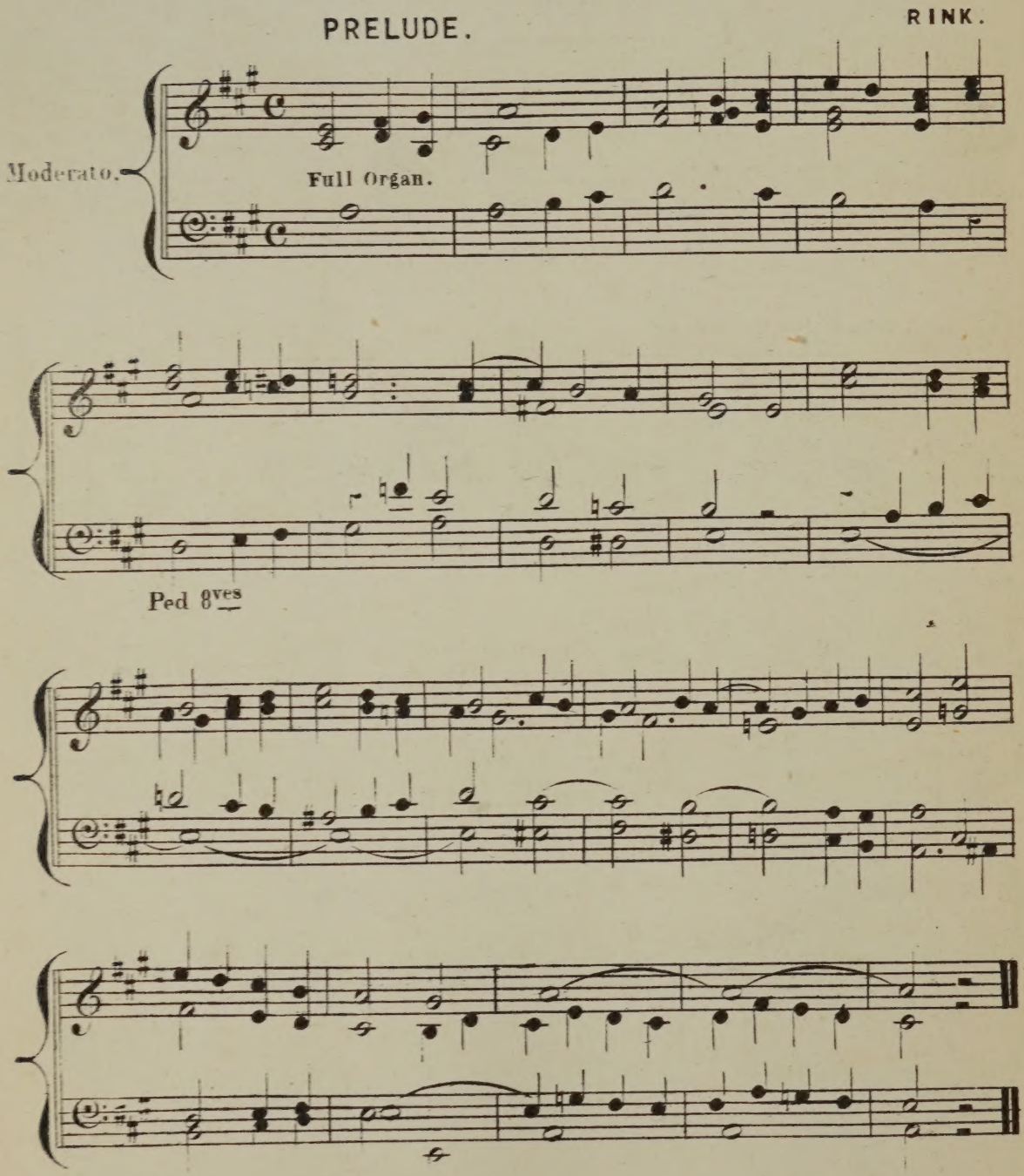
by

JOSEPH ROBINSON.

Book.6.

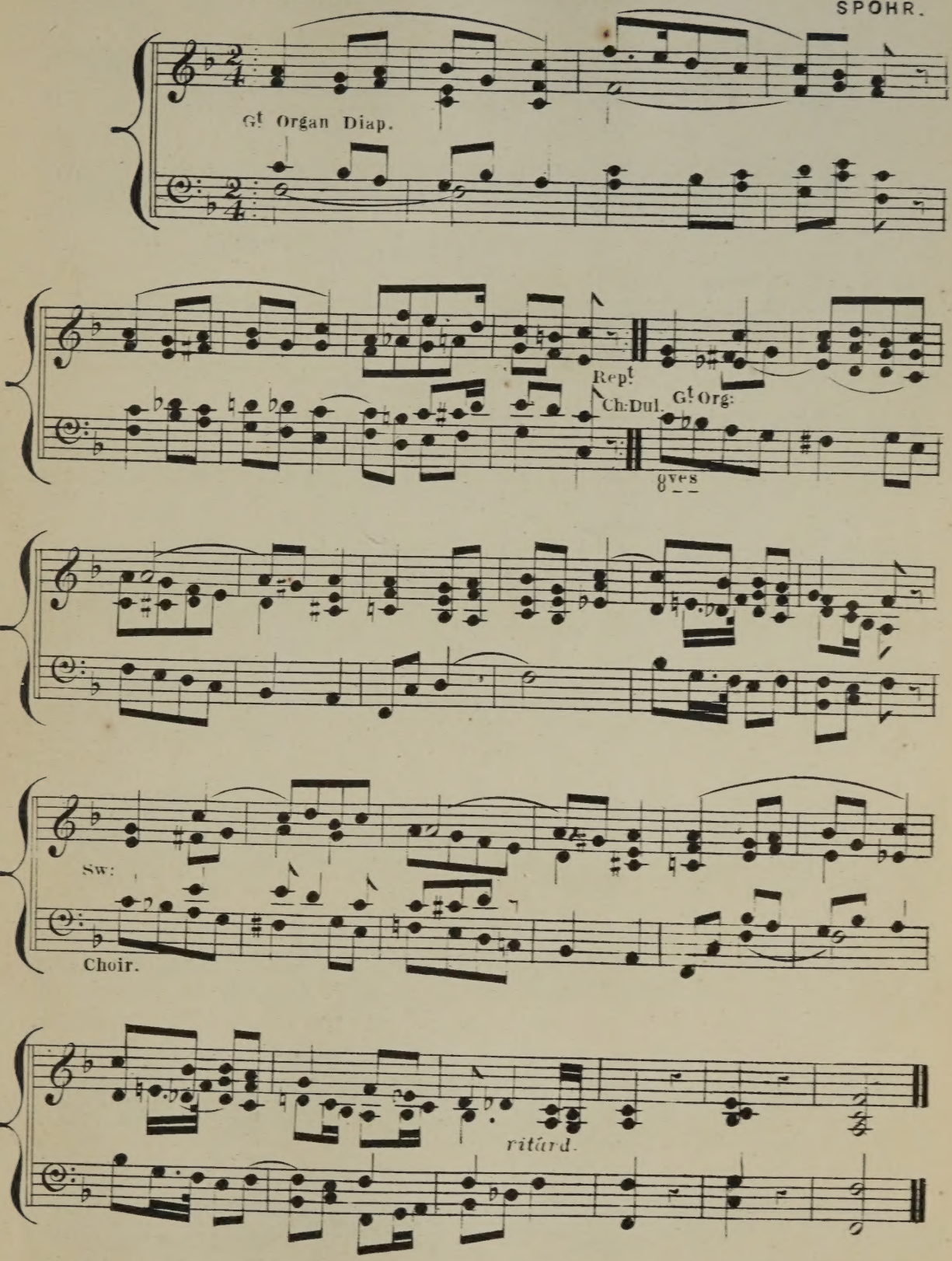
PRELUDE.

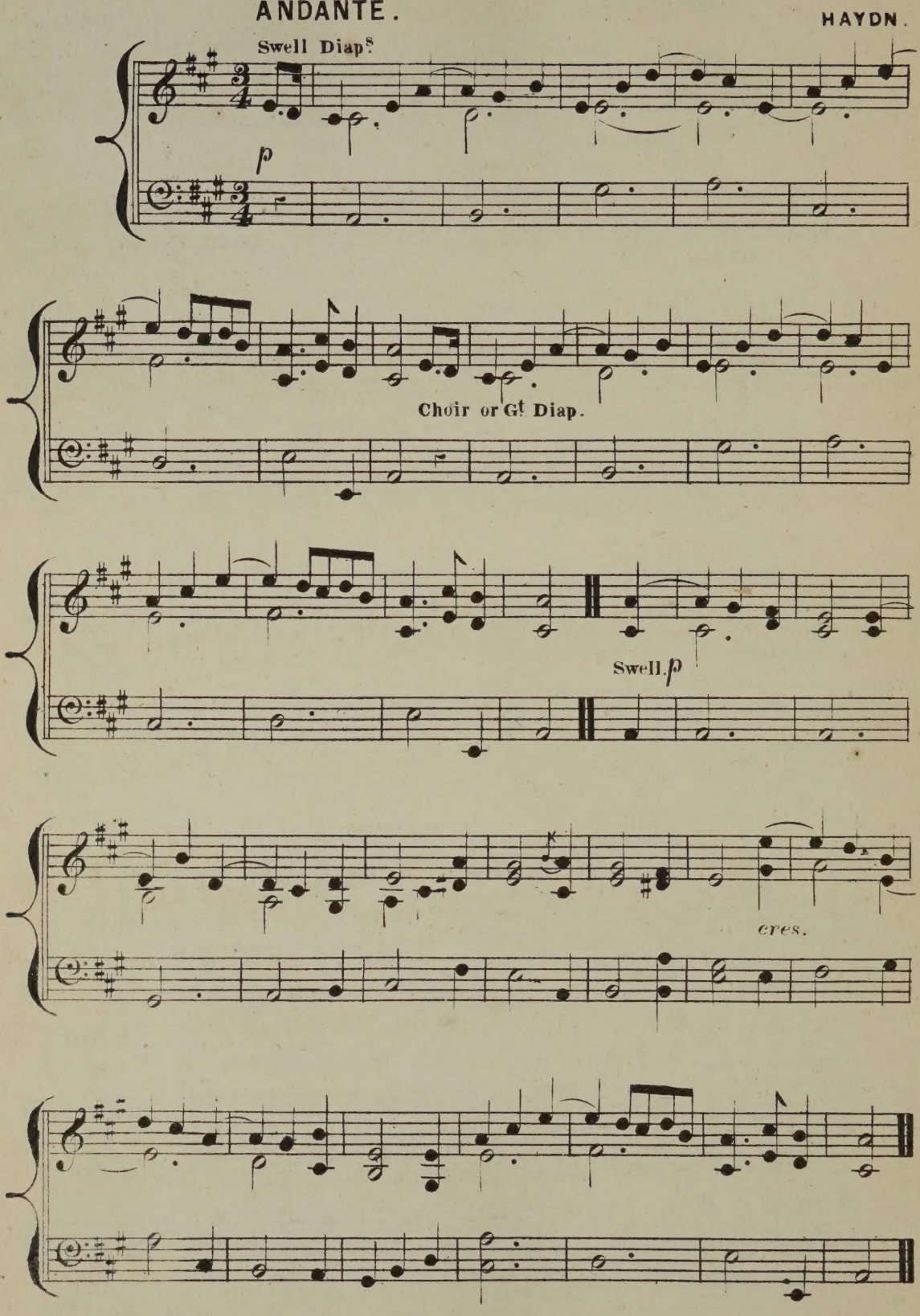
RINK.



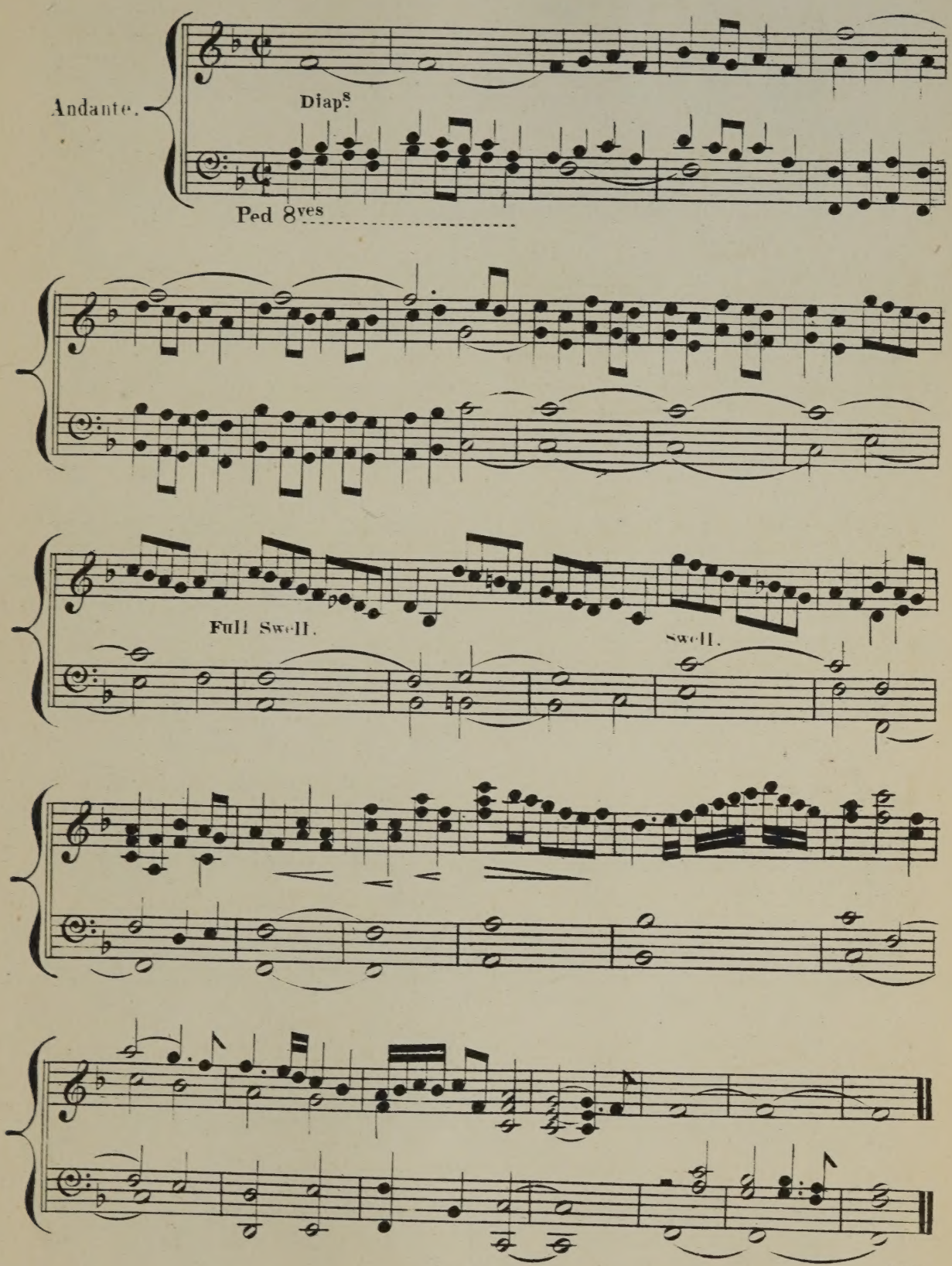
ADAGIO.

SPOHR.



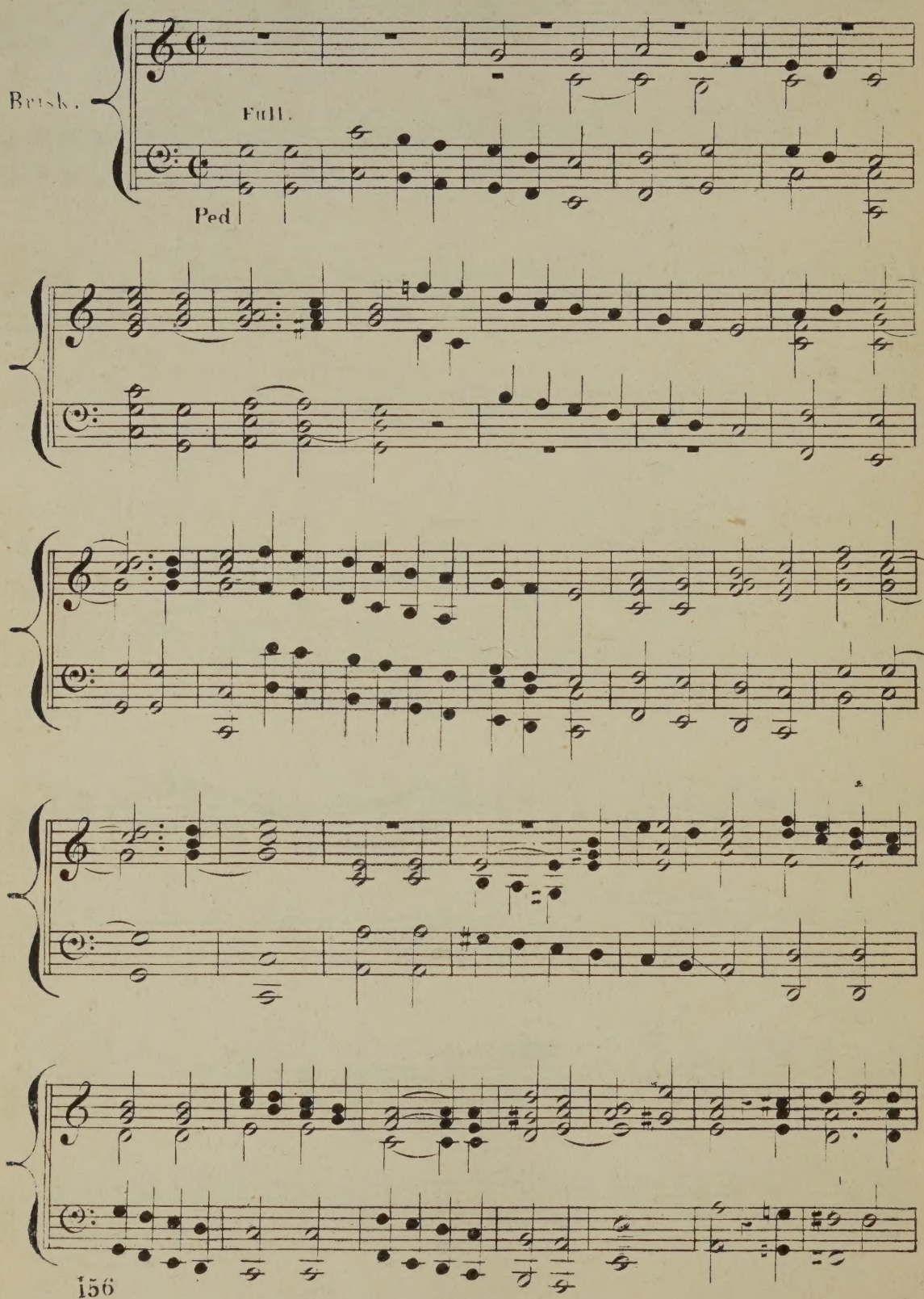

ANDANTE.
HAYDN.
Swell Diap.s
p
Choir or Gt Diap.
Swell. p
cres.

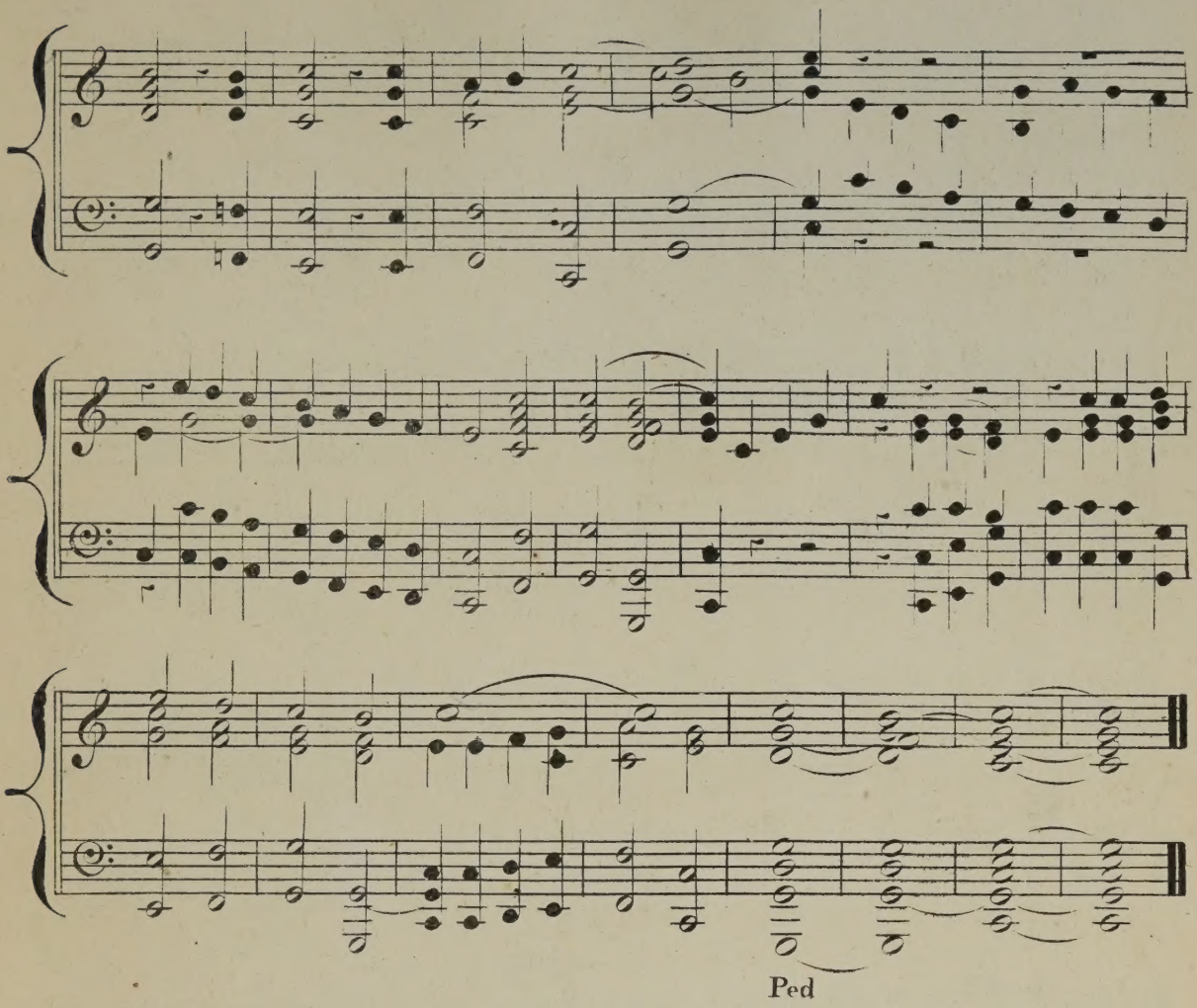
OPENING VOLUNTARY from Marsh.



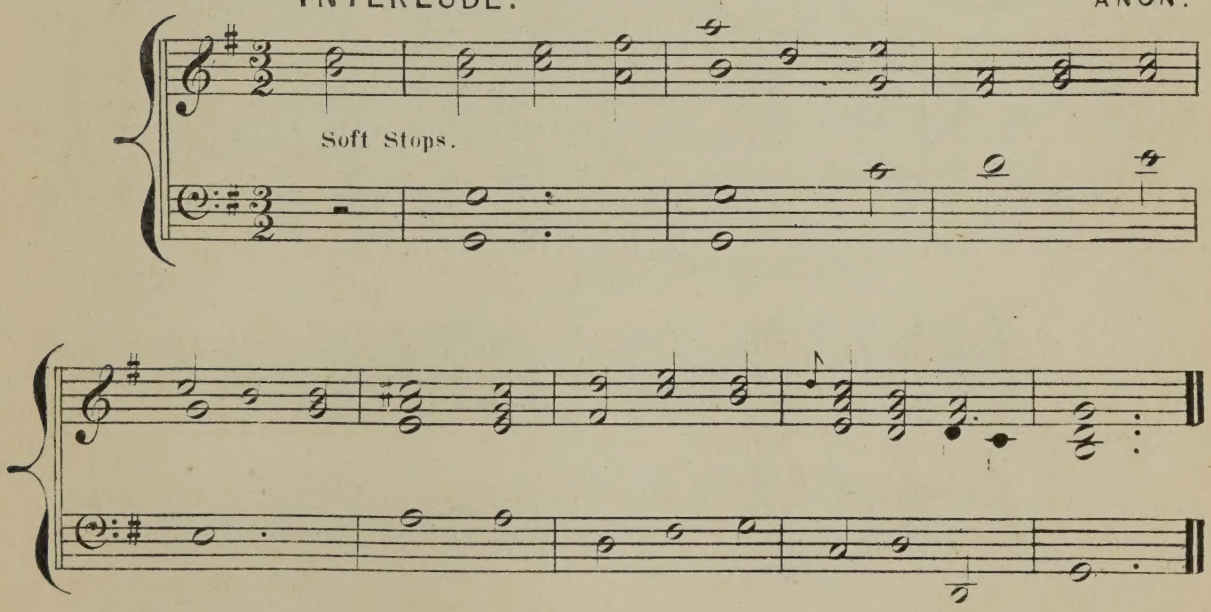
GLORIA PATRI.

EBDON.



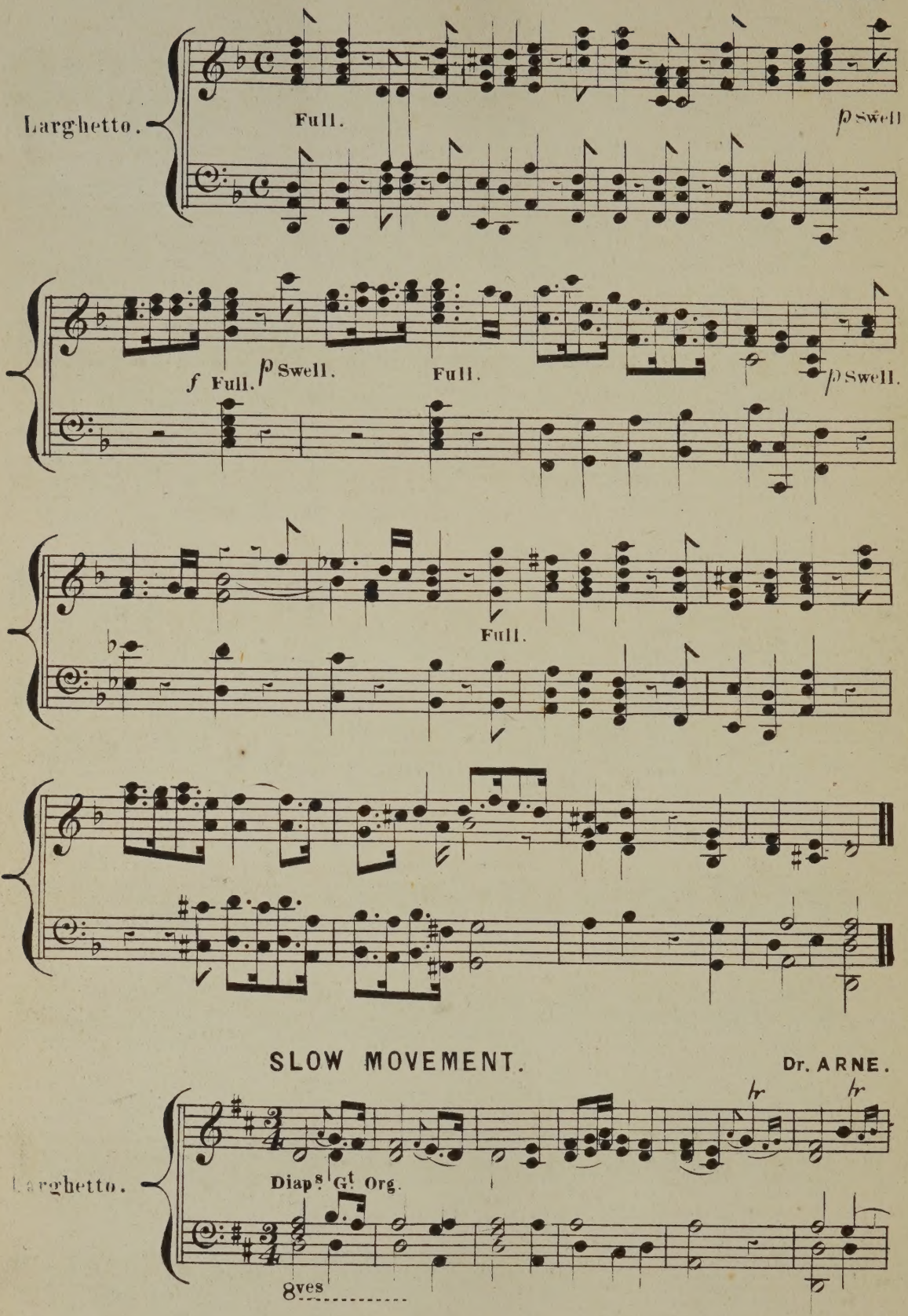


INTERLUDE. ANON.



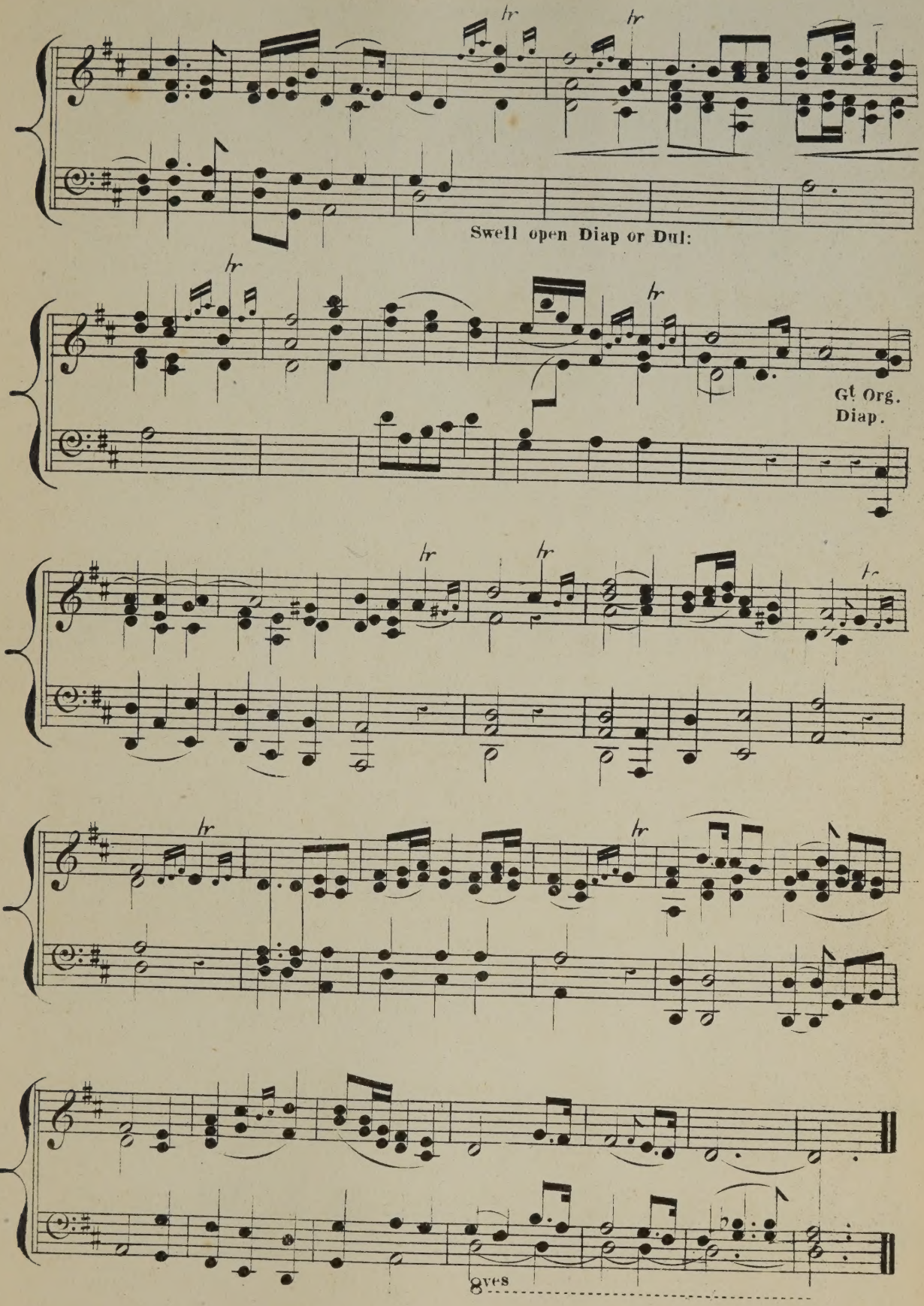
FULL VOLUNTARY.

BERG.



SLOW MOVEMENT.

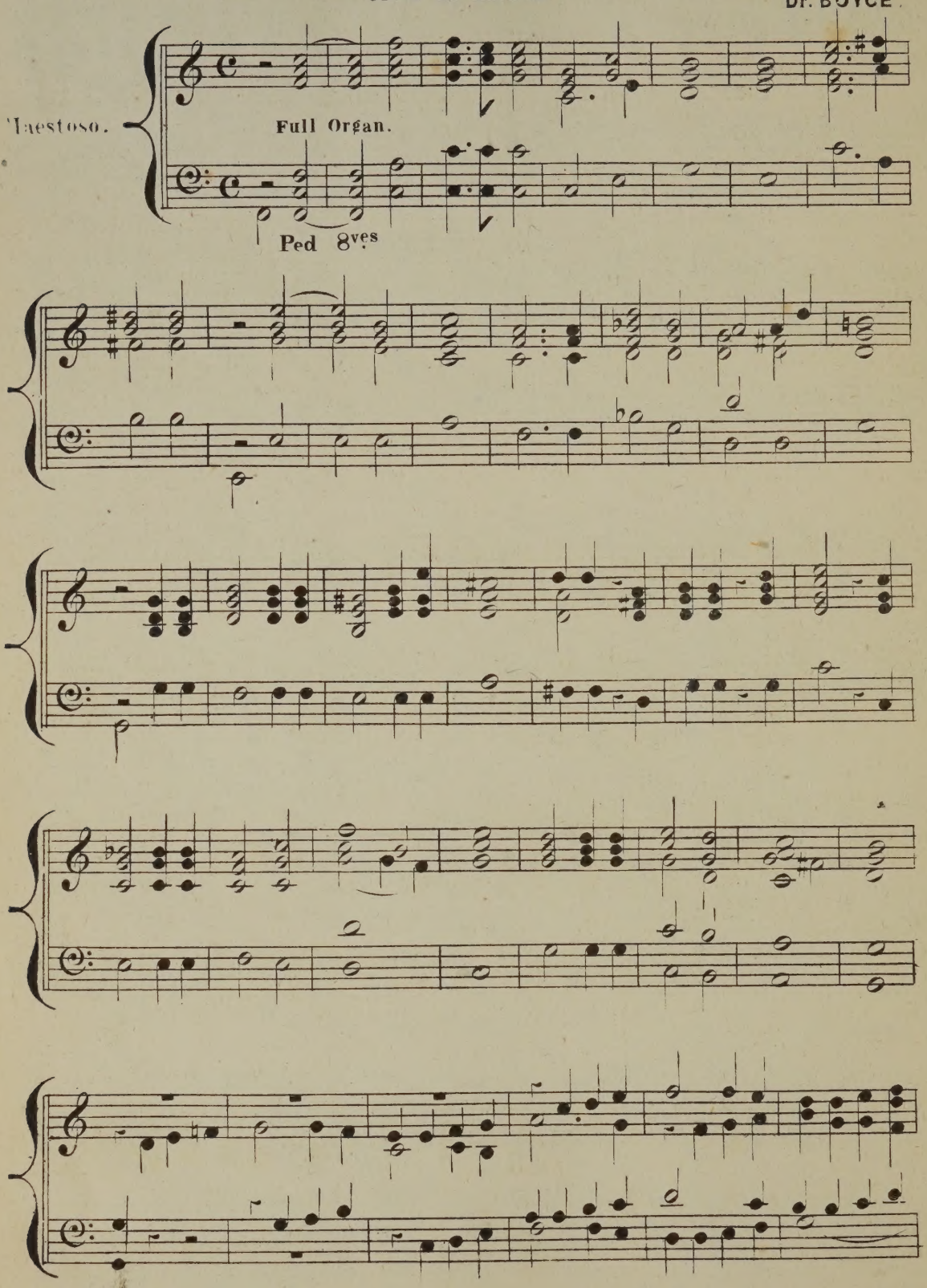
Dr. ARNE.

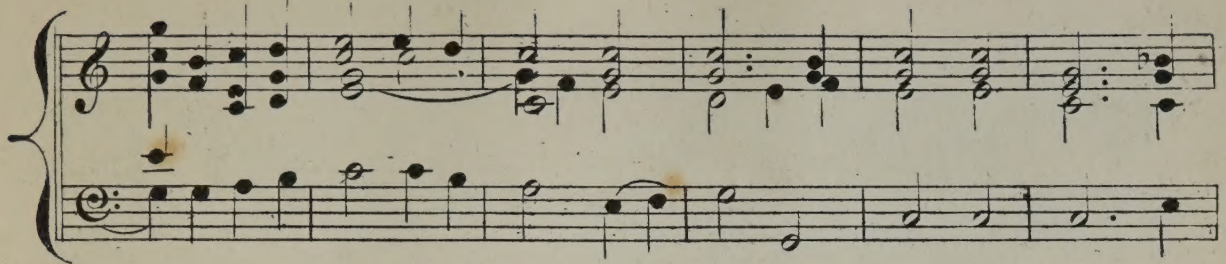

hr
hr
Swell open Diap or Dul:
hr
hr
Gt Org.
Diap.
hr
hr
hr
hr
8ves

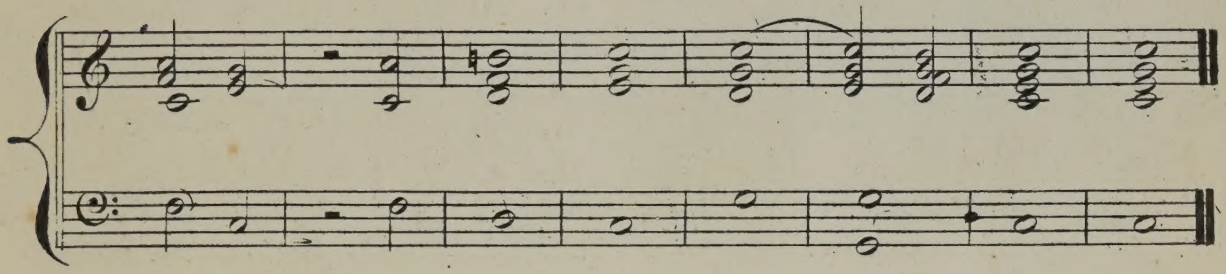
CHORUS.—"*GREAT AND MARVELLOUS*."

from an Anthem.

Dr. BOYCE.

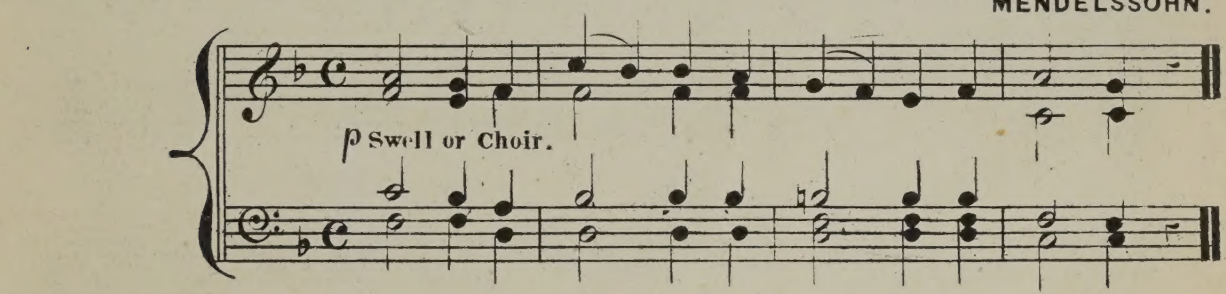


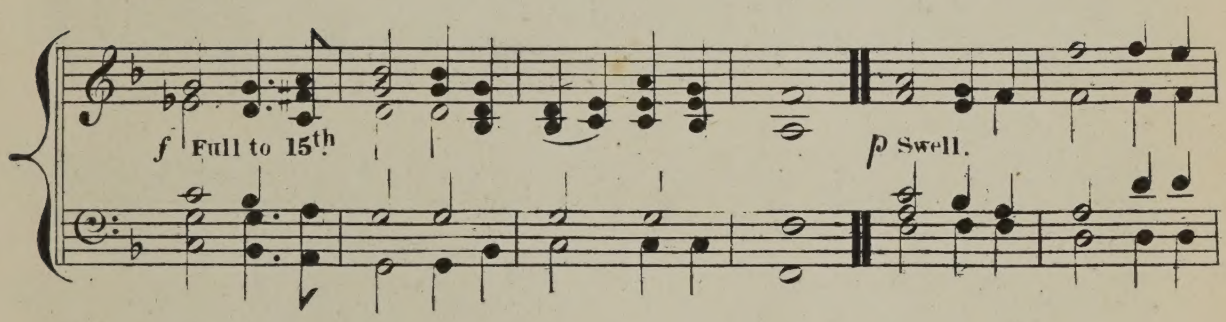


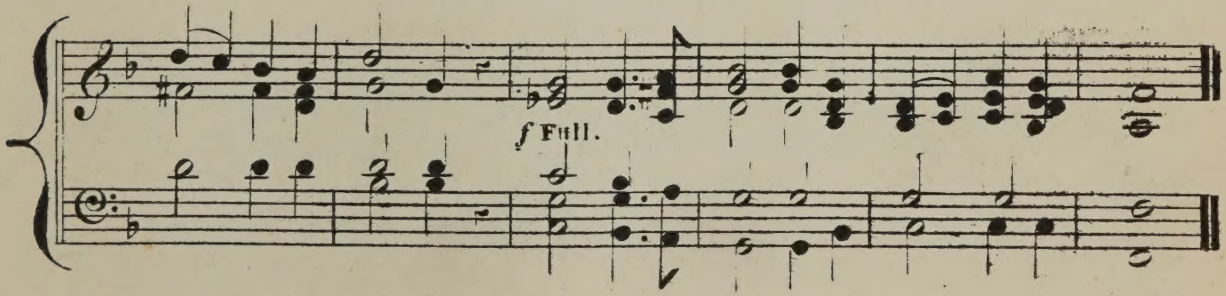


AIR.

MENDELSSOHN.

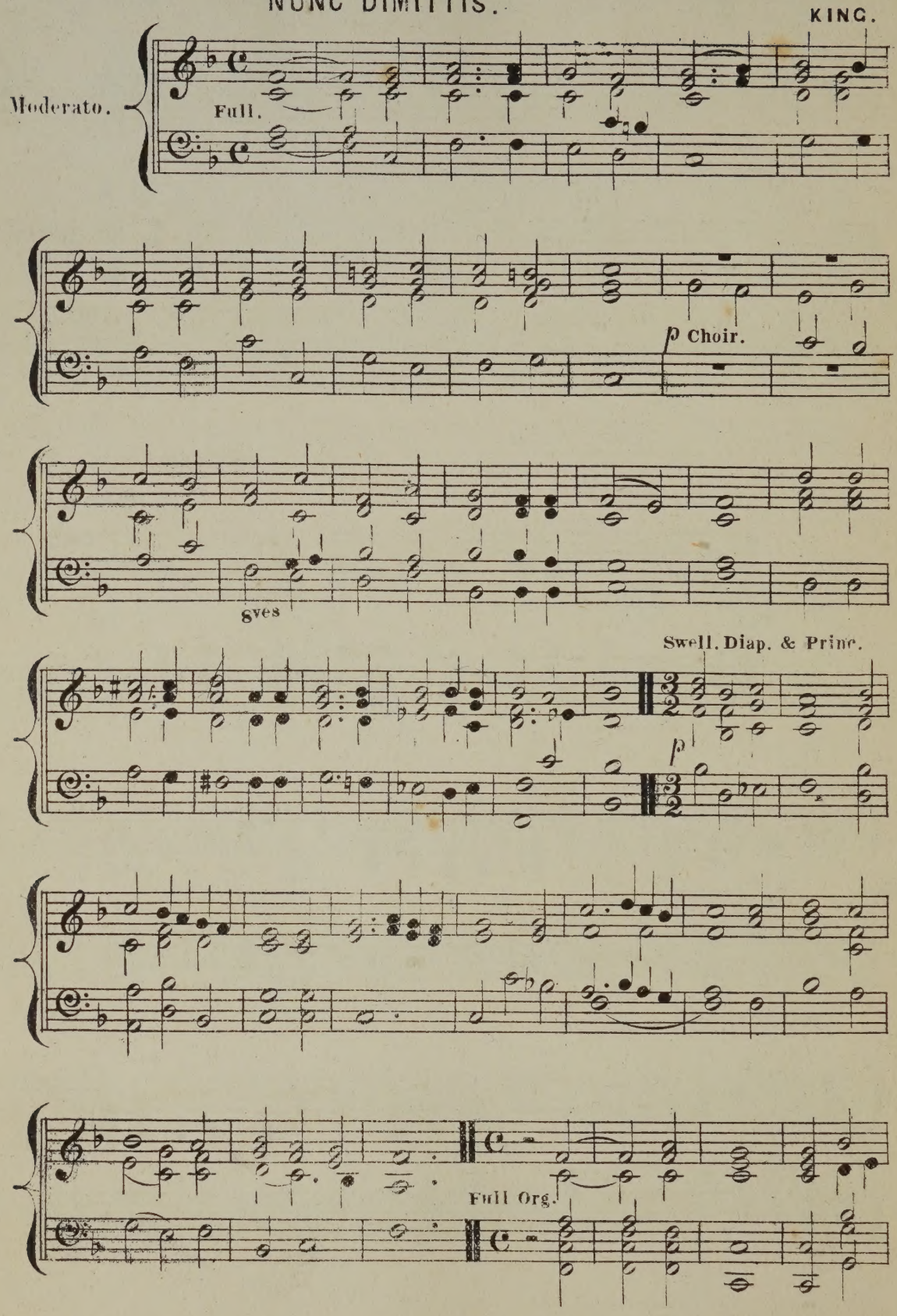


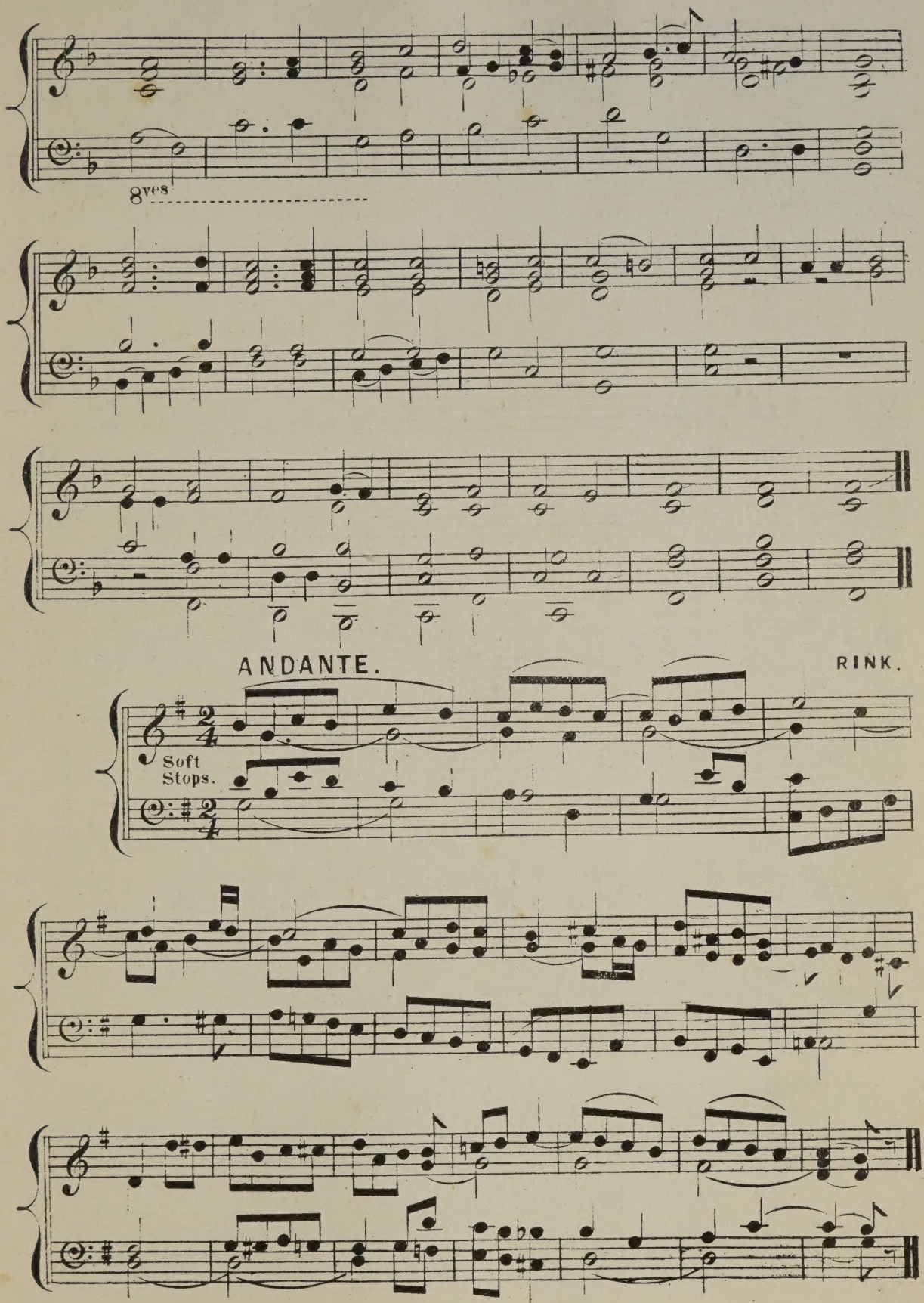




NUNC DIMITTIS.

KING.

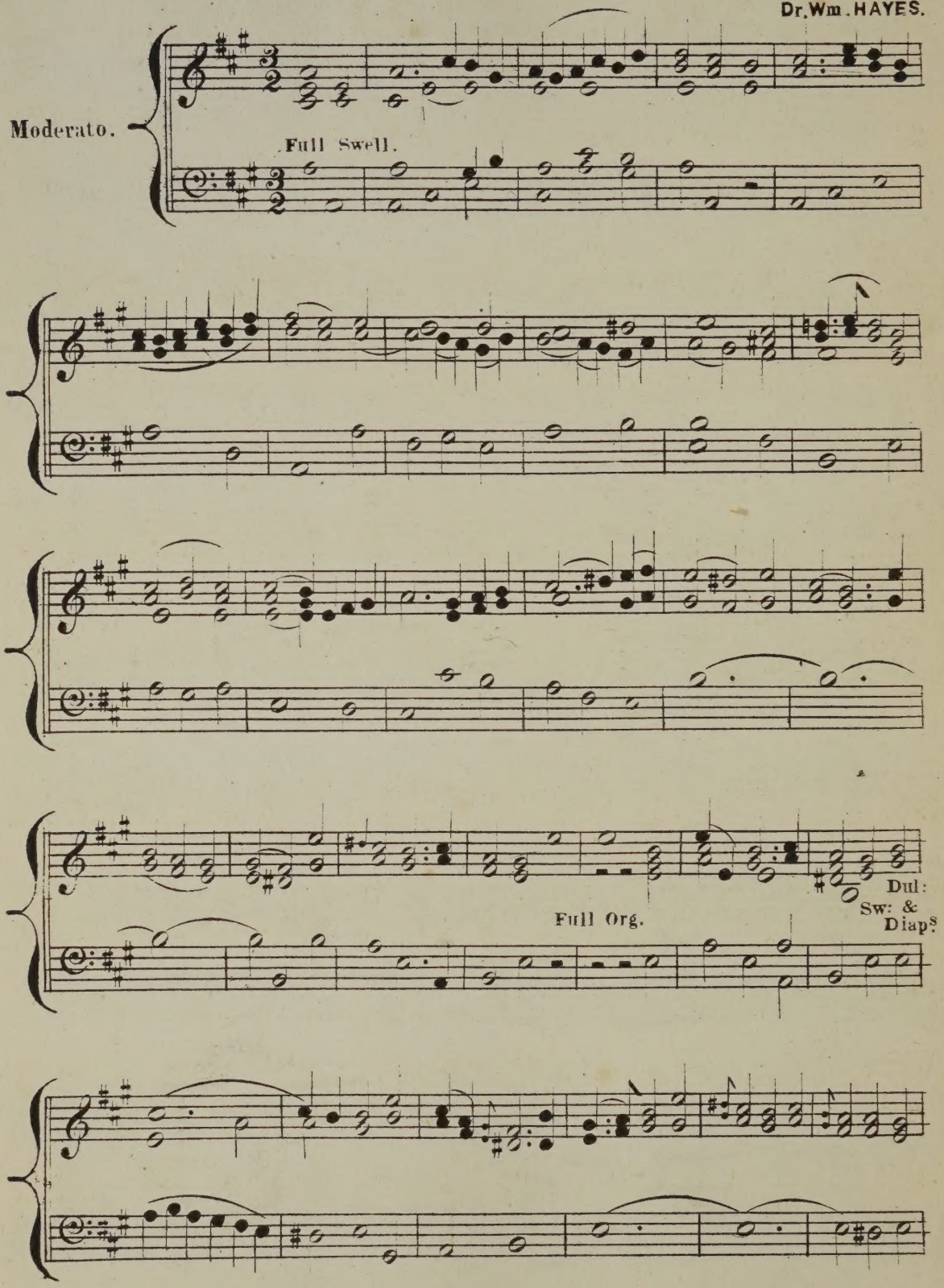


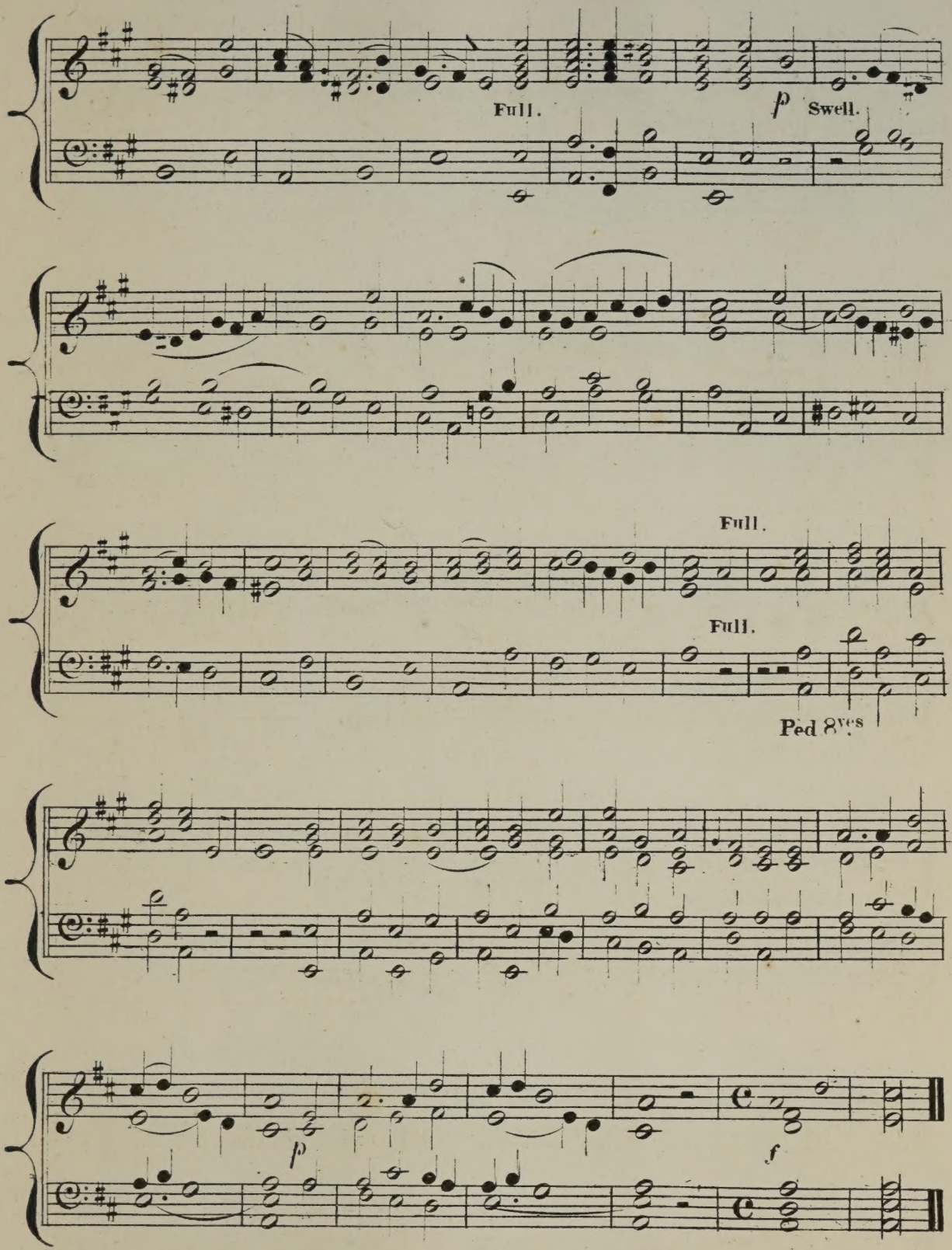

8ves
ANDANTE.
RINK.
Soft
Stops.

VERSE & CHORUS.— from an Anthem.

"MY MOUTH SHALL SPEAK THE PRAISE OF THE LORD."

Dr. Wm. HAYES.

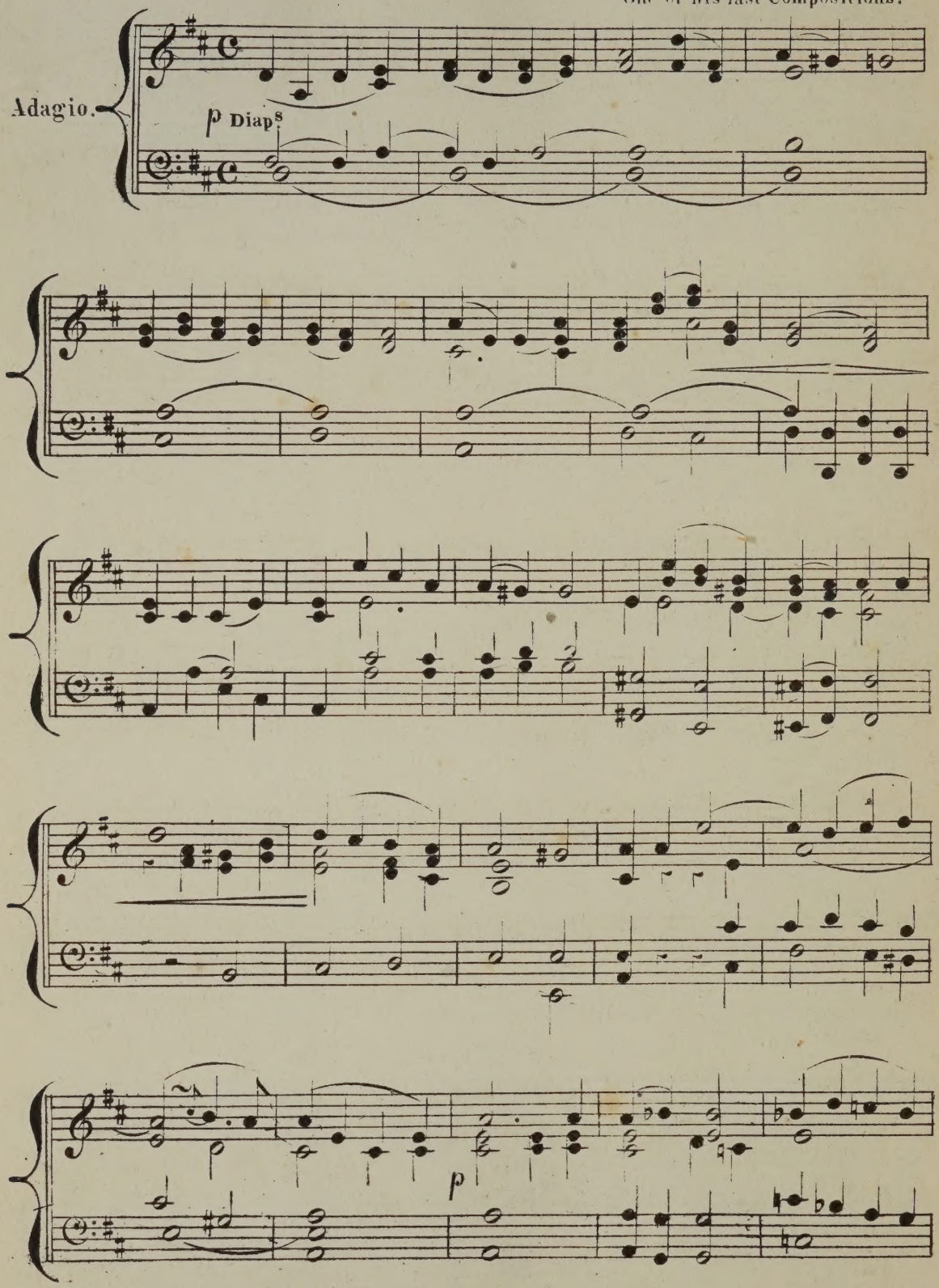


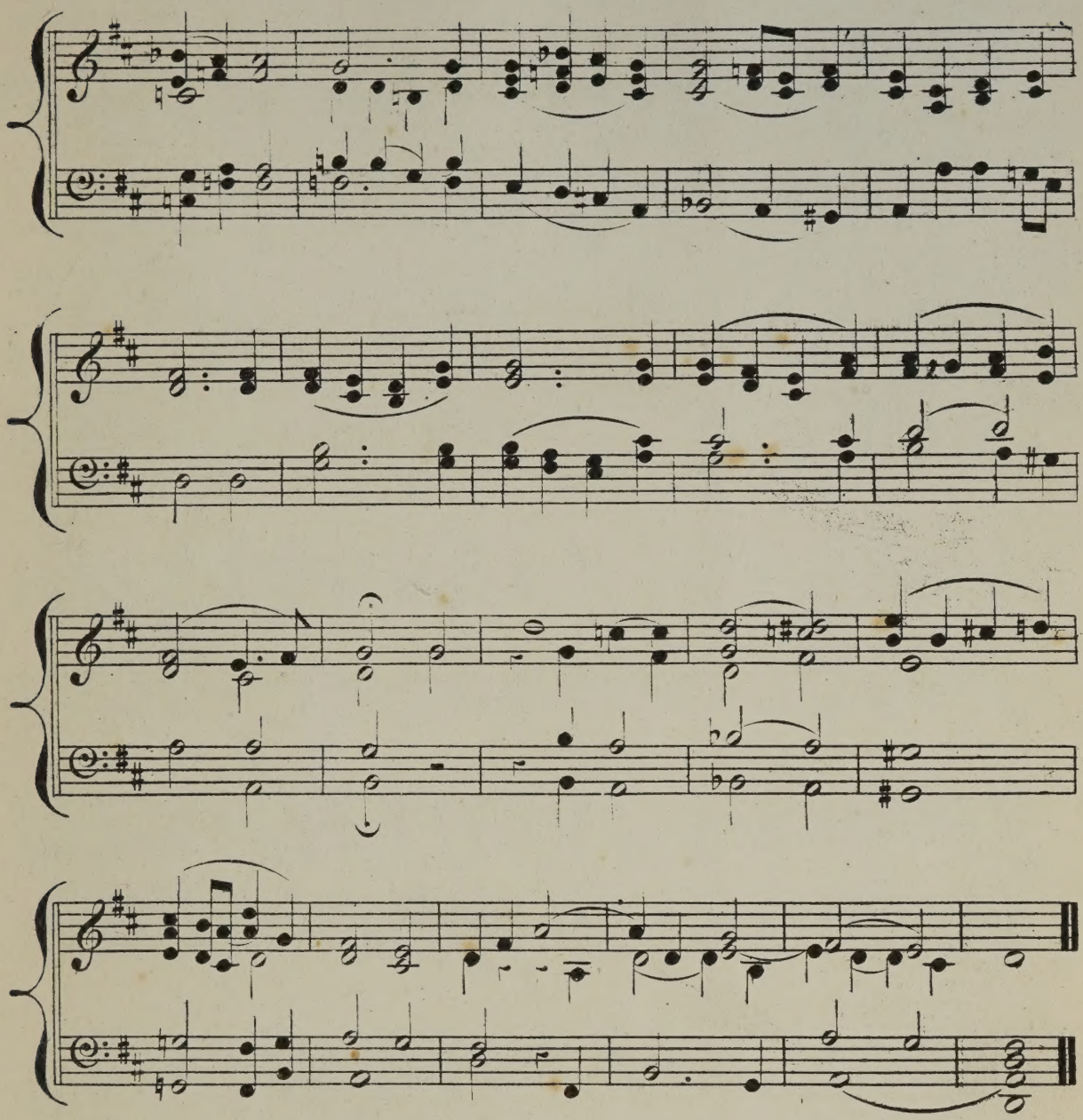

Full.
p
Swell.
Full.
Full.
Ped 8ves
p
f

AVE VERUM.

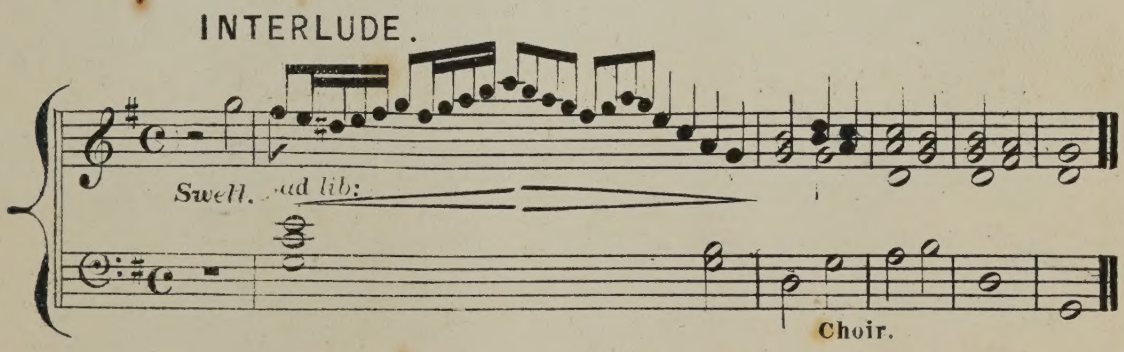
MOZART.

One of his last Compositions.



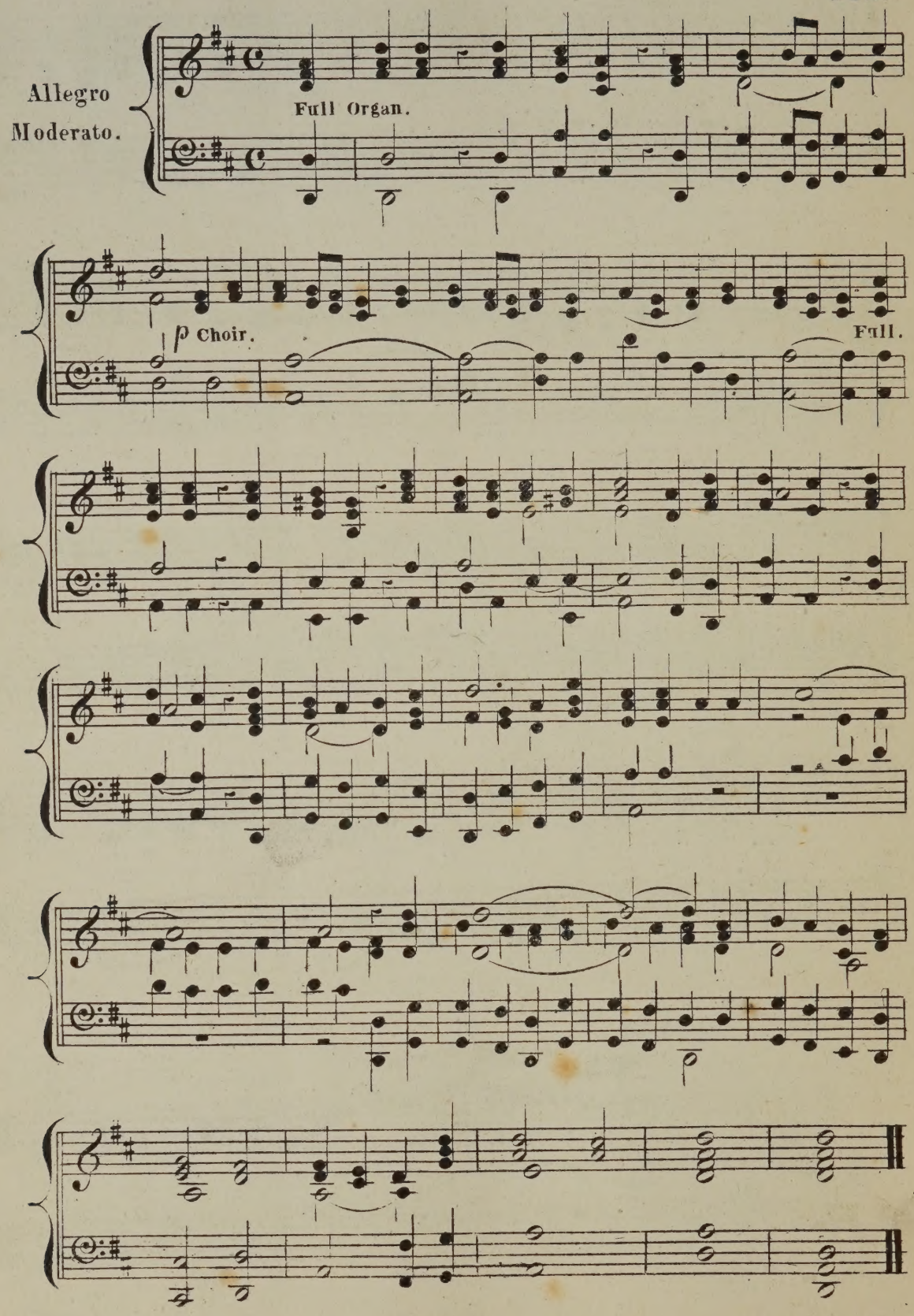


INTERLUDE.



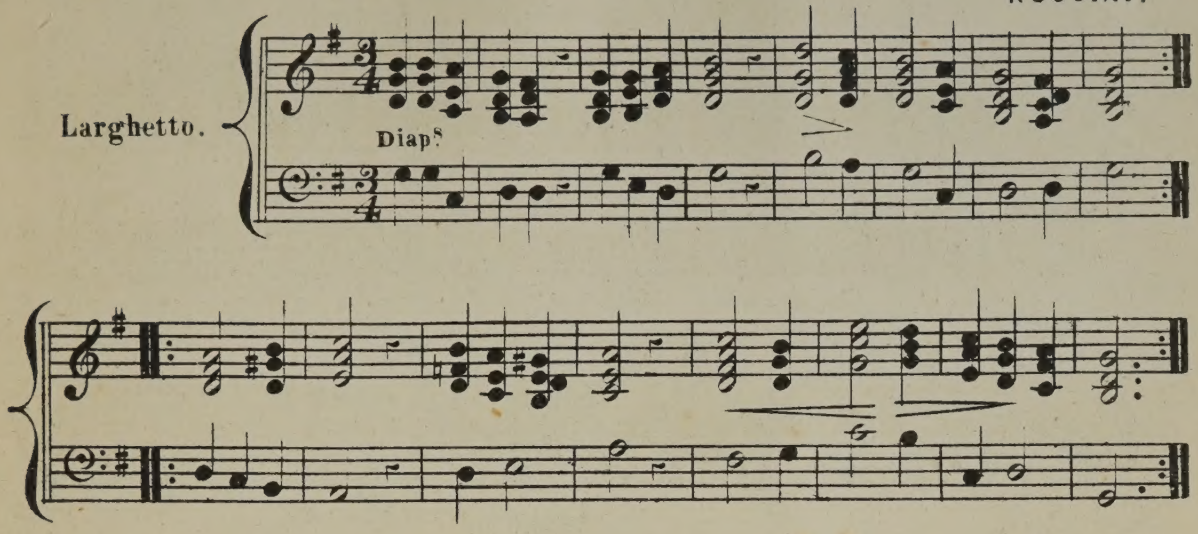
CHORUS. from an Anthem.

KENT.

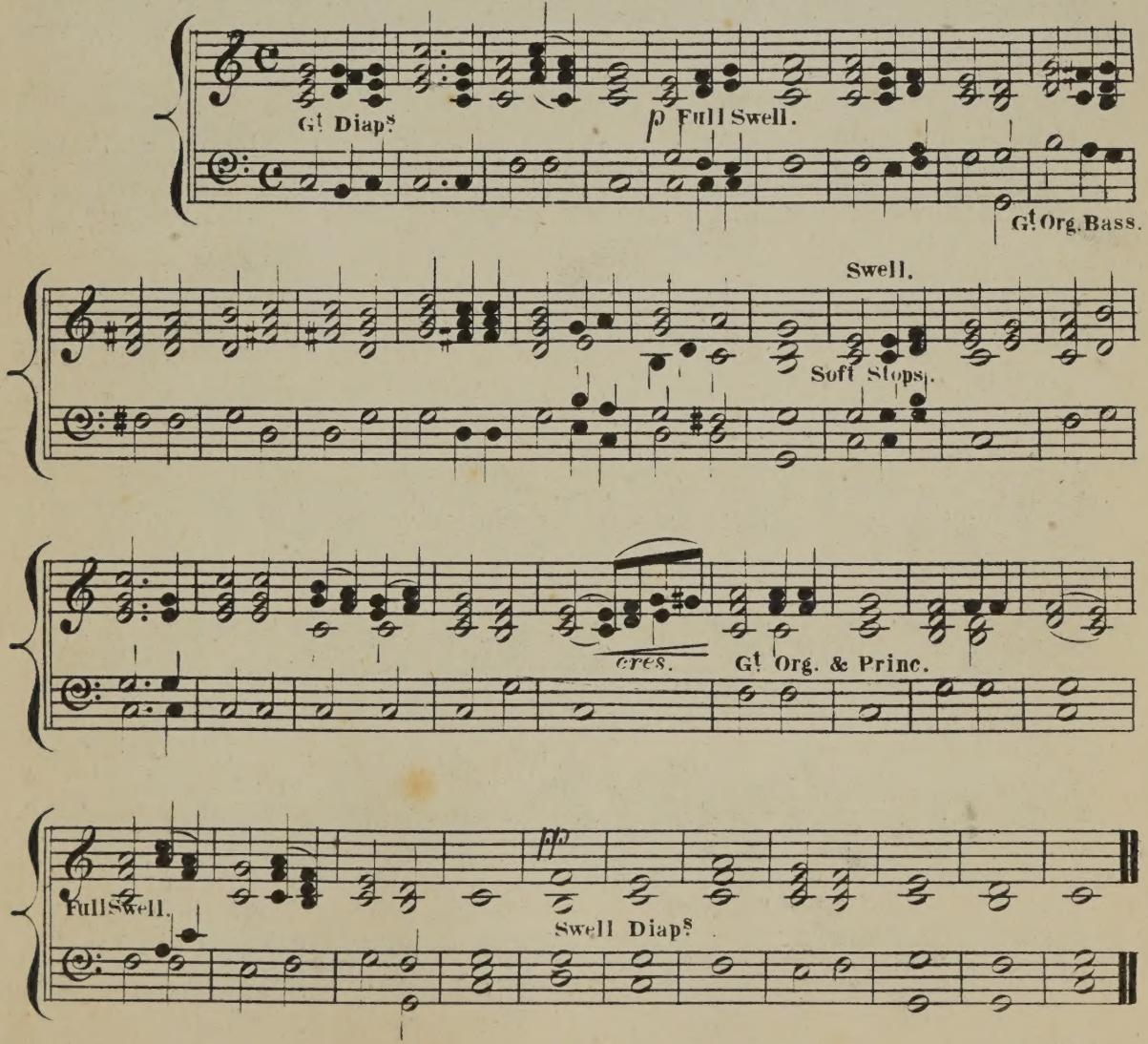


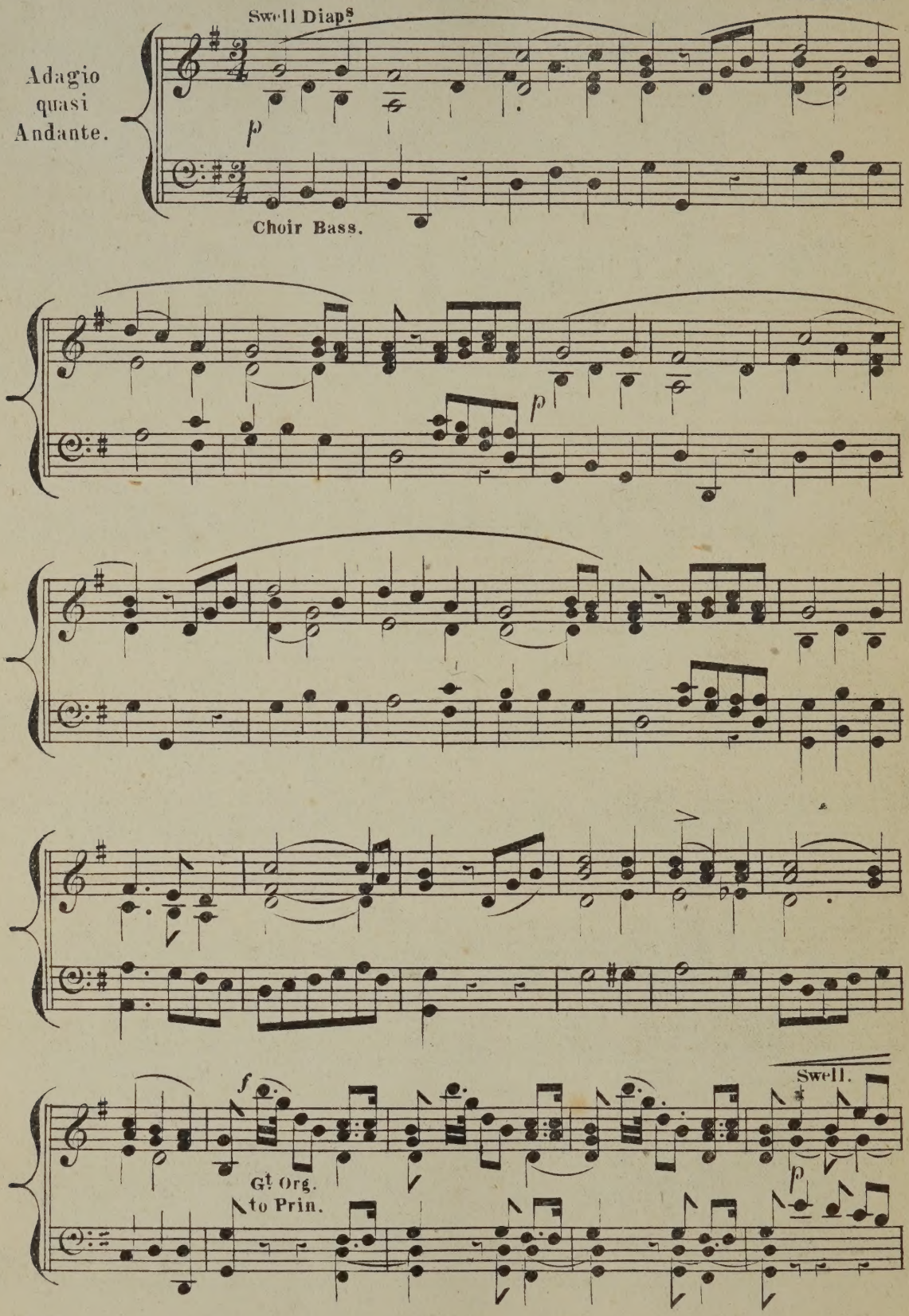
AVE MARIA.

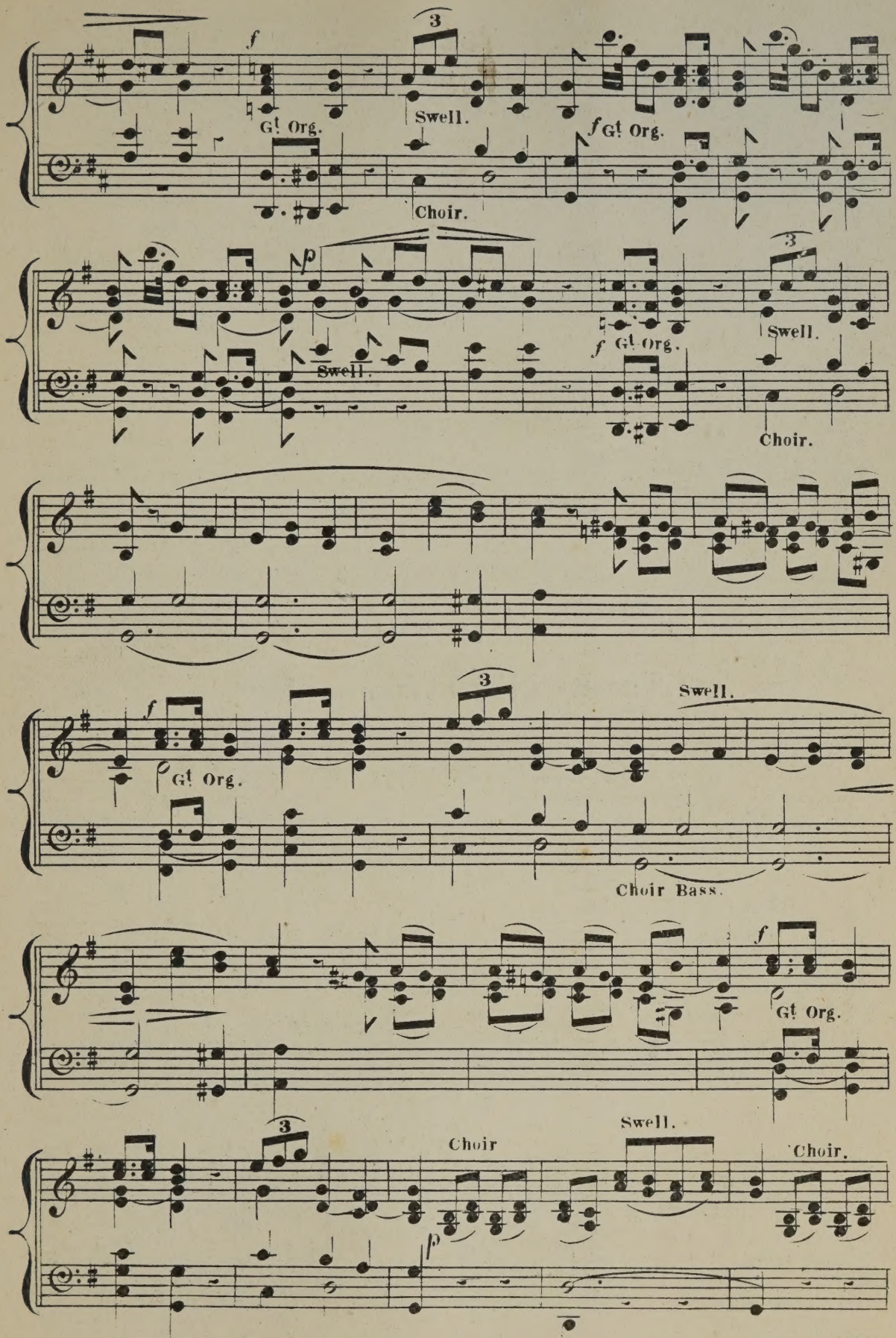
ROSSINI.

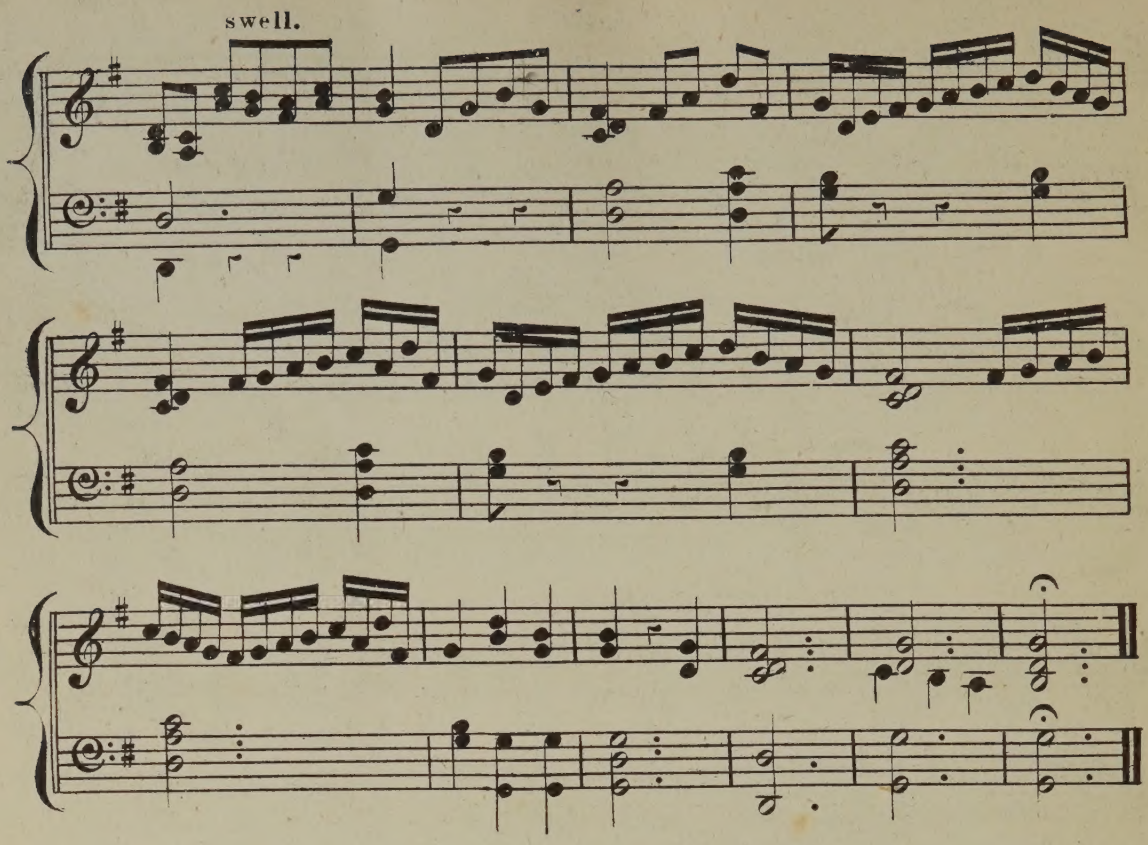


ANTHEM. —"SOLOMONS PRAYER.

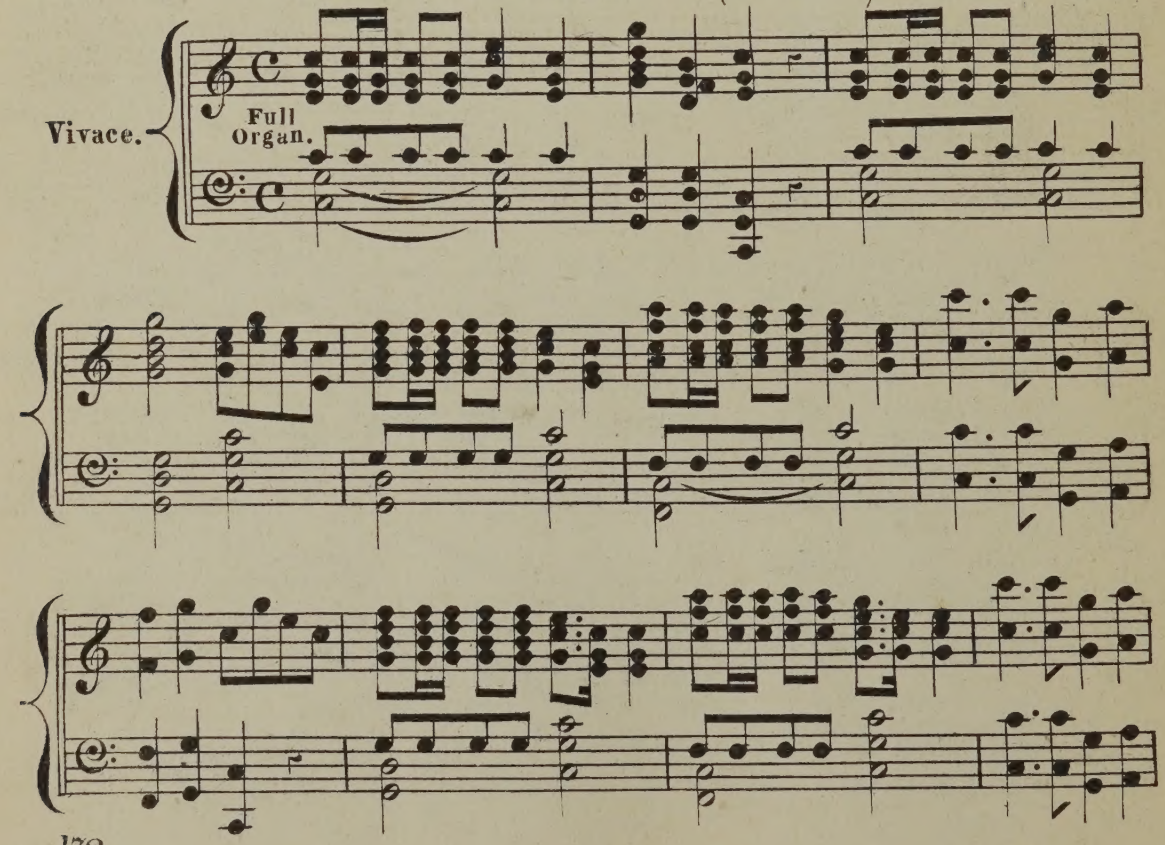


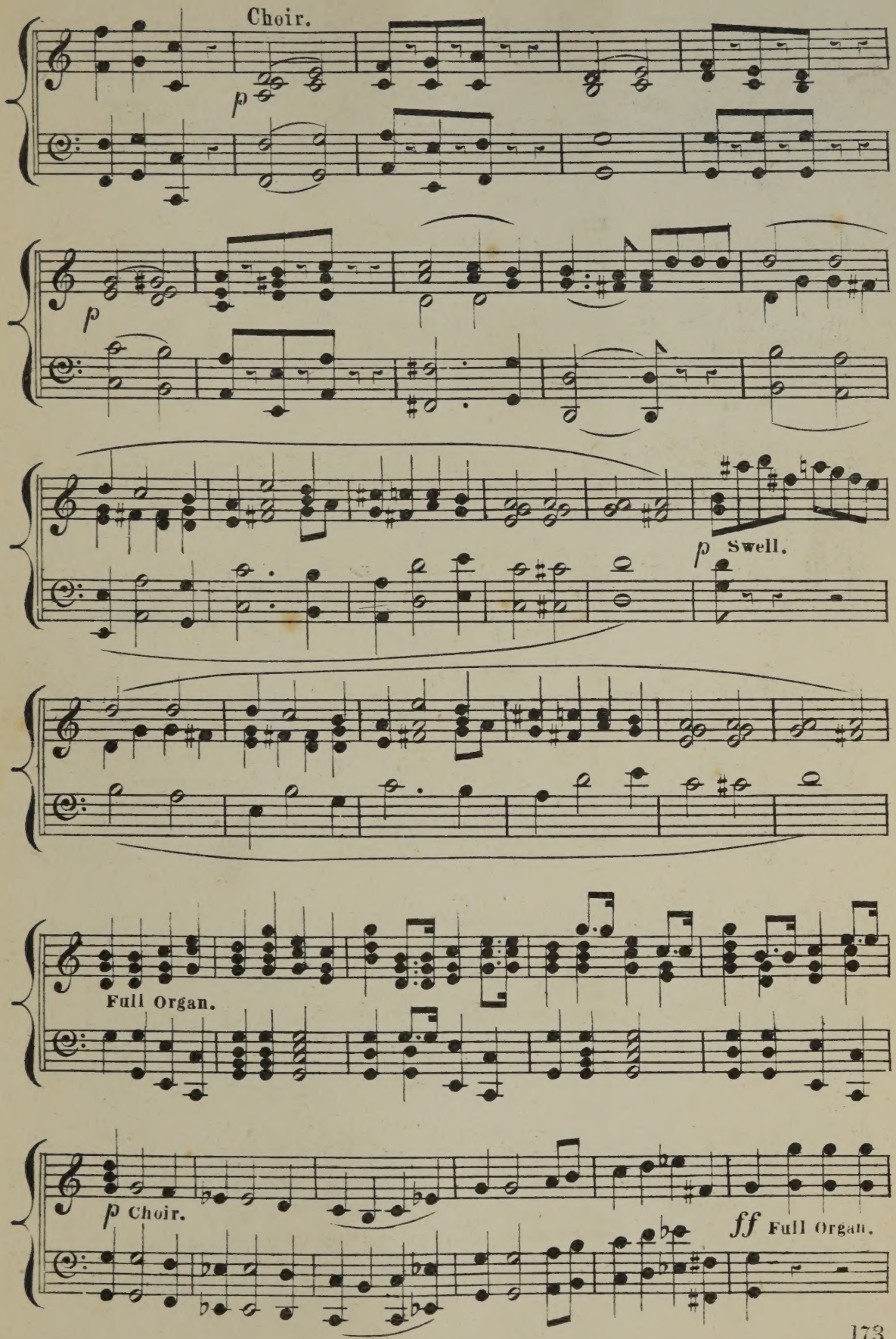

Swell Diap^{s}
Adagio quasi Andante.
p
Choir Bass.
p
f
Gt Org. to Prin.
Swell.
p

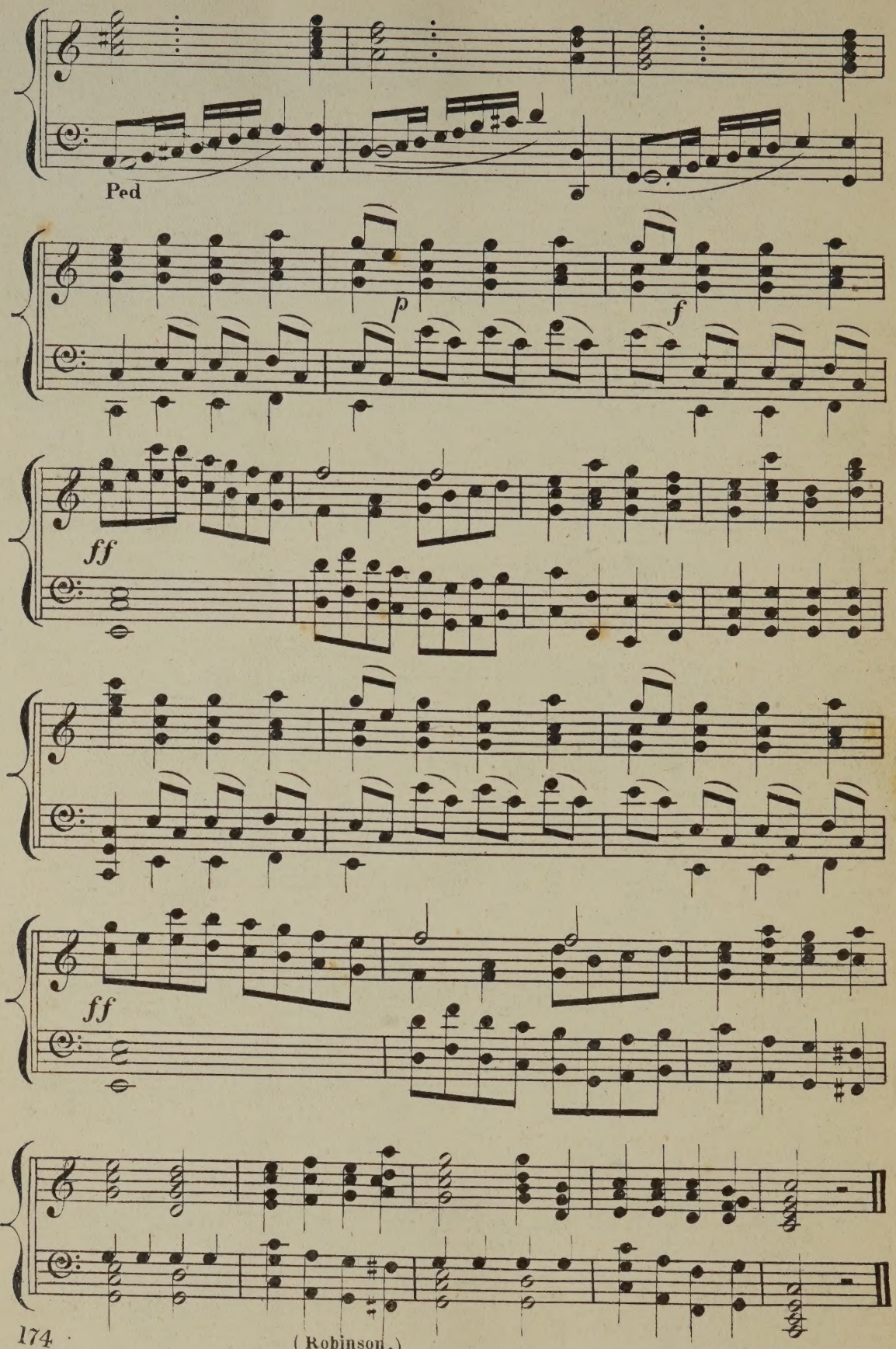

f
3
Gt Org.
Swell.
Choir.
f Gt Org.
p
Swell.
f Gt Org.
3
Swell.
Choir.
f
Gt Org.
3
Swell.
Choir Bass.
f
Gt Org.
3
Choir
Swell.
Choir.
p

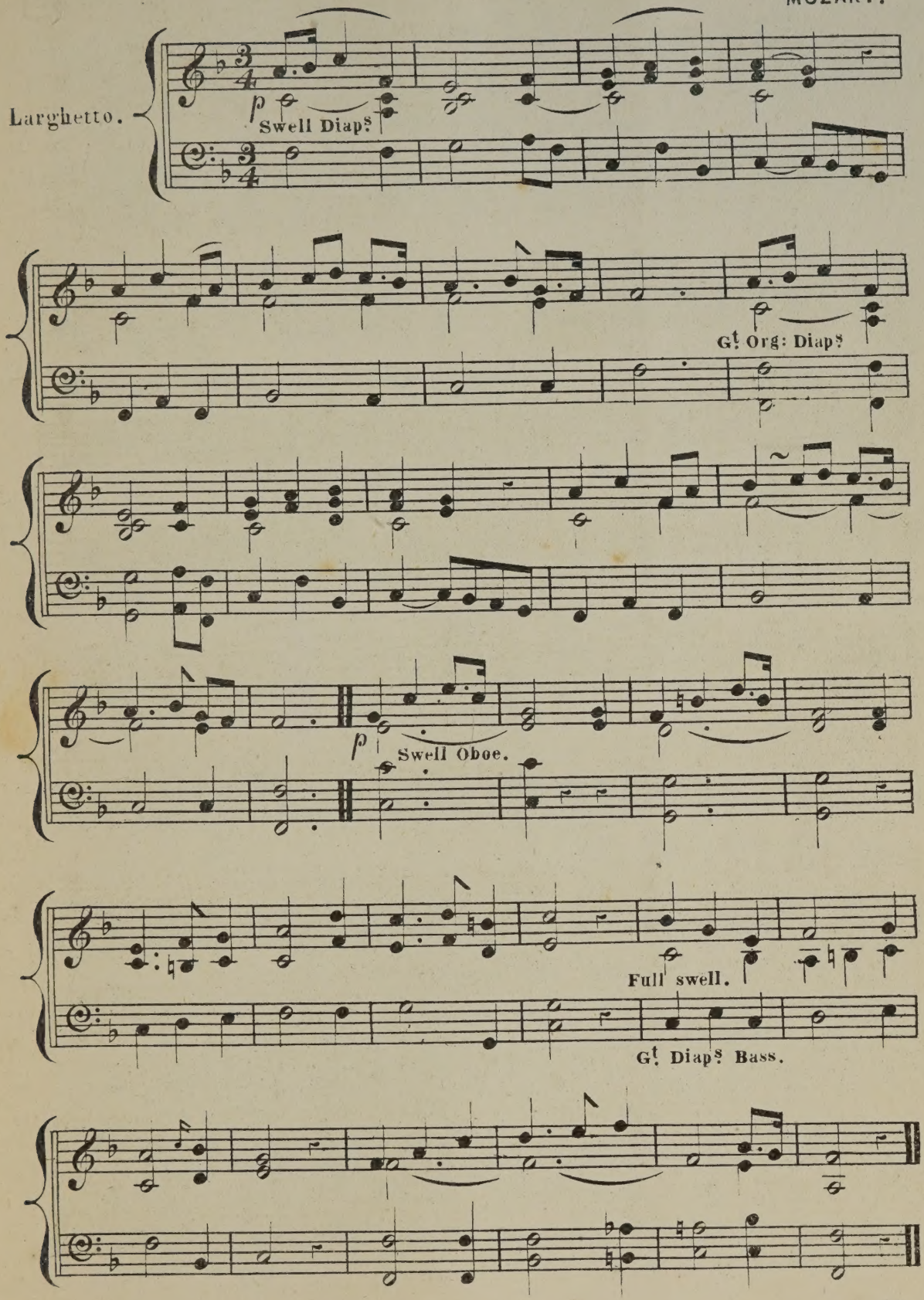


GLORIA IN EXCELSIS. (1st Mass.) HAYDN.



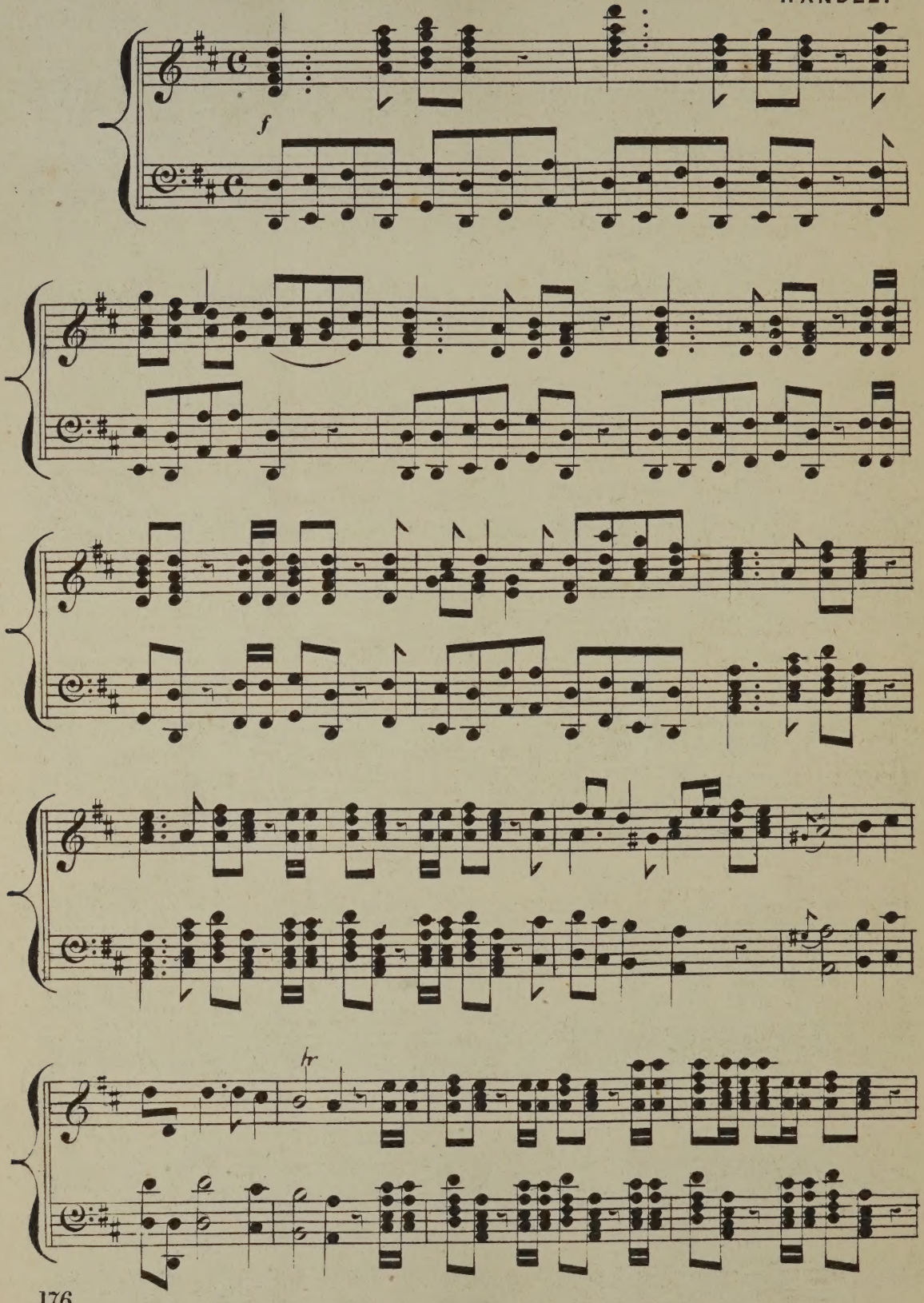

Choir.
p
p
p Swell.
Full Organ.
p Choir.
ff Full Organ.

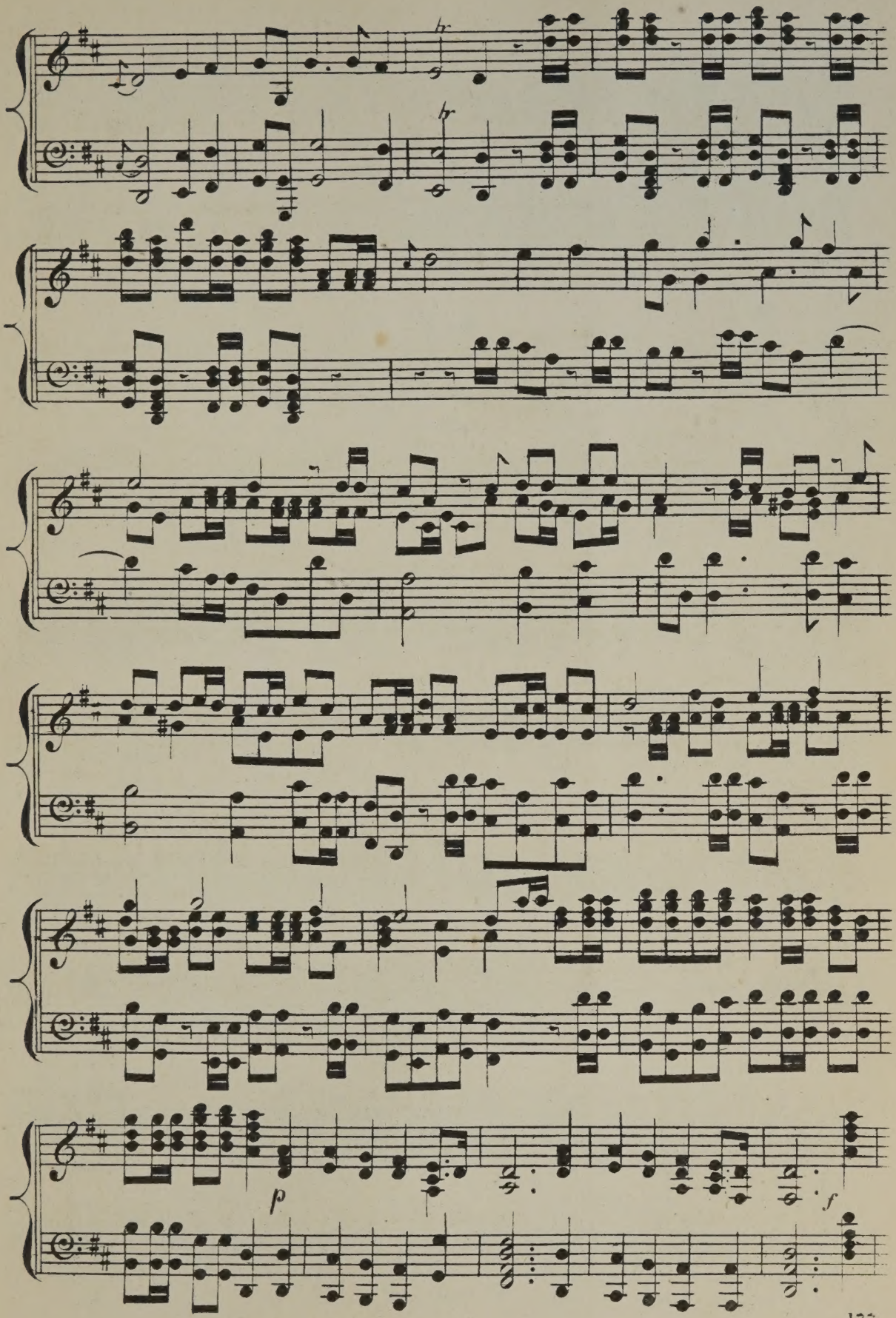

Ped
p
f
ff
ff

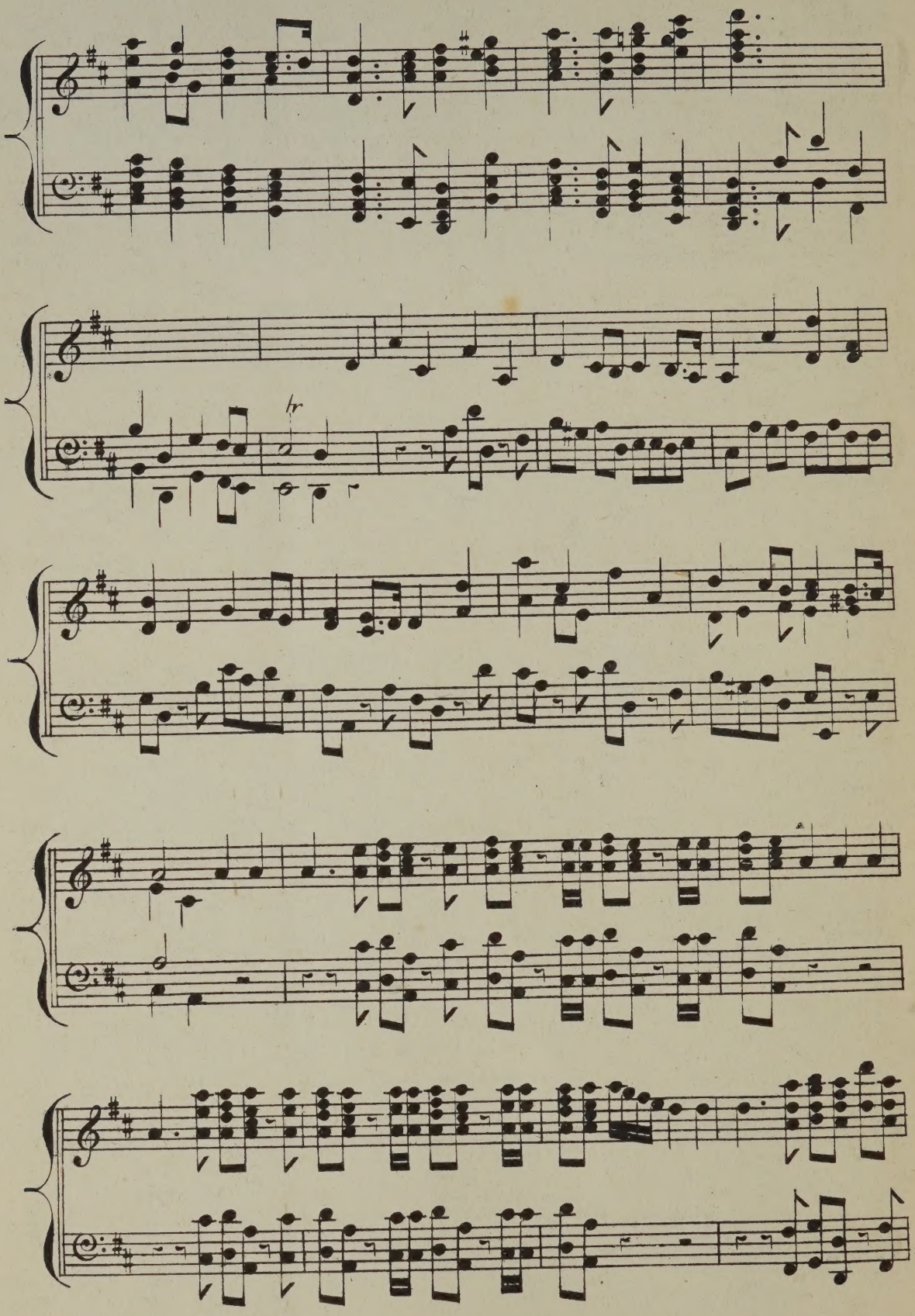

Larghetto.
p
Swell Diap.s
Gt. Org: Diap.s
p
Swell Oboe.
Full swell.
Gt. Diap.s Bass.

HALLELUJAH CHORUS.

HANDEL.




tr
tr
p
f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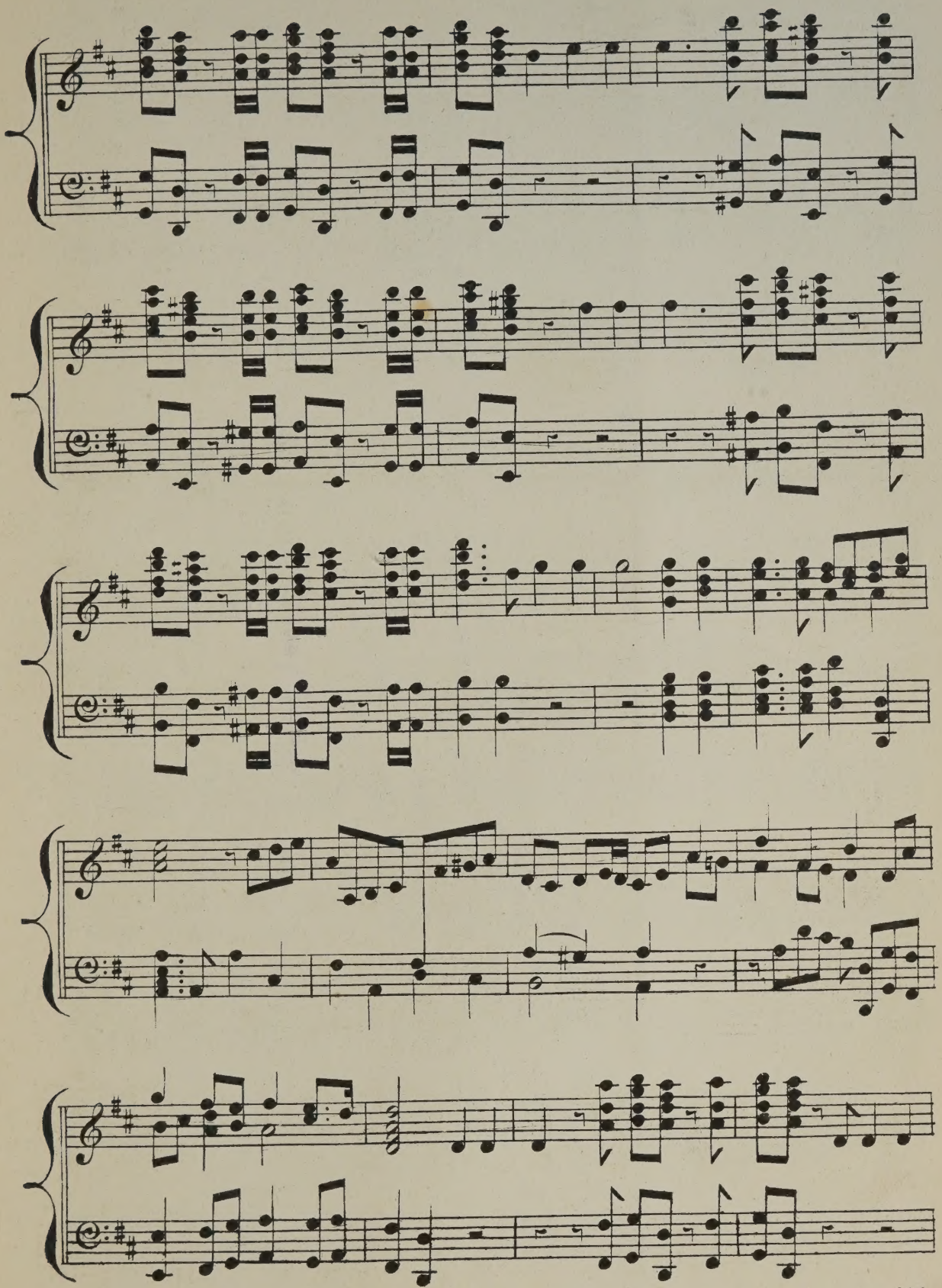

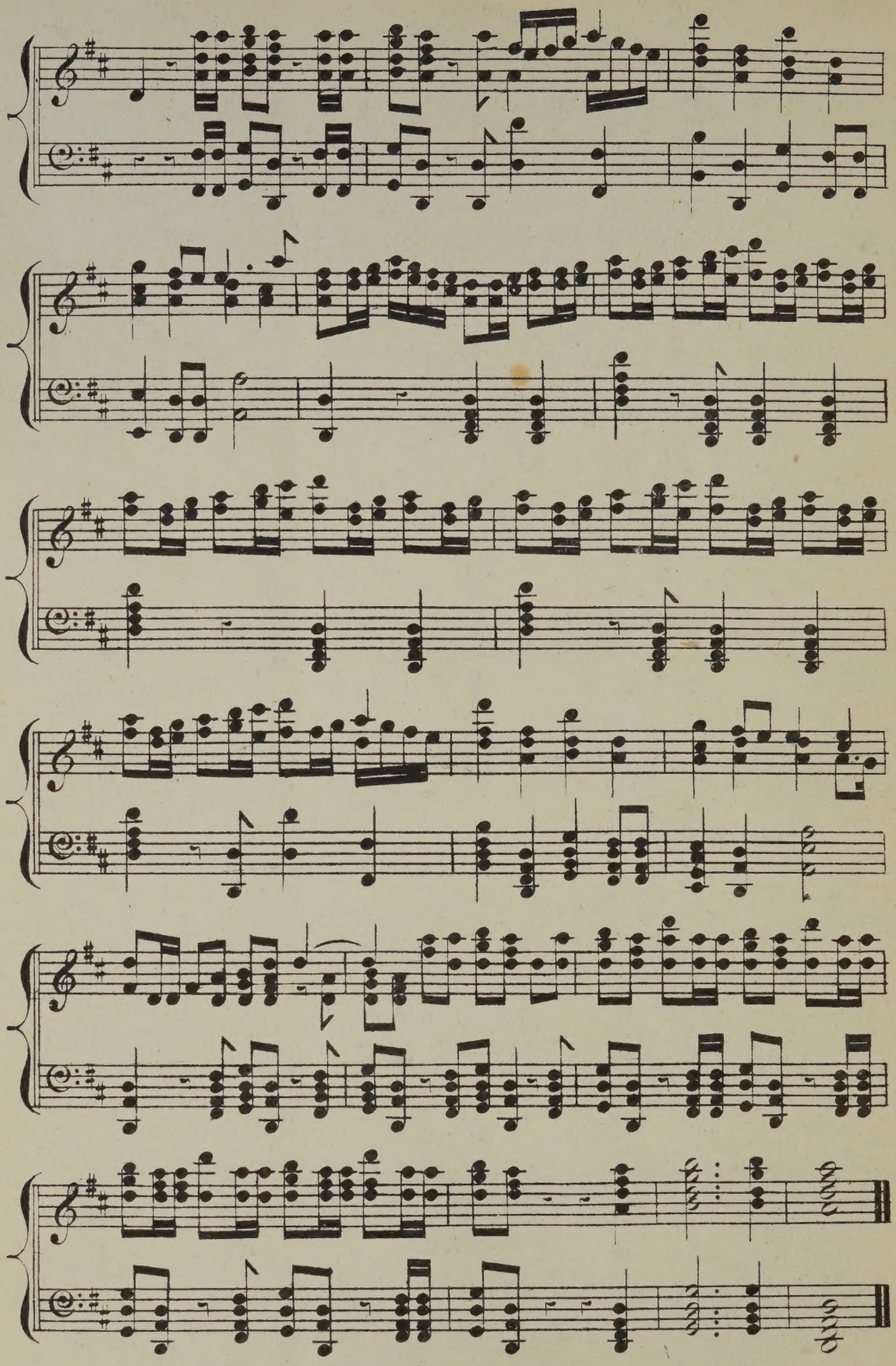

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